

COMPOSER AND NATION:

The Folk Heritage in Music



by SIDNEY FINKELSTEIN

*A study of national expression
in music and the use of folk and popu-
lar music by the great composers from
the 17th century to the present day.*



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Composer And Nation The Folk Heritage Of Music

Christopher John Murray



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Composer and Nation ,1976 **Composer and Nation** Sidney Walter Finkelstein,1989 A new edition of a work equally useful to the student of music and the lover of music **Composer and Nation** Sidney Finkelstein,1960 Study of nationalism in music and the use of folk and popular music by the great composers from the 17th century to the present

Composer and Nation Sidney Finkelstein,1989 Sidney Finkelstein's contribution to the understanding of music with **Composer and Nation** is unusual in some respects and well worth presenting again to a new audience Only rarely have recent music writers looked at long spans of history With the proliferation of scholars and the ever increasing historical detail available from their work the task of compiling a one volume history of music is formidable Well written and intended for both the amateur as well as the musician this volume approaches a time span of 300 years from 1700 to the present The presentation avoids detailed analysis of works and does not aim at complete coverage of historical detail Instead Finkelstein surveys major details of what is usually called the modern era from an unpretentious sociological premise namely that musical values and the relationship of the composer to society are reflected in the musical works It follows then that the structure and texture of the work would reflect the composer's view of society and that important musical events offer insight into contemporary social and historical currents Finkelstein presents an outline of the era from the viewpoint of the musical sociologist His lively writing style in the best tradition of the amateur and his observation post removed from the usual musicological context make this new edition a welcome addition to musical and sociological literature **Encyclopedia of**

the Romantic Era, 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

The Cambridge Companion to Vaughan Williams Alain Frogley,Aidan J. Thomson,2013-11-14 A comprehensive reassessment of this towering figure of twentieth century music examining works cultural context and reception in Britain and beyond

The Cambridge Companion to Gershwin Anna Harwell Celenza,2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances **Vaughan Williams and His World** Byron Adams,Daniel M. Grimley,2023-08-05 A biography of

Ralph Vaughan Williams published in collaboration with the Bard Music Festival Ralph Vaughan Williams 1872-1958 was one of the most innovative and creative figures in twentieth century music whose symphonies stand alongside those of Sibelius Nielsen Shostakovich and Roussel After his death shifting priorities in the music world led to a period of critical neglect What could not have been foreseen is that by the second decade of the twenty first century a handful of Vaughan Williams's scores

would attain immense popularity worldwide Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams s cultural nationalism and a distorted view of his international cultural and musical significance Vaughan Williams and His World traces the composer s stylistic and aesthetic development in a broadly chronological fashion reappraising Vaughan Williams s music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music This volume reclaims Vaughan Williams s deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer Ralph Vaughan Williams Ryan Ross,2016-03-17 Ralph Vaughan Williams A Research and Information Guide presents the most extensive annotated bibliography of its subject yet produced It offers comprehensive coverage of the English composer s prose works and accounts for over 1 000 secondary sources from all critical and scholarly eras A single numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth s guide to research was published by Garland in 1990 **Ernest Bloch Studies** Alexander Knapp,Norman Solomon,2017-01-05 Ernest Bloch left his native Switzerland to settle in the United States in 1916 One of the great twentieth century composers he was influenced by a range of genres and styles Jewish American and Swiss and his works reflect his lifelong struggle with his identity Drawing on firsthand recollections of relatives and others who knew and worked with the composer this collection is the most comprehensive study to date of Bloch s life musical achievement and reception Contributors present the latest research on Bloch s works and compositional practice including studies of his Avodath Hakodesh Sacred Service violin pieces such as Nigun the symphonic Schelomo and the opera Macbeth Setting the quality and significance of Bloch s output in its historical and cultural contexts this book provides scholarly analyses as well as a full chronology list of online resources catalogue of published and unpublished works and selected further reading *Music Makes the Nation* , **English Musical Renaissance, 1840-1940** Meirion Hughes,R. A. Stradling,2001-12-07 This controversial study isolates and identifies the intellectual social and political assumptions which surrounded English music in the early 20th century The authors deconstruct the established meanings of music in this period arguing that music was not just for the elite but it had come to represent a stronghold of national values reflecting the reassuring Englishness of middle class life as well *Excursions in World Music, Seventh Edition* Bruno Nettl,2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have

been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale

Nation and Classical Music Matthew Riley,Anthony D. Smith,2016 How and why do listeners come over time to feel the nation through particular musical works This book develops a comparative analysis of the relationship between western art music nations and nationalism It explores the influence of emergent nations and nationalism on the development of classical music in Europe and North America and examines the distinctive themes sounds and resonances to be found in the repertory of each of the nations Its scope is broad extending well beyond the period 1848 1914 when national music flourished most conspicuously The interplay of music and nation encompasses the oratorios of Handel the open air music of the French Revolution and the orchestral works of Beethoven and Mendelssohn and extends into the mid twentieth century in the music of Prokofiev Shostakovich and Copland The book addresses the representation of the national community the incorporation of ethnic vernacular idioms into art music the national homeland in music musical adaptations of national myths and legends the music of national commemoration and the canonisation of national music Bringing together insights from nationalism studies musicology and cultural history it will be essential reading not only for musicologists but for cultural historians and historians of nationalism as well MATTHEW RILEY is Reader in Music at the University of Birmingham The late ANTHONY D SMITH was Professor Emeritus of Nationalism and Ethnicity at the London School of Economics

The Szymanowski Companion Stephen Downes,2016-03-09 The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century His works included four symphonies two violin concertos the operas Hagith and King Roger the ballet pantomime Harnasie the oratorio Stabat Mater as well as numerous piano violin vocal and choral compositions The profile and popularity of Szymanowski s music outside Poland has never been higher and continues to grow The Szymanowski Companion constitutes the most significant and comprehensive reference source to the composer in English Edited by two of the leading scholars in the field Paul Cadrin and Stephen Downes the collection consists of over 50 contributions from an international array of contributors including recognized Polish experts The Companion thus provides a systematic authoritative and up to date compilation of information concerning the composer s life thought and works

A Social History of Amateur Music-Making and Scottish

National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay, 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical artefact Nonetheless Karen E McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles

Nationality vs Universality Sławomira Żerańska-Kominek, 2016-01-14 For the last few decades historiography considered as the central discipline of musicology has explored new directions and sought inspiration for further research consequently redefining the fundamental premises of historical musicology This is especially true with regard to the concept of music history as the work of great individuals and the domain of artistic works resulting from either tradition or new inventions The validity of global and universal perspectives has been questioned and researchers have emphasized the need to focus on local realities and day to day musical life Another key topic in this ongoing debate is the impossibility of writing an objective historical narrative The methodological foundations of the traditional Western model of music historiography have been deconstructed a process which has revealed its profound and purely one sided ideological profile This publication deals with the history of music as a way of representing historical memory and as an instrument of shaping society's present It introduces selected European historiographic concepts created outside the official mainstream of Western historiography The contributions to this volume not only demonstrate the cultural diversity of the conventions in which music history is narrated but also reveal their ideological and political determinants As such the book represents fascinating reading for anyone interested in the mechanisms that shape notions of the musical past which for many nations in Central and Eastern Europe is also a key element of their identity

Focus: Music, Nationalism, and the Making of a New Europe Philip V. Bohlman, 2010-09-13 Focus Music Nationalism and the Making of the New Europe surveys the intersection of music and nationalism by tracing its historical development and documenting its persistence today Contrasting different types of music reveals how music expresses core ideas of nationalism for example folk music in the nineteenth century and popular music in the twenty first

Sounding Out Heritage Lauren Meeker, 2013-09-30 Sounding

Out Heritage explores the cultural politics that have shaped the recent history and practice of a unique style of folk song that originated in B c Ninh province northern Vietnam The book delves into the rich and complicated history of quan h showing the changes it has undergone over the last sixty years as it moved from village practice onto the professional stage Interweaving an examination of folk music cultural nationalism and cultural heritage with an in depth ethnographic account of the changing social practice of quan ho folk song author Lauren Meeker presents a vivid and historically contextualized picture of the quan h soundscape Village practitioners ordinary people who love to sing quan h must now negotiate increased attention from those outside the village and their own designation as living treasures Professional singers with their different performance styles and representational practices have been incorporated into the quan h soundscape in an effort to highlight and popularize the culture of B c Ninh province in the national context With its focus on the politics of rescuing preserving and performing folk music this book makes a timely contribution to studies of cultural politics by showing with considerable nuance how a tradition can become a self conscious heritage and national icon In 2009 Quan H B c Ninh Folk Songs was inscribed on UNESCO s Representative List of the Intangible Cultural Heritage of Humanity Defining and reframing quan h as cultural heritage has further complicated the relationship between village and professional quan h and raises crucial issues about who has the authority to speak for quan h in the international context Sounding Out Heritage offers an in depth account of the impact of cultural politics on the lives and practices of quan h folk singers in Vietnam and shows compellingly how a tradition can mean many things to many people

"Beyond Jerusalem: Music in the Women's Institute, 1919?969 " Lorna Gibson,2017-07-05 Music in the Women s Institute has become stereotyped by the ritualistic singing of Jerusalem at monthly meetings Indeed Jerusalem has had an important role within the organization and provides a valuable means within which to assess the organization s relationship with women s suffrage and the importance of rurality in the Women s Institute s identity However this book looks beyond Jerusalem by examining the full range of music making within the organization and locates its significance within a wider historical cultural context The Institute s promotion of conducting a regular part of its musical activity since the 1930s is discussed within the context of embodying overtly feminist sentiments Lorna Gibson concludes that a redefinition of the term feminism is needed and the concept of gendered spheres of conducting provides a useful means of understanding the Institute s policy The organization s promotion of folk song is also examined and reveals the Institute s contribution to the Folk Revival as well as providing a valuable context within which to understand the National Federation s first music commission Ralph Vaughan Williams s Folk Songs of the Four Seasons 1950 This work and the Institute s second commission Malcolm Williamson s The Brilliant and the Dark 1969 are examined with the context of the organization s music policy In addition to discussing the background to the works issues of critical reception are addressed The book concludes with an Epilogue about the National Society Choir later known as the Avalon Singers which tested the organization s commitment to amateur music making The book is the result of meticulous work

undertaken in the archives of the National Federation the BBC Written Archives Centre the V A archives the Britten Pears Library the Ralph Vaughan Williams Library the Women s Library and the Newspaper Library

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Table of Contents Composer And Nation The Folk Heritage Of Music

1. Understanding the eBook Composer And Nation The Folk Heritage Of Music
 - The Rise of Digital Reading Composer And Nation The Folk Heritage Of Music
 - Advantages of eBooks Over Traditional Books
2. Identifying Composer And Nation The Folk Heritage Of Music
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Composer And Nation The Folk Heritage Of Music
 - User-Friendly Interface
4. Exploring eBook Recommendations from Composer And Nation The Folk Heritage Of Music

- Personalized Recommendations
- Composer And Nation The Folk Heritage Of Music User Reviews and Ratings
- Composer And Nation The Folk Heritage Of Music and Bestseller Lists
- 5. Accessing Composer And Nation The Folk Heritage Of Music Free and Paid eBooks
 - Composer And Nation The Folk Heritage Of Music Public Domain eBooks
 - Composer And Nation The Folk Heritage Of Music eBook Subscription Services
 - Composer And Nation The Folk Heritage Of Music Budget-Friendly Options
- 6. Navigating Composer And Nation The Folk Heritage Of Music eBook Formats
 - ePub, PDF, MOBI, and More
 - Composer And Nation The Folk Heritage Of Music Compatibility with Devices
 - Composer And Nation The Folk Heritage Of Music Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Composer And Nation The Folk Heritage Of Music
 - Highlighting and Note-Taking Composer And Nation The Folk Heritage Of Music
 - Interactive Elements Composer And Nation The Folk Heritage Of Music
- 8. Staying Engaged with Composer And Nation The Folk Heritage Of Music
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Composer And Nation The Folk Heritage Of Music
- 9. Balancing eBooks and Physical Books Composer And Nation The Folk Heritage Of Music
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Composer And Nation The Folk Heritage Of Music
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Composer And Nation The Folk Heritage Of Music
 - Setting Reading Goals Composer And Nation The Folk Heritage Of Music
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Composer And Nation The Folk Heritage Of Music

- Fact-Checking eBook Content of Composer And Nation The Folk Heritage Of Music
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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