

edited by

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Cassette From My Ex Stories And Soundtracks Of Lost Loves

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Cassette From My Ex Stories And Soundtracks Of Lost Loves:

Cassette From My Ex Jason Bitner, 2009-10-27 An art form combining the skills of a DJ with the intimacy of a letter a good mixtape was the ultimate audio valentine Today when the iPod and playlists reign supreme the cassette has been rendered obsolete and the art of crafting these sonic calling cards has been relegated to back of the closet thirty something nostalgia Now thanks to Jason Bitner we can relive our lost youth and lost loves In Cassette from My Ex sixty noted writers and musicians wax poetic about their own experiences with these charming artifacts and the relationships that inspired them Contributors include Maxim editor Joe Levy Author Rick Moody Former Rolling Stone writer and MTV2 veejay Jancee Dunn The Magnetic Fields Claudia Gonson Stories range from the irreverently sweet such as the doomed love affair between a Deadhead and a Goth to the touching such as the heartbreaking discovery of a former love passing away Everyone will find a story or a song to relate to Just hit play Mixtape Nostalgia Jehnie I. Burns, 2021-10-19 Mixtape Nostalgia Culture Memory and Representation tells the story of the mixtape from its history in 1970s bootlegging to its resurgence as an icon of nostalgic analog technology Burns looks at the history of the mixtape from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry Stories from music fans collecting hip hop mixtapes in the Bronx or recording songs off the radio permeate the book She discusses the continued contemporary appeal of the mixtape as musicians novelists memoirists playwrights and even podcasters have used it as a metaphor for connection and identity From Rob Sheffield's Love is a Mix Tape to Questlove's Mixtape Potluck Cookbook Burns analyzes how the mixtape can function as a plot point a stand in for emotional connection or an organizing structure The book shows how creators use the iconography of the mixtape cassette to create ephemera from coffee subscriptions to board games which speaks to the appreciation of the tangible and the analog The desire to find connection through sharing a physical artifact permeates the various creative uses of the mixtape From blockbuster films like Guardians of the Galaxy to mixtape throw pillows Burns highlights the mixtape as a site of collective memory tied to youth culture community identity and sharing music **Queer Youth Histories** Daniel Marshall, 2022-01-01 This pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and gueer sexualities and genders Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people but these two research areas have seldom been brought together explicitly Bridging LGBTQ historical scholarship and contemporary gueer youth cultural studies this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth Examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental Europe Britain the United States of America New Zealand Australia Canada Ireland India Malaysia and Hong Kong **High Bias** Marc Masters, 2023-09-14 The cassette tape was revolutionary Cheap portable and reusable this small plastic rectangle changed music history Make your own tapes Trade them with friends Tape over the ones you don t like The

cassette tape upended pop culture creating movements and uniting communities This entertaining book charts the journey of the cassette from its invention in the early 1960s to its Walkman led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers Scorned by the record industry for killing music the cassette tape rippled through scenes corporations couldn t control For so many tapes meant freedom to create to invent to connect Marc Masters introduces readers to the tape artists who thrive underground concert tapers who trade bootlegs mixtape makers who send messages with cassettes tape hunters who rescue forgotten sounds and today s labels which reject streaming and sell music on cassette Their stories celebrate the cassette tape as dangerous vital and radical **Tapanoise** David Novak, 2013-06-03 Noise an underground music made through an amalgam of feedback distortion and electronic effects first emerged as a genre in the 1980s circulating on cassette tapes traded between fans in Japan Europe and North America With its cultivated obscurity ear shattering sound and over the top performances Noise has captured the imagination of a small but passionate transnational audience For its scattered listeners Noise always seems to be new and to come from somewhere else in North America it was called Japanoise But does Noise really belong to Japan Is it even music at all And why has Noise become such a compelling metaphor for the complexities of globalization and participatory media at the turn of the millennium In Japanoise David Novak draws on more than a decade of research in Japan and the United States to trace the cultural feedback that generates and sustains Noise He provides a rich ethnographic account of live performances the circulation of recordings and the lives and creative practices of musicians and listeners He explores the technologies of Noise and the productive distortions of its networks Capturing the textures of feedback its sonic and cultural layers and vibrations Novak describes musical circulation through sound and listening recording and performance international exchange and the social interpretations of media

Thxthxthx Leah Dieterich, 2011-05-31 After years of being encouraged okay nagged by her Mother to write thank you notes Dieterich began writing one thank you note a day to whatever thing no matter how small or odd she was thankful for From important gestures like a Partner's Understanding to simple soulful and quirky things like Songs You re Embarrassed to Like thxthxthx features 200 of Dieterich's original handwritten thank you notes that collectively convey the look and feel of handwritten notes from a close friend

Unspooled Rob Drew,2023-12-11 Well into the new millennium the analog cassette tape continues to claw its way back from obsolescence New cassette labels emerge from hipster enclaves while the cassette s likeness pops up on T shirts coffee mugs belt buckles and cell phone cases In Unspooled Rob Drew traces how a lowly hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital Drawing on sources ranging from obscure music zines to transcripts of Congressional hearings Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy At the same time 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community

Indie's love affair with the cassette culminated in the mixtape which advanced indie's image as a gift economy By telling the cassette s long and winding history Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording re recording and gifting New Books on Women. Gender and Feminism ,2010 New Books on Women and Feminism ,2011 El cómic. Relatos conectados con otras artes Ana Asión Suñer Julio A. Gracia Lana ,2024-06-10 El c mic Relatos conectados con otras artes llega para seguir completando el discurso te rico inaugurado con los libros Nuevas visiones sobre el c mic Un enfogue interdisciplinar 2018 y Dibujando historias El c mic m s all de la imagen 2021 Una aportaci n bibliogr fica que busca continuar construyendo con rigor y constancia la investigaci n en torno a la historieta En esta ocasi n el hilo conductor es el concepto de arte en el c mic sus conexiones con otras manifestaciones y las sinergias creadas a partir de estos y nculos Bassa fedeltà Marc Masters, 2024-06-03 UNA STORIA CHE CELEBRA L AUDIOCASSETTA COME MEZZO PERICOLOSO VITALE E RADICALE PER UN INTERA GENERAZIONE Creare i propri nastri Scambiarli con gli amici Fare personalissime playlist da ascoltare nel Walkman e da regalare al partner del momento Economica portatile e riutilizzabile la musicassetta stata rivoluzionaria un piccolo rettangolo di plastica che ha saputo cambiare la storia della musica e ribaltare la cultura pop creando movimenti e mettendo in connessione comunit diverse Questo divertente libro traccia il viaggio della cassetta dalla sua invenzione nei primi anni Sessanta alla sua ascesa come supporto all'epoca dei Walkman negli anni Ottanta fino al suo declino con la diffusione dei compact disc e alla rinascita recente attraverso i produttori di musica indipendente Disprezzata dall industria discografica per aver ucciso la musica grazie alla facilit di riproduzione la cassetta si propagata capillarmente nel tessuto sociale in modo incontrollabile dalle major Per un intera generazione ha significato libert creare inventare connettersi Marc Masters introduce i lettori agli artisti del nastro che prosperano nell'underground dai taper di concerti che commerciano bootleg ai produttori di mixtape che inviano messaggi dai cacciatori di nastri che recuperano suoni dimenticati alle etichette indipendenti di oggi che rifiutano lo streaming e vendono musica su cassetta CMJ New Music Monthly ,1998-05 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc Maximum Rocknroll ,1991 On Cassette ,1990 Words on Cassette ,1999 **New York Magazine** ,1990-07-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1990-07-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune

and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea School Library Journal, 2005 Songwriter's Market William Brohaugh, Adria Haley, Cris Freese, 1995

Words on Cassette, 1999 Bowker Editorial Staff, Staff Bowker R R, Bowker, 1999-02

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