

FRANKENSTEIN



MARY WOLLSTONECRAFT SHELLEY

illustrations by BERNIE WRIGHTSON

introduction by STEPHEN KING

Frankenstein Based On The Novel By Mary Shelley

Mary Shelley



Frankenstein Based On The Novel By Mary Shelley:

Frankenstein Mary Shelley, 2018-01-14 Based on Mary Shelley's novel *Frankenstein* tells the story of Victor Frankenstein, a promising young doctor who devastated by the death of his mother during childbirth becomes obsessed with bringing the dead back to life. *Frankenstein Or the Modern Prometheus* Mary Wollstonecraft Shelley, 2016-02-10 *Frankenstein or The Modern Prometheus* is a novel written by the English author Mary Wollstonecraft Shelley. *Frankenstein* tells the story of a young science student Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment. Mary Shelley started writing the story when she was 18 and the first edition of the novel was published anonymously in London in 1818 when she was 20. Mary Shelley's name first appeared on the second edition published in France in 1823. Mary Shelley travelled through Europe in 1814 journeying along the River Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments. Later she travelled in the region of Geneva, Switzerland where much of the story takes place and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband Percy Shelley. Mary, Percy, Lord Byron and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made. Her dream later evolved into the novel's story. *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense. Considering the novel's enduring success it is remarkable that it began merely as a whim of Lord Byron's. "We will each write a story," Byron announced to his next-door neighbors Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley. The friends were summering on the shores of Lake Geneva in Switzerland in 1816. Shelley, still unknown as a poet and Byron writing the third canto of *Childe Harold*. When continued rains kept them confined indoors, all agreed to Byron's proposal. The illustrious poets failed to complete their ghost stories but Mary Shelley rose supremely to the challenge. With *Frankenstein* she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror, one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart. *Frankenstein* written by Mary Wollstonecraft Shelley is a great book highly recommended to read. *Frankenstein Collected* Mary Wollstonecraft Shelley, 2018-03-21 *Frankenstein Collected* brings together in one volume the unedited 1818 edition of *Frankenstein* as originally written by Mary Shelley and the later re-edited 1831 edition. Together these books influenced generations, helped start the science fiction genre and are among of the most thoughtful horror stories of all time. Also included in *Frankenstein Collected* is the play *Presumption or the Fate of Frankenstein* based on the original novel, a review of *Frankenstein* by Mary's husband Percy Shelley and Mary's own

thoughts on Presumption Illustrations are included both from the original works and events from Mary's life Works included in *Frankenstein* Collected are *Frankenstein or the Modern Prometheus* 1818 *Frankenstein or the Modern Prometheus* 1831 *On Frankenstein or the Modern Prometheus* a review by Mary's husband Percy Bysshe Shelley *Presumption or the Fate of Frankenstein* a play based on *Frankenstein* by Richard Brinsley Peake *On Presumption or the Fate of Frankenstein* Mary's thoughts on the play taken from a letter to Leigh Hunt Background on *Frankenstein* from Wikipedia *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley 1797-1851 that tells the story of Victor Frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment Shelley started writing the story when she was 18 and the first edition of the novel was published anonymously in London on 1 January 1818 when she was 20 Her name first appeared on the second edition published in France in 1823 Shelley travelled through Europe in 1814 journeying along the river Rhine in Germany with a stop in Gernsheim which is 17 kilometres 11 mi away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments Later she travelled in the region of Geneva Switzerland where much of the story takes place and the topic of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband Percy Shelley Mary Percy Lord Byron and John Polidori decided to have a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the novel's story *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement At the same time it is an early example of science fiction Brian Aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays Since the novel's publication the name Frankenstein has often been used to refer to the monster itself This usage is sometimes considered erroneous but usage commentators regard it as well established and acceptable In the novel the monster is identified by words such as creature monster demon wretch abortion fiend and it Speaking to Victor Frankenstein the wretch refers to himself as the Adam of your labours and elsewhere as someone who would have been your Adam but is instead your fallen angel which ties to Lucifer in *Paradise Lost* which the monster reads and which relates to the disobedience of Prometheus in the book's subtitle *Frankenstein* Mary Shelley, 2020-11-24 *Frankenstein* by English novelist Mary Shelley is a famous 1818 science fiction novel written in classical gothic style Set in the 18th century mad scientist Victor Frankenstein creates a monster that reeks unintended havoc on the town of Ingolstadt Germany This novel reflects on the monstrous nature lurking within us all as Frankenstein's monster faces the true brutality of human society when faced with the other For centuries Mary Shelley's classic horror novel has chilled readers to the bone *Frankenstein* is

Mary Shelley's finest work and has inspired thousands of adaptations of the story internationally for generations

Frankenstein Collected Mary Shelley, 2021-03-25 *Frankenstein Collected* brings together in one volume the unedited 1818 edition of *Frankenstein* as originally written by Mary Shelley and the later re-edited 1831 edition. Together these books influenced generations, helped start the science fiction genre, and are among the most thoughtful horror stories of all time. Also included in *Frankenstein Collected* is the play *Presumption or the Fate of Frankenstein* based on the original novel, a review of *Frankenstein* by Mary's husband Percy Shelley, and Mary's own thoughts on *Presumption*. Illustrations are included both from the original works and events from Mary's life. Works included in *Frankenstein Collected* are *Frankenstein or the Modern Prometheus* 1818, *Frankenstein or the Modern Prometheus* 1831, *On Frankenstein or the Modern Prometheus* a review by Mary's husband Percy Bysshe Shelley, *Presumption or the Fate of Frankenstein* a play based on *Frankenstein* by Richard Brinsley Peake, *On Presumption or the Fate of Frankenstein* Mary's thoughts on the play taken from a letter to Leigh Hunt, *Background on Frankenstein* from Wikipedia, *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley 1797-1851 that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818 when she was 20. Her name first appeared on the second edition published in France in 1823. Shelley travelled through Europe in 1815 along the river Rhine in Germany, stopping in Gernsheim, 17 kilometers away from Frankenstein Castle, where two centuries before, an alchemist engaged in experiments. She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of conversation among her companions, particularly her lover and future husband Percy B. Shelley. In 1816, Mary, Percy, and Lord Byron had a competition to see who could write the best horror story. After thinking for days, Shelley was inspired to write *Frankenstein* after imagining a scientist who created life and was horrified by what he had made. Though *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement, Brian Aldiss has argued that it should be considered the first true science fiction story. In contrast to previous stories with fantastical elements resembling those of later science fiction, Aldiss states that the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results. The novel has had a considerable influence on literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since the novel's publication, the name *Frankenstein* has often been used to refer to the monster itself. This usage is sometimes considered erroneous, but usage commentators regard it as well established and acceptable. In the novel, the monster is identified by words such as creature, monster, demon, wretch, abortion, fiend, and it. Speaking to Victor Frankenstein, the wretch refers to himself as the Adam of your labours, and elsewhere as someone who would have been your Adam but is instead your fallen angel, which ties to Lucifer in *Paradise Lost*, which the monster reads and which relates to the disobedience of Prometheus in the book's subtitle.

Frankenstein, based on the novel by Mary Shelley Nick Dear, 2011-02-17 Slowly I learnt the ways of humans how to ruin how to hate how to debase how to humiliate And at the feet of my master I learnt the highest of human skills the skill no other creature owns I finally learnt how to lie Childlike in his innocence but grotesque in form Frankenstein's bewildered creature is cast out into a hostile universe by his horror struck maker Meeting with cruelty wherever he goes the friendless Creature increasingly desperate and vengeful determines to track down his creator and strike a terrifying deal Urgent concerns of scientific responsibility parental neglect cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale Mary Shelley's Frankenstein adapted for the stage by Nick Dear premiered at the National Theatre London in February 2011 **Frankenstein** Mary Shelley, 1994-10-21 Few creatures of horror have seized readers imaginations and held them for so long as the anguished monster of Mary Shelley's Frankenstein The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense Considering the novel's enduring success it is remarkable that it began merely as a whim of Lord Byron's We will each write a story Byron announced to his next door neighbors Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley The friends were summering on the shores of Lake Geneva in Switzerland in 1816 Shelley still unknown as a poet and Byron writing the third canto of Childe Harold When continued rains kept them confined indoors all agreed to Byron's proposal The illustrious poets failed to complete their ghost stories but Mary Shelley rose supremely to the challenge With Frankenstein she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart Frankenstein / Mary Shelley Mary Shelley, 2021-11-23 Nothing is so painful to the human mind as a great and sudden change Mary Wollstonecraft Shelley Frankenstein Few creatures of horror have seized readers imaginations and held them for so long as the anguished monster of Mary Shelley's Frankenstein The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense Considering the novel's enduring success it is remarkable that it began merely as a whim of Lord Byron's We will each write a story Byron announced to his next door neighbors Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley The friends were summering on the shores of Lake Geneva in Switzerland in 1816 Shelley still unknown as a poet and Byron writing the third canto of Childe Harold When continued rains kept them confined indoors all agreed to Byron's proposal The illustrious poets failed to complete their ghost stories but Mary Shelley rose supremely to the challenge With Frankenstein she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart A True Classic that Belongs on Every Bookshelf *Frankenstein* Mary Shelley, 2020-04-02 Both the 1818 and the 1831

editions of the horror classic set side by side *Frankenstein* first appeared in 1818 in three volumes Mary Shelley chose to publish this edition anonymously However she did dedicate it to her father The 1831 edition organized the work into a single volume added the author's name included an introduction by her and introduced a number of textual changes by the author This parallel text edition seeks to explore the novel by placing the 1818 and the 1831 editions side by side so the differences can be clearly seen It is intended to be an aid to the student as well as the scholar *Frankenstein; Or, The Modern Prometheus by Mary Shelley* Mary Shelley, 2019-09-12 Everything about Mary Shelley's *Frankenstein* is remarkable Sidney Perkowitz LA Review of Books *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley 1797-1851 that tells the story of Victor Frankenstein a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement Brian Aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays A True Classic that Belongs on Every Bookshelf *Frankenstein / Mary Shelley* Mary Shelley, 2021-07-11 More than 200 years after it was first published Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece a classic work of horror that blurs the line between man and monster If I cannot inspire love I will cause fear For centuries the story of Victor Frankenstein and the monster he created has held readers spellbound On the surface it is a novel of tense and steadily mounting dread On a more profound level it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience and of a creature tortured by the solitude of a world in which he does not belong A novel of almost hallucinatory intensity Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination **The Endurance of Frankenstein** George Levine, U. C. Knoepfelmacher, 1979 *Frankenstein* Eternal Sky Classics, Mary Shelley, 2020-10-06 *Frankenstein* the title character in Mary Wollstonecraft Shelley's novel *Frankenstein* the prototypical mad scientist who creates a monster by which he is eventually killed The name *Frankenstein* has become popularly attached to the creature itself who has become one of the best known monsters in the history of motion pictures Shelley's novel *Frankenstein or the Modern Prometheus* 1818 is a combination of Gothic horror story and science fiction The book tells the story of Victor Frankenstein a Swiss student of natural science who creates an artificial man from pieces of corpses and brings his creature to life Though it initially seeks affection the monster inspires loathing in everyone who meets it Lonely and miserable the monster turns upon its creator who eventually loses his life The first *Frankenstein* film was produced by Thomas Edison in 1910 Two German films *The Golem* 1914 and *Homunculus* 1916 dealt with a similar theme derived from Jewish folklore The Hollywood film *Frankenstein* 1931 with Boris Karloff as the monster was based as much on *The Golem* as

on Shelley's novel This film was a great success and was followed by dozens of variations on the Frankenstein story in films such as *Bride of Frankenstein* 1935 and *Frankenstein Conquers the World* 1969 a Japanese made version The character of the monster has also been used as a vehicle for easy humour as in *Abbott and Costello Meet Frankenstein* 1948 and Mel Brooks's *Young Frankenstein* 1974 Mary Wollstonecraft Shelley nee Mary Wollstonecraft Godwin born Aug 30 1797 London Eng died Feb 1 1851 London English Romantic novelist best known as the author of *Frankenstein*

Frankenstein Mary Shelley, 2020-06-19 *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment Shelley started writing the story when she was eighteen and the novel was published when she was twenty The first edition was published anonymously in London in 1818 Shelley's name appears on the second edition published in France in 1823 Shelley had travelled through Europe in 1814 journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km 10 mi away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments Later she travelled in the region of Geneva Switzerland where much of the story takes place and the topics of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband Percy Shelley Mary Percy Lord Byron and John Polidori decided to have a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the story within the novel Please provide your review after purchase for our future enhancements

Frankenstein by Mary Shelley (Annotated) Mary Shelley, 2020-11-05 *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley 1797 1851 that tells the story of Victor Frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment Shelley started writing the story when she was 18 and the first edition of the novel was published anonymously in London on 1 January 1818 when she was 20 Her name first appeared on the second edition published in France in 1823 Shelley traveled through Europe in 1814 journeying along the river Rhine in Germany with a stop in Gernsheim which is 17 kilometers 11 mi away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments Later she traveled in the region of Geneva Switzerland where much of the story takes place and the topic of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband Percy Shelley Mary Percy and Lord Byron decided to have a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the novel's story *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement At the same time it is an early example of science fiction Brian Aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision

and turns to modern experiments in the laboratory to achieve fantastic results It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays **Frankenstein by Mary Shelley** Mary Shelley,2020-10-02 Frankenstein is an 1818 Gothic novel written by Mary Shelley from England It is the tale of eccentric scientist Victor Frankenstein and the monstrous creature he created The book is a novel about the destructive potential in human ingenuity and the desperate search for love and attachment **Frankenstein (Coffee Table Classics)** Mary Shelley,2021-04-25 Mary Shelley s original 1818 text Few creatures of horror have seized readers imaginations and held them for so long as the anguished monster of Mary Shelley s Frankenstein The story of Victor Frankenstein s terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense Considering the novel s enduring success it is remarkable that it began merely as a whim of Lord Byron s We will each write a story Byron announced to his next door neighbors Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley The friends were summering on the shores of Lake Geneva in Switzerland in 1816 Shelley still unknown as a poet and Byron writing the third canto of Childe Harold When continued rains kept them confined indoors all agreed to Byron s proposal The illustrious poets failed to complete their ghost stories but Mary Shelley rose supremely to the challenge With Frankenstein she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart Frankenstein or The Modern Prometheus is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment Shelley started writing the story when she was eighteen and the novel was published when she was twenty The first edition was published anonymously in London in 1818 Shelley s name appears on the second edition published in France in 1823 Shelley had travelled through Europe in 1814 journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km 10 mi away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments Later she travelled in the region of Geneva Switzerland where much of the story takes place and the topics of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband Percy Shelley Mary Percy Lord Byron and John Polidori decided to have a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the story within the novel Coffee Table Classics publishes beautifully laid out reader friendly paperbacks hardcovers and print replica ebooks Original unabridged and complete *Frankenstein* Mary Shelley,Helen Michelle Doss,Yvonne Collioud Sisko,2007-09-06 The classic original story of Doctor Frankenstein and the Creature he brought to life with lightning This edition includes review questions and exercises to assist readers develop their skills in comprehension and English vocabulary Also includes a sample lesson based on the story Ripe Figs by Kate Chopin

Frankenstein Mary Shelley, 2024-11-20 A twisted upside down creation myth that gave birth to the modern science fiction novel Frankenstein Mary Shelley's chilling Gothic tale lays bare the dark side of science and the horror within us all. Written after a nightmare Mary Shelley was only eighteen this book gave birth to the modern science fiction novel. Set against the backdrop of Europe in the late 18th century Frankenstein explores themes of scientific ethics the nature of monstrosity and the consequences of playing god. The book follows the ambitious scientist Victor Frankenstein who plunders graveyards to create a human like creature from reanimated body parts driven by his desire to overcome death and unlock the secrets of life. Frankenstein is often considered a reflection of the cultural and scientific anxieties of the time with the Industrial Revolution and advancements in science raising questions about the ethical boundaries of scientific exploration. Despite first being published in 1818 this novel remains relevant today prompting discussions on the consequences of unchecked ambition and societal rejection of the other. This seminal work is perfect for fans of the Gothic and science fiction genres.

Frankenstein, Or, The Modern Prometheus : with Connections Mary Wollstonecraft Shelley, 1999 The California edition of the Pennyroyal Press Frankenstein unites the dark side of Barry Moser's art with the classic 1818 text of Mary Shelley's tale of moral transfiguration. In a vivid sequence of woodcuts the reader witnesses the birth of the monster as Moser shapes him from darkness and gives him a form simultaneously ghastly in its malice and transfixing in its suffering.

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