

FRANKENSTEIN

By Mary Shelley

Free Pacing Guide

Frankenstein By Mary Shelley

This pacing guide corresponds to my complete [Unit Plan for Frankenstein](#). All the prep work is done! Click the link for a detailed preview or use the calendar as a pacing tool to create your own unit!

Pacing Guide – Block Schedule

Day 1 <ul style="list-style-type: none">• Introduction to the text: Literature & Film Connections• Agree to learn! Diagrams• Begin Lecture 1-1 WR – Lecture 1 Reading Guide	Day 2 <ul style="list-style-type: none">• Topic: Victor Frankenstein's Obsession• Begin Chapters 1-3 WR – Chapters 1-3 & Reading Guide	Day 3 <ul style="list-style-type: none">• Reading: Walton's Character• Reading & Discussing 11-13 WR – First Chapters 4-6 & Reading Guide (Over/Next Class)
Day 4 <ul style="list-style-type: none">• Creating Frankenstein: Studies• Family Analysis (Chapter 7)• Discussion WR – Chapters 7-9 & Reading Guide	Day 5 <ul style="list-style-type: none">• First Lecture for the Book: Dr. Frankenstein• Creating Responsibility: Prep for Analytic Lecture• Page 124-125 WR – Chapters 10-12 & Reading Guide	Day 6 <ul style="list-style-type: none">• Second Lecture on Victor: Character & Creative Responsibility• Page 124-125-126 WR – Chapters 13-15 & Reading Guide (Over/Next Class)
Day 7 <ul style="list-style-type: none">• Elizabeth & Solitude: Create• Begin Chapters 16-17 WR – Chapters 16-18 & Reading Guide	Day 8 <ul style="list-style-type: none">• Submitting the Request for a Creature• Preparation for a Mock Trial• Begin Chapters 19-20 WR – Chapters 19-21 & Reading Guide	Day 9 <ul style="list-style-type: none">• Responsibility Create: Discussion• Prep Team: Mock Trial: Reading• Page 199-Chapter 20 WR – Chapters 20-22 & Reading Guide
Day 10 <ul style="list-style-type: none">• Analyzing the Monster• Final Test Preparation• Chapter for Speed-Read WR – Finish Ch 24, Finish the Reading Guide & Prep Work	Day 11 <ul style="list-style-type: none">• Submitting Mock Trial• Submitting Evidence/Discussion• Mock Trial Review WR – Preparation for the Final Exam	Day 12 <ul style="list-style-type: none">• Mock Trial Final Exam WR – None

Frankenstein Pacing Guide Answers

Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John

**Meade Falkner, Guy de
Maupassant, Thomas Hardy, William
Archer, Daniel Defoe, John Kendrick
Bangs, Cleveland Moffett, Brander
Matthews, Marie Belloc Lowndes, Sax
Rohmer, Horace Walpole, Rudyard
Kipling, Lafcadio Hearn, Ambrose
Bierce, Frederick Marryat, Ellis Parker
Butler, Washington Irving, Leonid
Andreyev, David Lindsay, Nathaniel
Hawthorne, Grant Allen, Arthur
Machen, Wilkie Collins, William
Makepeace Thackeray, Thomas Peckett
Prest, James Malcolm Rymer, Fergus
Hume, Edward Bellamy, Walter
Hubbell, S. Mukerji, Charlotte Perkins
Gilman, Leopold Kompert, Richard
Marsh, Florence Marryat, Catherine**

**Crowe, Marjorie Bowen, John William
Polidori, Vincent O'Sullivan, H. G.
Wells, Robert W. Chambers, W. W.
Jacobs, M. P. Shiel, E. F. Benson, Jerome
K. Jerome, M. R. James, E. T. A.
Hoffmann, George W. M. Reynolds, H. P.
Lovecraft, Robert E. Howard, Edith
Nesbit, Sabine Baring-Gould, William
Thomas Beckford, Francis Marion
Crawford, Mary Elizabeth
Braddon, Mary Louisa
Molesworth, Mary E. Wilkins
Freeman, Nikolai Gogol, Mary
Shelley, Elizabeth Gaskell, Gertrude
Atherton, Edward Bulwer-Lytton, Frank
R. Stockton, A. T. Quiller-Couch, Olivia
Howard Dunbar, Ann Radcliffe, Louisa
M. Alcott, Amelia B. Edwards, Leonard**

**Kip,Matthew Gregory Lewis,Fitz-James
O'Brien,Katherine Rickford,Bithia Mary
Croker,Catherine L. Pirkis,Émile
Erckmann,Alexandre Chatrian,Pedro
De Alarçon,J. K. Huysmans,H. H. Munro
(Saki),Pliny the Younger,Helena
Blavatsky,Villiers de l'Isle
Adam,William F. Harvey,Fiona
Macleod,William T. Stead,Gambier
Bolton,Andrew Jackson
Davis,Nizida,Walter F. Prince,Chester
Bailey Fernando**

Frankenstein Pacing Guide Answers:

Grammardog Guide to Frankenstein Mary Jane McKinney, 2003-08 Grammardog Teacher's Guide contains 16 quizzes for this Gothic novel All sentences are from the novel Elements of Romanticism include descriptions of the power of nature to revive the human spirit the nobility of the common man the joy of country life and the conflict between science and the supernatural realm Religious and literary allusions include Adam Eve Satan Homer Shakespeare The Rime of the Ancient Mariner Paradise Lost King Arthur and Dante *How to homeschool the kids you have: Advice from the kitchen table* Courtney Ostaff, Jenn Naughton, Drew Campbell, 2022-12-09 In *How to Homeschool the Kids You Have* three veteran home educators lead you through the process of creating a custom educational plan that works for your family's unique situation and your children's needs You'll identify your own educational priorities and learn how to translate them into a strong academic program You'll also learn about what science tells us about how humans especially young humans learn and why that information is crucial for the success of your homeschooling plans Along the way the authors share their own experiences and those of other homeschoolers to help you avoid pitfalls so you can provide your children with the excellent education that is their birthright *The fortunes of Perkin Warbeck, by the author of 'Frankenstein'*. Mary Wollstonecraft Shelley, 1857 **TLA Film and Video Guide** David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films *The Complete Idiot's Guide to Interpreting Your Dreams* Marci Pliskin, Shari L. Just, 2004-01-06 Explains how to remember dreams interpret recurring dreams recognize messages from the inner psyche and resolve painful incidents while dreaming with new sections on lucid dreaming spirit interpretation and creating an environment conducive to sleep and dreaming Original The Greatest Gothic Classics Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-26 Dive into the shadowy realms of *The Greatest Gothic Classics* a compendium that captures the essence of Gothic literature This anthology weaves together eerie tales and thrilling narratives from the forebears of the genre offering readers a spectrum of styles that range from the haunting and melancholic to the suspenseful and supernatural The collection includes standout pieces featuring mysterious castles

brooding protagonists and the eternal struggle between light and darkness crafting a rich tapestry of Gothic tradition without losing the unique flavor of each narrative The anthology draws together an impressive assemblage of authors who have indelibly shaped Gothic literature across centuries From the suspenseful intricacy found in the works of Edgar Allan Poe to the emotive complexity of the Bront sisters these writers offer a profound exploration of the genre s enduring themes Emerging from cultural and literary movements like Romanticism and Victorianism each voice in this collection enriches the Gothic narrative infusing it with personal flair and innovation and collectively they provide a deep understanding of the era s societal mores and existential inquiries For both the seasoned scholar and the curious reader The Greatest Gothic Classics stands as an invaluable trove of literary masterpieces and eerie enchantments It invites readers to delve into a myriad of perspectives and styles tracing the evolution of Gothic expression through the eyes of its greatest practitioners This compilation is a compelling journey through time offering insights into the human condition and its darkest often terrifying depths Embark on this voyage into the macabre and join a dialogue that spans generations celebrating the richness of Gothic literature

TLA Video & DVD Guide 2005 David Bleiler,2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more

Chemical Interactions ,2005 **TLA Video & DVD Guide 2004** David Bleiler,2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see

American Literature (Teacher Guide) Dr. James Stobaugh,2012-12-12 The vital resource for grading all assignments from the American Literature course including options to help personalize the coursework for the individual student to develop Essay writing skills Higher ACT SAT scores Solid worldviews and Strong vocabulary

Robotics Joseph A. Angelo Jr.,2006-12-30 Although advanced technologies are the cornerstone of modern life few people understand how such technologies as robotics or nuclear science actually work Fewer still realize how and how dramatically technology influences our society and culture Robotics is a reference guide that provides nonspecialists with the most up to date information on seminal developments in the technology of robotics as well as covering the social political and technical impacts of those developments on everyday life both now and in the future

60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Edgar Allan Poe,Mary Shelley,Horace Walpole,William Thomas Beckford,Eliza Parsons,William Godwin,Ann Radcliffe,Matthew Gregory Lewis,Charles Brockden Brown,Jane Austen,Thomas Love Peacock,John William Polidori,Washington Irving,Charles Robert Maturin,James Hogg,Victor Hugo,Frederick Marryat,Nikolai Gogol,Charlotte Brontë,Emily Brontë,James Malcolm Rymer,Thomas Peckett Prest,Nathaniel Hawthorne,George Eliot,Wilkie Collins,Robert Louis Stevenson,Charles Dickens,Joseph Sheridan Le Fanu,Arthur Conan Doyle,Oscar Wilde,Guy de Maupassant,Anna Katharine Green,Charlotte Perkins Gilman,Arthur Machen,George

MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-10-12 This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents

Frankenstein The Orphan of the Rhine
Nightmare Abbey The Tell Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death
The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk
Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow
Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre Dame The
Phantom Ship St John s Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd the Demon Barber of
Fleet Street The House of the Seven Gables Rappaccini s Daughter The Birth Mark The Lifted Veil The Woman in White
Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The
Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor
Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars Original 1903 Edition The Monkey s Paw The
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Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole
France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le
Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de
Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie
Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker
Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie
Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter
Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie
Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F.
Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith
Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa
Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward
Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B.
Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L.
Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena

Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-01 Warlock's Play 550 Supernatural Mysteries Macabre Horror Classics is a monumental collection that delves into the dark recesses of the human psyche exploring themes of fear intrigue and the supernatural This anthology presents an extraordinary range of literary styles from Gothic horror to spine tingling mysteries curated to both thrill and unsettle It features notable pieces that masterfully balance between evoking dread and fascination capturing the reader's imagination with every turn of the page This collection pays homage to the evolution of horror and mystery writing weaving together tales that have shaped and defined genres across literary history The anthology draws on the diverse talents of over seventy renowned authors including literary giants such as Edgar Allan Poe Mary Shelley and H G Wells whose works continue to resonate across generations These visionaries alongside a host of other illustrious contributors form a narrative tapestry that reflects significant historical and cultural movements within the supernatural genre Their collective voices capture a spectrum of human experience and societal shifts transforming each story into a compelling examination of the anxieties and curiosities of their time Recommended to both seasoned aficionados and curious newcomers Warlock's Play offers a unique journey into the macabre It invites readers into a multifaceted dialogue between eras and styles enhancing one's appreciation for the complexities of the supernatural and horror genres This anthology is not merely a compilation but an indispensable resource providing exceptional educational value and a remarkable breadth of insights into the haunting landscapes crafted by these literary masters Embark on this exhilarating adventure and allow the mysterious allure of the classics to captivate and challenge your sense of reality The Greatest Gothic Classics of All Time Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-12-16 The Greatest Gothic Classics of All Time draws readers into a realm where shadowy castles dark secrets and supernatural elements converge showcasing a tapestry of gothic storytelling from the 18th to the early 20th century This meticulously curated anthology encapsulates a wide array of literary styles from the romanticism of the Brontë sisters to the supernatural intrigues conjured by Charles Dickens and the existential ponderings presented through Mary Shelley's prose Each piece contributes to the genre's legacy offering a kaleidoscope of themes such as the duality of human nature societal critiques and the sublime terror that underscores human

experience The anthology features a diverse chorus of voices from both celebrated and pioneering authors whose backgrounds span across various influential cultural and historical movements The preeminent British American and European writers offer a comprehensive exploration of gothic literature s evolution and its socio cultural impacts The anthology merges the gothic sensations of Poe s America with the mysterious airs of Victorian England and the continental charm of authors like Hugo and Gautier weaving a narrative that transcends time and space to provide a multifaceted view on human nature and anxieties This compelling collection is an invaluable trove for any literature enthusiast seeking to explore the myriad faces of gothic fiction Through its extensive range of authors it presents not only a scholarly treasure but an invitation to experience the haunting beauty that only the greatest gothic narratives can offer Readers are encouraged to delve deeply into these stories as an intellectual journey one that sparks dialogue and reflects the perennial fascination with the unknown realms of the human soul and the worlds it shapes

Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andrejev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbard, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-26 DigiCat presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices Content Edgar Allan Poe The Tell Tale Heart The Cask of Amontillado The Black Cat Henry James The Turn of the Screw The Ghostly

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Something Wicked 560 Horror Classics Macabre Tales Supernatural Mysteries is an unparalleled anthology that plunges readers into the depths of fear and fascination through an array of foreboding narratives and supernatural encounters This collection fuses diverse literary styles ranging from gothic horror to chilling mysteries crafted by some of the greatest literary minds across centuries The anthology offers an expansive exploration of horror s evolution vividly representing its thematic intricacies and cultural reflections Standout stories weave dark allegories with eerie settings promising to both unsettle and entice readers by challenging the boundaries between reality and the surreal This collection brings together an illustrious array of authors who have collectively shaped the landscape of horror and the macabre Among these visionaries are Wilhelm Hauff Charles Dickens Mark Twain and Mary Shelley each contributing to a fabric of narratives that span Romantic Victorian and early 20th century sensibilities The anthology aligns with movements such as Romanticism and Gothic Revival while exploring the anxieties of modernity and the unknown The contributing authors provide a spectrum of perspectives that enrich the thematic core with cultural and historical depth combining to

create an essential resource for understanding the genre's enduring appeal and evolution. Such an extensive compilation offers readers a unique opportunity to immerse themselves in a multitude of voices that collectively explore terror, mystery, and the supernatural. *Something Wicked* is recommended for those seeking a comprehensive understanding of horror's literary roots and its narrative diversity. Readers will find education and entertainment in the varied insights and dialogues produced by the integration of these classic works, making this anthology a vital addition to any literary collection.

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