

Name _____

Date _____

Period _____

UNIT 11

Topic: *Frankenstein: Adaptation*

Part II: Character Matching—Match each character to the correct description.

- | | | |
|------------------------|---------------------------|-------------------|
| a. Victor Frankenstein | d. Elizabeth Frankenstein | g. Justine Moritz |
| b. Robert Walton | e. Henry Clerval | h. Safie |
| c. The Creature | f. William Frankenstein | |

1. Calls the creature an "ape."
2. Another explorer.
3. Planned for marriage.
4. The Arabian.
5. Killed on her wedding night.
6. Your abductors cannot equal the abductors he has for himself.
7. Student of p. abductors.
8. Travels to Scotland with Victor.

Part III: Multiple Choice—Choose the answer that best completes each of the following sentences.

9. *Frankenstein* is considered the first _____.

a. gothic horror story	d. gothic horror
b. science fiction novel	e. Romantic novel
c. gothic novel	
10. Mary Shelley came up with the idea for the novel during a _____.

a. winter vacation	d. trip to Chamonix
b. beach house retreat	e. writing workday
c. ghost story competition	
11. *Frankenstein* is an example of a _____ narrative.

a. frame	d. omniscient
b. first-hand	e. unreliable
c. second-hand	
12. Robert Walton, the letter writer, is his _____.

a. wife	d. sister
b. crew	e. brother
c. mother	
13. Walton repeats a saying first associated with the location _____.

a. ice island	d. ship
b. foot	e. beachhead
c. bridge	
14. Victor identifies himself as a _____.

a. Indian	d. Norwegian
b. Irish	e. German
c. Russian	

Frankenstein Literature Guide 2015 Answer

**Fe Brewer, Mary Hind-Portley, Gwen
Nelson**



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Leonard Maltin's 2015 Movie Guide Leonard Maltin, 2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard's personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors **Bloomsbury**

Teacher Guide: Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley's seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J.

Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its

aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *Frankenstein* Sidney Perkowitz,2018-01-02 The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen year old Mary Wollstonecraft Shelley Since its publication two years later *Frankenstein Or the Modern Prometheus* has spread around the globe through every possible medium and variation *Frankenstein* has not been out of print once in 200 years *Frankenstein* has become an indelible part of popular culture and is shorthand for anything bizarre and human made for instance genetically modified crops are Frankenfood Conversely *Frankenstein* s monster has also become a benign Halloween favorite Yet for all its long history *Frankenstein* s central premise that science not magic or God can create a living being and thus these creators must answer for their actions as humans not Gods is most relevant today as scientists approach creating synthetic life In its popular and cultural weight and its expression of the ethical issues raised by the advance of science physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists artists and directions including Mel Brooks to celebrate and examine Mary Shelley s marvelous creation and its legacy as the monster moves into his next century

Minor Mythologies as Popular Literature Richard Pine,2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences *Leonard Maltin's Movie Guide* Leonard Maltin,2017-11-28 Previously published as Leonard Maltin s 2015 *Movie Guide* this capstone edition includes a new Introduction by the author Note No new reviews have been added to this edition Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button the only question is What should I watch Summer blockbusters and independent sleepers the masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Woody Allen animated classics from Walt Disney and Pixar the finest foreign films ever made This capstone edition covers the modern era while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for With nearly 16 000 entries and more than 13 000 DVD listings Leonard Maltin s *Movie Guide* remains head and shoulders above the rest The New York Times Also included are a list of mail order and online sources for buying and renting DVDs and videos official motion picture code ratings from G to NC 17 and Leonard s list of recommended films *Puzzle Me the Right Answer to*

that One Joseph F. Riener, 2015-11-11 *Puzzle Me the Right Answer to that One* offers the content of AP English classes This book intends to serve as a guide and encouragement to educators by showing what can be possible when a teacher enjoys the freedom to find their own voice Poems novels short stories essays and plays become the means to have conversations with young people about love and life peace and war virtue and vice joy and grief The author teacher describes creating an environment and curriculum where students could greatly improve their writing skills He explains the rationale for his presentations and literary selections Even those who missed a thoughtful introduction to literature the first time around may find a useful beginning in what is presented here Seeking to engage in the ongoing educational debate in the US the writer demonstrates how the material presented in these courses can contribute to students genuine artistic and literary education These volumes suggest that such reading and writing prepare young people to be good citizens in a democracy offers curriculum for AP English classes explains how to present challenging material to high school students presents a method to increase students writing skills useful as an introduction to literature for those who missed it stresses the value of a humanistic approach to literature argues against Common Core Curriculum homogenization **The Laughing Dead**

Cynthia J. Miller, A. Bowdoin Van Riper, 2016-05-20 Hybrid films that straddle more than one genre are not unusual But when seemingly incongruous genres are mashed together such as horror and comedy filmmakers often have to tread carefully to produce a cohesive satisfying work Though they date as far back as James Whale's *Bride of Frankenstein* 1935 horror comedies have only recently become popular attractions for moviegoers In *The Laughing Dead* The Horror Comedy Film from *Bride of Frankenstein* to *Zombieland* editors Cynthia J Miller and A Bowdoin Van Riper have compiled essays on the comic undead that look at the subgenre from a variety of perspectives Spanning virtually the entire sound era this collection considers everything from classics like *The Canterville Ghost* to modern cult favorites like *Shaun of the Dead* Other films discussed include *Abbott and Costello Meet Frankenstein* *Beetlejuice* *Ghostbusters* *House on Haunted Hill* *ParaNorman* *Scream* *Vampire's Kiss* and *Zombieland* Contributors in this volume consider a wide array of comedic monster films from heartwarming *The Book of Life* to pitch dark *The Fearless Vampire Killers* and even grotesque *Frankenhooker* *The Laughing Dead* will be of interest to scholars and fans of both horror and comedy films as well as those interested in film history and of course the proliferation of the undead in popular culture *A Handbook to the Reception of Classical Mythology* Vanda Zajko, Helena Hoyle, 2017-04-10

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully

selected in depth readings including both popular and less well known examples Queer Screams Abigail Waldron, 2022-08-31 The horror genre mirrors the American queer experience both positively and negatively overtly and subtextually from the lumbering flower picking monster of Frankenstein 1931 to the fearless intersectional protagonist of the Fear Street Trilogy 2021 This is a historical look at the queer experiences of the horror genre s characters performers authors and filmmakers Offering a fresh look at the horror genre s queer roots this book documents how diverse stories have provided an outlet for queer people including transgender and non binary people to find catharsis and reclamation Freaks dolls serial killers telekinetic teenagers and Final Girls all have something to contribute to the historical examination of the American LGBTQ experience Ranging from psychiatry to homophobic fear of HIV AIDS spread and most recently the alienation and self determination of queer America in the Trump era this is a look into how terror may repair a shattered queer heart The Real Answer to Addiction Chris Dew, 2020-08-25 If you ve been affected by addiction you re not alone More than twenty million Americans are currently battling a substance abuse disorder More than two hundred people die every day from overdoses This epidemic not only kills the addicts but it also tortures their loved ones Until 2010 author Chris Dew was one of these statistics He had tried everything medications counseling rehab mental hospitals meetings and more Nothing seemed to work until he tasted pure joy His life has been radically changed and he is now living in true freedom In The Real Answer to Addiction Dew shares his story and offers the real answer to addiction in a step by step guide to living in forever freedom The real answer to addiction isn t to just say no to what you really want Through his personal testimony Dew communicates that to get a better high the real answer to addiction is found in a relationship with Jesus *Frankenstein: A Modern Retelling* Prince Penman, A Haunting Reimagining for the Digital Age Where Ethics Collide with Innovation In Frankenstein A Modern Retelling Prince Penman resurrects Mary Shelley s timeless tale for the 21st century posing a chilling question What happens when creation outpaces conscience Blending the gothic dread of Shelley with Malcolm Gladwell s incisive storytelling and Toni Morrison s lyrical humanity this provocative journey plunges readers into the ethical minefields of AI CRISPR gene editing and Silicon Valley s unchecked ambition From the ashes of Theranos hubris to the rise of sentient algorithms Penman exposes the high cost of innovation without accountability Meet developers haunted by autonomous weapons bioethicists wrestling with CRISPR babies and whistleblowers battling deepfake scandals all while grappling with a world where technology s promise threatens to eclipse its humanity Why This Book Will Captivate You Silicon Valley Unmasked Witness the rise and fall of tech titans who prioritized disruption over duty AI Ethics Laid Bare Can a chatbot learn empathy Should a machine hold a patent CRISPR s Double Helix Explore the moral tightrope of editing life itself Climate Tech s Reckoning Can we undo the damage of green solutions gone wrong Perfect for fans of Yuval Noah Harari s grand narratives and Margaret Atwood s speculative realism this modern retelling is more than a warning it s a roadmap With gripping anecdotes tech accountability case studies and Oliver Sacks inspired problem solving Penman

challenges us to ask How do we innovate without losing our souls **Postdevelopment in Practice** Elise Klein, Carlos Eduardo Morreo, 2019-03-29 Postdevelopment in Practice critically engages with recent trends in postdevelopment and critical development studies that have destabilised the concept of development challenging its assumptions and exposing areas where it has failed in its objectives whilst also pushing beyond theory to uncover alternatives in practice This book reflects a rich and diverse range of experience in postdevelopment work bringing together emerging and established contributors from across Latin America South Asia Europe Australia and elsewhere and it brings to light the multiple and innovative examples of postdevelopment practice already underway The complexity of postdevelopment alternatives are revealed throughout the chapters encompassing research on economy and care art and design pluriversality and buen vivir the state and social movements among others Drawing on feminisms and political economy postcolonial theory and critical design studies the diverse economies and world of the third approaches and discussions on ontology and interdisciplinary fields such as science and technology studies the chapters reveal how the practice of postdevelopment is already being carried out by actors in and out of development Students scholars and practitioners in critical development studies and those seeking to engage with postdevelopment will find this book an important guide to applying theory to practice *Mummy Movies* Bryan Senn, 2024-01-25 In 1932 The Mummy starring Boris Karloff introduced another icon to the classic monster pantheon beginning a journey down the cinematic Nile that has yet to reach its end Over the past century movie mummies have met everyone from Abbott and Costello to Tom Cruise not to mention a myriad of fellow monsters Horrifying and mysterious the mummy comes from a different time with uncommon knowledge and unique motivation offering the lure of the exotic as well as the terrors of the dark From obscure no budgeters to Hollywood blockbusters the mummy has featured in films from all over the globe including Brazil China France Hong Kong India Mexico and even its fictional home country of Egypt with each film bringing its own cultural sensibilities Movie mummies have taken the form of teenagers superheroes dwarves kung fu fighters Satanists cannibals and even mummies from outer space Some can fly some are sexy some are scary and some are hilarious and mummies quickly moved beyond horror cinema and into science fiction comedy romance sexploitation and cartoons From the Universal classics to the Aztec Mummy series from Hammer's versions to Mexico's Guanajuato variations this first ever comprehensive guide to mummy movies offers in depth production histories and critical analyses for every feature length iteration of bandaged horror **English Language and Literature for the IB Diploma** Lindsay Tandy, Alice Gibbons, Joseph Koszary, 2020-02-17 Developed in cooperation with the International Baccalaureate Everything you need to deliver a rich concept based approach for the new IB Diploma English Language and Literature course Navigate seamlessly through all aspects of the syllabus with in depth coverage of the key concepts underpinning the new course structure and content Investigate the three areas of exploration in detail and engage with global issues to help students become flexible critical readers Provide a variety of texts with a breadth of reading material and forms from a

diverse pool of authors Engaging activities are provided to test understanding of each topic and develop skills guiding answers are available to check your responses Identify opportunities to make connections across the syllabus with explicit reference to TOK EE and CAS

The Final Frontier Joel R. Campbell, Gigi Gokcek, 2019-03-08 The proposed book uses the Star Trek television movie and Star Wars movie series to explain key international relations IR concepts and theories It begins with an overview of the importance of science fiction in literature and film television It then presents the development of the Star Trek and Star Wars franchises and discusses how their progression through time has illustrated key IR theories and concepts As a bonus it compares the two franchises to another recent science fiction franchise used to teach IR Battlestar Galactica

Writing Essays Richard Marggraf Turley, 2015-11-09 Essays are a major form of assessment in higher education today and this is a fact that causes some writers a great deal of anxiety Fortunately essay writing is a skill that can be learned like any other Through precise explanations this fully updated edition of Writing Essays gives you the confidence to express yourself coherently and effectively It demystifies the entire process of essay writing helping you to become proficient and confident in every aspect Writing Essays reveals the tricks of the trade making your student life easier You ll learn how to impress tutors by discovering exactly what markers look for when they read your work Using practical examples selected from real student assignments and tutor feedback this book covers every aspect of composition from introductions and conclusions down to presentation and submission It also advises you on stress free methods of revision helps with exam essays explains the principles of effective secondary source management and shows you how to engage meaningfully with other critics views A new chapter will also guide you through the intricacies of the undergraduate dissertation As a full time university professor Richard Marggraf Turley counsels students and assesses their work every day helping him to recognise the challenges that they face Accessible concise and full of practical examples Writing Essays is a response to these challenges and will be an invaluable companion for Humanities students who wish to improve their grades and become confident in the art of essay writing

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Ana Delicado,Fabienne Crettaz Von Roten,Katarina Prpić,2020-11-22 This volume addresses the engagement between science and society from multiple viewpoints At a time when trust in experts is being questioned misinformation is rife and scientific and technological development show growing social impact the volume examines the challenges in involving the public in scientific debates and decisions It takes into account societal needs and concerns in research and analyses the interface between the roles of institutions and individuals From environmental challenges to science communication participatory technological design to animal experimentation and transdisciplinarity to norms and values in science the volume brings together research on areas in which scientists and citizens interact across diverse often understudied socio cultural contexts in Europe It encompasses the natural sciences engineering and the social sciences and the chapters follow diverse theoretical frameworks and methodologies including both quantitative and qualitative approaches This volume contributes not just to scholarly knowledge on the topic of science and society relations but also provides useful information for students policy makers journalists and STEM science technology engineering and mathematics researchers keen on engaging with their publics and conducting responsible research and innovation **Thinking On The Page** Martha

Schulman,Gwen Hyman,2015-03-23 Take Charge of Your Writing and Dazzle Your Instructors It can be a challenge to achieve writing excellence but it doesn't have to be mysterious and it's definitely not impossible To present powerful ideas effectively in your college essays you need to break away from rigid rules and structures and start thinking on the page With this book you'll learn how to actively engage with a text analyze it draw informed conclusions and then make solid claims about what you have observed Thinking on the Page will also help you Think critically about what you're reading and draw questions and ideas directly from the text Approach your essay as a story rather than a formula Work through your ideas by graphing listing charting and drawing Incorporate relevant outside research Edit your final essay and polish it to perfection Whether you're in college or high school you need to communicate your ideas effectively through writing Thinking on the Page provides innovative tools tailored to the way you learn and write enabling you to produce thoughtful analytical and meaningful work both in school and beyond

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