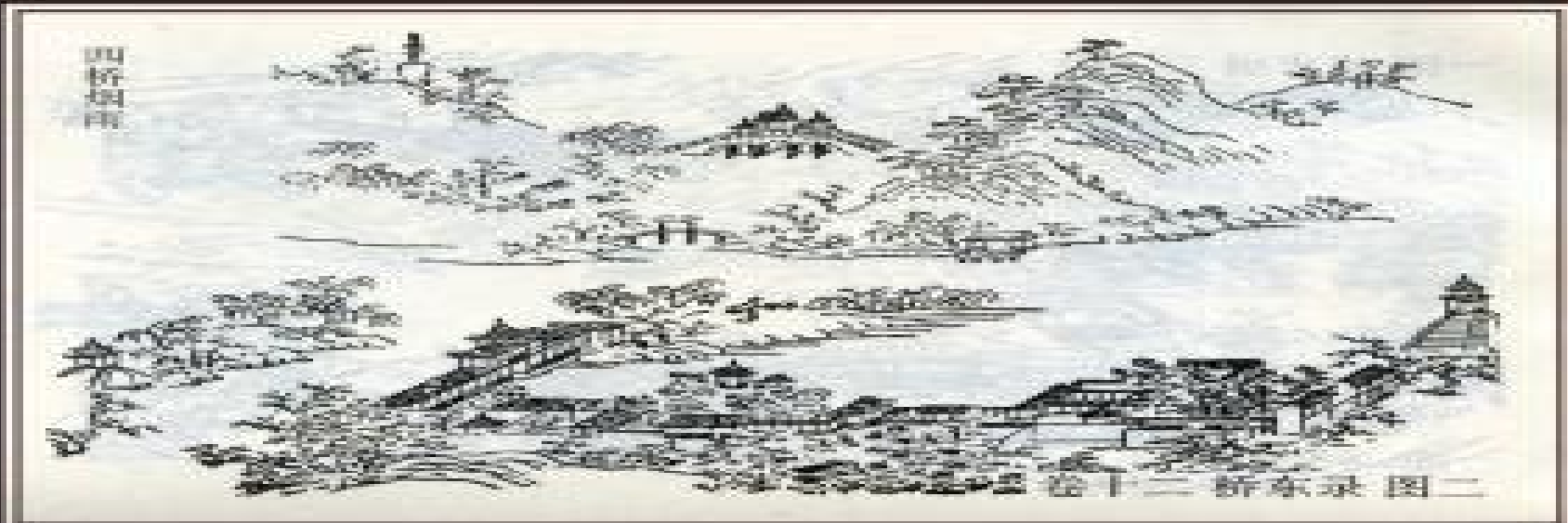


CONCUBINAGE AND SERVITUDE IN LATE IMPERIAL CHINA



Hsieh Bao Hua

Concubinage And Servitude In Late Imperial China

Yue Du



Concubinage And Servitude In Late Imperial China:

Concubinage and Servitude in Late Imperial China Hsieh Bao Hua, 2014 In the long course of late imperial Chinese history servants and concubines formed a vast social stratum in the hinterland along the Grand Canal particularly in urban areas Concubinage and Servitude in Late Imperial China is a survey of the institutions and practice of concubinage and servitude in both the general populace and the imperial palace with a focus on the examination of Ming Qing political and socioeconomic history through the lives of this particular group of distinct yet associated individuals The persistent theme of the book is how concubines appointed by patriarchal polygamy and servants laboring under the master servants hierarchy experienced interactions and mobility within each institution and in associating with the other While reviewing how ritual and law treated concubines and servants as patriarchal possessions the author explores the perspectives available for individual concubines and servants and the limitations in their daily circumstances searching for their positional powers and privilege of the inferiors in the context of Chinese culture during the Ming Qing time period For a list of the book's tables and their sources please see <http://www.wou.edu/wp/hsiehb>

Concubinage and Servitude in Late Imperial China Hsieh Bao Hua, 2014-06-18 In the long course of late imperial Chinese history servants and concubines formed a vast social stratum in the hinterland along the Grand Canal particularly in urban areas Concubinage and Servitude in Late Imperial China is a survey of the institutions and practice of concubinage and servitude in both the general populace and the imperial palace with a focus on the examination of Ming Qing political and socioeconomic history through the lives of this particular group of distinct yet associated individuals The persistent theme of the book is how concubines appointed by patriarchal polygamy and servants laboring under the master servants hierarchy experienced interactions and mobility within each institution and in associating with the other While reviewing how ritual and law treated concubines and servants as patriarchal possessions the author explores the perspectives available for individual concubines and servants and the limitations in their daily circumstances searching for their positional powers and privilege of the inferiors in the context of Chinese culture during the Ming Qing time period For a list of the book's tables and their sources please see <http://www.wou.edu/wp/hsiehb>

Women in Imperial China Bret Hinsch, 2016-09-22 This accessible text offers a comprehensive survey of women's history in China from the Neolithic period through the end of the Qing dynasty in the early twentieth century Rather than providing an exhaustive chronicle of this vast subject Bret Hinsch pinpoints the themes that characterized distinct periods in Chinese women's history and delves into the perception of female identity in each era Moving beyond the traditional focus on the late imperial era Hinsch explores how gender relations have developed and changed since ancient times His chronological look at the most important female roles in every major dynasty showcases not only the constraints women faced but also their vast accomplishments throughout the millennia Hinsch's extensive use of Chinese language scholarship lends his book a fresh perspective rare among Western scholars Professors and students will find this an invaluable textbook for Chinese women's

studies and an excellent supplement for courses in gender studies and Chinese history State and Family in China Yue Du, 2021-11-11 Examines the intersection of politics and intergenerational family relations in China from the Qing period to 1949 *Slavery and Bonded Labor in Asia, 1250-1900*, 2021-10-11 Slavery and Bonded Labor in Asia 1250 1900 is the first collection of studies to focus on slavery and related forms of labor throughout Asia The 15 chapters by an international group of scholars assess the current state of Asian slavery studies discuss new research on slave systems in Asia identify avenues for future research and explore new approaches to reconstructing the history of slavery and bonded labor in Asia and by extension elsewhere in the globe Individual chapters examine slavery slave trading abolition and bonded labor in places as diverse as Ceylon China India Korea the Mongol Empire the Philippines the Sulu Archipelago and Timor in local regional pan regional and comparative contexts Contributors are Richard B Allen Michael D Bennett Claude Chevalere Jeff Fynn Paul Hans H gerdal Shawna Herzog Jessica Hinchy Kumari Jayawardena Rachel Kurian Bonny Ling Christopher Lovins Stephanie Mawson Anthony Reid James Francis Warren Don J Wyatt Harriet T Zurndorfer **Sexuality in China** Howard Chiang, 2018-06-15 What was sex like in China from imperial times through the post Mao era The answer depends of course on who was having sex where they were located in time and place and what kind of familial social and political structures they participated in This collection offers a variety of perspectives by addressing diverse topics such as polygamy pornography free love eugenics sexology crimes of passion homosexuality intersexuality transsexuality masculine anxiety sex work and HIV AIDS Following a loose chronological sequence the chapters examine revealing historical moments in which human desire and power dynamics came into play Collectively the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation The Qing Dynasty and Traditional Chinese Culture Richard J. Smith, 2015-10-23 The Qing dynasty 1636 1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions Noted historian Richard J Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how China's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society **Intentional**

Invisibilization in Modern Asian History: Concealing and Self-Concealed Agents Mònica Ginés-Blasi, 2025-03-03

Scholars from the humanities and social sciences have repeatedly faced the challenge of writing history beyond the constraints and frameworks set by grand narratives and established historiographies. This book addresses the intentional invisibilization and concealment of people, knowledge, and ideas in historiography both by historians and by the historical actors themselves as an object of study. It does so through the lens of Asian bondage and dependency in modern and contemporary history. This collective work focuses on concealment, self-concealment, and invisibility to analyze the asymmetrical agency involved in the act of hiding someone or something from being inscribed in the record and the social marginalization involved in this process. With studies ranging from imperial colonial and postcolonial history, language and translation studies, as well as digital archival sciences, the authors in this book examine ways in which concealment serves as a strategic tool for exercising power and shaping the flow of information. Consequently, this volume urges a fresh awareness of narrative construction, encouraging humanities researchers to think creatively and to historicize independently of dominant narratives.

Sold People Johanna S. Ransmeier, 2017-03-20 A young woman as portable property. The flow of trafficking in the Qing New Laws and emerging language. Fictive families and children in the marketplace. Moving beyond the reach of the law. The warlord's widow and the chief of police. Domestic bonds. Talking with traffickers.

Concubines in Court Lisa Tran, 2015-06-01 This groundbreaking book analyzes marriage and family reform in twentieth-century China. Lisa Tran's examination of changes in the perception of concubinage explores the subtle yet very meaningful shifts in the construction of monogamy in contemporary China. Equally important is her use of court cases to assess how these shifts affected legal and social practice. Tran argues that this dramatic story has often been overlooked, leading to the mistaken conclusion that concubinage remained largely unchanged or quietly disappeared in modern China. Customarily viewed as a minor wife because her husband was already married, a concubine found her legal status in question under a political order that came to be based on the principles of monogamy and equality. Yet although the custom of concubinage came under attack in the early twentieth century, the image of the concubine stirred public sympathy. How did lawmakers attack the practice without jeopardizing the interests of concubines? Conversely, how did jurists protect the interests of women without appearing to sanction concubinage? How law and society negotiated these conflicting interests dramatically altered existing views of monogamy and marriage and restructured gender and family relations. As the first in-depth study of the meaning and practice of monogamy and concubinage in modern China, this book makes an important contribution to our understanding of Chinese society and legal norms. In addition, by crossing the 1949 divide, it compares the Guomindang's designation of concubinage as adultery with the Chinese Communist Party's treatment of it as bigamy and draws out the legal implications for the practice of concubinage as well as for women who were concubines. Poised at the intersection of Chinese history, women's history, and legal history, this book makes a unique and significant contribution to the scholarship in all three fields.

Celestial Women Keith McMahon, 2016-04-21 This volume completes Keith McMahon's acclaimed history of imperial wives and royal polygamy in China. Avoiding the stereotype of the emperor's plural wives as mere victims or playthings, the book considers empresses and concubines as full-fledged participants in palace life, whether as mothers, wives, or go-betweens in the emperor's relations with others in the palace. Although restrictions on women's participation in politics increased dramatically after Empress Wu in the Tang, the author follows the strong and active women of both high and low rank who continued to appear. They counseled emperors, ghostwrote for them, oversaw succession when they died, and dominated them when they were weak. They influenced the emperor's relationships with other women and enhanced their aura and that of the royal house with their acts of artistic and religious patronage. Dynastic history ended in China when the prohibition that women should not rule was defied for the final time by Dowager Cixi, the last great monarch before China's transformation into a republic.

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa, wine from California, chocolate from the Ivory Coast: all those everyday products are based on labour, often produced under appalling conditions but always involving the combination of various work processes we are often not aware of. What is the day-to-day reality for workers in various parts of the world, and how was it in the past? How do they work today, and how did they work in the past? These and many other questions comprise the field of the global history of work, a young discipline that is introduced with this handbook. In 8 thematic chapters, this book discusses these aspects of work in a global and long-term perspective, paying attention to several kinds of work: convict labour, slave and wage labour, labour migration, and workers of the textile industry, but also workers' organisation, strikes, and motivations for work are part of this first handbook of global labour history, written by the most renowned scholars of the profession.

China's Grandmothers Diana Lary, 2022-04-21 Over the past century and a half, China has experienced foreign invasion, warfare, political turmoil, and revolution, along with massive economic and technological change. Through all this change, there is one stable element: grandmothers. As child carers, household managers, religious devotees, transmitters of culture, and above all, sources of love, warmth, and affection, in this interdisciplinary and longitudinal study, China's Grandmothers sheds light on the status and lives of grandmothers in China over the years, from the late Qing Dynasty to the twenty-first century. Combining a wide range of historical and biographical materials, Diana Lary explores the changes and continuities in the lives of grandmothers through revolution, wars, and radical upheaval to the present phase of economic growth. Informed by her own experience as a grandchild and grandmother, Lary offers a fresh and compelling way of looking at gender, family, and ageing in modern Chinese society.

Jesuits and Race Nathaniel Millett, Charles H. Parker, 2024-12-01 Jesuits and Race examines the role that the Society of Jesus played in shaping Western understandings about race and explores the impact the Order had on the lives and societies of non-European peoples throughout history. Jesuits provide an unusual, if not unique, lens through which to view the topic of race, given the global nature of the Society of Jesus and the priests' interest in humanity, salvation, conversion,

science and nature Jesuits global presence in missions imperial expansion and education lends insight into the differences in patterns of estrangement and assimilation as well as enfranchisement and coercion with people from Africa Asia and the Americas The essays in this collection bring together case studies from around the world as a first step toward a comparative analysis of Jesuit engagement with racialized difference The authors hone in on labor practices social structures and religious agendas at salient moments during the long span of Jesuit history in this fascinating volume **Negotiating Abolition**

Shawna Herzog, 2020-12-10 *Negotiating Abolition The Antislavery Project in the British Straits Settlements 1786 1843* explores how sex and gender complicated the enforcement of colonial anti slavery policies in the region the challenges local officials faced in identifying slave populations and how European reclassification of slave labor to systems of indenture or free labor created a new illicit trade for women and girls to the Straits Settlements of Southeast Asia Through a history of early 19th century slavery and abolition in this often overlooked region in British imperial history Herzog bridges a historiographical gap between colonial and modern slave systems She discusses the dynamic intersectionality between perceptions of race class gender and civilization within the Straits and how this informed behavior and policy regarding slavery abolition and prostitution within the settlement This book provides an important new perspective for scholars of slavery interested in Southeast Asia British imperialism in the Indian Ocean world and Asia the East India Company in the Straits and gender and sexuality in the context of empire *The Palgrave Handbook of Bondage and Human Rights in Africa and Asia* Gwyn Campbell, Alessandro Stanziani, 2020-01-14 In the West human bondage remains synonymous with the Atlantic slave trade But large slave systems in Africa and Asia predated co existed and overlapped with the Atlantic system and have persisted in modified forms well into the twenty first century posing major threats to political and economic stability within those regions and worldwide This handbook examines the deep historical roots of unfree labour in Africa and Asia along with its contemporary manifestations It takes an innovative longue dur e perspective in order to link the local and global the past and present Contributors trace shifting forms of forced labour in the region since circa 1800 connecting punctual shocks such as environmental crisis conflict market instability and crop failure to human security threats such as impoverishment violence migration kidnapping and enslavement Together these chapters illuminate the historical and contemporary dimensions of bondage in Africa and Asia with important implications for the fight against modern day bondage and human trafficking **Strangers in the Family** Guo-Quan Seng, 2023-11-15 In *Strangers in the Family* Guo Quan Seng provides a gendered history of settler Chinese community formation in Indonesia during the Dutch colonial period 1816 1942 At the heart of this story lies the creolization of patrilineal Confucian marital and familial norms to the colonial legal moral and sexual conditions of urban Java Departing from male centered narratives of Overseas Chinese communities *Strangers in the Family* tells the history of community formation from the perspective of women who were subordinate to and alienated from full Chinese selfhood From native concubines and mothers creole Chinese daughters and wives and matriarchs to the first

generation of colonial educated feminists Seng showcases women's moral agency as they negotiated manipulated and debated men in positions of authority over their rights in marriage formation and dissolution In dialogue with critical studies of colonial Eurasian intimacies this book explores Asian centered inter ethnic patterns of intimate encounters It shows how contestations over women's place in marriage and in society were formative of a Chinese racial identity in colonial Indonesia

Queering Gender, Sexuality, and Becoming-Human in Qing Dynasty Zhiguai Thomas William Whyke, Melissa Shani Brown, 2023-08-23 This book offers queer readings of Chinese Qing Dynasty zhiguai strange tales a genre featuring supernatural characters and events In a unique approach interweaving Chinese philosophies alongside critical theories this book explores tales which speak to contemporary debates around identity and power Depictions of porous boundaries between humans and animals transformations between genders diverse sexualities and contextually unusual masculinities and femininities lend such tales to queer readings Unlike previous scholarship on characters as allegorical figures or stories as morality tales this book draws on queer theory animal studies feminism and Deleuzian philosophy to explore the strange and its potential for social critique Examining such tales enriches the scope of historic queer world literatures offering culturally situated stories of relationships desires and ways of being that both speak to and challenge contemporary debates

A Fashionable Century Rachel Silberstein, 2020-06-30 Honorable Mention for the 2023 Bei Shan Tang Monograph Prize sponsored by the Association for Asian Studies An innovative look at late Qing cultural and fashion history Clothing and accessories from nineteenth century China reveal much about women's participation in the commercialization of textile handicrafts and the flourishing of urban popular culture Focusing on women's work and fashion A Fashionable Century presents an array of visually compelling clothing and accessories neglected by traditional histories of Chinese dress examining these products potential to illuminate issues of gender and identity In the late Qing the expansion of production systems and market economies transformed the Chinese fashion system widening access to fashionable techniques materials and imagery Challenging the conventional production model in which women embroidered items at home Silberstein sets fashion within a process of commercialization that created networks of urban guilds commercial workshops and subcontracted female workers These networks gave rise to new trends influenced by performance and prints and they offered women opportunities to participate in fashion and contribute to local economies and cultures Rachel Silberstein draws on vernacular and commercial sources rather than on the official and imperial texts prevalent in Chinese dress history to demonstrate that in these fascinating objects regulated by market desires rather than imperial edict fashion formed at the intersection of commerce and culture A Fashionable Century is the winner of the Costume Society of America's Millia Davenport Publication Award and was long listed for the Textile Society of America's R L Shep Award The judges described the book as an extraordinary achievement in scholarship working with source materials that are little known outside of China and not otherwise available in English

After Eunuchs Howard Chiang, 2018-08-07 For much of Chinese history the eunuch

stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in the language of modern science. In *After Eunuchs*, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the centrality of new epistemic structures to the formation of Chinese modernity. From anticastration discourses in the late Qing era to sex reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, *After Eunuchs* explores the ways the introduction of Western biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities as well as a large supporting cast of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers as they debated the questions of political sovereignty, national belonging, cultural authenticity, scientific modernity, human difference, and the power and authority of truths about sex. Theoretically sophisticated and far reaching, *After Eunuchs* is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

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