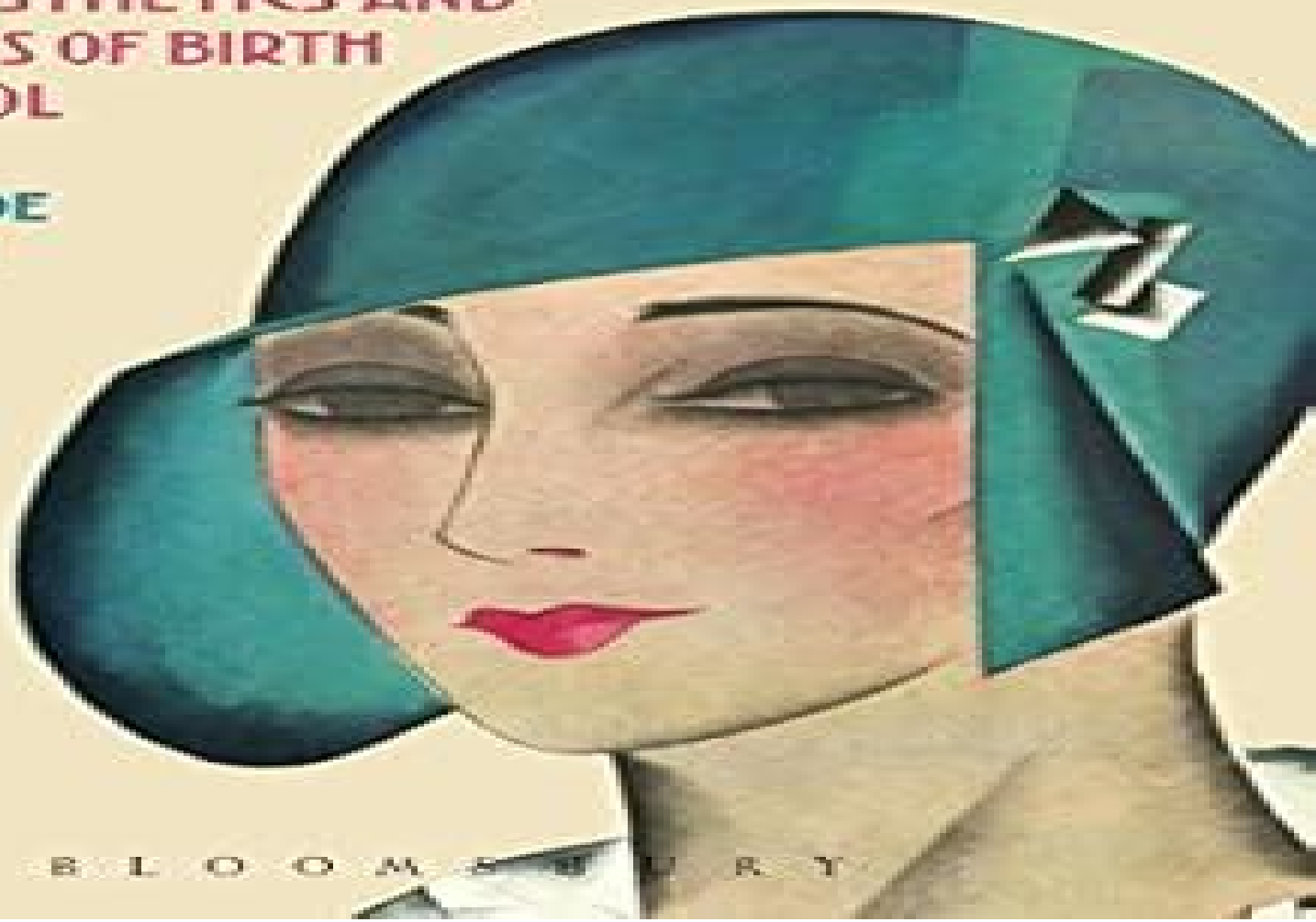


# CONCEIVED IN MODERNISM

THE AESTHETICS AND  
POLITICS OF BIRTH  
CONTROL

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# Conceived In Modernism The Aesthetics And Politics Of Birth Control

**Fran Bigman**



## **Conceived In Modernism The Aesthetics And Politics Of Birth Control:**

**Conceived in Modernism** Aimee Armande Wilson,2015-12-17 Offers a new perspective on the politics of contraception by showing that Anglo American birth control rhetoric has roots in modernism

**Conceived in Modernism** Aimee Armande Wilson,2017-06-29 Offers a new perspective on the politics of contraception by showing that Anglo American birth control rhetoric has roots in modernism

**Irish Modernism and the Politics of Sexual Health** Lloyd (Meadhbh) Houston,2023 Irish Modernism and the Politics of Sexual Health explores the politicized role of sexual health as a concept discourse and subject of debate within Irish literary culture from 1880 to 1960 Combining perspectives from Irish Studies Modernist Studies and the Social History of Medicine it traces the ways in which authors politicians and activists in nineteenth and twentieth century Ireland harnessed debates over sexual hygiene venereal disease birth control fertility and eugenics to envisage competing models of Irish identity culture and political community Analyzing the work of canonical authors Yeats Synge Shaw Joyce Beckett Flann O'Brien and less often discussed figures George Moore Oliver Gogarty Signe Toksvig Kate O'Brien in conversation with medical scientific and legal writing on sexual health it charts how the medicalization and politicization of sex informed the emergence and development of modernism in Ireland At the same time by reading this literary material alongside the polemical and journalistic writing of figures such as Arthur Griffith Maud Gonne and Hanna Sheehy Skeffington it also reveals the ways in which key events in Irish cultural and political history the Parnell Split the Limerick Pogrom the Playboy riots the passage of the Censorship of Publications Act were shaped by ongoing debates and dilemmas in the field of sexual health This book will benefit students researchers and readers interested in the history of sex and its regulation in modern Ireland the impact of sex and medicine on Irish political history and the nature of modernism's engagement with sex health and the body

**Birth Control** David E. Newton,2019-12-02 Birth Control A Reference Handbook provides a breadth and depth of discussion about birth control throughout human history and in the modern day with attention paid to the controversies related to it Birth Control A Reference Handbook covers the topic of birth control from the earliest pages of human history to the present day The book is divided into two parts The first two chapters provide a historical background to the topic and a review of current issues and problems The remainder of the book consists of chapters that aid the reader in continuing her or his own research on the topic such as an extended annotated bibliography chronology glossary noteworthy individuals and organizations in the field and important data and documents This book differs from other works on its subject primarily because of the variety of resources provided such as further reading perspective essays on the topic a historical timeline and useful terms in the field It is intended for readers of high school through the community college level along with adult readers who may be interested in the topic

[The Cambridge History of American Modernism](#) Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media

that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

*Resistant Reproductions* Fran Bigman, 2024-03-29 *Resistant Reproductions* asks why narratives of pregnancy and abortion emerged in the early twentieth century and what kinds of stories these narratives conveyed Is it only once pregnancy becomes plannable that it becomes a story worth telling Abortion is often considered resistant and feminist while pregnancy is considered domestic and conventional How can readings of literary narratives challenge this reductive binary *Resistant Reproductions* the first book length study of both pregnancy and abortion in British culture addresses these questions by examining pregnancy narratives including abortion narratives in British fiction and film from 1907 to 1967

Fiction became a way for writers to explore what new possibilities of reproductive control would mean for the individual yet there was also much anxiety about who would have control individuals or the state While exploring intimate personal experiences of pregnancy and abortion *Resistant Reproductions* also asks how literary narratives used reproductive plots to address political issues of gender class and eugenics

*Popular Modernism and Its Legacies* Scott Ortolano, 2017-12-14

*Popular Modernism and Its Legacies* reconfigures modernist studies to investigate how modernist concepts figures and aesthetics continue to play essential though often undetected roles across an array of contemporary works genres and mediums Featuring both established and emerging scholars each of the book's three sections offers a distinct perspective on popular modernism The first section considers popular modernism in periods historically associated with the movement discovering hidden connections between traditional forms of modernist literature and popular culture The second section traces modernist genealogies from the past to the contemporary era ultimately revealing that immensely popular contemporary works artists and genres continue to engage and thereby renew modernist aesthetics and values The final section moves into the 21st century discovering how popular works invoke modernist techniques texts and artists to explore social and existential quandaries in the contemporary world Concluding with an afterword from noted scholar Faye Hammill *Popular Modernism and Its Legacies* reshapes the study of modernism and provides new perspectives on important works at the center of our cultural imagination

**Maternal Modernism** Elizabeth Podnieks, 2022-12-01 Drawing on the figure and discourses of the Victorian fin de siècle New Woman this book examines women writers who struggled with conservative patriarchal ideologies of motherhood in novels periodicals and life writings of the long modernist period It shows how these writers challenged resisted adapted and negotiated traditional ideas with their own versions of new motherhood with needs

for identities and experiences beyond maternity Tracing the period from the end of the nineteenth century through the twentieth this study explores how some of the numerous elements and forces we identify with modernism are manifested in equally diverse and often competing representations of mothers mothering and motherhood It investigates how historical personages and fictional protagonists used and were constructed within textual spaces where they engaged critically with the maternal as institution identity and practice from perspectives informed by gender sexuality nationhood race and class The matrifocal literatures examined in this book exemplify how feminist motherhoods feature as a prominent thematic of the long modernist era and how rebellious New Woman mothers provocatively wrote maternity into text and history *British Literature in Transition, 1920-1940: Futility and Anarchy* Charles Ferrall, Dougal McNeill, 2018-12-20 Literature from the political 1930s has often been read in contrast to the aesthetic 1920s This collection suggests a different approach Drawing on recent work expanding our sense of the political and aesthetic energies of interwar modernisms these chapters track transitions in British literature The strains of national break up class dissension and political instability provoked a new literary order and reading across the two decades between the wars exposes the continuing pressure of these transitions Instead of following familiar markers 1922 the Crash the Spanish Civil War or isolating particular themes from literary study this collection takes key problems and dilemmas from literature in transition and reads them across familiar and unfamiliar cultural works and productions in their rich and contradictory context of publication Themes such as gender sexuality nation and class are thus present throughout these essays Major writers such as Woolf are read alongside forgotten and marginalised voices **The Great War, The Waste Land and the Modernist Long Poem** Oliver Tearle, 2019-04-04 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's *The Waste Land* Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's *Paris A Poem* Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax* As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I *Modernist Life Histories* Daniel Aureliano Newman, 2018-10-12 *Modernist Life Histories* explores how new models of embryonic development helped inspire new kinds of coming of age plots during the first half of the twentieth century **The Novel and the Problem of New Life** Aaron Matz, 2021-07-15 The novel since the nineteenth century has displayed a thorny ambivalence toward the question of having children In its representation of human vitality it can seem to promote the giving of life but again and again it betrays a nagging doubt about the moral implications of procreation The *Novel and the Problem of New Life* identifies this tension as a defining quality of the modern British and European novel Beginning with the procreative skeptical writings of Flaubert Butler and Hardy then turning to the high modernist work of Lawrence Woolf and Huxley and culminating in the postwar

fiction of Lessing and others this book chronicles the history of the novel as it came to accommodate greater misgivings about the morality of reproduction This is the first study to examine in literature a problem that has long troubled philosophers environmental thinkers and so many people in everyday life

### **Genres of Privacy in Postwar America**

Palmer Rampell, 2022-06-21 With this incisive work Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period Especially after the Supreme Court established a constitutional right to privacy in 1965 legal scholars judges and the public scrambled to understand the scope of that right Before and after the Court's ruling authors of genre fiction and film reformulated their aliens androids and monsters to engage in debates about personal privacy as it pertained to issues like abortion police surveillance and euthanasia Triangulating novels and films with original archival discoveries and historical and legal research Rampell provides new readings of Patricia Highsmith Dorothy B Hughes Philip K Dick Octavia Butler Chester Himes Stephen King Cormac McCarthy and others The book pairs the right of privacy for heterosexual sex with queer and proto feminist crime fiction racialized police surveillance at midcentury with Black crime fiction Roe v Wade 1973 with 1960s and 1970s science fiction the Child Abuse Prevention and Treatment Act 1974 with horror and the right to die with westerns While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life Rampell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy

### **Masculine**

**Pregnancies** Aimee Armande Wilson, 2023-12-01 Who is taken seriously as an artist What does gender have to do with it Is there a relationship between artistic creation and physical procreation In Masculine Pregnancies Aimee Armande Wilson argues that modernist writers used depictions of mannish pregnant women and metaphors of male pregnancy to answer these questions The book places masculine pregnancies in works by Djuna Barnes Willa Cather William Faulkner and Ezra Pound in the context of interwar debates about eugenics immigration midwifery and sexology in order to redefine the relationship between creativity and gender in modernism Attending to recent developments in queer theory Wilson challenges the critical assumption that figures of masculine pregnancy necessarily reinforce oppressive norms The book's first half shows how some writers indeed used such figures to delegitimize artists who were not white male and heterosexual The second half then shows how others used masculine pregnancies to extend legitimacy to mannish women dark skinned immigrants and their pro creations and did so a century before the current boom in queer pregnancy narratives

### **Literary**

**Couples and 20th-Century Life Writing** Janine Utell, 2019-11-14 Exposing how modernist and late modernist writers tell the stories of their intimate relationships though life writing this book engages with the process by which these authors become subjects to a significant other a change that subsequently becomes narrative within their works Looking specifically at partners in a couple Janine Utell focuses on such literary pairings as Virginia and Leonard Woolf Gertrude Stein and Alice B Toklas Sylvia Townsend Warner and Valentine Ackland Christopher Isherwood and Don Bachardy and Sylvia Plath and Ted

Hughes Utell draws on the latest work in narrative theory and the study of intimacy and affects to shed light on the ethics of reading relationships in the modern period Focusing on a range of genres and media from memoir through documentary film to comics this book demonstrates that stories are essential for our thinking of love desire and sexuality *Reproductive Rights Issues in Popular Media* Waltraud Maierhofer, Beth Widmaier Capo, 2017-06-09 No woman can call herself free who does not own and control her body Almost a century after Margaret Sanger wrote these words women s reproductive rights are still hotly debated in the press and among policymakers while film television and other media address issues of birth control and abortion to global audiences This collection of new essays brings fresh perspectives to the study of family planning contraception and abortion with a focus on their representation in popular media Topics include dramas of adoption and abortion telling the story of the pill Sanger s depiction in entertainment media and a controversy about demographic developments stirred by Carl Djerassi also known as the father of the pill *The Bloomsbury Handbook of 21st-Century Feminist Theory* Robin Truth Goodman, 2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism *The Fury Archives* Juno Jill Richards, 2020-08-11 In the late nineteenth and early twentieth centuries radical women s movements and the avant gardes were often in contact with one another brought together through the socialist internationals Juno Jill Richards argues that these movements were not just socially linked but also deeply interconnected Each offered the other an experimental language that could move beyond the nation state s rights of man and citizen suggesting an alternative conceptual vocabulary for women s rights Rather than focus on the demand for the vote The Fury Archives turns to the daily practices and social worlds of feminist action It offers an alternative history of women s rights practiced by female arsonists suffragette rioters industrial saboteurs self named terrorists lesbian criminals and queer resistance cells Richards also examines the criminal proceedings that emerged in the wake of women s actions tracing the way that citizen and human emerged as linked categories for women on the fringes of an international campaign for suffrage Recovering a transatlantic print archive Richards brings together a wide range of activists and artists including Lumina Sophie Ina C saire Rosa Luxemburg Rebecca West Angelina Weld Grimk Elizabeth Gurley Flynn Hannah H ch Claude Cahun Paulette Nardal and Leonora Carrington An expansive and methodologically innovative book The Fury Archives argues that the relationship of women s rights

movements and the avant gardes offers a radical alternative to liberal discourses of human rights in formation at the same historical moment *Masculine Pregnancies* Aimee Armande Wilson,2023-12 Examines literary depictions of mannish pregnant women and metaphors of male pregnancy to reframe the relationship between creativity and gender in modernism

Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource



## **Conceived In Modernism The Aesthetics And Politics Of Birth Control** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Conceived In Modernism The Aesthetics And Politics Of Birth Control**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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