

*Chris Drew, Joseph Rein & David Yost*

# Dispatches from the Classroom

**Graduate Students on Creative Writing Pedagogy**



# Dispatches From The Classroom Graduate Students On Creative Writing Pedagogy

**Heather Beck**



## **Dispatches From The Classroom Graduate Students On Creative Writing Pedagogy:**

**Dispatches from the Classroom** Chris Drew, Joseph Rein, David Yost, 2011-12-08 **Dispatches from the Classroom** Chris Drew, Joseph Rein, David Yost, 2011-12-08 With emphasis on practical classroom application this up to date and refreshingly honest collection of essays is a wonderful resource for teaching creative writing The original and utterly contemporary essays that accurately portray the reality of the teaching experience *Imaginative Teaching through Creative Writing* Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems *Imaginative Teaching through Creative Writing* confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide **Creative Writing Pedagogies for the Twenty-First Century** Alexandria Peary, Tom C Hunley, 2015-06-25 The creative writing workshop beloved by some dreaded by others and ubiquitous in writing programs across the nation For decades the workshop has been entrenched as the primary pedagogy of creative writing While the field of creative writing studies has sometimes myopically focused on this single method the related discipline of composition studies has made use of numerous pedagogical models In *Creative Writing Pedagogies for the Twenty First Century* editors Alexandria Peary and Tom C Hunley gather experts from both creative writing and composition studies to offer innovative alternatives to the traditional creative writing workshop Drawing primarily from the field of composition studies a discipline rich with a wide range of established pedagogies the contributors in this volume build on previous models to present fresh and inventive methods for the teaching of creative writing Each chapter offers both a theoretical and a historical background for its respective pedagogical ideas as well as practical applications for use in the classroom This myriad of methods can be used either as a supplement to the customary workshop model or as stand alone roadmaps to engage and reinvigorate the creative process for both students and teachers alike A fresh and inspiring collection of teaching methods *Creative Writing Pedagogies for the Twenty First Century* combines both conventional and cutting edge techniques to expand the pedagogical

possibilities in creative writing studies      Can Creative Writing Really Be Taught? Stephanie Vanderslice, Rebecca Manery, 2017-07-13 Revised and updated throughout this 10th anniversary edition of *Can Creative Writing Really Be Taught* is a significantly expanded guide to key issues and practices in creative writing teaching today Challenging the myths of creative writing teaching experienced and up and coming teachers explore what works in the classroom and workshop and what does not Now brought up to date with new issues that have emerged with the explosion of creative writing courses in higher education the new edition includes Guides to and case studies of workshop practice Discussions on grading and the myth of the easy A Explorations of the relationship between reading and writing A new chapter on creative writing research A new chapter on games fan fiction and genre writing New chapters on identity and activism      **Creative Writing in the Digital Age** Michael Dean Clark, 2015-01-29 *Creative Writing in the Digital Age* explores the vast array of opportunities that technology provides the Creative Writing teacher ranging from effective online workshop models to methods that blur the boundaries of genre From social media tools such as Twitter and Facebook to more advanced software like Inform 7 the book investigates the benefits and potential challenges these technologies present instructors in the classroom Written with the everyday instructor in mind the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor's technical expertise      **Higher Education** , 2023-11-02 COVID wrought havoc on the world's economic systems Higher education did not escape the ravages brought on by the pandemic as institutions of higher education around the world faced major upheavals in their educational delivery systems Some institutions were prepared for the required transition to online learning Most were not Whether prepared or not educators rose to the challenge The innovativeness of educators met the challenges as digital learning replaced the face to face environment In fact some of the distance models proved so engaging that many students no longer desire a return to the face to face model As with all transitions some things were lost while others were gained This book examines practice in the field as institutions struggled to face the worst global pandemic in the last century The book is organized into four sections on Perils and Promises The State of Online Education Goals and Challenges of Online Learning and Innovations in the Age of COVID It presents various perspectives from educators around the world to illustrate the struggles and triumphs of those facing new challenges and implementing new ideas to empower the educational process These discussions shed light on the impact of the pandemic and the future of higher education post COVID Higher education has been forever changed and higher education as it once was may never return While many questions arise the achievements in meeting and overcoming the pandemic illustrate the creativity and innovativeness of educators around the world who inspired future generations of learners to reach new heights of accomplishment even in the face of the pandemic      Creative Writing Innovations Michael Dean Clark, Trent Hergenrader, Joseph Rein, 2017-02-23 When teachers experiment students benefit When students gain confidence to pursue their own literary experiments creative writing can become a life changing experience With chapters written by experienced

teachers and classroom innovators Creative Writing Innovations builds on these principles to uncover the true potential of the creative writing classroom Rooted in classroom experience this book takes teaching beyond the traditional workshop model to explore topics such as multi media genres collaborative writing and field based work as well as issues of identity Taken together this is an essential guide for teachers of creative writing at all levels from the authors and editors of Creative Writing in the Digital Age

Teaching Creative Writing in Canada Darryl Whetter, 2024-12-04 Teaching Creative Writing in Canada maps the landscape of Creative Writing programmes across Canada Canada's position both culturally and physically as a midpoint between the two major Anglophone influences on Creative Writing pedagogy the UK and the USA makes it a unique and relevant vantage for the study of contemporary Creative Writing pedagogy Showcasing writer professors from Canada's major Creative Writing programmes the collection considers the climate crisis contemporary workshop scepticism curriculum design programme management prize culture grants and interdisciplinarity Each chapter concludes with field tested writing advice from many of Canada's most influential professors of fiction poetry creative nonfiction and drama This authoritative volume offers an important national perspective on contemporary and timeless issues in Creative Writing pedagogy and their varied treatment in Canada It will be of valuable to other creative teachers and practitioners those with an interest in teaching and learning a creative art and anyone working on cultural and educational landscapes

**Teaching through the Archives** Tareq Samra Graban, Wendy Hayden, 2022-06-09 Disruptive pedagogies for archival research In a cultural moment when institutional repositories carry valuable secrets to the present and past this collection argues for the critical intellectual and social value of archival instruction Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric history community literacy and professional writing can successfully engage students in archival research in its many forms and successfully model mutually beneficial relationships between archivists instructors and community organizations Combining new and established voices from related fields each of the book's three sections includes a range of form disrupting pedagogies Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives for critiquing or inventing knowledge making practices and for being good stewards of private and public collections Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research Section III details praxis for revealing critiquing and intervening in historic racial omissions and gaps in the archives in which we all work Ultimately contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship such as how to decolonize research methodologies how to conduct teaching and research that promote social justice and how to shift archival consciousness toward more engaged notions of democracy This collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond

That Mad Game Jessica Lynn Powers, 2012 What's it like to grow up during war To

be a victim of violence or exiled from your homeland culture family and even your own memories When America's talking heads talk about war children and teenagers are often the forgotten part of the story Yet who can forget images of the Vietnam baby lift when Amer Asian children were flown out of Vietnam to be adopted by Americans Who can forget the horror of learning that Iranian children were sent on suicide missions to clear landmines Who wasn't captivated by stories of the lost boys of Sudan traveling thousands of miles alone through the desert seeking shelter and safety From the cartel terrorized streets of Ju rez to the bombed out cities of Bosnia to Afghanistan under the Taliban from Nazi occupied Holland to the middle class American home of a Vietnam vet this collection of personal and narrative essays explores both the universal and particular experiences of children and teenagers who came of age during a time of war J L Powers is the editor of *Labor Pains and Birth Stories* and the author of two young adult novels most recently *This Thing Called the Future* an alternative fantasy set in post apartheid South Africa She began collecting essays on children and war while pregnant with her first child and says The experience was both painful and uplifting not unlike giving birth The most memorable aspect of these essays is their stark portrayal of both survival and hope in the midst of incredible suffering

*Critical Examinations of Distance Education Transformation across Disciplines* Scheg, Abigail G., 2014-10-31 In recent years distance education programs have grown to allow greater educational opportunities to a diverse set of learners from all over the world As remote learning becomes a widespread practice universities too must adapt to this changing educational landscape *Critical Examinations of Distance Education Transformation across Disciplines* provides an interdisciplinary look at the development of distance learning in higher education This reference work bridges the gap between disciplines by offering practical tools and solutions for successful distance education implementation Educators administrators and researchers across academia will find this publication a timely and relevant resource

*Imaginative Teaching through Creative Writing* Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems *Imaginative Teaching through Creative Writing* confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative

writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide **Cream City Review** ,2011 The Southern Review ,2011 *Creative Writing Innovations* Michael Dean Clark,Trent Hergenrader,Joseph Rein,2017-02-23 When teachers experiment students benefit When students gain confidence to pursue their own literary experiments creative writing can become a life changing experience With chapters written by experienced teachers and classroom innovators *Creative Writing Innovations* builds on these principles to uncover the true potential of the creative writing classroom Rooted in classroom experience this book takes teaching beyond the traditional workshop model to explore topics such as multi media genres collaborative writing and field based work as well as issues of identity Taken together this is an essential guide for teachers of creative writing at all levels from the authors and editors of *Creative Writing in the Digital Age* Can Creative Writing Really Be Taught? Stephanie Vanderslice,Rebecca Manery,2017-07-13 Revised and updated throughout this 10th anniversary edition of *Can Creative Writing Really Be Taught* is a significantly expanded guide to key issues and practices in creative writing teaching today Challenging the myths of creative writing teaching experienced and up and coming teachers explore what works in the classroom and workshop and what does not Now brought up to date with new issues that have emerged with the explosion of creative writing courses in higher education the new edition includes Guides to and case studies of workshop practice Discussions on grading and the myth of the easy A Explorations of the relationship between reading and writing A new chapter on creative writing research A new chapter on games fan fiction and genre writing New chapters on identity and activism Creative Writing in the Digital Age Michael Dean Clark,2015-01-29 *Creative Writing in the Digital Age* explores the vast array of opportunities that technology provides the Creative Writing teacher ranging from effective online workshop models to methods that blur the boundaries of genre From social media tools such as Twitter and Facebook to more advanced software like Inform 7 the book investigates the benefits and potential challenges these technologies present instructors in the classroom Written with the everyday instructor in mind the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor s technical expertise **Teaching Creative Writing** Heather Beck,2012-10-21 *Teaching Creative Writing* includes lively contributions from over two dozen leading practitioners in the field Topics addressed include history of Creative Writing workshops undergraduate postgraduate reflective activities assessment critical theory and information technology **Can it Really be Taught?** Kelly Ritter,Stephanie Vanderslice,2007 The process of creativity is shrouded in mystery and lore but that doesn t mean that the teaching of creative writing has to remain in the dark *Can It Really Be Taught* shines a bright light on creative writing pedagogy with a special focus on that hallmark of fiction and poetry classes everywhere the workshop in order to discover what works what doesn t and what is purely apocryphal s*Can It Really Be Taught* offers a critical look at the pedagogical lore of creative writing that has been up until now accepted unquestioningly Fifteen experienced teachers and researchers analyze long accepted elements and theories of teaching

creative writing such as workshop practices the canon of creative writing craft books the criteria for grading including the myth of the easy A ways to use the mythologized presence of the writer in film In examining these pedagogical practices and the thinking behind them as well as the reasons for their popularity *Can It Really Be Taught* offers a range of best practices grounded in relevant theory and based on research experience and success s Teachers solely responsible for creative writing along with faculty and graduate students from all of English will find great value in the thought provoking essays within *Can It Really Be Taught* Let creativity have its mystery but take the mystery out of teaching creative writing Read *Can It Really Be Taught* and join a new conversation on creative writing s fundamental importance to English studies s



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