

Dividing Lines

Class Anxiety &
Postbellum Black Fiction



Andréa N. Williams

Dividing Lines Class Anxiety And Postbellum Black Fiction Class Culture

Julia Schneider



Dividing Lines Class Anxiety And Postbellum Black Fiction Class Culture:

Dividing Lines Andréa N. Williams, 2013-01-02 One of the most extensive studies of class in nineteenth century African American literature to date *Dividing Lines* unveils how black fiction writers represented the uneasy relationship between class differences racial solidarity and the quest for civil rights in black communities By portraying complex highly stratified communities with a growing black middle class these authors dispelled notions that black Americans were uniformly poor or uncivilized The book argues that the signs of class anxiety are embedded in postbellum fiction from the verbal stammer or prim speech of class conscious characters to fissures in the fiction's form Andre N Williams delves into the familiar and lesser known works of Frances E W Harper Pauline Hopkins Charles W Chesnutt Sutton Griggs and Paul Laurence Dunbar showing how these texts mediate class through discussions of labor moral respectability ancestry spatial boundaries and skin complexion *Dividing Lines* also draws on reader responses from book reviews editorials and letters to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U S social order Weaving literary history with compelling textual analyses this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s

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Dreams for Dead Bodies Miriam Michelle Robinson, 2016-02-02 *Dreams for Dead Bodies* Blackness Labor and the Corpus of American Detective Fiction offers new arguments about the origins of detective fiction in the United States tracing the lineage of the genre back to unexpected texts and uncovering how authors such as Edgar Allan Poe Mark Twain Pauline Hopkins and Rudolph Fisher made use of the genre's puzzle elements to explore the shifting dynamics of race and labor in America The author constructs an interracial genealogy of detective fiction to create a nuanced picture of the ways that black and white authors appropriated and cultivated literary conventions that coalesced in a

recognizable genre at the turn of the twentieth century These authors tinkered with detective fiction's puzzle elements to address a variety of historical contexts including the exigencies of chattel slavery the erosion of working class solidarities by racial and ethnic competition and accelerated mass production *Dreams for Dead Bodies* demonstrates that nineteenth and early twentieth century American literature was broadly engaged with detective fiction and that authors rehearsed and refined its formal elements in literary works typically relegated to the margins of the genre By looking at these margins the book argues we can better understand the origins and cultural functions of American detective fiction **Clothed in**

Meaning Sylvia Jenkins Cook, 2020-08-25 The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self expression to millions of ordinary people who could now afford to dress in style and assert their physical presence Millions of laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation servitude and regimentation yet they also had a profound desire to express their selfhood Another transformative force of this era the rise of literary publication and the radical extension of literacy to the working class opened an avenue for them to do so Cloth and clothing provide potent tropes not only for physical but also for intellectual forms of self expression Drawing on sources ranging from fugitive slave narratives newspapers manifestos and mill workers magazines to fiction poetry and autobiographies *Clothed in Meaning* examines the significant part played by mill workers and formerly enslaved people many of whom still worked picking cotton in this revolution of literary self expression They created a new literature from their palpable daily intimacy with cotton cloth and clothing as well as from their encounters with grimly innovative modes of work In the materials of their labor they discovered vivid tropes for formulating their ideas and an exotic and expert language for articulating them The harsh conditions of their work helped foster in their writing a trenchant irony toward the demeaning reduction of human beings to hands whose minds were unworthy of interest Ultimately *Clothed in Meaning* provides an essential examination of the intimate connections between oppression and luxury as recorded in the many different voices of nineteenth century labor *Anti-Imperialist Modernism* Benjamin

Balthaser, 2021-03-11 *Anti Imperialist Modernism* excavates how U S cross border multi ethnic anti imperialist movements at mid century shaped what we understand as cultural modernism and the historical period of the Great Depression The book demonstrates how U S multiethnic cultural movements located in political parties small journals labor unions and struggles for racial liberation helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity The book thus moves beyond accounts that have tended to view the pre war Popular Front through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti colonial networks of North South solidarity Chapters examine farmworker photographers in California's central valley a Nez Perce intellectual traveling to the Soviet Union imaginations of the Haitian Revolution the memory of the U S Mexico War

and U S radical writers traveling to Cuba The last chapter examines how the Cold War foreclosed these movements within a nationalist framework when activists and intellectuals had to suppress the transnational nature of their movements often rewriting the cultural past to conform to a patriotic narrative of national belonging *The Half-Life of Deindustrialization* Sherry Lee Linkon,2018-03-23 Examines how contemporary American working class literature reveals the long term effects of deindustrialization on individuals and communities *Sit-Down* Sidney Fine,2020-10-29 In this classic study Sidney Fine portrays the dramatic events of the 1936 37 Flint Sit down Strike against General Motors which catapulted the UAW into prominence and touched off a wave of sit down strikes across the United States Basing his account on an impressive variety of manuscript sources Fine analyzes the strategy and tactics of GM and the UAW describes the life of the workers in the occupied plants and examines the troubled governmental and public reaction to the alleged breakdown of law and order in the strikes In addition Fine provides vivid portraits of the major figures on both sides of the conflict Governor Frank Murphy Alfred Sloan Jr William Knudsen Robert Travis Roy Victor and Walter Reuther Homer Martin and Wyndham Mortimer The GM sit down strike marks the close of one era of labor management relations in the United States and the beginning of another A half century after its initial publication Fine s work remains the definitive account of that momentous conflict A new foreword by Kim Moody s revisits Sit Down in order to demonstrate its continued relevance to today s unions workers and activists **Strike for the Common Good** Rebecca Kolins Givan,Amy Schrager Lang,2020-10-08 In February 2018 35 000 public school educators and staff walked off the job in West Virginia More than 100 000 teachers in other states both right to work states like West Virginia and those with a unionized workforce followed them over the next year From Arizona Kentucky and Oklahoma to Colorado and California teachers announced to state legislators that not only their abysmal wages but the deplorable conditions of their work and the increasingly straitened circumstances of public education were unacceptable These recent teacher walkouts affirm public education as a crucial public benefit and understand the rampant disinvestment in public education not simply as a local issue affecting teacher paychecks but also as a danger to communities and to democracy Strike for the Common Good gathers together original essays written by teachers involved in strikes nationwide by students and parents who have supported them by journalists who have covered these strikes in depth and by outside analysts academic and otherwise Together the essays consider the place of these strikes in the broader landscape of recent labor organizing and battles over public education and attend to the largely female workforce and often largely non white student population of America s schools *Dialectical Imaginaries* Marcial Gonzalez,Carlos Gallego,2018-11-01 *Dialectical Imaginaries* brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U S Latino a literature The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods and that Latino

a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories The contributors analyze a wide range of literary works in fiction poetry drama and memoir by writers including Rudolfo Anaya Gloria Anzald a Daniel Borzutzky Angie Cruz Sergio de la Pava M nica de la Torre Sergio Elizondo Juan Felipe Herrera Rolando Hinojosa Quiara Alegr a Hudes Lin Manuel Miranda scar Mart nez Cherr e Moraga Urayo n Noel Emma P rez Pedro Pietri Miguel Pi ero Ernesto Qui nez Ronald Ruiz Hector Tobar Rodrigo Toscano Alfredo V a Helena Mar a Viramontes and others

The Poverty Law Canon Marie Failing, Ezra Rosser, 2016-07-27 Engaging narratives that move beyond the final opinions of the Supreme Court to reveal the people and stories behind key poverty law cases of the last 50 years

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

Class Interruptions Robin Brooks, 2021-12-20 As downward mobility continues to be an international issue Robin Brooks offers a timely intervention between the humanities and social sciences by examining how Black women s cultural production engages debates about the growth in income and wealth gaps in global society during the late twentieth and early twenty first centuries Using an interdisciplinary approach this innovative book employs major contemporary texts by both African American and Caribbean writers Toni Morrison Gloria Naylor Dawn Turner Olive Senior Oonya Kempadoo Merle Hodge and Diana McCauley to demonstrate how neoliberalism within the broader framework of racial capitalism reframes structural inequalities as personal failures thus obscuring how to improve unjust conditions Through interviews with authors textual analyses of the fiction and a diagramming of cross class relationships Brooks offers compelling new insight on literary portrayals of class inequalities and division She expands the scope of how the Black women s literary tradition since the 1970s has been conceptualized by repositioning the importance of class and explores why the imagination matters as we think about novel ways to address long standing and simultaneously

evolving issues *Class and the Making of American Literature* Andrew Lawson,2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions **A History of American Working-Class Literature** Nicholas Coles,Paul Lauter,2017-03-02 A History of American Working Class Literature sheds light not only on the lived experience of class but the enormously varied creativity of working class people throughout the history of what is now the United States By charting a chronology of working class experience as the conditions of work have changed over time this volume shows how the practice of organizing economic competition place and time shape opportunity and desire The subjects range from transportation narratives and slave songs to the literature of deindustrialization and globalization Among the literary forms discussed are memoir journalism film drama poetry speeches fiction and song Essays focus on plantation prison factory and farm as well as on labor unions workers theaters and innovative publishing ventures Chapters spotlight the intersections of class with race gender and place The variety depth and many provocations of this History are certain to enrich the study and teaching of American literature **A Companion to the Harlem Renaissance** Cherene Sherrard-Johnson,2015-05-26 A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field Offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era Includes Spotlight Readings featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures **Archives of Labor** Lori Merish,2017-05-04 In Archives of Labor Lori Merish establishes working class women as significant actors within literary culture dramatically redrawing the map of nineteenth century US literary and cultural history Delving into previously

unexplored archives of working class women s literature from autobiographies pamphlet novels and theatrical melodrama to seduction tales and labor periodicals Merish recovers working class women s vital presence as writers and readers in the antebellum era Her reading of texts by a diverse collection of factory workers seamstresses domestic workers and prostitutes boldly challenges the purportedly masculine character of class dissent during this era Whether addressing portrayals of white New England factory girls fictional accounts of African American domestic workers or the first person narratives of Mexican women working in the missions of Mexican California Merish unsettles the traditional association of whiteness with the working class to document forms of cross racial class identification and solidarity In so doing she restores the tradition of working women s class protest and dissent shows how race and gender are central to class identity and traces the ways working women understood themselves and were understood as workers and class subjects

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Eating While Black Psyche A. Williams-Forson, 2022-05-03 Psyche A Williams Forson is one of our leading thinkers about food in America In Eating While Black she offers her knowledge and experience to illuminate how anti Black racism operates in the practice and culture of eating She shows how mass media nutrition science economics and public policy drive entrenched opinions among both Black and non Black Americans about what is healthful and right to eat Distorted views of how and what Black people eat are pervasive bolstering the belief that they must be corrected and regulated What is at stake is nothing less than whether Americans can learn to embrace nonracist understandings and practices in relation to food Sustainable culture what keeps a community alive and thriving is essential to Black peoples fight for access and equity and food is central to this fight Starkly exposing the rampant shaming and policing around how Black people eat Williams Forson contemplates food s role in cultural transmission belonging homemaking and survival Black people s relationships to food have historically been connected to extreme forms of control and scarcity as well as to stunning creativity and ingenuity In advancing dialogue about eating and race this book urges us to think and talk about food in new ways in order to improve American society on both personal and structural levels

The

Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era. The last five decades have generated new paradigms of racial formation and novel patterns of cultural production, circulation, and reception. This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing. Balancing the demands of historical and political context with attention to aesthetic innovation, it considers the history, practice, and future directions of the field. Examining various historical forces shaping the creation of innovative genres, the turn to the afterlife of slavery, the pull toward protest, and the impact of new and expanded geographies and methods, this Companion provides an invaluable point of reference for readers seeking rigorous and cutting-edge analyses of contemporary African American literature.

The Sentimental State Elizabeth Garner Masarik, 2024-04 With *The Sentimental State*, Elizabeth Garner Masarik shows how middle-class women, both white and Black, harnessed the nineteenth-century culture of sentiment to generate political action in the Progressive Era. While eighteenth-century rationalism had relied upon the development of the analytic mind as the basis for acquiring truth, nineteenth-century sentimentalism hinged upon human emotional responses and the public's capacity to feel sympathy to establish morally based truth and build support for improving the welfare of women and children. Sentimentalism marched right alongside women's steps into the public sphere of political action. The concerns over infant mortality and the fall of young women intertwined with sentimentalism to elicit public action in the formation of the American welfare state. The work of voluntary and paid female reformers during the late nineteenth and early twentieth centuries shaped what would become lasting collaborations between grassroots voluntary organizations and the national government. Women saw a social need, filled it, and cobbled together a network of voluntary organizations that tapped state funding and support when available. Their work provided safeguards for women and children and created a network of female-oriented programs that both aided and policed women of child-bearing age at the turn of the twentieth century. Through an examination of these reform programs, Masarik demonstrates the strong connection between nineteenth-century sentimental culture and female political action advocating government support for infant and maternal welfare in the twentieth century.

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ΔQ in the equation q stands for the change in thermal energy

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