

Disturbing the

UNIVERSE

POWER AND
REPRESSION

IN Roberta Seelinger Trites

ADOLESCENT
LITERATURE

Disturbing The Universe Power And Repression In Adolescent Literature

Maria Nikolajeva



Disturbing The Universe Power And Repression In Adolescent Literature:

Disturbing the Universe Roberta S. Trites, 1998-04-01 The Young Adult novel is ordinarily characterized as a coming of age story in which the narrative revolves around the individual growth and maturation of a character but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function including family church government and school Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism since YA novels are by definition texts that interrogate the social construction of individuals Drawing on such nineteenth century precursors as *Little Women* and *Adventures of Huckleberry Finn* *Disturbing the Universe* demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature both in critical studies and in the classroom Among the twentieth century authors discussed are Blume Hamilton Hinton Le Guin L Engle and Zindel Trites work has applications for a broad range of readers including scholars of children's literature and theorists of post modernity as well as librarians and secondary school teachers *Disturbing the Universe Power and Repression in Adolescent Literature* by Roberta Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award The award is given annually in order to promote and recognize outstanding contributions to children's literature history scholarship and criticism it is one of the highest academic honors that can accrue to an author of children's literary criticism

The Critical Merits of Young Adult Literature Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field Does young adult literature stand up on its own as literature Is it worthy of close study The treatment is both conceptual and pragmatic Each chapter discusses a topical text set of YA novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels Uncloaking many of the issues that have been essentially invisible in discussions of YA literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives The annotated bibliography provides supplementary articles and books germane to all the issues discussed Closing End Points highlight and reinforce cross cutting themes throughout the book and tie the essays together

Robert Cormier: Daring to Disturb the Universe Patty Campbell, 2012-02-29 Beginning with the publication of *The Chocolate War* in 1974 and continuing throughout the entirety of his career Robert Cormier dared to disturb the universe The moment Jerry Renault refused to sell his first chocolate bar Robert Cormier began a life long career that would push the boundaries of traditional young adult literature He would go on to prove again and again that a YA novel could be both realistic and unflinchingly honest And that fiction for teens could be great literature In this book YA librarian and Cormier

biographer Patty Campbell explores each of Cormier's books for young readers. From the boundary-breaking modern classic *The Chocolate War* and the award-winning *I Am the Cheese* to the tender *Frenchtown* and the shocking and disturbing *Tenderness*, Campbell's literary analysis illuminates why Robert Cormier has been called the single most important writer in young adult literature. And how his work has touched generations of young readers' hearts and minds, daring them again and again to disturb their own universe.

Contemporary Adolescent Literature and Culture Maria Nikolajeva, Mary Hilton, 2016-05-13. Offering a wide range of critical perspectives, this volume explores the moral, ideological, and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious, and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman, and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions of adolescent and young adult fiction share some of society's most painful anxieties and contradictions.

The Routledge Companion to Children's Literature David Rudd, 2012-07-26. *The Routledge Companion to Children's Literature* is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include the history and development of children's literature, various theoretical approaches used to explore the texts, including narratological methods, questions of gender and sexuality, along with issues of race and ethnicity, realism and fantasy as two prevailing modes of story-telling, picture books, comics, and graphic novels, as well as young adult fiction and the crossover novel, media adaptations, and neglected areas of children's literature. *The Routledge Companion to Children's Literature* contains suggestions for further reading throughout, plus a helpful timeline and a substantial glossary of key terms and names, both established and more cutting-edge. This is a comprehensive and up-to-date guide to an increasingly complex and popular discipline.

The Big Smallness Michelle Ann Abate, 2016-02-12. This book is the first full-length critical study to explore the rapidly growing cadre of amateur-authored, independently published, and niche-market picture books that have been released during the opening decades of the twenty-first century. Emerging from a powerful combination of the ease and affordability of desktop publishing software, the promotional marketing and distribution possibilities allowed by the Internet, and the tremendous national divisiveness over contentious socio-political issues, these texts embody a shift in how narratives for young people are being creatively conceived, materially constructed, and socially consumed in the United States. Abate

explores how titles such as *My Parents Open Carry* about gun laws *It's Just a Plant* about marijuana policy and *My Beautiful Mommy* about the plastic surgery industry occupy important battle stations in ongoing partisan conflicts while they are simultaneously changing the landscape of American children's literature. The book demonstrates how texts like *Little Zizi* and *Me Tarzan You Jane* mark the advent of not simply a new commercial strategy in texts for young readers; they embody a paradigm shift in the way that narratives are being conceived, constructed, and consumed. Niche market picture books can be seen as a telling barometer about public perceptions concerning children and the social construction of childhood, as well as the function of narratives for young readers in the twenty-first century. At the same time, these texts reveal compelling new insights about the complex interaction among American print culture, children's reading practices, and consumer capitalism. Amateur-authored, self-published, and specialty subject titles reveal the way in which children's childhood and children's literature are both highly political and heavily politicized in the United States. The book will be of interest to scholars and students in the fields of American Studies, children's literature, childhood studies, popular culture, political science, microeconomics, psychology, advertising, book history, education, and gender studies.

Queer Anxieties of Young Adult Literature and Culture Derriitt Mason, 2020-12-28. Selected as the Children's Literature Association's 2023 Honor Book. Young adult literature featuring LGBTQ characters is booming. In the 1980s and 1990s, only a handful of such titles were published every year. Recently, these numbers have soared to over one hundred annual releases. Queer characters are also appearing more frequently in film, on television, and in video games. This explosion of queer representation, however, has prompted new forms of longstanding cultural anxieties about adolescent sexuality. What makes for a good coming-out story? Will increased queer representation in young people's media teach adolescents the right lessons and help queer teens live better, happier lives? What if these stories harm young people instead of helping them? In *Queer Anxieties of Young Adult Literature and Culture*, Derriitt Mason considers these questions through a range of popular media, including an assortment of young adult books, *Caper in the Castro*, the first ever queer video game, online fan communities, and popular television series *Glee* and *Big Mouth*. Mason argues that themes that generate the most anxiety about adolescent culture—queer visibility, risk-taking, HIV/AIDS, dystopia, and horror, and the promise that *It Gets Better* and the threat that it might not—challenge us to rethink how we read and engage with young people's media. Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters, Mason proposes that we see queer YA as a body of transmedia texts with blurry boundaries, one that coheres around affect, specifically anxiety, instead of content.

Victorian Melodrama in the Twenty-First Century Katie Kapurch, 2016-08-24. This book examines melodramatic impulses in Charlotte Brontë's *Jane Eyre* and Stephenie Meyer's *Twilight* Saga, as well as the series' film adaptations and fan-authored texts. Attention to conventions such as crying, victimization, and happy endings in the context of the *Twilight*/*Jane Eyre* relationship reveals melodrama as an empowering mode of communication for girls. Although melodrama has saturated popular culture since the nineteenth century, its

expression in texts for about and by girls has been remarkably under theorized By defining melodrama however through its Victorian lineages Katie Kapurch recognizes melodrama s aesthetic form and rhetorical function in contemporary girl culture while also demonstrating its legacy since the nineteenth century Informed by feminist theories of literature and film Kapurch shows how melodrama is worthy of serious consideration since the mode critiques limiting social constructions of postfeminist girlhood and at the same time enhances intimacy between girls both characters and readers

Engagements with Children's and Young Adult Literature Lydia Kokkola, Sara Van den Bossche, 2025-07-10 Engagements with Children s and Young Adult Literature offers an accessible guide to studying Children s and Young Adult CYA literature teaching readers how to read critically This book introduces this dynamic field encompassing diverse genres audiences and interpretations Lydia Kokkola and Sara Van den Bossche examine its historical cultural and ideological dimensions while addressing adult perspectives and the ambivalence of child agency Tools for critical analysis genre specific insights and emerging research trends enhance readers engagement with CYA literature and its broader implications The book approaches CYA literature from various complementary angles Historical the influence of religious and philosophical convictions on its development Thematic commonly occurring genres and types of CYA literature such as realism versus speculative fiction Narratological plot time tension character and setting Visual the main principles for reading images in picturebooks graphic novels and comics Ideological power dynamics and common constructions of childhood Social questions of identity politics related to race gender and orientation and offers tools to read critically Engagements with Children s and Young Adult Literature brings together established theories and new perspectives on CYA literature combining engagement with theory with hands on analytical interpretive and methodological tools for budding scholars of CYA literature Exploring a diverse range of writing this dynamic introduction is an invaluable resource for students and scholars of this vibrant field

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children s literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children s literature This work fills that void by providing students of children s literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children s literature canon The book explores the particular aesthetics of children s fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations

Literature's Children Louise Joy, 2019-02-21 Literature s Children offers a new way of thinking about how literature for

children functions didactically It analyzes the nature of the practical critical activity which the child reader carries out emphasizing what the child does to the text rather than what he or she receives from it Through close readings of a range of works for children which have shaped our understanding of what children's literature entails including works by Isaac Watts John Newbery Kate Greenaway E Nesbit Kenneth Grahame J R R Tolkien and Malcolm Saville it demonstrates how the critical child resists the processes of idealization in operation in and through such texts Bringing into dialogue ideas from literary theory and the philosophy of education drawing in particular on the work of the philosopher John Dewey it provides a compelling new account of the complex relations between literary aesthetics and literary didacticism *Death*

Representations in Literature Adriana Teodorescu, 2015-01-12 If the academic field of death studies is a prosperous one there still seems to be a level of mistrust concerning the capacity of literature to provide socially relevant information about death and to help improve the anthropological understanding of how culture is shaped by the human condition of mortality Furthermore the relationship between literature and death tends to be trivialized in the sense that death representations are interpreted in an over aestheticized manner As such this approach has a propensity to consider death in literature to be significant only for literary studies and gives rise to certain persistent clichés such as the power of literature to annihilate death This volume overcomes such stereotypes and reveals the great potential of literary studies to provide fresh and accurate ways of interrogating death as a steady and unavoidable human reality and as an ever continuing socio cultural construction The volume brings together researchers from various countries the USA the UK France Poland New Zealand Canada India Germany Greece and Romania with different academic backgrounds in fields as diverse as literature art history social studies criminology musicology and cultural studies and provides answers to questions such as What are the features of death representations in certain literary genres Is it possible to speak of an homogeneous vision of death in the case of some literary movements How do writers perceive imagine and describe their death through their personal diaries or how do they metabolize the death of the significant others through their writings To what extent does the literary representation of death refer to the extra fictional socio historically constructed Death Is it moral to represent death in children's literature What are the differences and similarities between representing death in literature and death representations in other connected fields Are metaphors and literary representations of death forms of death denial or on the contrary a more insightful way of capturing the meaning of death *The Rhetoric of Character in Children's Literature* Maria

Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children's fiction and in general fiction Yet another masterful work by a leading figure in

contemporary criticism **Feminist Discourse in Irish Literature** Jennifer Mooney, 2022-07-21 Feminist Discourse in Irish Literature addresses the role of young adult YA Irish literature in responding and contributing to some of the most controversial and contemporary issues in today's modern society gender and conflicting views of power sexism and consent This volume provides an original innovative and necessary examination of how rape culture and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O'Neill's novels for young adults *Only Ever Yours* and *Asking For It* were published In consideration of the socio-political context in Ireland and broader Western culture from which O'Neill's works were written and taking into account a selection of Irish American Australian and British YA texts that address similar issues in different contexts this book highlights the contradictions in O'Neill's works and illuminates their potential to function as a form of literary social fundamentalism which often undermines rather than promotes equality *Reading Young Adult Literature: A Critical Introduction* Carrie Hintz, Eric L. Tribunella, 2024-10-23 *Reading Young Adult Literature* is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect Unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of YA literature key genres and modes of writing for young adults and ways to put YA in dialogue with canonical texts from the high school classroom *Reading Young Adult Literature* speaks to the core concerns of contemporary English studies with its attention to literary history literary form and theoretical approaches to YA Ideal for education courses on Young Adult Literature it offers prolonged attention to YA literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy The book is also highly appealing for library science courses offering an illuminating history of YA Librarianship and a practical overview of the YA field **Talking Animals in Children's Fiction** Catherine Elick, 2015-03-25 Talking animal tales have conveyed anticruelty messages since the 18th century beginnings of children's literature Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence Modern fantasies reflect the shift from animal welfare to animal rights in 20th century public discourse This revolution in literary animal human relations began with Lewis Carroll's *Alice's Adventures in Wonderland* and continued with the work of Kenneth Grahame Hugh Lofting P L Travers and E B White Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power The author provides a close reading of 10 acclaimed British and American children's fantasies or series published before 1975 Authors whose work has received little scholarly attention are also covered including Robert Lawson George Selden and Robert C O'Brien **Edinburgh Companion to Children's Literature** Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates **The Mighty Child** Clémentine Beauvais, 2015-01-14 *The Mighty*

Child offers an existentialist approach to the theorization and criticism of children's literature nuancing the academic claim that children's literature specifically defined as didactic alienates childhood from adulthood and disempowers its implied child reader This volume recentres the theoretical debate around the constructions of time and power which characterize conceptions of childhood and adulthood in children's literature The hidden didactic adult of children's literature this volume argues is not solely the dictatorial planner of the child's future but also a disempowered entity yearning for unpredictability in the semi educational semi aesthetic endeavor of the children's book Leaning on current work in the field of children's literature theory on French phenomenological existentialism and on the philosophy and sociology of childhood *The Mighty Child* is addressed to contemporary theorists and critics of children's literature

Self-Determined Stories Mandy Suhr-Sytsma, 2018-11-01 The first book of its kind *Self-Determined Stories: The Indigenous Reinvention of Young Adult Literature* reads Indigenous authored YA from school stories to speculative fiction not only as a vital challenge to stereotypes but also as a rich intellectual resource for theorizing Indigenous sovereignty in the contemporary era Building on scholarship from Indigenous studies children's literature and cultural studies Suhr Sytsma delves deep in close readings of works by Sherman Alexie Jeannette Armstrong Joseph Bruchac Drew Hayden Taylor Susan Power Cynthia Leitich Smith and Melissa Tantaquidgeon Zobel Together Suhr Sytsma contends these works constitute a unique Indigenous YA genre This genre radically revises typical YA conventions while offering a fresh portrayal of Indigenous self-determination and a fresh critique of multiculturalism heteropatriarchy and hybridity This literature moreover imagines compelling alternative ways to navigate cultural dynamism intersectionality and alliance formation *Self-Determined Stories* invites readers from a range of contexts to engage with Indigenous YA and convincingly demonstrates the centrality of Indigenous stories Indigenous knowledge and Indigenous people to the flourishing of everyone in every place

Reading LGBTQ+ Children's Picture Books Jennifer Miller, Sara Austin, 2025-01-15 Contributions by Sara Austin Rob Bittner J Bradley Blankenship Gabriel Duckels Caitlin Howlett Isabel Mill n Jennifer Miller Kaylee Jangula Mootz Tim Morris Dana Rudolph j wallace skelton Jason Vanfosson River Vooris and B J Woodstein Picture books are books aimed at children where the illustrations are as important or more important than the text Picture books the effects of their simple text and importance in the literary canon have been studied by scholars for decades but little attention has been given to LGBTQ picture books *Reading LGBTQ Children's Picture Books* is a collection of essays that identifies and interprets children's picture books that explicitly represent LGBTQ content Contributors to the volume include established and emerging scholars with expertise in the fields of children's literature young adult literature cultural studies critical race and ethnic studies gender and sexuality studies history and education Each essay introduces readers to several children's books that denote unmistakable LGBTQ content Essays bring various interpretive frameworks and intellectual commitments to their unique readings of LGBTQ children's picture books The essays in *Reading LGBTQ Children's Picture Books* produce innovative new scholarship about a range of topics including

representations of LGBTQ marriage and parenting and LGBTQ history and culture The topics explored and theoretical frameworks applied significantly expand available and accessible up to date scholarship on the growing field of LGBTQ children s picture books

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