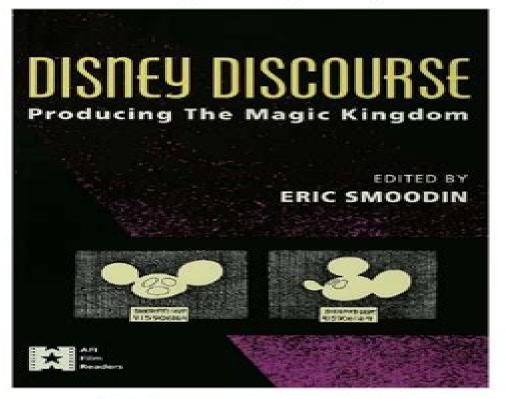
Disney Discourse: Producing the Magic Kingdom AFI Film Readers





Description:

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Disney Discourse Producing The Magic Kingdom

Neal Gabler

Disney Discourse Producing The Magic Kingdom:

Disney Discourse Eric Smoodin, 2013-01-11 Hirohito and his Mickey Mouse watch Goofy and Donald as our Goodwill Ambassadors Disney Discourse is an interdisciplinary examination of the founder and his empire These essays use an interdisciplinary approach to read through Disney's domestic cultural production innocent national icons as well as theme parks cartoons and television to analyze the global impact of American popular culture the politics of Disney and the complex reception Disney productions have received around the world The Disney corporation s ever increasing visibility the opening of Euro Disney and new stores in malls and vast influence over global culture demands critical attention not only in film and television studies but in international diplomacy architecture economics and other related fields DisneyDiscourse consolidates the best of the current work on Disney and provides a representative sample of past analyses of the Disney empire Contributors Julianne Burton Carvajal Lisa Cartwright Brian Goldfarb Richard deCordova Douglas Gomery David Kunzle Jon Lewis Moya Luckett Richard Neupert Susan Ohmer Jos Piedra Mitsuhiro Yoshimoto Alexander Wilson **Disney Stories** Newton Lee, Krystina Madej, 2012-04-26 Disney Stories Getting to Digital explores how Disney the man and the company used technological innovation to create characters and stories that engage audiences in many different media in particular in Video Games and on the Internet Drawing on Disney films from the twenties and thirties as well as the writings of historians screenwriters and producers Disney Stories Getting to Digital explains how new film and animation techniques many developed by Disney worked together to evolve character and content development and produce entertaining stories that riveted audiences Through an insider s perspective of Disney s legendary creation process the book closely examines how the Disney Company moved its stories into the digital world in the 1990s and the virtual online communities of the 2000s By embracing the digital era Disney led storytelling and technological innovation by granting their audience the unique opportunity to take part in their creation process through their online games including The Lion King Animated Story Book Disney Blast and Toontown Disney Stories Getting to Digital is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence Professors teaching courses in new media animation and interactive storytelling will also find this book a valuable asset **Debating Disney** Douglas Brode, Shea T. Brode, 2016-06-30 With stakes in film television theme parks and merchandising Disney continues to be one of the most dominant forces of popular culture around the globe Films produced by the studio are usually blockbusters in nearly every country where they are released However despite their box office success these films often generate as much disdain as admiration While appreciated for their visual aesthetics many of these same films are criticized for their cultural insensitivity or lack of historical fidelity In Debating Disney Pedagogical Perspectives on Commercial Cinema Douglas Brode and Shea T Brode have assembled a collection of essays that examine Disney's output from the 1930s through the present day Each chapter in this volume represents the conflicting viewpoints of contributors who look at Disney culture from a

variety of perspectives Covering both animated and live action films as well as television programs these essays discuss how the studio handles social issues such as race gender and culture as well as its depictions of science and history Though some of the essays in this volume are critical of individual films or television shows they also acknowledge the studio s capacity to engage audiences with the quality of their work These essays encourage readers to draw their own conclusions about Disney productions allowing them to consider the studio as the hero as much as the villain in the cultural deliberation Debating Disney will be of interest to scholars and students of film as well as those with an interest in popular culture Global Childhoods Stuart Aitken, 2013-09-13 This astute book initiates a broad discussion from a variety of different disciplines about how we place children nationally globally and within development discourses Unlike other books of its kind it does not seek to dwell solely on the abiding complexities of local comparisons Rather it elaborates larger concerns about the changing nature of childhood young people s experiences their citizenship and the embodiment of their political identities as they are embedded in the processes of national development and globalization In particular this book concentrates on three main issues nation building and developing children child participation and activism in the context of development and globalization and children s live in the context of what has been called the end of development These are relatively broad research perspectives that find focus in what the authors term reproducing and developing children as a key issue of national and global concern They further argue that understanding children and reproduction is key to understanding globalization

Demystifying Disney Chris Pallant, 2011-07-28 Demystifying Disney A History of Disney Feature Animation provides a comprehensive and thoroughly up to date examination of the Disney studio s evolution through its animated films In addition to challenging certain misconceptions concerning the studio s development the study also brings scholarly definition to hitherto neglected aspects of contemporary Disney Through a combination of economic cultural historical textual and technological approaches this book provides a discriminating analysis of Disney authorship and the authorial claims of others working within the studio conceptual and theoretical engagement with the constructions of Classic Disney the Disney Renaissance and Neo Disney Disney s relationship with other studios how certain Disney animations problematise a homogeneous reading of the studio s output and how the studio s animation has changed as a consequence of new digital technologies For all those interested in gaining a better understanding of one of cinema s most popular and innovative studios this will be an invaluable addition to the existing literature Disney's Most Notorious Film Jason Sperb, 2012-12-01 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films Song of the South Using cartoon characters and live actors to retell the stories of Joel Chandler Harris SotS portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in

1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s SotS has an enthusiastic fan following and pieces of the film such as the Oscar winning Zip a Dee Doo Dah remain throughout Disney's media universe Disney's Most Notorious Film examines the racial and convergence histories of Song of the South to offer new insights into how audiences and Disney have negotiated the film s controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of SotS have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of SotS so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products **Understanding Disney** Janet Wasko, 2020-01-20 Since the 1930s the Walt Disney Company has produced characters images and stories that have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this updated second edition with new examples provided throughout Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world continues to manufacture the fantasies that enthrall millions She analyses the historical expansion of the Disney empire into the twenty first century examines the content of Disney's classic and more recent films cartoons and TV programs and discusses how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception and sometimes reinterpretation of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of Disney fans **Disney TV** J. P. Telotte, 2004 A historical account of the context impact and legacy of one of the most successful series in American television history This year marks the 50th anniversary of the Walt Disney Company's network television series Disneyland The Wonderful World of Color The series part of Walt Disney's quest to re create American entertainment premiered October 27 1954 on ABC and was the longest lived program in television history Over the years Walt Disney's visions have evolved into family oriented cinema television theme parks From the lovable Mickey Mouse and Donald Duck to magical places like Frontierland Disneyland The Wonderful World of Color generated some of the most popular fads of the era In Disney TV J P Telotte examines the history of the Disney television series while placing it in context the film industry s reaction to television in the post World War II era the Disney Studios place in the American entertainment industry and Walt Disney's dream to create the modern theme park Telotte's guiding principle in this examination is to illustrate how Disney changed the relationship between cinema and television and perhaps more importantly how it affected American culture The conciseness of Telotte's book is a major advantage over other leading

Disney scholarship Detailed without including minutia Telotte provides the reader with the key issues that surrounded the development of the Disney phenomenon This book will attract a wide array of readers scholars of television media and film studies popular culture students and all those touched by the magic of Disney Rise of the Spectacular John Hannigan, 2021-08-29 In this preguel to Fantasy City Pleasure and Profit in the Postmodern Metropolis 1998 his acclaimed book about the post industrial city as a site of theming branding and simulated spaces sociologist John Hannigan travels back in time to the 1950s Unfairly stereotyped as the tranquillized decade America at mid century hosted an escalating proliferation and conjunction of spectacular events spaces and technologies Spectacularization was collectively defined by five features It reflected and legitimated a dramatic increase in scale from the local regional to the national It was mediated by the increasingly popular medium of television It exploited middle class tension between comfortable conformity and desire for safe adventure It celebrated technological progress boosterism and military power It was orchestrated and marketed by a constellation sometimes a coalition of entrepreneurs and dream merchants most prominently Walt Disney In this wide ranging odyssey across mid century America Hannigan visits leisure parks Cypress Gardens parades Tournament of Roses mega events Squaw Valley Olympics Century 21 Exposition architectural styles desert modernism innovations underwater photography circular film projection and everyday wonders chemistry sets Collectively these fashioned the spectacular gaze a prism through which Americans in the 1950s were acculturated to and conscripted into a vision of a progressive technology based future Rise of the Spectacular will appeal to architects landscape designers geographers sociologists historians and leisure tourism researchers as well as non academic readers who are by a fascinating era in history and Curriculum Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10 A presence for decades in individuals everyday life practices and identity formation the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions Disney Culture and Curriculum explores the myriad ways that Disney s curricula and pedagogies manifest in public consciousness cultural discourses and the education system Examining Disney's historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films theme parks and planned communities how Disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with Disney and how race class gender sexuality and consumerism are constructed through Disney content Incisive comprehensive and highly interdisciplinary Disney Culture and Curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities The Mouse that Roared

Henry A. Giroux, Grace Pollock, 2010-04-16 This expanded and revised edition explores and updates the cultural politics of the Walt Disney Company and how its ever expanding list of products services and media function as teaching machines that shape children's culture into a largely commercial endeavor. The Disney conglomerate remains an important case study for understanding both the widening influence of free market fundamentalism in the new millennium and the ways in which messages of powerful corporations have been appropriated and increasingly resisted in global contexts New in this edition is a discussion of Disney's shift in its marketing strategies towards targeting tweens and teens as Disney promises to provide via participation in consumer culture the tools through which young people construct and support their identities values and knowledge of the world The updated chapters from the highly acclaimed first edition are complimented with two new chapters Globalizing the Disney Empire and Disney Militarization and the National Security State After 9 11 which extend the analysis of Disney's effects on young people to a consideration of the political and economic dimensions of Disney as a U S based megacorporation linking the importance of critical reception on an individual scale to a broader conception of democratic global community **Diversity in Disney Films** Johnson Cheu, 2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here A Brief History of Walt Disney Brian J. Robb, 2014-10-16 Both a fascinating account of Walt Disney s own significant artistic creations from the iconic Mickey Mouse to the groundbreaking Snow White in 1937 and an insightful history of the hugely successful entertainment behemoth he created from Dumbo to Pixar's Toy Story as well as the hugely popular theme parks But Disney's dark side is also explored his disputed parentage industrial disputes his work for the FBI and his anti Communist and allegedly racist and antisemitic views The company Disney built is today stronger than ever encompassing not only the ongoing legacy of Disney animation but also acting as the guardian of other well loved creative endeavours such as Pixar The Muppets Marvel Comics and now Star Wars Sections include Before Mickey The Road to the Mouse House covering from 1901 to 1945 the creation of Mickey Mouse the creation of the world's first full length animated feature film the Golden Age of animation and Disney's help for the American war effort despite labour disputes Disney Studios The Disney Genius difficult times theme parks and television live action movies including Mary Poppins

Animation's Second Coming from the Lady and the Tramp to The Sword in the Stone and Walt Disney's death After Walt The Disney Legacy family attempts to keep the studio afloat decline and the loss of lustre in the 1970s and 1980s Disney Resurgent a triumphant rebirth under new management with Who Framed Roger Rabbit The Lion King and other blockbuster hits From Eisner to Iger the corporate battle for the soul of Disney Disney Goes Digital from Pixar to Star Wars via Marvel Comics and The Muppets Disney buyy up other studios themselves often enough inspired by the original Disney Princess Phenomenon Robyn Muir, 2023-06-27 The Disney Princesses are a billion dollar industry known and loved by children across the globe Robyn Muir provides an exploratory and holistic examination of this worldwide commercial and cultural phenomenon in its key representations films merchandising and marketing and park experiences Muir highlights the messages and images of femininity found within the Disney Princess canon and provides a rigorous and innovative methodology for analysing gender in media Including an in depth examination of each princess film from the last 83 years the book provides a lens through which to view and understand how Disney Princesses have contributed to the depiction of femininity within popular culture Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney's animated features In Good Girls and Wicked Witches Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history Power and Paradise in Walt Disney's World Cher Krause Knight, 2019-08-19 In this fascinating analysis Cher **PopMatters** Krause Knight peels back the actual and contextual layers of Walt Disney's inspiration and vision for Disney World in central Florida exploring the reasons why the resort has emerged as such a prominent sociocultural force Knight investigates every detail from the scale and design of the buildings to the sidewalk infrastructure to which items could and could not be sold in the shops discussing how each was carefully configured to shape the experience of every visitor Expertly weaving themes of pilgrimage paradise fantasy and urbanism she delves into the unexpected nuances and contradictions of this elaborately conceived playland of the imagination Filming Shakespeare in the Global Marketplace M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this

book produces a fresh awareness of our contemporary cultural moment **Discussing Disney** Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company's various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture Discussing Disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture The Cute and the Cool Garv S. Cross, 2004 The cute child spunky yet dependent naughty but nice is largely a 20th century invention In this book Gary Cross examines how that look emerged in American popular culture and how the cute turned into the cool seemingly its opposite in stories and games Walt Disney Neal Gabler, 2007-10-09 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME The definitive portrait of one of the most important cultural figures in American history Walt Disney Walt Disney was a true visionary whose desire for escape iron determination and obsessive perfectionism transformed animation from a novelty to an art form first with Mickey Mouse and then with his feature films most notably Snow White Fantasia and Bambi In his superb biography Neal Gabler shows us how over the course of two decades Disney revolutionized the entertainment industry In a way that was unprecedented and later widely imitated he built a synergistic empire that combined film television theme parks music book publishing and merchandise Walt Disney is a revelation of both the work and the man of both the remarkable accomplishment and the hidden life Winner of the Los Angeles Times Book Prize for Biography and USA Today Biography of the Year

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