

Caldecott & Co.

NOTES ON BOOKS & PICTURES



Maurice Sendak

Caldecott And Co Notes On S And Pictures

Janet Evans



Caldecott And Co Notes On S And Pictures:

Caldecott and Co Maurice Sendak, 1990 *The Oxford Handbook of Children's Literature* Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book *The Routledge Companion to Picturebooks* Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters The Routledge Companion to Picturebooks is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media *The Art of Children's Picture Books* Sylvia S. Marantz, Kenneth A. Marantz, 2014-04-23 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Playing with the Book** Hannah Field, 2019-07-02 A beautifully illustrated exploration of how Victorian novelty picture books reshape the ways children read and interact with texts The Victorian era saw an explosion of novelty picture books with flaps to lift and tabs to pull pages that could fold out pop up scenes and even mechanical toys mounted on pages Analyzing books for young children published between 1835 and 1914 Playing with the Book studies how these elaborately designed works raise questions not just about what books should look like but also about what reading is particularly in relation to children's literature and child readers Novelty books promised or threatened to make reading a physical as well as intellectual activity requiring the child to pull a tab or lift a flap to continue the story These books changed the relationship between pictures words and format in both productive and troubling ways Hannah Field considers these aspects of children's reading through case studies of different formats of novelty and movable books and intensive examination of editions that have survived from the nineteenth century She discovers that children ripped tore and colored in their novelty books despite these books explicit instructions against such behaviors Richly illustrated with images of these ingenious constructions Playing with the Book argues that novelty books construct a process of reading that involves touch as well as sight thus reconfiguring our understanding of the phenomenology of reading **Children Reading Picturebooks** Evelyn Arizpe, Morag Styles, 2015-11-27 Children Reading Pictures has made a huge impact on teachers scholars and students all over the world The original edition of this book described the fascinating range of children

s responses to contemporary picturebooks which proved that they are sophisticated readers of visual texts and are able to make sense of complex images on literal visual and metaphorical levels Through this research the authors found that children are able to understand different viewpoints analyse moods messages and emotions and articulate personal responses to picture books even when they struggle with the written word The study of picturebooks and children s responses to them has increased dramatically in the 12 years since the first edition was published Fully revised with a review of the most recent theories and critical work related to picturebooks and meaning making this new edition demonstrates how vital visual literacy is to children s understanding and development The second edition Includes three new case studies that address social issues special needs and metafiction Summarises key finding from research with culturally diverse children Draws upon new research on response to digital picturebooks Provides guidelines for those contemplating research on response to picturebooks This book is essential reading for undergraduate and postgraduate students of children s literature as well as providing important reading for Primary and Early Years teachers literacy co ordinators and all those interested in picturebooks

The Annual American Catalogue ,1891 **Pictured Worlds** Leonard S. Marcus,2023-03-28 Pictured Worlds is a lavishly illustrated large format reference book highlighting the work of 101 top children s illustrators In Pictured Worlds renowned historian Leonard S Marcus shares his incomparable knowledge of illustrated children s books which came of age in the 18th century when John Newbery set a model for tailoring books to the interests and capabilities of young readers and went on to become a global cultural phenomenon The author of more than 25 award winning books Marcus here highlights an international roster of 101 artists of the past 200 years whose touchstone achievements collectively chart the major trends and turning points in the history of children s book illustration While some illustrators explored in this lively volume John Tenniel Maurice Sendak have become household names Marcus s wide ranging survey also shines a light on several lesser known figures whose unique contributions merit a closer look The result is a sweeping chronicle of a vibrant art form and cultural driver that has touched the lives of literate peoples everywhere More than 500 illustrations showcase landmark books from Great Britain the United States France Germany Austria Italy Sweden Czech Republic Russia Japan China Korea Bulgaria Argentina Cameroon and more Each illustrated entry comprises an artist s biography and career overview and a deep dive into a pivotal book and its legacy Featured books include Ivan Bilibin s The Tale of the Golden Cockerel Leo Lionni s Inch by Inch Richard Doyle s In Fairyland Kv ta Pacovsk s One Five Many Helen Oxenbury s We re Going on a Bear Hunt Anno Mitsumasa s Anno s Journey and Zhu Cheng Liang s A New Year s Reunion as well as the books that introduced such iconic characters as Alice Max Struwwelpeter the Little Prince and Winnie the Pooh At once a celebration of illustrated children s books and an essential reference work Pictured Worlds encapsulates in the author s words the special nature of the illustrated children s book as a cultural enterprise that is at once a rewarding art form a bridge across cultures and a ladder between generations

From Page to Screen / Vom Buch zum Film Manuel

Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and or apologists of feminine power The present volume focuses precisely on the way in which the image of women is modified in films and TV series when compared with the original literary texts

Storytime Lawrence R. Sipe, 2008 Presents a comprehensive theoretically grounded model of children's understanding of picture storybooks the first to focus specifically on young children Relevant to contemporary young children from a wide variety of ethnic racial and socioeconomic backgrounds this dynamic volume includes a wealth of examples of children's responses to literature and how teachers scaffold their interpretation of stories The highest recommendation I can make is that I learned so much You will too From the Foreword by P David Pearson University of California Berkeley The single most important book on this topic since Applebee's *The Child's Concept of Story* it is also a pleasure to read Lee Galda University of Minnesota Sipe provides a comprehensive theory of literary understanding specific to contemporary young children's interactions with picture books *Storytime* is grounded in well documented research and in depth knowledge of literary theory and enlivened by insightful commentary Glenna Sloan Professor Emerita Queens College of the City University of New York As a working illustrator who spends most days drawing or painting or dreaming about children's picturebooks I sometimes wonder Is there really any point to all of this In this book Larry Sipe shows me clearly wittily and thoroughly that there is Chris Raschka Caldecott Medal winning children's book author and illustrator Those of us who work with children picturebooks and teachers could have no more insightful guide to their interactions than Larry Sipe himself Nancy L Roser University of Texas Austin

A Family of Readers Martha V. Parravano, Roger Sutton, 2012-10-09 Two of the most trusted reviewers in the field join with top authors illustrators and critics in a definitive guide to choosing books for children and nurturing their love of reading *A FAMILY OF READERS* is the definitive resource for parents interested in enriching the reading lives of their children It's divided into four sections 1 Reading to Them Choosing and sharing board books and picture books with babies and very young children 2 Reading with Them Launching the new reader with easy readers and chapter books 3 Reading on Their Own Exploring what children read and how they read by genre and gender 4 Leaving Them Alone Respecting the reading privacy of the young adult Roger Sutton knows how and why children read He must as the editor in chief of *THE HORN BOOK* which since 1924 has been America's best source for reviews of books for young readers But for many parents selecting books for their children can

make them feel lost Now in this essential resource Roger Sutton and Martha V Parravano executive editor at the magazine offer thoughtful essays that consider how books are read to and then by young people They invite such leading authors and artists as Maurice Sendak Katherine Paterson Margaret Mahy and Jon Scieszka as well as a selection of top critics to add their voices about the genres they know best The result is an indispensable readers companion to everything from wordless board books to the most complex and daring young adult novels

Crossover Picturebooks Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children's literature as a whole

Wild Things Bruce Handy, 2017-08-15 An irresistible nostalgic insightful and consistently intelligent and funny The New York Times Book Review ramble through classic children's literature from Vanity Fair contributing editor and father of two Bruce Handy The dour New England Primer thought to be the first American children's book was first published in Boston in 1690 Offering children gems of advice such as Strive to learn and Be not a dunce it was no fun at all So how did we get from there to Let the wild rumpus start And now that we're living in a golden age of children's literature what can adults get out of reading Where the Wild Things Are and Goodnight Moon or Charlotte's Web and Little House on the Prairie A delightful excursion The Wall Street Journal Wild Things revisits the classics of every American childhood from fairy tales to The Very Hungry Caterpillar and explores the back stories of their creators using context and biography to understand how some of the most insightful creative and witty authors and illustrators of their times created their often deeply personal masterpieces Along the way Handy learns what The Cat in the Hat says about anarchy and absentee parenting which themes are shared by The Runaway Bunny and Portnoy's Complaint and why Ramona Quimby is as true an American icon as Tom Sawyer or Jay Gatsby It's a profound eye-opening experience to re-encounter

books that you once treasured decades ago A clear eyed love letter to the greatest children s books and authors from Louisa May Alcott and L Frank Baum to Eric Carle Dr Seuss Mildred D Taylor and E B White Wild Things is a spirited perceptive and just outright funny account that will surely leave its readers with a new appreciation for childhood favorites Publishers Weekly

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Considering Children's Literature Andrea Schwenke Wylie, Teya Rosenberg, 2008-02-21 The study of children s literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children s literature is ultimately both an act of nostalgia and of self examination When we consider children s literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children s literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children s Literature is a collection of previously published essays on a variety of topics that inform the study of children s literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children s literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children s books are also contributors Accessible and comprehensive this book will appeal to anyone interested in children s literature

Challenging and Controversial Picturebooks Janet Evans, 2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where

the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues Challenging and Controversial Picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers Children's Catalog Anne Price,Juliette Yaakov,1996

Folk and Fairy Tales - Fifth Edition Martin Hallett,Barbara Karasek,2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles and 24 color illustrations from a range of historical and geographic traditions Sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres Accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale This new edition includes a larger selection of critical articles including pieces by J R R Tolkien and Marina Warner more modern and cross cultural variations on classic tales including stories by Neil Gaiman and Emma Donoghue and an expanded selection of color illustrations *I, Monster* David Taransaud,2017-07-05

I, Monster is a resource for all professionals in health and education who work with challenging young people The book aims to explain the issues behind challenging behaviour to enable empathy and to facilitate a more productive therapeutic relationship between the health education professional and the child *I Monster* is divided into three parts Part one suggests that our greatest foes lurk deep within

ourselves and that knowing our own darkness is the best method for dealing with the darkness of other people Jung 1973
Part two focuses on the inner world of adolescents who use aggression to manage early terrors Part three explores
approaches and strategies to help them heal the pain of the past Full of case studies as well as coverage of key concepts and
theory this book offers a fascinating insight into the minds of the young people you work with *Enchanted Hunters: The
Power of Stories in Childhood* Maria Tatar, 2009-04-20 Highly illuminating for parents vital for students and book lovers alike
Enchanted Hunters transforms our understanding of why children should read Ever wondered why little children love
listening to stories why older ones get lost in certain books In this enthralling work Maria Tatar challenges many of our
assumptions about childhood reading Much as our culture pays lip service to the importance of literature we rarely examine
the creative and cognitive benefits of reading from infancy through adolescence By exploring how beauty and horror
operated in C S Lewis's *Chronicles of Narnia* Philip Pullman's *His Dark Materials* J K Rowling's *Harry Potter* novels and many
other narratives Tatar provides a delightful work for parents teachers and general readers not just examining how and what
children read but also showing through vivid examples how literature transports and transforms children with its intoxicating
captivating and occasionally terrifying energy In the tradition of Bruno Bettelheim's landmark *The Uses of Enchantment*
Tatar's book is not only a compelling journey into the world of childhood but a trip back for adult readers as well

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