

Determining the Form

O. Wesley Allen Jr.

Elements of Preaching

O. Wesley Allen Jr., series editor



Determining The Form Structures For Preaching

**Grenville J. R. Kent, Paul J.
Kissling, Laurence A. Turner**



Determining The Form Structures For Preaching:

Determining the Form O. Wesley Allen, 2008 A beautifully written and darkly funny journey through the world of the allergic Like twelve million other Americans Sandra Beasley suffers from food allergies Her allergies severe and lifelong include dairy egg soy beef shrimp pine nuts cucumbers cantaloupe honeydew mango macadamias pistachios cashews swordfish and mustard Add to that mold dust grass and tree pollen cigarette smoke dogs rabbits horses and wool and it s no wonder Sandra felt she had to live her life as Allergy Girl When butter is deadly and eggs can make your throat swell shut cupcakes and other treats of childhood are out of the question and so Sandra s mother used to warn guests against a toxic frosting tinged kiss with Don t kill the birthday girl It may seem that such a person is not really designed to survive as one blunt nutritionist declared while visiting Sandra s fourth grade class But Sandra has not only survived she s thrived now an essayist editor and award winning poet she has learned to navigate a world in which danger can lurk in an unassuming corn chip Don t Kill the Birthday Girl is her story With candor wit and a journalist s curiosity Sandra draws on her own experiences while covering the scientific cultural and sociological terrain of allergies She explains exactly what an allergy is describes surviving a family reunion in heart of Texas beef country with her vegetarian sister delves into how being allergic has affected her romantic relationships exposes the dark side of Benadryl explains how parents can work with schools to protect their allergic children and details how people with allergies should advocate for themselves in a restaurant A compelling mix of memoir cultural history and science Don t Kill the Birthday Girl is mandatory reading for the millions of families navigating the world of allergies and a not to be missed literary treat for the rest of us **Digital Homiletics**

Sunggu Yang, 2024 Digital Homiletics demystifies the art of online preaching helping readers understand both the why and the how of engaging listeners via digital formats Sunggu Yang lays a concise and accessible theological foundation and then shares ten methods for effective digital preaching Readers will encounter concrete tips and advice for sharing God s word online whatever the dimensions of their electronic ministry Yang profiles each of the ten methods in Digital Homiletics with an eye toward general description homiletic theory practical tips final remarks and innovative attention to Details of the Style Who is involved Why might preachers employ this technique Where should it be practiced and when What content is best suited to each method The answers to these questions will help readers tailor their online delivery Throughout Yang helps us recognize the distinctive nature of the homiletical task when preaching to an online audience *Introduction to Preaching*

Leah D. Schade, Jerry L. Sumney, Emily Askew, 2023-02-03 Coauthored by a homiletician a theologian and a biblical scholar this book is a preaching primer that provides tools for crafting effective engaging and inspiring sermons Using a unique workbook style format Introduction to Preaching equips seminarians and preachers to use appropriate theological claims informed by solid biblical interpretation while providing several sample sermons from the authors Readers will learn how to use a three part schema the Central Question the Central Claim and the Central Purpose to provide the drive direction and

destination for the sermon Offering guidelines for using appropriate sermon forms imagery metaphors and creativity together with advice on how to deliver contextually relevant sermons using our bodies presence and voice make this a staple for both new and experienced preachers Introduction to Preaching includes a chapter on exploring the space of preaching including onsite and online sermons In addition it features charts and worksheets to help organize the sermon writing process as well as exercises for the preacher s voice and body and tips for advice for guest preachers and supply preachers A glossary of terms and an extensive bibliography make this a handy reference guide for students and all preachers

A Lay Preacher's Guide Karoline M. Lewis,2020-05-05 In A Lay Preacher s Guide How to Craft a Faithful Sermon Karoline M Lewis provides lay preachers with an essential and accessible guide to the basics of Sunday morning preaching Laypeople are increasingly called to serve congregations and are preaching regularly But often they do not have immediate reliable or trusted access to homiletical instruction or support for their preaching As a result these church leaders feeling called to ministry and to preach and affirmed by denominational leaders to do so are left on their own to figure out how to preach In A Lay Preacher s Guide Lewis gives this unique subset of preachers the foundations of biblical preaching so they can preach faithfully in their unique contexts She lays out in a concise and clear format the steps to preaching a faithful sermon a process that can be immediately applied to weekly sermon preparation This book is a go to resource for lay preachers providing a basic course for faithful preaching

Handbook of Contemporary Preaching, 2nd Edition Michael Duduit,2024-07-15 The revised and updated 2nd edition of Handbook of Contemporary Preaching is a comprehensive textbook on preaching and teaching the Bible Pastors will be better equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching

Shaping the Claim Marvin A. McMickle,2008-09-03 Shaping the Claim helps the preacher discover the core of the message to be preached the sermon claim In order to be effective says McMickle a sermon needs to address the hearers at three distinct levels the head or the intellect the heart or passion and conviction and the hand or an expected and desired response In order to discover the biblical claim that a sermon should make upon a particular congregation at a particular time McMickle presents a helpful three step process 1 What 2 So What and 3 Now What The book is keyed to online sermon samples and other Web based features such as sermon illustrations and art

Arts and Preaching Sunggu A. Yang,2021-09-03 In our highly sensory and interactive age how might drawing upon various arts music film architecture dramatic performance painting fashion and more expand the aesthetic experience and mode of preaching This book presents a critical practical answer to the question As our society becomes more visually oriented art seeking and body positive the practice of preaching is likewise challenged to demonstrate the mind body word visual and artistic proclamation of the Sacred after all isn t the writing of the Bible itself highly art full and aesthetic In this book Sunggu A Yang a seasoned preacher and experienced teacher of preaching encourages preachers to utilize their unique artistic talents as critical sources of theological and homiletical imagination and as hermeneutical perspectival tools to aid

their rigorous exegetical process of interpreting Scripture eventually toward artistic holistic sermon composition and delivery
A sample syllabus included in the appendix will greatly assist any preaching instructor who wants to offer a creative course on arts and preaching

Delivering the Sermon Teresa L. Fry Brown, 2008-10-01 In *Delivering the Sermon* Teresa Fry Brown introduces preachers to the effective use of voice and body in the animation of the word in the preaching moment Combining the latest research in communications speech pathology and homiletics with her own experience as a speech language pathologist Fry Brown creatively empowers preachers to improve their effectiveness in proclamation Practical suggestions and exercises for enhancing voice diction and nonverbal engagement of the listener useable by groups or individuals are included in each chapter

The Routledge Handbook of Megachurches Afe Adogame, Chad M. Bauman, Damaris Parsitau, Jeaney Yip, 2024-05-07 The *Routledge Handbook of Megachurches* provides a survey of global megachurch phenomena with an international slate of authors introducing existing and emerging research on a wide variety of relevant topics Over the past decade the field of megachurch studies has matured and become global in its scope and orientation The Handbook offers 33 chapters by top scholars in the field focusing in particular on The location demographic nature and transnational connections of megachurches Megachurch worship hermeneutics and theology in theory and practice Megachurch institutional dynamics The various ways that megachurches have both influenced and been influenced by their social contexts in terms of class age gender sexuality and pop culture The Handbook's interdisciplinary orientation makes it essential reading for sociologists political scientists anthropologists media specialists pop culture observers business strategists leadership consultants marketing analysts scholars of religion and Christian historians theologians and missiologists Experienced scholars of megachurches will gain valuable insight into aspects of megachurch research beyond their own specializations Scholars new to the field will find the chapters useful as signposts for where to begin their own academic exploration Christian pastors and laypeople will learn more about this increasingly prominent and influential form of their faith

Finding Language and Imagery Jennifer L. Lord, 2009-11-01 Sermons use words And though it may seem obvious that preachers should be careful and exacting in word choice preachers often set aside this aspect of preaching in favor of exegesis form and sermon focus and make such language work a secondary task In *Finding Language and Imagery* Jennifer L Lord asserts that because language shapes faith preachers must be disciplined to find fresh words for sermons and to make good choices about both their own words and those borrowed from others By presenting key tools and terms along with writing exercises Lord helps users develop both their understanding of language and their skills to capture the religious imagination of their listeners Book jacket

Ways of the Word Sally A. Brown, Luke A. Powery, 2016-05-19 Preaching and the discipline of preaching is at a crossroads The changing realities of church and theological education the diversity of our classrooms and our increasingly complex community contexts leave us in search of tools to help train a rising generation of preachers for a future whose contours are far from clear The questions are immense How to support preachers in contexts

that are diverse religiously culturally and ethnically both inside and outside the church How to help students take varied contexts seriously as they are formed as leaders In Ways of the Word a dynamic team of master preachers brings much needed help Different in race gender age and tradition both Sally A Brown and Luke A Powery speak with one voice their belief that preaching is Spirit empowered event an embodied vocalized actively received here and now witness to the ongoing work of God in the world They aspire to help students and preachers alike to reflect on a journey of learning by doing They aim to help preachers to become more attuned to the Spirit more adept in preaching s component skills and more self aware about all that is at stake in proclaiming the redemptive work of God in specific contexts **Humor Us!** Alyce M. McKenzie, Owen Hanley Lynch, 2023-06-06 Homiletics textbooks often discourage the use of humor in preaching regarding it as trivializing or distracting The result is that many preachers have failed to understand humor s positive power demoting it to the opening joke to get a guaranteed guffaw to warm up the crowd Humor Us the second volume in the Preaching and series is a collaborative effort by homiletician Alyce M McKenzie and humor scholar Owen Hanley Lynch that promotes humor a force capable of great good to its rightful place in the pulpit Establishing humor as a divine gift Humor Us opens to preachers the world of humor studies with its positive portrayal of humor s usefulness to speak truth to power unite people in their common humanity and strengthen them to cope and survive in tough times Humor Us helps preachers understand how humor works and shows them in very practical and specific ways how preachers can put it to work in their sermons It combines the wealth of knowledge of two highly regarded scholars practitioners to show how humor can become a potent tool for sharing the good news in sermons McKenzie and Lynch prove that humor when applied thoughtfully can foster compassion and a sense of common humanity help challenge an unjust status quo and invite listeners into a shared experience of the presence of God **The Shape of Preaching** Dennis M. Cahill, 2007-01-01 Many pastors are just too busy to follow the latest theories on preaching and sermon form In The Shape of Preaching Dennis M Cahill seeks both to educate the working pastor on the current issues of sermon design and enable them to use this design in a way that can change their preaching After first laying the theoretical groundwork with discussions of the theological cultural and literary roots of the new approaches to sermon design Cahill expertly guides the preacher through a practical process for designing sermons that speak to people in the world today **Take Up and Preach** Blayne A. Banting, 2016-03-08 The foundation of a good biblical sermon is the biblical text Take Up and Preach is a helpful guide for the preacher in how to approach a biblical text with the intention of preaching its life giving message Blayne Banting uses memorable images and careful instructions to aid the preacher through the process of understanding a theology of preaching selecting and interpreting a preaching text right up to the point of producing the sermon outline Take Up and Preach both grounds and guides the preacher in a sound method for biblical preaching and does so with a number of practical helps to aid in the process **The New Interpreter's® Handbook of Preaching** , 2010-11-01 The New Interpreter s Handbook of Preaching is a major reference tool for preaching

with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

The Renewed Homiletic O. Wesley Allen, 2010-04-21 The major shift in the study and practice of preaching in the 1970s and 1980s labeled the New Homiletic turned toward the hearer The purpose of preaching focused less on persuasion and more on transformation less on asserting religious truths and more on offering an experience of the gospel Instead of viewing language as referential its creative evocative nature began to be emphasized Thus homiletical strategies utilizing induction celebration story narrative structures and moves replaced a deductive propositional approach to preaching Now three and a half decades after this shift began preachers recognize that the homiletical landscape has continued to evolve in ways that influence how preaching ought to be done for example the rise of postmodernity the decline of the mainline church cultural pluralism and biblical and theological illiteracy Those considered to be the pillars of the New Homiletic David Buttrick Fred Craddock Eugene Lowry Henry Mitchell and Charles Rice discuss how to change their homiletical approach for a new day Each of these distinguished scholars offers a lecture describing how his mind has changed preaches a sermon reflecting these changes and participates in a panel discussion with younger respondents

Publisher description **The Sermon without End** Ronald J. Allen, Prof O. Wesley Allen JR., 2015-10-20 A New Model for Post Apologetic Preaching in a Pluralistic World The relationship between preaching and the public sphere has long been debated Three different theological approaches tend to dominate the discussion In different ways these approaches take into account the movement from the modern mindset of the mid to late 20th century to the emerging postmodern worldview In *The Sermon without End* authors Allen Allen thoughtfully offer a fourth option one that in their view has not received much attention but which offers a distinct and especially helpful perspective It is a new and dynamic conversational model reaching beyond the earlier work of Tillich and Tracy In this homiletical framework conversation takes place in multiple directions between the text or tradition and the world today It is preaching in conversation not just toward but with voices from the public sphere The book provides a solid foundation for understanding this post apologetic approach but it importantly goes

on to offer practical real pulpit guidance for implementation in a preaching ministry It is a book for both scholars and practicing preachers who wish to reach people in meaningful and significant ways and in ways that make sense for today This book deserves to be widely applauded It provides a post apologetic lens to illuminate the history of various modern homiletical discourses even as it envisions a postmodern one I strongly recommend this book for homileticians preachers and lay people alike Duse Lee Boston University School of Theology Reviewed in Homiletic Choosing to Preach Kenton C. Anderson, 2009-05-26 Today traditional forms of preaching are being scrutinized and challenged The biblical sermon is not immune to the pressure to evolve or even fall by the wayside leaving pastors and seminary students confused over how best to communicate to today's listeners In this forward looking textbook Kenton Anderson delivers a strong call to current and future ministers to indeed choose to preach biblical sermons despite the obstacles to doing so While preaching itself is non negotiable the exact form it takes can be much more flexible allowing people to hear from God as they hear his Word preached Rather than presenting one model or process for preparing a sermon Anderson explains several available options As you discern your message from the Bible will you begin with the text deductive or with the listener inductive Will you focus on the idea cognitive or the image affective The choices you make lead to five possible sermon structures DECLARATIVE make an argument PRAGMATIC solve a mystery NARRATIVE tell a story VISIONARY paint a picture INTEGRATIVE sing a song Each model is described in detail and related to well known contemporary preachers including John MacArthur Rick Warren Eugene Lowry and Rob Bell This book equips you with a variety of tools for your preaching tool kit A CD ROM with additional helpful resources is included as well as discussion questions and practical exercises

Traditions and Transitions Eleanor Bernstein, Martin Connell, 1998 Presentations from the 1996 Notre Dame Center for Pastoral Liturgy conference measuring the progress of reform from the end of Vatican II until today *Reclaiming the Old Testament for Christian Preaching* Grenville J. R. Kent, Paul J. Kissling, Laurence A. Turner, 2013-04-06 2011 Preaching Today Magazine Book Award winner The Old Testament is filled with intriguing characters stories and themes But preaching from its remote historical context wrapped in sometimes unfamiliar literary genres and narrative devices can be daunting Based on the conviction that the Old Testament texts are a vital and dynamic part of the Christian canon and pertinent to Christian practice this stimulating volume offers guidance for expository preaching and practical suggestions for understanding the message of its diverse literature The chapters cover narrative plot characters genre and preaching from difficult texts The book concludes with a vital chapter on preaching Christ from the Old Testament which offers a theological account of biblical interpretation without unnaturally forcing the texts The contributors are internationally respected evangelical Old Testament scholars from a wide range of church traditions and global regions who are also active in preaching Daniel I Block David G Firth Grenville J R Kent Paul J Kissling Alison Lo Tremper Longman III Ernest C Lucas R W L Moberly Laurence A Turner Frederico G Villanueva Gordon Wenham H G M Williamson and Christopher J H Wright Here is a book that will help you use

all of the Bible's rich resources in preaching the good news of the global kingdom of God

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