

FAREWELL



T. J. CLARK

TO AN IDEAL

Farewell To An Idea Episodes From A History Of Modernism

Joe Cleary



Farewell To An Idea Episodes From A History Of Modernism:

Farewell to an Idea T. J. Clark, 1999 Traces the development of modernism and its decline *Art in Its Time* Paul Mattick, 2003 This is an exciting exploration of the role art plays in our lives Mattick takes the question What is art as a basis for a discussion of the nature of art he asks what meaning art can have and to whom in the present order **Modernism: Evolution of an Idea** Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism And how and why has its definition changed over time **Modernism Evolution of an Idea** is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels **Embattled Avant-Gardes** Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy **The Cambridge Companion to American Modernism** Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential

reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and a bibliography of further reading organized by chapter topics

Fault Lines of Modernity Kitty Millet, Dorothy Figueira, 2018-09-20 This state of the art collection offers fresh perspectives on why intersections between literature religion and ethics can address the fault lines of modernity and are not necessarily the cause of modernity's faults From a diverse cohort of scholars from around the world with appointments in comparative literature and other disciplines the essays suggest that the imagined hegemony of a Judeo Christian Western project is neither exclusively true nor productive However the essays also suggest that elements of the Western religious traditions are important vectors for understanding modernity's complicated relationship to the past

Barricades and Borders Robert Gildea, 2003-03-06 This is a comprehensive survey of European history from the coup d'etat of Napoleon Bonaparte in France to the assassination of the Archduke Ferdinand at Sarajevo which led to the First World War It concentrates on the twin themes of revolution and nationalism which often combined in the early part of the century but which increasingly became rival creeds Going beyond traditional political and diplomatic history the book incorporates the results of recent research on population movements the expansion of markets the accumulation of capital social mobility education changing patterns of leisure religious practices and intellectual and artistic developments The work falls into three chronological sections The first starting in 1800 rather than the more usual 1815 follows the build up of the revolutionary currents which were eventually going to erupt in the Year of Revolutions 1848 The second from 1850 to 1880 deals with the golden age of capitalism the successful culmination of struggles for national unification and the threat of anarchism The concluding chapters look at the social and political stresses caused by socialism and national minorities at new attempts by government to order society imperial rivalry and the descent into a war which was to mark the end of nineteenth century Europe For this third edition Dr Gildea has substantially revised the text and maps and completely updated the bibliography Newly added introductory sections guide the reader through the wealth of material in each chapter The new edition also includes for the first time a full Chronology of the period a list of leading state ministers and family trees for all the major dynasties

"Painted Men in Britain, 1868-1918" Jongwoo Jeremy Kim, 2017-07-05 An original and overdue exploration of the representation of masculinity in British academic art in the late nineteenth and early twentieth centuries Painted Men in Britain 1868-1918 analyzes transgressions of gender and sexuality as represented in paintings by Leighton Sargent Tuke and their contemporaries in the Royal Academy This volume treats paintings as eloquent objects no narratives of which are too elusive to be traced and challenges conventional binaries of masculine versus feminine or heterosexual versus homosexual Consulting not only the paintings themselves but also newspapers journals criticism novels and poetry of the day Painted Men argues against the misconception of British academic art as merely reactionary and even blind to the dynamism of its own time Instead this art is shown to engage with broader social attitudes and contemporary sexual debates As the book

reveals the complexities of specific paintings it illuminates different and competing attitudes toward masculinity and modernity in British art of the period **Cinematic Modernism and Contemporary Film** Howard Finn, 2022-10-06

Cinema was the most important new artistic medium of the twentieth century and modernism was the most important new aesthetic movement across the arts in the twentieth century However what exactly is the relationship between cinema and modernism **Cinematic Modernism and Contemporary Film** explores how in the early twentieth century cinema came to be seen as one of the new technologies which epitomised modernity and how cinema itself reflected ideas hopes and fears concerning modern life Howard Finn examines the emergence of a new international style of cinema combining a poetic aesthetic of the image with genre based fictional narrative and documentary realism He provides concise accounts of how theorists such as Andr Bazin Siegfried Kracauer Gilles Deleuze and Jacques Ranci re have discussed this cinematic aesthetic clarifying debates over terms such as realism classical and avant garde as well as recent controversies over terms such as slow cinema and vernacular modernism He further argues the influence of modernism through close readings of many contemporary films including films by Abbas Kiarostami B la Tarr Jia Zhangke and Angela Schanelec Drawing on a broad range of examples including Soviet montage Italian neorealism postwar new waves and the new cinema of Taiwan and Iran this book explores the cultural significance of modernism and its lasting influence over cinema **Surpassing Modernity**

Andrew McNamara, 2018-11-29 For the past thirty to forty years cultural analysis has focused on developing terms to explain the surpassing of modernity Discussion is stranded in an impasse between those who view the term modernity with automatic disdain as deterministic Eurocentric or imperialistic and a booming interest that is renewing the study of modernism Another dilemma is that the urge to move away from or beyond modernity arises because it is viewed as difficult even unsavoury Yet there has always been a view of modernity as somehow difficult to live with and that has been said by figures we regard today as typical modernists McNamara argues in this book that it is time to forget the quest to surpass modernity Instead we should re examine a legacy that continues to inform our artistic conceptions our political debates our critical justifications even if that legacy is baffling and contradictory We may find it difficult to live with but without recourse to this legacy our critical cultural ambitions would remain seriously diminished How do we explain the culture we live in today And how do we as citizens make sense of it This book suggests these questions have become increasingly difficult to answer *The*

Cambridge Companion to the Modernist Novel Morag Shiach, 2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser

known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available *Patrick White Beyond the Grave* Ian Henderson, Anouk Lang, 2015-08-15 Patrick White 1912 1990 won the Nobel Prize for Literature in 1973 and remains one of Australia's most celebrated writers In 2006 White's literary executor Barbara Mobbs released a highly significant collection of hitherto unpublished papers reviving mainstream and scholarly interest in his work Patrick White Beyond the Grave considers White's writing in light of the new findings acknowledging his homosexuality in relation to the development of his literary style examining the way he engages his readers and contextualizing his life and oeuvre in relation to London and to London life Thought provoking this collection of original essays represents the work of an outstanding list of White scholars from around the globe and will no doubt inspire further work on White from a rising generation of scholars of twentieth century literature beyond Australia

Contraventions New Left Review, 2023-10-31 Since the turn of the century New Left Review has published a score of editorials on contemporary world politics each departing from conventional positions This collection brings together a selection of NLR's interventions in these years of US unipolarity and late capitalist boom and bust the War on Terror and the rise of China the asymmetrical recovery from the financial crisis and the fraught politics of the energy transition Bookended by surveys reviewing the broader political intellectual conjuncture in which the journal is publishing they examine both the ideas and the on the ground operations of liberal internationalist rule from the Middle East peace process to the new cold war analysing the character of the EU and the record of Obama the meaning of Donald Trump and the explanation for Brexit as well as tracking counter movements from street to ballot box the Arab Spring to Corbyn Sanders and Podemos

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re-calibrated sensory ratios The criterion of the new as self-making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded

a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both Eric Ambler's Novels Robert Lance Snyder,2019-12-30 Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives Far less often discussed are the twelve Cold War novels he published after an eleven year hiatus as a screenwriter between 1951 and 1981 This study argues that his entire corpus manifests late modernism's impulse toward a broadly social political and cultural critique of the times Ambler's fiction from the mid 1950s onward is also remarkable for its ludic turn as he assesses the self deceptions of an increasingly bureaucratized and media focused world blind to its own follies In these later works can be seen elements of what has come to be known as postmodernism though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century The Weight of All Flesh Bonnie Honig,Peter Eli Gordon,Hent de Vries,2016 Eric Santner offers a radically new interpretation of Marx's labor theory of value as one concerned with the afterlife of political theology in secular modernity What Marx characterized as the dual character of the labor embodied in the commodity he argues is the doctrine of the King's Two Bodies transferred from the political theology of sovereignty to the realm of political economy This genealogy leading from the fetishism of the royal body to the fetishism of the commodity also suggests a new understanding of the irrational core at the center of economic busyness today its 24/7 pace The frenetic negotiations of our busy bodies continue and translate into the doxology of everyday life the liturgical labor that once sustained the sovereign's glory Maintaining that an effective critique of capitalist political economy must engage this liturgical dimension Santner proposes a counter activity which he calls paradoxological With commentaries by Bonnie Honig Peter Gordon and Hent de Vries an introduction by Kevis Goodman and a response from Santner this important new book by a leading cultural theorist and scholar of German literature cinema and history will interest readers of political theory literature and literary theory and religious studies Seeing Sarah Bernhardt Victoria Duckett,2015-10-15 The most famous stage actress of the nineteenth century Sarah Bernhardt enjoyed a surprising renaissance when the 1912 multi reel film Queen Elizabeth vaulted her to international acclaim The triumph capped her already lengthy involvement with cinema while enabling the indefatigable actress to reinvent herself in an era of technological and generational change Placing Bernhardt at the center of the industry's first two decades Victoria Duckett challenges the perception of her as an anachronism unable to appreciate film's qualities Instead cinema's substitution of translated title cards for her melodic French deciphered Bernhardt for Anglo American audiences It also allowed the aging actress to appear in the kinds of longer dramas she could no longer physically sustain onstage As Duckett shows Bernhardt contributed far more than star quality Her theatrical practice on film influenced how the young medium changed the visual and performing arts Her promoting of experimentation meanwhile shaped the ways

audiences looked at and understood early cinema A leading edge reappraisal of a watershed era Seeing Sarah Bernhardt tells the story of an icon who bridged two centuries and changed the very act of watching film *From Sight through to In-Sight* Omar Sabbagh,2014-01-05 An interdisciplinary study of the Impressionist early Modernist works of Conrad and Ford this book aims to show how the represented temporalities whether to do with past present future experience within and without the novels or logical structural relations of before and after are at the core of the won effects of both authors oeuvres Looking at such well known works as Nostromo The Good Soldier The Fifth Queen Parade s End the study makes use of philosophy historical and contemporary theology psychoanalysis and other sources to re describe unlock and display the fertile ways in which time and historical experience are both manumitted within the tales analysed and recursively within their reading experience Ultimately the two senses of making you see from Conrad s iconic Preface are used as gambits to understand the ways in which these novels are metaphysically vibrant symbolically hopeful as against the more common interpretation of metaphysical dissolution and over determined failure *The Cambridge Companion to Irish Modernism* Joe Cleary,2014-08-11 The story of Irish modernism constitutes a remarkable chapter in the movement s history This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture This Companion surveys developments in modernist poetry drama fiction and the visual arts Early innovators such as Oscar Wilde George Bernard Shaw Jack B Yeats and James Joyce as well as late modernists including Elizabeth Bowen Samuel Beckett Flann O Brien M irt n Cadhain and Francis Bacon all appear here Significantly however this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists Irish American modernism Irish language modernism and the critical reception of modernism in Ireland **The Modernist Legacy: Essays on New Music** Bj Heile,2017-07-05 This collection of essays offers a historical reappraisal of what musical modernism was and what its potential for the present and future could be It thus moves away from the binary oppositions that have beset twentieth century music studies in the past such as those between modernism and postmodernism between conceptions of musical autonomy and of cultural contingency and between formalist analytical and cultural historical approaches Focussing particularly on music from the 1970s to the 1990s the volume assembles approaches from different perspectives to new music with a particular emphasis on a critical reassessment of the meaning and function of the legacy of musical modernism The authors include scholars musicologists and composers who combine culturally socially historically and aesthetically oriented approaches with analytical methods in imaginative ways

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