

# DECONSTRUCTING

THE AMERICAN MOSQUE

*Space, Gender, and Aesthetics*

AKEL ISMAIL KAHERA



# Deconstructing The American Mosque Space Gender And Aesthetics

**Yvonne Yazbeck Haddad, Jane I. Smith**



## **Deconstructing The American Mosque Space Gender And Aesthetics:**

**Deconstructing the American Mosque** Akel Ismail Kahera, 2008-10-01 From the avant garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al Islam Mosque in Abiquiu New Mexico the American mosque takes many forms of visual and architectural expression The absence of a single authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself which embodies a whole spectrum of ethnic origins traditions and religious practices In this book Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950 Using a notion of deconstruction based on the concepts of jamal beauty subject and object found in the writings of Ibn Arabi d 1240 he interprets the forms and meanings of several American mosques from across the country His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America first over the meaning purpose and function of visual religious expression second over the spatial and visual affinities between American and non American mosques including the Prophet s mosque at Madinah Arabia and third over the relevance of culture place and identity to the making of contemporary religious expression in North America

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**The Place of the Mosque** Akel Ismail Kahera, 2022-06-14 The Place of the Mosque Genealogies of Space Knowledge and Power extends Foucault s analysis Of Other Spaces and the ideological conflicts which underlie the controversies of our day and take place between pious descendants of time and tenacious inhabitants of space This book uses Foucault s framework to illuminate how mosques have been threatened in the past from the Cord ba Mosque in the eighth century to the development of Moorish aesthetics in the United States in the nineteenth century to the clashes surrounding the building of mosques in the West in the twentieth and twenty first centuries Akel Kahera uses Foucault s genealogy to elaborate on and study the subjects that are caught in the emergence of a battle the social and political will to power the networks of power and the

rituals of power within the interstitial space In going beyond individual buildings to broader geographical and genealogical dimensions of the power struggles The Place of the Mosque reconciles the public space experience governmentality and micro powers paving the way for a new philosophical language Expanding architectural and urban regional approaches Kahera shows the biopolitical significance of the problem of space      **The Cambridge Companion to American Islam**

Juliane Hammer,Omid Safi,2013-08-12 The Cambridge Companion to American Islam offers a scholarly overview of the state of research on American Muslims and American Islam The book presents the reader with a comprehensive discussion of the debates challenges and opportunities that American Muslims have faced through centuries of American history This volume also covers the creative ways in which American Muslims have responded to the myriad serious challenges that they have faced and continue to face in constructing a religious praxis and complex identities that are grounded in both a universal tradition and the particularities of their local contexts The book introduces the reader to some of the many facets of the lives of American Muslims that can only be understood in their interactions with Islam s entanglement in the American experiment

**The Changing World Religion Map** Stanley D. Brunn,2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media      Design Criteria for Mosques and Islamic Centers  
Akel Kahera,2009-10-26 The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith Design Criteria for Mosques and Islamic Centers provides an easy to

use and practical set of guidelines for mosque design illustrated with 300 line drawings Case studies of urban mosques in New York Washington Boston and London and Birmingham amongst others demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation place making meaning and identity The book shows how mosques fulfill multiple faith based and social roles through their design it provides a wide ranging basic understanding of Islamic liturgical conventions and secular functions to enable architects designers and community advocates to work with confidence Design Criteria for Mosques and Islamic Centers is the first dedicated design guide for mosques and Islamic centers available Features case studies from the USA UK and Europe Explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfill a range of social and religious roles *Space Unveiled* Carla Jackson Bell, 2014-08-01 Since the early 1800s African Americans have designed signature buildings however in the mainstream marketplace African American architects especially women have remained invisible in architecture history theory and practice Traditional architecture design studio education has been based on the historical models of the Beaux Arts and the Bauhaus with a split between design and production teaching As the result of current teaching models African American architects tend to work on the production or technical side of building rather than in the design studio It is essential to understand the centrality of culture gender space and knowledge in design studios *Space Unveiled* is a significant contribution to the study of architecture education and the extent to which it has been sensitive to an inclusive cultural perspective The research shows that this has not been the case in American education because part of the culture remains hidden **The Oxford Handbook of American Islam** Yvonne Yazbeck Haddad, Jane I. Smith, 2014 In this volume 30 of the field's top scholars examine historical and contemporary aspects of American Islam and explore the meaning of religious identity in the context of race ethnicity gender and politics *American Borders* Paula Barba Guerrero, Mónica Fernández Jiménez, 2023-11-15 *American Borders* Inclusion and Exclusion in US Culture provides an overview of American culture produced in a range of contexts from the founding of the nation to the age of globalization and neoliberalism in order to understand the diverse literary landscapes of the United States from a twenty first century perspective The authors confront American exceptionalism discourses on freedom and democracy and US foundational narratives by reassessing the literary canon and exploring ethnic literature culture and film with a focus on identity and exclusion Their contributions envision different manifestations of conviviality and estrangement and deconstruct neoliberal slogans analyzing hospitable inclusion in relation to national history and ideologies By looking at representations of foreignness and conditional belonging in literature and film from different ethnic traditions the volume fleshes out a new border dialectic that conveys the heterogeneity of American boundaries beyond the opposition inside outside **Sacred Space in Early Modern Europe** Will Coster, Andrew Spicer, 2005-07-28 In this 2005 book leading historians examine sanctity and sacred space in Europe

during and after the religious upheavals of the early modern period *American Journal of Islam and Society (AJIS)* - Volume 40 Issues 1-2 Adrien Chauvet, Louay Fatoohi, Murie Hassan, Tammy Gaber, Martin Nguyen, Carimo Mohamed, Betania Kartika, H. Masud Taj, Saheed Ahmed Rufai, Enes Karić, Muhammad Saekul Mujahidin, 2023-07-05 In this issue you will find three peer reviewed articles and two forum essays Adrien A P Chauvet's Cosmographical readings of the Qur'an is a trained physicist's probing multidisciplinary inquiry about a topic of great interest to the recent generations of Muslims about the compatibility of Islam and science and about the obvious exuberance Muslims feel when some modern discoveries point to the Qur'anic truth As a trained physicist he wonders whether and how we can be sure that the scientific paradigms endorsed today will endure and therefore more pertinently how can the text stay scientifically relevant across the ages while science itself is evolving It thus advances the scholarship on the scriptures relevance to past and present scientific paradigms reviewing multiple ancient cosmographical paradigms Egyptian Mesopotamian Hebraic Greek Christian Zoroastrian and Manichean as well as modern ones while being grounded in Islamic theology and philosophy of science It manages to advance a novel thesis in the growing field of Islam and science advocating for a multiplicity of correspondences between both past and modern scientific paradigms even if these paradigms conflict with one another

**Studying Islam in Practice** Gabriele Marranci, 2013-12-17 This book presents Islam as a lived religion through observation and discussion of how Muslims from a variety of countries traditions and views practice their religion It conveys the experiences of researchers from different disciplinary backgrounds and demonstrates the dynamic and heterogeneous world of Islam The fascinating case studies range from Turkey Egypt Morocco and Lebanon to the UK USA Australia and Indonesia and cover topics such as music art education law gender and sexuality Together they will help students understand how research into religious practice is carried out and what issues and challenges arise

**Islam in North America: Oxford Bibliographies Online Research Guide** Amir Hussain, 2010-05 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford

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**Material Culture in America** Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

**Claiming Belonging** Emily Cury, 2021-03-15 Claiming Belonging dives deep into the lives of Muslim American advocacy groups in the post 9 11 era asking how they form and function within their broader community in a world marked by Islamophobia Bias incidents against Muslim Americans reached unprecedented levels a few short years ago and many groups responded through action organizing on the national level to become increasingly visible engaged and assertive Emily Cury draws on more than four years of participant observation and interviews to examine how Muslim American organizations have sought to access and influence the public square and in so doing forge a political identity The result is an engaging and unique study showing that policy advocacy both foreign and domestic is best understood as a sphere where Muslim American identity is performed and negotiated Claiming Belonging offers ever timely insight into the place of Muslims in American political life and in the process sheds light on one of the fastest growing and most internally dynamic American minority groups

***Routledge Handbook of Islam in the West*** Roberto Tottoli, 2014-09-19 Islam has long been a part of the West in terms of religion culture politics and society Discussing this interaction from al Andalus to the present this Handbook explores the influence Islam has had and continues to exert particularly its impact on host societies culture and politics Highlighting specific themes and topics in history and culture chapters cover European paradigms Muslims in the Americas Cultural interactions Islamic cultural contributions to the Western world Western contributions to Islam Providing a sound historical background from which a nuanced overview of Islam and Western society can be built the Routledge Handbook of Islam in the West brings to the fore specific themes and topics that have generated both reciprocal influence and conflict Presenting readers with a range of perspectives from scholars based in Europe the US and the Middle East this Handbook challenges perceptions on both western and Muslim sides and will be an invaluable resource for policymakers and academics with an interest in the History of Islam Religion and the contemporary relationship between Islam and the West

**Architecture, Power and Religion in Lebanon** Ward Vloeberghs, 2015-11-24 In Architecture Power and Religion in Lebanon Ward Vloeberghs explores Rafiq Hariri s patronage and his posthumous legacy to

demonstrate how religious architecture becomes a site for power struggles in contemporary Beirut By tracing the 150 year long history of the Muhammad al Amin Mosque Lebanon s principal Sunni mosque and the subsequent development of the site as a commemoration venue this account offers a unique illustration of how architecture religion and power become discursively and visually entangled Set in a multi confessional society marked by social inequalities and political fragmentation this interdisciplinary study analyses how architectural practice and urban reconfigurations reveal a nascent personality cult communal mourning and the consolidation of political territory in relation to constantly shifting circumstances

**Routledge Handbook on Sufism** Lloyd Ridgeon,2020-08-09 This is a chronological history of the Sufi tradition divided in to three sections early middle and modern periods The book comprises 35 independent chapters with easily identifiable themes and or geographical threads all written by recognised experts in the field The volume outlines the origins and early developments of Sufism by assessing the formative thinkers and practitioners and investigating specific pietistic themes The middle period contains an examination of the emergence of the Sufi Orders and illustrates the diversity of the tradition This middle period also analyses the fate of Sufism during the time of the Gunpowder Empires Finally the end period includes representative surveys of Sufism in several countries both in the West and in traditional Islamic regions This comprehensive and up to date collection of studies provides a guide to the Sufi tradition The Handbook is a valuable resource for students and researchers with an interest in religion Islamic Studies and Middle Eastern Studies

**The Sacred Gaze** David Morgan,2023-09-01 Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious traditions His lively innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social intellectual and perceptual construction of reality Ranging widely from thirteenth century Japan and eighteenth century Tibet to contemporary America Thailand and Africa The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity The opening chapter considers definitions of visual culture and how these relate to the traditional practice of art history Amply illustrated with more than seventy images from diverse religious traditions this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time communicate with the transcendent and embody forms of communion with the divine The Sacred Gaze is a vital introduction to the study of the visual culture of religions Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious trad

*The Columbia Guide to*



*Religion in American History* Paul Harvey, Edward J. Blum, 2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter s chosen theme Contributors also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data

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\newcommand{\apex}{\mbox{\hbox{A}\kern -1pt \lower -2pt\hbox{P}\kern -4pt \lower ... Apex Learning English 12 Sem 1 Quiz-by-Quiz Study Packet I found that my students were struggling going back and forth between the readings and the quizzes / tests, so I created a packet that condenses and summarizes ... "Mga kuwento ni Lola Basyang" Ang mahiwagang Kuba ... Prince Jorge is an enchanted prince,, who was cursed to become a hideous hunchback until a beautiful lady with a golden heart gives her love to him. Ang Mahiwagang Kuba / The Enchanted Hunchback This book tells the heartwarming story of a hunchback and two kingdoms. It emphasizes the values of peace, love, unity, and most importantly, family. Ang Mahiwagang Kuba: The Enchanted Hunchback Title, Ang Mahiwagang Kuba: The Enchanted Hunchback Volume 3 of Ang mga kuwento ni Lola Basyang ni Severino Reyes, Christine S. Bellen ; Author, Severino Reyes. Ang Mga Kuwento ni Lola Basyang ni Severino Reyes Series Ang Alamat ng Lamok, Ang Binibining Tumalo sa Mahal na Hari, Ang Kapatid Ng Tatlong Marya, Ang Mahiwagang Biyulin, Ang Mahiwagang Kuba / The Enchanted H... Selected Stories from "Ang Mga Kuwento ni Lola Basyang" ... Jun 20, 2013 — Most of the stories in the Lola Basyang collection talk about foreign lands, kings and queens, princes and princesses, mythical creatures, magic ... Christine S. Bellen: books, biography, latest update Ang Mahiwagang Kuba (The Enchanted Hunchback) (Philippine Import). Quick look ... Tara Na Sa Entablado: Mga Dulang Pang-Classroom ng Mga Kuwento ni Lola Basyang. Mga Kuwento Ni Lola Basyang: Full Episode 1 ... - YouTube Mga Kuwento Ni Lola Basyang Full Episode 1 (Stream ... Aug 3, 2022 — Mga Kuwento Ni Lola Basyang Full Episode 1 (Stream Together). August 3 ... Mahiwagang Kuba (The Enchanted Hunchback). Tags: mga kuwento ni lola ... Ang Mahiwagang Kuba / The Enchanted Hunchback ... Ang Mahiwagang Kuba / The Enchanted Hunchback (Ang Mga Kuwento ni Lola Basyang). by: Severino Reyes (author) Christine S. Belen (author) Sergio T. Bumatay ...