

Death 24x a Second

Stillness and the Moving Image

Laura Mulvey



Death 24x A Second Stillness And The Moving Image

BM King



Death 24x A Second Stillness And The Moving Image:

Death 24x a Second Laura Mulvey, 2006-03 A fascinating exploration of the role new media technologies play in our experience of film

Love, Mortality and the Moving Image E. Wilson, 2012-02-21 In their use of home movies collages of photographs and live footage moving image artists explore the wish to see dead loved ones living This study closely explores emotions and sensations surrounding mortality and longing with new readings of works by Agn s Varda Pedro Almod var Ingmar Bergman Sophie Calle and many others

Reclaiming Popular Documentary Christie Milliken, Steve F. Anderson, 2021-07-06 The documentary has achieved rising popularity over the past two decades thanks to streaming services like Netflix and Hulu Despite this documentary studies still tends to favor works that appeal primarily to specialists and scholars Reclaiming Popular Documentary reverses this long standing tendency by showing that documentaries can be and are made for mainstream or commercial audiences Editors Christie Milliken and Steve Anderson who consider popular documentary to be a subfield of documentary studies embrace an expanded definition of popular to acknowledge the many evolving forms of documentary such as branded entertainment fictional hybrids and works with audience participation Together these essays address emerging documentary forms including web docs virtual reality immersive journalism viral media interactive docs and video on demand and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media By combining perspectives of scholars and makers Reclaiming Popular Documentary brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike

The Medieval Motion Picture A. Johnston, M. Rouse, 2014-04-02 Providing new and challenging ways of understanding the medieval in the modern and vice versa this volume highlights how medieval aesthetic experience breathes life into contemporary cinema Engaging with the subject of time and temporality the essays examine the politics of adaptation and our contemporary entanglement with the medieval

Flickers of Film Jason Sperb, 2015-12-15 Whether paying tribute to silent films in *Hugo* and *The Artist* or celebrating arcade games in *Tron Legacy* and *Wreck It Ralph* Hollywood suddenly seems to be experiencing a wave of intense nostalgia for outmoded technologies To what extent is that a sincere lament for modes of artistic production that have nearly vanished in an all digital era And to what extent is it simply a cynical marketing ploy built on the notion that nostalgia has always been one of Hollywood s top selling products In *Flickers of Film* Jason Sperb offers nuanced and unexpected answers to these questions examining the benefits of certain types of film nostalgia while also critiquing how Hollywood s nostalgic representations of old technologies obscure important aspects of their histories He interprets this affection for the prehistory and infancy of digital technologies in relation to an industry wide anxiety about how the digital has grown to dominate Hollywood pushing it into an uncertain creative and economic future Yet he also suggests that Hollywood s nostalgia for old technologies ignores the professionals who once employed them as well as the labor opportunities that have been lost

through the computerization and outsourcing of film industry jobs Though it deals with nostalgia Flickers of Film is strikingly cutting edge one of the first studies to critically examine Pixar s role in the film industry cinematic representations of videogames and the economic effects of participatory culture As he takes in everything from Terminator Salvation to The Lego Movie Sperb helps us see what s distinct about this recent wave of self aware nostalgic films how Hollywood nostalgia today isn t what it used to be

The Films of Laura Mulvey and Peter Wollen ,2023-04-20 This collection of Laura Mulvey and Peter Wollen s film scripts vividly evokes the close connection between their influential work as theorists and their work as filmmakers It includes scripts for all six of Mulvey and Wollen s collaborative films Wollen s solo feature film Friendship s Death 1987 and Mulvey s later collaborations Each text is followed by a new essay by a leading writer offering a critical interpretation of the corresponding film The collection also includes Wollen s short story Friendship s Death 1976 the outlines for two unrealised Mulvey and Wollen collaborations and a selection of scanned working documents The scripts and essays collected in this volume trace the historical significance of a complex cinematic project that brought feminist semiotic and psychoanalytic concerns together with formal devices and strategies The book includes original contributions from Nora M Alter Kodwo Eshun Nicolas Helm Grovas Esther Leslie Laura Mulvey Volker Pantenburg Griselda Pollock B Ruby Rich and Sukhdev Sandhu

Making Animals Public ,2024-06-01 Making Animals Public television animality and political engagement focuses on the proliferation of animal content on television and how this has transformed how animals are known and encountered generating unique modes of televisual animality The book examines the multiplicity of public realities and knowledges that animals on TV have constituted from scientific objectivity to the unique Australian environment to controversial victims of gross exploitation Just as television has made animals public in very particular ways it has also made new publics that have learnt to be affected by them Thanks to extraordinary access to the ABC s Natural History and general archives the authors are able to investigate the dynamic relation between making animals public and making publics over time

Classical Antiquity and the Cinematic Imagination Martin M. Winkler,2024-02-14 This book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema s debt to ancient Greece and Rome It explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what Sergei Eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies The motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while Plato s Cave Allegory and Zeno s Arrow Paradox have been related to film exhibition and projection since the early days of cinema The book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of Odysseus arrow shot through twelve axes or depictions of the Golden Fleece Chapters interpret numerous European and American silent and sound films and some television productions and digital videos

Afterimages Laura Mulvey,2019-11-15 Marking a return for Laura Mulvey to questions of film theory and feminism as well as a reconsideration

of new and old film technologies this urgent and compelling collection of essays is essential reading for anyone interested in the power and pleasures of moving images Its title Afterimages alludes to the dislocation of time that runs through many of the films and works it discusses as well as to the way we view them Beginning with a section on the theme of woman as spectacle a shift in focus leads to films from across the globe directed by women and about women all adopting radical cinematic strategies Mulvey goes on to consider moving image works made for art galleries arguing that the aesthetics of cinema have persisted into this environment Structured in three main parts Afterimages also features an appendix of ten frequently asked questions on her classic feminist essay Visual Pleasure and Narrative Cinema in which Mulvey addresses questions of spectatorship autonomy and identity that are crucial to our era today

Audiences Ian Christie,2012 This timely volume engages with one of the most important shifts in recent film studies the turn away from text based analysis towards the viewer Historically this marks a return to early interest in the effect of film on the audience by psychoanalysts and psychologists which was overtaken by concern with the effects of film linked to calls for censorship and moral panics rather than to understanding the mental and behavioral world of the spectator Early cinema history has revealed the diversity of film viewing habits while traditional box office studies which treated the audience initially as a homogeneous market have been replaced by the study of individual consumers and their motivations Latterly there has been a marked turn towards more sophisticated economic and sociological analysis of attendance data And as the film experience fragments across multiple formats the perceptual and cognitive experience of the individual viewer who is also an auditor has become increasingly accessible With contributions from Gregory Waller John Sedgwick and Martin Barker this work spans the spectrum of contemporary audience studies revealing work being done on local non theatrical and live digital transmission audiences and on the relative attraction of large scale domestic and mobile platforms Publisher s website

Still Modernism Louise Hornby,2017 Casting new light on the relationship between photography and film Still Modernism articulates the struggle between the still and the kinetic at the center of modernist culture

The Cinema of Jia Zhangke Cecilia Mello,2019-07-25 Shortlisted for the BAFTSS 2020 Award for Best Monograph Despite his films being subjected to censorship and denigration in his native China Jia Zhangke has become the country s leading independent film director internationally Seen as one of world cinema s foremost auteurs he has played a crucial role in documenting and reflecting upon China s era of intense transformations since the 1990s Cec lia Mello provides in depth analysis of Jia s unique body of work from his early films Xiao Wu and Platform to experimental quasi documentary 24 City and the audacious Mountains May Depart Mello suggests that Jia s particular expression of the realist mode is shaped by the aesthetics of other Chinese artistic traditions allowing Jia to unearth memories both personal and collective still lingering within the ever changing landscapes of contemporary China Mello s groundbreaking study opens a door into Chinese cinema and culture addressing the nature of the so called impure cinematographic art and the complex representation of China through the ages Foreword by Walter

Salles Illness as Many Narratives Stella Bolaki, 2016-02-02 Illness narratives have become a cultural phenomenon in the Western world In what ways can they be seen to have aesthetic ethical and political value What do they reveal about experiences of illness the relationship between the body and identity and the role of the arts in bearing witness to illness for people who are ill and those connected to them How can they influence medicine the arts and shape public understandings of health and illness These questions and more are explored in *Illness as Many Narratives* which contains readings of a rich array of representations of illness from the 1980s to the present A wide range of arts and media are considered such as life writing photography performance film theatre artists books and animation The individual chapters deploy multidisciplinary critical frameworks and discuss physical and mental illness Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities

The Photofilmic Brianne Cohen, Alexander Streitberger, 2016-02-03 Mapping the possibilities of photofilmic images This book explores the multifarious ways in which art cinema and other forms of visual culture respond to a digitized and networked world Traditional discourses on medium specificity developed in distinct disciplines often fail to provide an adequate description of the transformations that photography and film have undergone The essays written by internationally renowned scholars encompass a broad range of different forms such as video documentary film cinema photography and the Internet as well as varied fields such as art history film studies photography theory visual culture studies and media theory In this way they deal with heterogeneous practices or techniques ranging from panoramas drone surveillance tableau vivant press coverage computer based editing digitized financial markets and various concepts such as temporality and contemporaneity eco aesthetics and forensic practice countervisuality human rights and political imagination social transparency and control thus charting the possibilities of the continuous border crossing movement between photographic and filmic images within contemporary art and visual culture This volume also contains as an artist s contribution a substantial and richly illustrated interview with Eric Baudelaire Contributors Eric Baudelaire Paris Brianne Cohen Amherst College Stefanie Diekmann University of Hildesheim Evgenia Giannouri Paris 3 Sorbonne Nouvelle Lilian Haberer University of Cologne Jana J Haeckel UCL gnes Peth Sapientia University of Transylvania Romania Eivind Rossaak National Library of Norway Linda Sch dler ETH Zurich Terry Smith University of Pittsburgh Alexander Streitberger UCL Hilde Van Gelder KU Leuven **Star Attractions** Tamar Jeffers McDonald, Lies Lanckman, 2019-12-15 During Hollywood s classic era from the 1920s to 1950s roughly twenty major fan magazines were offered each month at American newsstands and abroad These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley Film studies scholars often regard these magazines with suspicion perhaps due to their reputation for purveying scandal and gossip their frequent mingling of gushing tone and blatant falsehood Looking at these magazines with fresh regarding eyes and treating them as primary sources the contributors of this collection provide unique insights into contemporary assumptions about the

relationship between fan and star performer and viewer In doing so they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects including gender roles appearance and behavior and national identity Contributors Emily Chow Kambitsch Alissa Clarke Jonathan Driskell Lucy Fischer Ann Marie Fleming Oana Maria Mazilu Adrienne L McLean Sarah Polley Genevi ve Sellier Michael Williams

Hollywood Remakes, Deleuze and the Grandfather Paradox D. Varndell,2014-08-29 Hollywood Remakes Deleuze and the Grandfather Paradox explores the philosophy of Gilles Deleuze using the framework of Hollywood s current obsession with remaking and rebooting classic and foreign films Through an analysis of cinematic repetition and difference the book approaches remakes from a range of philosophical perspectives [An Introduction to Literature, Criticism and Theory](#) Andrew Bennett,Nicholas Royle,2016-03-02 Lively original and highly readable An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its fifth edition Bennett and Royle s classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters Feelings Wounds Body and Love to incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of reading and studying literature

The Oxford Handbook of Film Music Studies David Neumeyer,2014 The Oxford Handbook of Film Music Studies gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media focusing on four areas history genre and medium analysis and criticism and interpretation

The Long Take Lutz Koepnick,2017-12-15 In The Long Take Lutz Koepnick posits extended shot durations as a powerful medium for exploring different modes of perception and attention in our fast paced world of mediated stimulations Grounding his inquiry in the long takes of international filmmakers such as B la Tarr Tsai Ming liang Abbas Kiarostami Apichatpong Weerasethakul and Michael Haneke Koepnick reveals how their films evoke wondrous experiences of surprise disruption enchantment and reorientation He proceeds to show how the long take has come to thrive in diverse artistic practices across different media platforms from the work of photographer Hiroshi Sugimoto to the screen based installations of Sophie Calle and Tacita Dean from experimental work by Francis Al s and Janet Cardiff to durational images in contemporary video games Deeply informed by film and media theory yet written in a fluid and often poetic style The Long Take goes far beyond recent writing about slow cinema In Koepnick s account the long take serves as a critical hallmark of international art cinema in the twenty first century It invites viewers to probe the aesthetics of

moving images and to recalibrate their sense of time Long takes unlock windows toward the new and unexpected amid the ever mounting pressures of 24 7 self management

Filmmaking as Research Diane Charleson, 2019-10-17 This book examines the challenges often experienced by film practitioners who find themselves researching within the academy either as students or academics In light of this the author presents her own journey from practitioner to researcher as a lens Her practice based research has been a quest to revision memories by creating filmic images that elicit memory and remembering In so doing she has used a range of platforms multi screen video installation still framing the moving image and remixing found footage Central to this research has been the importance of family storytelling and sharing the relationship of the visual and memory the agency of nostalgia and the role of aura particularly evident in the re appropriating of super 8 home movies into a variety of forms Important to this is has been the relationship of the viewer and the viewed in particular the role of an immersive environment of viewing

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