



# Decolonizing NATURE

Strategies for Conservation  
in a Postcolonial Era

William Adams & Martin Mulligan

# Decolonizing Nature Decolonizing Nature

**Angela Roothaan**



## **Decolonizing Nature Decolonizing Nature:**

Decolonizing Nature T. J. Demos, 2016-09-02 A study of the intersecting fields of art history ecology visual culture geography and environmental politics While ecology has received little systematic attention within art history its visibility and significance has grown in relation to the threats of climate change and environmental destruction By engaging artists widespread aesthetic and political engagement with environmental conditions and processes around the globe and looking at cutting edge theoretical political and cultural developments in the Global South and North Decolonizing Nature offers a significant original contribution to the intersecting fields of art history ecology visual culture geography and environmental politics Art historian T J Demos author of Return to the Postcolony Specters of Colonialism in Contemporary Art 2013 considers the creative proposals of artists and activists for ways of life that bring together ecological sustainability climate justice and radical democracy at a time when such creative proposals are urgently needed Decolonizing Nature William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon Decolonizing Nature explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people politics and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism The contributors to this volume include both academics and conservation practitioners They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature **The Commons in an Age of**

**Uncertainty** Franklin Obeng-Odoom, 2020-11-03 In the last two hundred years the earth has increasingly become the private property of a few classes races transnational corporations and nations Repeated claims about the tragedy of the commons and the crisis of capitalism have done little to explain this concentration of land encourage solution building to solve resource depletion or address our current socio ecological crisis The Commons in an Age of Uncertainty presents a new explanation vision and action plan based on the idea of commoning the land The book argues that by commoning the land rather than privatising it we can develop the foundation for prosperity without destructive growth and address both local and global

challenges Making the land the most fundamental priority of all commons does not only give hope it also opens the doors to a new world in which economy environment and society are decolonised and liberated **The Post-colonial Studies Reader**

Bill Ashcroft,Gareth Griffiths,Helen Tiffin,2006 Boasting new extracts from major works in the field as well as an impressive list of contributors this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post colonial theory and criticism **Indigenous, Modern and Postcolonial Relations to Nature** Angela

Roothaan,2019-05-23 Indigenous Modern and Postcolonial Relations to Nature contributes to the young field of intercultural philosophy by introducing the perspective of critical and postcolonial thinkers who have focused on systematic racism power relations and the intersection of cultural identity and political struggle Angela Roothaan discusses how initiatives to tackle environmental problems cross nationally are often challenged by economic growth processes in postcolonial nations and further complicated by fights for land rights and self determination of indigenous peoples For these peoples survival requires countering the scramble for resources and clashing with environmental organizations that aim to bring their lands under their own control The author explores the epistemological and ontological clashes behind these problems This volume brings more awareness of what structurally obstructs open exchange in philosophy world wide and shows that with respect to nature we should first negotiate what the environment is to us humans beyond cultural differences It demonstrates how a globalizing philosophical discourse can fully include epistemological claims of spirit ontologies while critically investigating the exclusive claim to knowledge of modern science and philosophy This book will be of great interest to students and scholars of environmental philosophy cultural anthropology intercultural philosophy and postcolonial and critical theory

*Nature Unbound* Dan Brockington,Rosaleen Duffy,Jim Igoe,2012-07-26 This groundbreaking volume is the first comprehensive critical examination of the rise of protected areas and their current social and economic position in our world It examines the social impacts of protected areas the conflicts that surround them the alternatives to them and the conceptual categories they impose The book explores key debates on devolution participation and democracy the role and uniqueness of indigenous peoples and other local communities institutions and resource management hegemony myth and symbolic power in conservation success stories tourism poverty and conservation and the transformation of social and material relations which community conservation entails For conservation practitioners and protected area professionals not accustomed to criticisms of their work or students new to this complex field the book will provide an understanding of the history and current state of affairs in the rise of protected areas It introduces the concepts theories and writers on which critiques of conservation have been built and provides the means by which practitioners can understand problems with which they are wrestling For advanced researchers the book will present a critique of the current debates on protected areas and provide a host of jumping off points for an array of research avenues **The Nature of Heritage** Lynn Meskell,2011-08-26 The Nature of Heritage The New South Africa is unique in revealing the conflicts inherent in preserving both natural and

cultural heritage by examining the archaeological ethnographic and economic evidence of a nation's attempts to master its past and its future Provides a classic example of how nations attempt to overcome a negative heritage through past mastering of their histories Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage Identifies heritage as therapy exemplified in the strategy for repairing legacies of racial and ethnic difference in post apartheid South Africa Highlights the role of archaeological heritage sites national parks and protected areas in economic development and social empowerment Explores how nature trumps culture and the global implications of the new configurations of heritage

**Local Natures, Global Responsibilities** ,2010-01-01 In the New Literatures in English nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world At the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures It is this shift of emphasis towards the ecological that is addressed by this volume A fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between literature and other texts and the environment Rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts Some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations Nature itself is a new interpretative category in line with other paradigms such as race class gender and identity A wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature Other concerns are nature as a cultural construct gendered natures and the city country dichotomy The texts treated challenge traditional Western dualisms human animal man nature woman man While such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive Other and the need for human agency and global responsibility

*Nature's Diplomats* Raf De Bont,2021-05-11 *Nature's Diplomats* explores the development of science based and internationally conceived nature protection in its foundational years before the 1960s the decade when it launched from obscurity onto the global stage Raf De Bont studies a movement while it was still in the making and its groups were still rather small revealing the geographies of the early international preservationist groups their social composition self perception ethos and predilections their ideals and strategies and the natures they sought to preserve By examining international efforts to protect migratory birds the threatened European bison and the mountain gorilla in the interior of the Belgian Congo *Nature's Diplomats* sheds new light on the launch of major international organizations for nature protection in the aftermath of World War II Additionally it covers how the rise of ecological science the advent of the

Cold War and looming decolonization forced a rethinking of approach and rhetoric and how old ideas and practices lingered on. It provides much needed historical context for present day convictions about and approaches to the preservation of species and the conservation of natural resources, the involvement of local communities in conservation projects, the fate of extinct species and vanished habitats, and the management of global nature. *Screening Nature* Anat Pick, Guinevere Narraway, 2013-11-01. Environmentalism and ecology are areas of rapid growth in academia and society at large. *Screening Nature* is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment and what could be termed posthuman cinema. It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts. *Screening Nature* offers an extensive resource for teachers, undergraduate students, and more advanced scholars on the intersections between the natural world and the worlds of film. It emphasizes the cross-cultural and geographically diverse relevance of the topic of cinema ecology.

**Implication** Alan C. Braddock, 2023-05-16. Readers of *Implication* will come away convinced that all art, regardless of historical period, context, genre, or medium, has an ecological connection to the world in which it was created. Ecocriticism is an interdisciplinary mode of inquiry that examines the environmental significance of art, literature, and other creative endeavors. In *Implication: An Ecocritical Dictionary for Art History*, Alan C. Braddock, a pioneer in art historical ecocriticism, presents a fascinating group of key terms and case studies to demonstrate that all art is ecological in its interconnectedness with the world. The book adopts a dictionary style format, although not in a conventional sense. Drawing inspiration from French surrealist writer Georges Bataille, this dictionary presents carefully selected words that link art history to the environmental humanities, not only ecocriticism but also environmental history, science, politics, and critical animal studies. A wide array of creative works from different cultures and time periods reveal the import of these terms and the inescapable entanglement of art with ecology. Ancient Roman mosaics, Song dynasty Taihu rocks, a Tlaxcalan lienzo, early modern European engravings and altarpieces, a Kongo dibondo, nineteenth-century landscape paintings by African American artist Edward Mitchell Bannister, French Impressionist urban scenes, and contemporary activist art, among other works, here disclose the intrinsic ecological conditions of art.

*Listening After Nature* Mark Peter Wright, 2022-05-05. *Listening After Nature* examines the constructions and erasures that haunt field recording practice and discourse. Analyzing archival and contemporary soundworks through a combination of post-colonial ecological and sound studies scholarship, Mark Peter Wright recodes the field, troubles conceptions of Nature, expands site specificity, and unearths hidden technocultures. What exists beyond the signal? How is agency performed and negotiated between humans and nonhumans? What exactly is a field recording, and what are its pedagogical potentials? These questions are operated by a methodology of listening that incorporates the spaces of audition as well as Wright's own practice-based

reflections In doing so Listening After Nature posits a range of novel interventions One example is the Noisy Nonself a conceptual figuration with which to comprehend the presence of reticent recordists Contact Zones and Elsewhere Fields offers another unique contribution by reimagining the relationship between the field and studio In the final chapter Wright explores the microphone by tracing its critical and creative connections to natural resource extraction and contemporary practice Listening After Nature auditions water and waste infrastructures and animals technologies and recordists data and stars It grapples with the thresholds of sensory perception and anchors itself to the question what am I not hearing In doing so it challenges Western universalisms that code the field whilst offering vibrant practice based possibilities Against

Extinction William (Bill) Adams,2013-06-17 Conservation in the 21st century needs to be different and this book is a good indicator of why Bulletin of British Ecological Society Against Extinction tells the history of wildlife conservation from its roots in the 19th century through the foundation of the Society for the Preservation of the Wild Fauna of the Empire in London in 1903 to the huge and diverse international movement of the present day It vividly portrays conservation s legacy of big game hunting the battles for the establishment of national parks the global importance of species conservation and debates over the sustainable use of and trade in wildlife Bill Adams addresses the big questions and ideas that have driven conservation for the last 100 years How can the diversity of life be maintained as human demands on the Earth expand seemingly without limit How can preservation be reconciled with human rights and the development needs of the poor Is conservation something that can be imposed by a knowledgeable elite or is it something that should emerge naturally from people s free choices These have never been easy questions and they are as important in the 21st century as at any time in the past The author takes us on a lively historical journey in search of the answers **The Intersection of Environmental**

**Justice, Climate Change, Community, and the Ecology of Life** Ande A. Nesmith,Cathryne L. Schmitz,Yolanda Machado-Escudero,Shanondora Billiot,Rachel A. Forbes,Meredith C. F. Powers,Nikita Buckhoy,Lucy A. Lawrence,2020-10-23 This book examines and encourages the increasing involvement of those in the social sciences including social work as well as everyday citizens with environmental injustices that affect the natural ecology community health and physical and mental health of marginalized communities The authors draw on their diverse experiences in research practice and education to suggest interdisciplinary strategies for addressing environmental justice climate change and ecological destruction on both a local and global scale This insightful work presents models for action practice and education including field learning with examples of how programs and schools have integrated and infused environmental justice content across their curricula Environmental and ecological impacts on local communities as well as the whole ecology of life are examined Models for engaging civic dialogue addressing structural oppression and employing other interdisciplinary responses to environmental injustices are provided Topics explored among the chapters include Water Air and Land The Foundation for Life Food and Society Human Health and Well Being in Times of Global Environmental Crisis Power and Politics Protection Rebuilding and

Justice Pathways to Change Community and Environmental Transformation Decolonizing Nature The Potential of Nature to Heal The Intersection of Environmental Justice Climate Change Community and the Ecology of Life equips readers to identify the impact of the global environmental crisis in their own communities Emphasizing the need for immediate action on ecological climate and environmental justice issues this forward thinking book assists social science professionals educators researchers and other concerned individuals with the knowledge needed for creating meaningful interdisciplinary responses in their communities as they take action within a rapidly changing context Making Political Ecology Rod Neumann, 2014-05-12 Making Political Ecology presents a comprehensive view of an important new field in human geography and interdisciplinary studies of nature society relations Tracing the development of political ecology from its origins in geography and ecological anthropology in the 1970s to its current status as an established field the book investigates how late twentieth century developments in social and ecological theories are brought together to create a powerful framework for comprehending environmental problems Making Political Ecology argues for an inclusionary conceptualization of the field which absorbs empirical studies from urban rural First World and Third World contexts and the theoretical insights of feminism poststructuralism neo Marxism and non equilibrium ecology Throughout the book excerpts from the writings of key figures in political ecology provide an empirical grounding for abstract theoretical concepts Making Political Ecology will convince readers of political ecology's particular suitability for grappling with the most difficult questions concerning social justice environmental change and human relationships with nature Recognizing the Autonomy of Nature Thomas Heyd, 2005-11-09 How do the ways in which we think about and describe nature shape the use and protection of the environment Do our seemingly well intentioned efforts in environmental conservation reflect a respect for nature or our desire to control nature's wildness The contributors to this collection address these and other questions as they explore the theoretical and practical implications of a crucial aspect of environmental philosophy and policy the autonomy of nature In focusing on the recognition and meaning of nature's autonomy and linking issues of metaphysics epistemology ethics and policy the essays provide a variety of new perspectives on human relationships to nature The authors begin by exploring what is meant by nature in what sense it can be seen as autonomous and what respect for the autonomy of nature might entail They examine the conflicts that arise between the satisfaction of human needs food shelter etc and the natural world The contributors also consider whether the activities of human beings contribute to nature's autonomy In their investigation of these issues they not only draw on philosophy and ethics they also discuss how the idea of nature's autonomy affects policy decisions regarding the protection of agricultural rural and beach areas The essays in the book's final section turn to management and restoration practices The essays in this section pay close attention to how efforts at environmental protection alter or reinforce the traditional relationship between humans and nature More specifically the contributors examine whether management practices as they are applied in nature conservation actually



promote the autonomy of nature or whether they turn the environment into a client for policymakers      *Bridging Cultural Concepts of Nature* Rani-Henrik Andersson, Boyd Cothran, Saara Kekki, 2021-12-16 National parks and other preserved spaces of nature have become iconic symbols of nature protection around the world. However, the worldviews of Indigenous peoples have been marginalized in discourses of nature preservation and conservation. As a result, for generations of Indigenous peoples, these protected spaces of nature have meant dispossession, treaty violations of hunting and fishing rights, and the loss of sacred places. *Bridging Cultural Concepts of Nature* brings together anthropologists and archaeologists, historians, linguists, policy experts, and communications scholars to discuss differing views and presents a compelling case for the possibility of more productive discussions on the environment, sustainability, and nature protection. Drawing on case studies from Scandinavia to Latin America and from North America to New Zealand, the volume challenges the old paradigm where Indigenous peoples are not included in the conservation and protection of natural areas and instead calls for the incorporation of Indigenous voices into this debate. This original and timely edited collection offers a global perspective on the social, cultural, economic, and environmental challenges facing Indigenous peoples and their governmental and NGO counterparts in the co-management of the planet's vital and precious preserved spaces of nature.

*Rights of Nature in Liberal Legal Systems and International Law* Jasper Mührel, 2024-12-19 Rights of nature are on the rise worldwide, having already been recognized in several states, especially in Latin America and Asia. For the first time in a monograph, this book offers answers to the questions of whether and how rights of nature can also be implemented in Western liberal legal systems and in international law. It traces how the latter are characterized by a deeply rooted anthropocentrism. While at first glance this seems to make the recognition of rights of nature difficult to conceive, the book shows that in the 21st century, this strong anthropocentrism is neither helpful nor irrevocable and that non-anthropocentric approaches can already be found in liberal legal systems and in international law. Against the backdrop of the pressing environmental crises of the Anthropocene, it offers liberal and international approaches to rights of nature. In doing so, the book analyzes the compatibility of rights of nature with Western liberal and international law and deals comprehensively with the criticism and potential benefits of rights of nature in order to ultimately provide concrete proposals for their implementation.

*Sustainable Economic Development* Giorgos Meramveliotakis, Manolis Manioudis, 2024-11-14 Drawing on political economy and economic pluralism, this book explores issues in sustainable economic development from a macro perspective. In contrast to the vast majority of studies on contemporary development problems, which are focused on micro-level theory, method, and policy, this volume brings together both heterodox and mainstream perspectives. The international cast of contributors thus brings a pluralistic approach to core contemporary topics, including digital transformation, climate change, degrowth, and the effects of the pandemic crisis. Methods range from frameworks used to analyse public policy and institutional change to modes of analyses including historically grounded narratives and conceptualisations of grand theories. Each chapter surveys the origins

development key features applications and frontiers of a particular viewpoint framework or mode of analysis This book makes a vital contribution to the literature on economic development sustainable development capitalism and sustainability more broadly

**Nature's End** S. Sörlin, P. Warde, 2009-07-23 Environmental History as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe This book provides a reflection on the achievements diversity and direction of environmental history in its varied national international and continental contexts

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