

"HERE, IN DONNA MERWICK'S DEFT HANDS, IS MICROHISTORY AT ITS BEST."

—NATALIE ZEMON DAVIS



# *Death of a Salary*

CONQUEST & CHANGE IN COLONIAL NEW YORK

*Donna Merwick*

# Death Of A Notary Conquest And Change In Colonial New York

**JA Banks**



## **Death Of A Notary Conquest And Change In Colonial New York:**

**Death of a Notary** Donna Merwick, 2002 In this award winning book Donna Merwick introduces us to Adriaen Janse van Ilpendam and the long forgotten world he inhabited in Holland's North American colony The Encyclopedia of New York State Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state's past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State

**The Shame and the Sorrow** Donna Merwick, 2013-03-01 The Dutch through the directors of the West India Company purchased Manhattan Island in 1625 They had come to the New World as traders not expecting to assume responsibility as the sovereign possessor of a conquered New Netherland They did not intend to make war on the native peoples around Manhattan Island but they did they did not intend to help destroy native cultures but they did they intended to be overseas the tolerant pluralistic and antimilitaristic people they thought themselves to be and in so many respects were at home but they were not For the Dutch intruders establishing a settled presence away from the homeland meant the destabilization of the adventurers values and self regard They found that the initially peaceful encounters with the indigenous people soon took on the alarming overtones of an insurgency as the influx of the Dutch led to a complete upheaval and eventual disintegration of the social and political worlds of the natives How are the Dutch to be judged Donna Merwick in *The Shame and the Sorrow* asks this question She points to a betrayal both of their own values and of the native peoples She also directs us to the self delusion of hegemonic control Her work belongs alongside the best of today's postcolonial studies in the description of cross cultural violence and subtle questioning of the nature of writing its history Robert Love's Warnings Cornelia H. Dayton, Sharon V. Salinger, 2014-03-04 In colonial America the system of warning out was distinctive to New England a way for a community to regulate those to whom it would extend welfare Robert Love's *Warnings* animates this nearly forgotten aspect of colonial life richly detailing the moral and legal basis of the practice and the

religious and humanistic vision of those who enforced it. Historians Cornelia H Dayton and Sharon V Salinger follow one otherwise obscure town clerk Robert Love as he walked through Boston's streets to tell sojourners in His Majesty's Name that they were warned to depart the town in fourteen days. This declaration meant not that newcomers literally had to leave but that they could not claim legal settlement or rely on town poor relief. Warned youths and adults could reside, work, marry or buy a house in the city. If they became needy, their relief was paid for by the province treasurer. Warning thus functioned as a registration system encouraging the flow of labor and protecting town coffers. Between 1765 and 1774 Robert Love warned four thousand itinerants including youthful migrant workers, demobilized British soldiers, recently exiled Acadians and women following the redcoats who occupied Boston in 1768. Appointed warner at age sixty-eight owing to his unusual capacity for remembering faces, Love kept meticulous records of the sojourners he spoke to, including where they lodged and whether they were lame, ragged, drunk, impudent, homeless or begging. Through these documents Dayton and Salinger reconstruct the biographies of travelers, exploring why so many people were on the move throughout the British Atlantic and why they came to Boston. With a fresh interpretation of the role that warning played in Boston's civic structure and street life, Robert Love's Warnings reveals the complex legal, social and political landscape of New England in the decade before the Revolution.

*Fear of Theory*, 2021-11-29. Listen to the podcast [here](#). Recent academic historiography has seen a profusion of theoretical perspectives on biography, both analytical and descriptive. Yet many biographers still fear theory as antithetical to accessible narration of real lives. This volume presents eighteen essays by more than a dozen scholars and practitioners from Australia, Belgium, Germany, Great Britain, Holland, Hungary, Iceland and the United States who seek to banish such fear. Writing with candor, wide experience and familiarity with modern teaching, they examine the riches greeting the biographer willing to think more deeply about biography, its inner workings and rationale in a world still hungry for fact and truth. Contributors are Nigel Hamilton, Sigurður Gylfi Magnússon, Emma McEwin, Melanie Nolan, Kerstin Maria Pahl, Eric Palmen, Hans Renders, Carl Rollyson, David T. Roth, István M. Szijárt, Jeffrey Tyssens and David Veltman. See inside the book [A Companion to American Cultural History](#). Karen Halttunen, 2014-01-28. *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach. Topics range from British America in the Eighteenth Century to the modern-day globalization of American Culture. Thematic approaches include gender and sexuality and popular culture. [The Colony of New Netherland](#). Jaap Jacobs, 2009. The Dutch involvement in North America started after Henry Hudson sailing under a Dutch flag in 1609 traveled up the river that would later bear his name. The Dutch control of the region was short-lived but had profound effects on the Hudson Valley.

region In *The Colony of New Netherland* Jaap Jacobs offers a comprehensive history of the Dutch colony on the Hudson from the first trading voyages in the 1610s to 1674 when the Dutch ceded the colony to the English As Jacobs shows New Netherland offers a distinctive example of economic colonization and in its social and religious profile represents a noteworthy divergence from the English colonization in North America Centered around New Amsterdam on the island of Manhattan the colony extended north to present day Schenectady New York east to central Connecticut and south to the border shared by Delaware New Jersey and Pennsylvania leaving an indelible imprint on the culture political geography and language of the early modern mid Atlantic region Dutch colonists vivid accounts of the land and people of the area shaped European perceptions of this bountiful land their own activities had a lasting effect on land use and the flora and fauna of New York State in particular as well as on relations with the Native people with whom they traded Sure to become readers first reference to this crucial phase of American early colonial history *The Colony of New Netherland* is a multifaceted and detailed depiction of life in the colony from exploration and settlement through governance trade and agriculture Jacobs gives a keen sense of the built environment and social relations of the Dutch colonists and closely examines the influence of the church and the social system adapted from that of the Dutch Republic Although Jacobs focuses his narrative on the realities of quotidian existence in the colony he considers that way of life in the broader context of the Dutch Atlantic and in comparison to other European settlements in North America

**State Formations** John L. Brooke, Julia C. Strauss, Greg Anderson, 2018-03-29 Uses modernist and postmodernist theoretical perspectives to examine the formation and reformation of states throughout history and around the globe

*A Companion to American Legal History* Sally E. Hadden, Alfred L. Brophy, 2013-02-22 *A Companion to American Legal History* presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century Presents up to date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas

[Humanities Research Centre](#) Glen St. John Barclay, Caroline Turner, 2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity

**Along the Archival Grain** Ann Laura Stoler, 2010-01-25 *Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms In a series of nuanced mediations on the nature of colonial documents from the nineteenth century Netherlands Indies Ann Laura Stoler identifies the social epistemologies that guided perception and practice revealing the problematic racial ontologies of that confused epistemic space Navigating familiar and extraordinary paths through the lettered lives of those who ruled she seizes on moments when common sense failed and prevailing categories no longer seemed to work She asks

not what colonial agents knew but what happened when what they thought they knew they found they did not Rejecting the notion that archival labor be approached as an extractive enterprise Stoler sets her sights on archival production as a consequential act of governance as a field of force with violent effect and not least as a vivid space to do ethnography

*Going Dutch* Joyce Diane Goodfriend, Benjamin Schmidt, Annette Stott, 2008-01-01 This volume investigates the place of Dutch history and Dutch derived culture in America over the last four centuries It considers how the Dutch have fared in America and it explores how American conceptions of Dutchness have developed from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty first century Essays probe a rich array of topics Dutch themes in American arts and letters the place of Dutch paintings in American collections shifting American interests in Dutch art literature and architecture the experience of Dutch immigrants in America and the Dutch Reformed Church in America *Going Dutch* presents a much needed overview of the Dutch American experience from its beginnings to the present Contributors include Julie Berger Hochstrasser Willem Frijhoff Joyce D Goodfriend Hans Krabbendam Joseph Manca Nancy T Minty Mark A Peterson Christopher Pierce Judith Richardson Louisa Wood Ruby Benjamin Schmidt Robert Schoone Jongen Annette Stott Tity de Vries and Dennis P Weller

**Colonial America** Richard Middleton, Anne Lombard, 2011-03-21 *Colonial America A History to 1763* 4th Edition provides updated and revised coverage of the background founding and development of the thirteen English North American colonies Fully revised and expanded fourth edition with updated bibliography Includes new coverage of the simultaneous development of French Spanish and Dutch colonies in North America and extensively re written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies

**Religion, the Supernatural and Visual Culture in Early Modern Europe** Jennifer Spinks, Dagmar Eichberger, 2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham

*Between the Middle Ages and Modernity* Charles H. Parker, Jerry H. Bentley, 2007 This groundbreaking book examines the complex relationships between individuals

and communities in the profound transitions of the early modern period Taking a global and comparative approach to historical issues the distinguished contributors show that individual and commun

**The Archaeology of Race in the Northeast** Christopher N. Matthews, Allison Manfra McGovern, 2015-04-28 Historical and archaeological records show that racism and white supremacy defined the social fabric of the northeastern states as much as they did the Deep South This collection of essays looks at both new sites and well known areas to explore race resistance and supremacy in the region With essays covering farm communities and cities from the early seventeenth century to the late nineteenth century the contributors examine the marginalization of minorities and use the material culture to illustrate the significance of race in understanding daily life Drawing on historical resources and critical race theory they highlight the context of race at these sites noting the different experiences of various groups such as African American and Native American communities This cutting edge research turns with new focus to the dynamics of race and racism in early American life and demonstrates the coming of age of racialization studies

**American Passage** Katherine Grandjean, 2015-01-05 Katherine Grandjean shows that the English conquest of New England was not just a matter of consuming territory of transforming woods into farms It entailed a struggle to control the flow of information who could travel where what news could be sent over which routes winding through the woods along the early American communications frontier

**Renegade Revolutionary** Phillip Papas, 2014 In November 1774 a pamphlet to the People of America was published in Philadelphia and London It forcefully articulated American rights and liberties and argued that the Americans needed to declare their independence from Britain The author of this pamphlet was Charles Lee a former British army officer turned revolutionary who was one of the earliest advocates for American independence Lee fought on and off the battlefield for expanded democracy freedom of conscience individual liberties human rights and for the formal education of women Renegade Revolutionary The Life of General Charles Lee is a vivid new portrait of one of the most complex and controversial of the American revolutionaries Lee's erratic behavior and comportsment his capture and more than one year imprisonment by the British and his court martial after the battle of Monmouth in 1778 have dominated his place in the historiography of the American Revolution This book retells the story of a man who had been dismissed by contemporaries and by history Few American revolutionaries shared his radical political outlook his cross cultural experiences his cosmopolitanism and his confidence that the American Revolution could be won primarily by the militia or irregulars rather than a centralized regular army By studying Lee's life his political and military ideas and his style of leadership we gain new insights into the way the American revolutionaries fought and won their independence from Britain

**Biography across the Digitized Globe**, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of

digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources

**An Empire of Laws** Christian R. Burset, 2023-01-01 A compelling reexamination of how Britain used law to shape its empire For many years Britain tried to impose its own laws on the peoples it conquered and English common law usually followed the Union Jack But the common law became less common after Britain emerged from the Seven Years War 1754-63 as the world's most powerful empire At that point imperial policymakers adopted a strategy of legal pluralism some colonies remained under English law while others including parts of India and former French territories in North America retained much of their previous legal regimes As legal historian Christian R Burset argues determining how much English law a colony received depended on what kind of colony Britain wanted to create Policymakers thought English law could turn any territory into an anglicized commercial colony legal pluralism in contrast would ensure a colony's economic and political subordination Britain's turn to legal pluralism thus reflected the victory of a new vision of empire authoritarian extractive and tolerant over more assimilationist and egalitarian alternatives Among other implications this helps explain American colonists' reverence for the common law it expressed and preserved their equal status in the empire This book the first empire wide overview of law as an instrument of policy in the eighteenth century British Empire offers an imaginative rethinking of the relationship between tolerance and empire

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