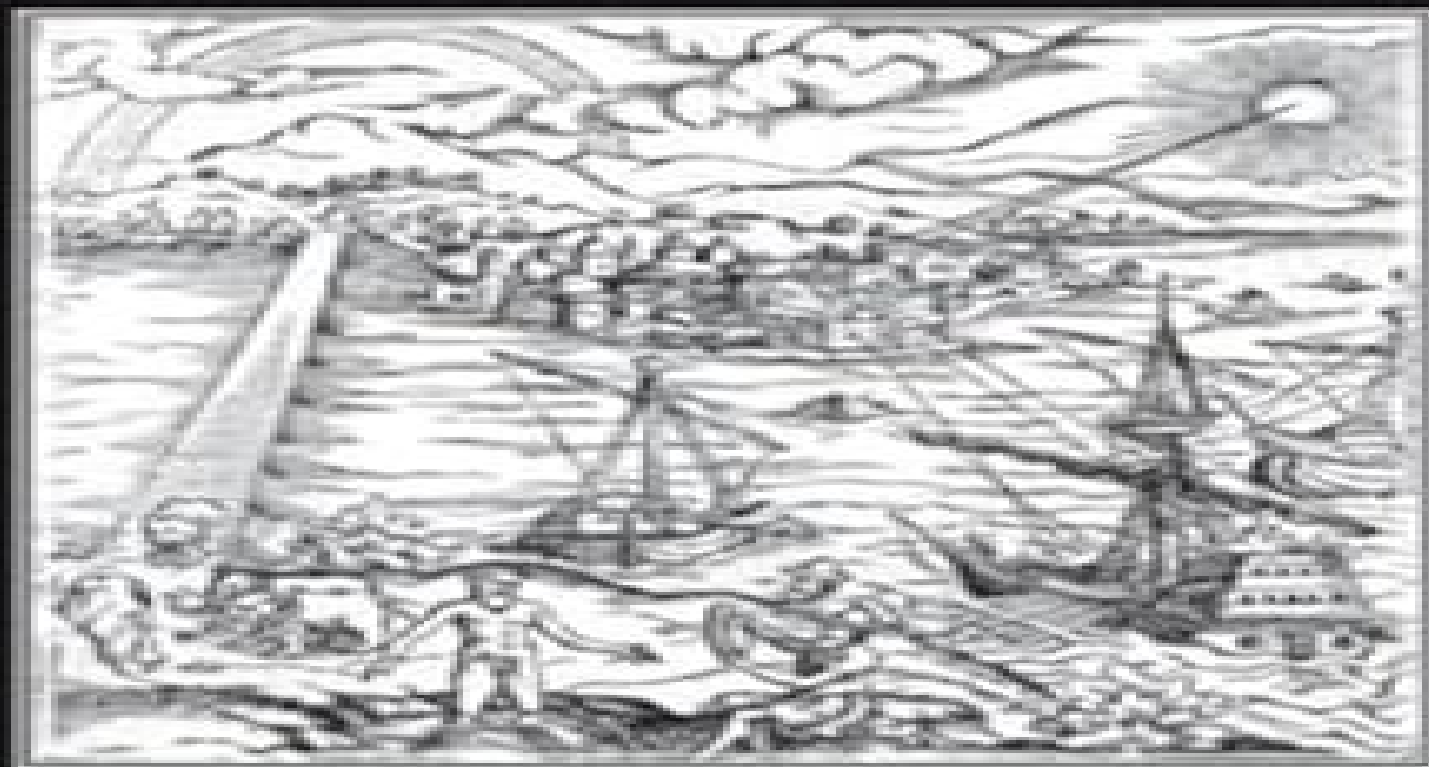


Chaucer and the Making of Optical Space



Peter Brown

PETER LANG

Chaucer And The Making Of Optical Space

Helen Fulton



Chaucer And The Making Of Optical Space:

Chaucer and the Making of Optical Space Peter Brown, 2007 The author links Chaucer's writings with the medieval optical tradition in its various forms: scholastic texts, encyclopedias, exempla, vernacular poetry, both in general cultural terms and through the discussion of specific examples. He shows how the science of optics or perspectiva provides an account of spatial perception including visual error and demonstrates how these aspects of optical theory impact on Chaucer's poetry. He provides detailed and sustained analysis of the spatial content of narratives across the range of Chaucer's works relating them to optical ideas and making use of Lefebvre's theory of the production of space. The texts discussed include the Book of the Duchess, House of Fame, Knight's Tale, Miller's Tale, Reeve's Tale, Merchant's Tale, Squire's Tale, and Troilus and Criseyde.

Chaucer: The Basics Jacqueline Tasioulas, 2019-08-01 Chaucer: The Basics is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived. Jacqueline Tasioulas gives a brief account of Chaucer's life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period. The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien-seeming aspect of studying Chaucer. Including a whole chapter devoted to poetry, the book also discusses key works such as The Book of the Duchess, The House of Fame, The Parliament of Fowls, Troilus and Criseyde, The Legend of Good Women, The Canterbury Tales. With glosses and translations of texts, a glossary of key terms, and a timeline, this book is essential reading for anyone studying Chaucer and medieval literature.

Geoffrey Chaucer (Authors in Context) Peter Brown, 2011-08-11 This book examines Chaucer's life and poetry through the lens of his cultural experience. It offers a wide-ranging account of the medieval society from which his works sprang and examines the works in detail. It considers the intellectual and philosophical contexts and the modern reception of Chaucer in film and television.

Chaucer and Italian Culture Helen Fulton, 2021-01-15 This study offers a clear discussion of canonical Chaucerian works. It includes new accounts of Italian cultural influences on Chaucer's writing. It has a contextualising introduction and comprehensive bibliography. It offers a comparative approach to key texts.

[The Forgotten Chaucer: Scholarship of Mary Eliza Haweis, 1848-1898](#) Mary Flowers Braswell, 2016-06-17 The author of numerous books on Geoffrey Chaucer, the nineteenth-century scholar Mary Eliza Haweis has been largely erased from general histories of Chaucer studies. In her critical biography, Mary Flowers Braswell traces Haweis's career, bringing her out of obscurity and placing her contributions to Chaucer scholarship in the context of those of influential Chaucerians of the period, such as Frederick James Furnivall, Walford Dakin, Selby, and Walter Rye. Braswell draws on extensive archival research from a broad range of late Victorian newspapers, journals, and society papers to weave a fascinating picture of Haweis's own life and work, which in quantity and quality rivaled that of her contemporaries. Haweis we discover corrected assumptions related to the Chaucer seal and texts, bringing her findings to the

attention of the public in works such as *Chaucer for Schools* the first textbook on the poet Braswell also sheds light on the ways in which fashion society culture art and leisure activities intermingled with scholarship archival recovery museum work editing writing and publishing in the late Victorian middle and upper classes Concluding with a discussion of Haweis's forgotten role as head of the Chaucer section for the National Home Reading Union Braswell's book makes a strong case both for Haweis's influence as a Chaucer scholar and her importance as an educator in nineteenth century Britain and the United States

A New Companion to Chaucer Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed *Companion to Chaucer* An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies *A New Companion to Chaucer* is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the *Companion* organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship *A New Companion to Chaucer* is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

Contemporary Chaucer across the centuries Helen Hickey, Anne McKendry, Melissa Raine, 2018-10-18 This unique and exciting collection inspired by the scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg's distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer's pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the

future *The Routledge Companion to Global Chaucer* Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer s works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer s works complete with awareness of their reach their limitations and occlusions on a global field of culture **The Five Senses in Medieval and Early Modern England** Wietse de Boer, Beatrix Busse, Annette Kern-Stähler, 2016-05-02 The essays collected in The Five Senses in Medieval and Early Modern England examine the interrelationships between sense perception and secular and Christian cultures in England from the medieval into the early modern periods They address canonical texts and writers in the fields of poetry drama homiletics martyrology and early scientific writing and they espouse methods associated with the fields of corpus linguistics disability studies translation studies art history and archaeology as well as approaches derived from traditional literary studies Together these papers constitute a major contribution to the growing field of sensorial research that will be of interest to historians of perception and cognition as well as to historians with more generalist interests in medieval and early modern England Contributors include Dieter Bitterli Beatrix Busse Rory Critten Javier D az Vera Tobias Gabel Jens Martin Gurr Katherine Hindley Farah Karim Cooper Annette Kern St hler Richard Newhauser Sean Otto Virginia Richter Elizabeth Robertson and Kathrin Scheuchzer **Wisdom and Chivalry** Stephen Rigby, 2009-09-30 The Knight s Tale is one of the most controversial of all the Canterbury Tales Does Chaucer portray Theseus the duke of Athens whose actions dominate the tale as an ideal ruler one who is noble wise and chivalrous or does the duke s behaviour reveal him to be immoral self seeking and tyrannical This book now in a corrected second printing assesses the duke s conduct and thought in terms of the ideals set out in medieval mirrors for princes particularly in Giles of Rome s De Regimine Principum It argues that when judged by the standards of these works Theseus can be seen as a model prince in terms of his self government ethics his rule of his household economics his governance of his realm politics and his cosmography and philosophy **Handbook of Intermediality** Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as

intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures *Literature and the Senses* Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations *Literature and the Senses* critically probes the role of literature in capturing and scrutinizing sensory perception Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day The contributors engage with a variety of theorists from Maurice Merleau-Ponty to Michel Serres to Jean-Luc Nancy to foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses *Polyphony and the Modern* Jonathan Fruoco, 2021-05-10 *Polyphony and the Modern* asks one fundamental question what does it mean to be modern in one's own time To answer that question this volume focuses on polyphony as an index of modernity In *The Principle of Hope* Ernst Bloch showed that each moment in time is potentially fractured people living in the same country can effectively live in different centuries some making their alliances with the past and others betting on the future but all of them at least technically enclosed in the temporal moment But can a claim of modernity also mean something more ambitious Can an artist by accident or design escape the limits of his or her own time and somehow precociously embody the outlook of a subsequent age This book sees polyphony as a bridge providing a terminology and a stylistic practice by which the period barrier between Medieval and Early Modern can be breached Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9781003129837> *Tropologies* Ryan McDermott, 2016-04-15 *Tropologies* is the first book-length study to elaborate the medieval and early modern theory of the tropological or moral sense of scripture Ryan McDermott argues that tropology is not only a way to interpret the Bible but also a theory of literary and ethical invention

The tropological imperative demands that words be turned into works books as well as deeds Beginning with Augustine Jerome and Gregory the Great then treating monuments of exegesis such as the *Glossa ordinaria* and Nicholas of Lyra as well as theorists including Thomas Aquinas Erasmus Martin Luther and others *Tropologies* reveals the unwritten history of a major hermeneutical theory and inventive practice Late medieval and early Reformation writers adapted tropological theory to invent new biblical poetry and drama that would invite readers to participate in salvation history by inventing their own new works *Tropologies* reinterprets a wide range of medieval and early modern texts and performances including the Patience Poet Piers Plowman Chaucer the York and Coventry cycle plays and the literary circles of the reformist King Edward VI to argue that tropological invention provided a robust alternative to rhetorical theories of literary production In this groundbreaking revision of literary history the Bible and biblical hermeneutics commonly understood as sources of tumultuous discord turn out to provide principles of continuity and mutuality across the Reformation's temporal and confessional rifts Each chapter pursues an argument about poetic and dramatic form linking questions of style and aesthetics to exegetical theory and theology Because *Tropologies* attends to the flux of exegetical theory and practice across a watershed period of intellectual history it is able to register subtle shifts in literary production fine tuning our sense of how literature and religion mutually and dynamically informed and reformed each other

Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual's self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women's movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen's activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis

The Imperial Nightmare David Wheeler, 2011-08-05 Anthology from the year 2011 in the subject Didactics for the subject English Literature Works grade 2 1 Churchill College Cambridge language English abstract Over forty essays on English Literature all the product of deep reading and thinking about some of the landmark texts of the literary canon and some of the more obscure byways of English Literature An insightful overview of the entire subject with detailed critiques on many key texts and original writing on more obscure ones

Poetry and Vision in Early Modern England Jane Partner, 2018-04-09 This book reveals the ways in which seventeenth century poets used models of

vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry's own relation to truth Drawing on archival research Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest to literary scholars art historians and historians of science

Customised Books in Early Modern Europe and the Americas, 1400-1700 Christopher D. Fletcher, Walter S. Melion, 2023-12-28 Customised Books in Early Modern Europe and the Americas 1400 1700 examines the form function and meaning of alterations made by users to the physical structure of their book through insertion or interpolation subtraction or deletion adjustments in the ordering of folios or quires amendments of image or text Although our primary interest is in printed books and print series bound like books we also consider selected manuscripts since meaningful alterations made to incunabula and early printed books often followed the patterns such changes took in late fourteenth and fifteenth century codices Throughout Customised Books the emphasis falls on the hermeneutic functions of the modifications made by makers and users to their manuscripts and books Contributors B Boler Hunter T Cummins A Dlabava K A E Enenkel C D Fletcher P F Gehl P Germano Leal J Kilia czyk Zi ba J Koguciuk A van Leerdam S Leitch S McKeown W S Melion K Michael S Midanik B Purkaple J Rosenholtz Witt B L Rothstein M R Wade and G Warnar

Chaucer Marion Turner, 2020-09-22 More than any other canonical English writer Geoffrey Chaucer lived and worked at the centre of political life yet his poems are anything but conventional Edgy complicated and often dark they reflect a conflicted world and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature Marion Turner however reveals him as a great European writer and thinker To understand his accomplishment she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life focusing on the places and spaces that fired his imagination Uncovering important new information about Chaucer's travels private life and the early circulation of his writings this innovative biography documents a series of vivid episodes moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre where Christians Muslims and Jews lived side by side The narrative recounts Chaucer's experiences as a prisoner of war in France as a father visiting his daughter's nunnery as a member of a chaotic Parliament and as a diplomat in Milan where he encountered the writings of Dante and Boccaccio At the same time the book offers a comprehensive exploration of Chaucer's writings taking the reader to the Troy of Troilus and Criseyde the gardens of the dream visions and the peripheries and thresholds of The Canterbury Tales By exploring the

places Chaucer visited the buildings he inhabited the books he read and the art and objects he saw this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales* Publisher's description

From Sight to Light A. Mark Smith, 2014-12-26 From its inception in Greek antiquity the science of optics was aimed primarily at explaining sight and accounting for why things look as they do By the end of the seventeenth century however the analytic focus of optics had shifted to light its fundamental properties and such physical behaviors as reflection refraction and diffraction This dramatic shift which A Mark Smith characterizes as the Keplerian turn lies at the heart of this fascinating and pioneering study Breaking from previous scholarship that sees Johannes Kepler as the culmination of a long evolving optical tradition that traced back to Greek antiquity via the Muslim Middle Ages Smith presents Kepler instead as marking a rupture with this tradition arguing that his theory of retinal imaging which was published in 1604 was instrumental in prompting the turn from sight to light Kepler's new theory of sight Smith reveals thus takes on true historical significance by treating the eye as a mere light focusing device rather than an image producing instrument as traditionally understood Kepler's account of retinal imaging helped spur the shift in analytic focus that eventually led to modern optics A sweeping survey *From Sight to Light* is poised to become the standard reference for historians of optics as well as those interested more broadly in the history of science the history of art and cultural and intellectual history

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