

Chaucer's Dead Body

From Corpse to Corpus

Thomas A. Prendergast

Chaucer S Dead Body Thomas Prendergast

Sabine Zange



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Chaucer's Dead Body Thomas Augustine Prendergast, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company Chaucer's Dead Body Thomas A. Prendergast, 2004-03 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **The Birth and Death of the Author** Andrew J. Power, 2020-07-09 The Birth and Death of the Author is a work about the changing nature of authorship as a concept In eight specialist interventions by a diverse group of the finest international scholars it tells a history of print authorship in a set of author case studies from the fifteenth to the twenty first century The introduction surveys the prehistory of print authorship and sets the historical and theoretical framework that opens the discussion for the seven succeeding chapters Engaging particularly with the history of the materials and technology of authorship it places this in conversation with the critical history of the author up to and beyond the crisis of Barthes Death of the Author As a multi authored history of authorship itself each subsequent chapter takes a single author or work from every century since the advent of print and focuses in on the relationship between the author and the reader Thus they explore the complexities of the concept of authorship in the works of Thomas Hoccleve and John Lydgate Andrew Galloway Cornell University William Shakespeare and Christopher Marlowe Rory Loughnane University of Kent John Taylor the Water Poet Edel Semple University College Cork Samuel Richardson Natasha Simonova University of Oxford Herman Melville and his reluctant scrivener Bartleby William E Engel Sewanee The University of the South James Joyce Brad Tuggle University of Alabama and Grant Morrison Darragh Greene University College Dublin **30**

Great Myths about Chaucer Thomas A. Prendergast, Stephanie Trigg, 2020-04-21 The facts and fictions that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature The first English poet Was he a feminist A political opportunist A spy Is Chaucer's language too difficult for modern readers **30** Great Myths about Chaucer explores the widely held ideas and opinions about the medieval poet discussing how myths have influenced Chaucer's reception history and interpretations of his poetry through the centuries This unique text offers original insights on the character of Chaucer the nature of his works the myths that inform our conceptions of Chaucer and the underlying causes of these myths Each accessible and engaging chapter focuses on a specific myth including those surrounding Chaucer's romantic life political leanings religious views personal struggles financial challenges ideas about chivalry representations of social class and many others More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer This innovative volume Explores how generations of readers continue to shape understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography criticism and popular culture **30** Great

Myths about Chaucer is an indispensable resource for academics researchers graduate students upper level undergraduates and general readers with interest in Chaucer and early English and Middle Ages literature Chaucer's Early Modern Readers Devani Singh,2023-06-22 The first extended study of the reception of Chaucer's medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet's prominence in print Each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself This unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print's role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book This title is also available as open access on Cambridge Core

The Corpse as Text Thea Tomaini,2017 Between 1700 and 1900 the subject of disinterment exhumation attracted the attention of antiquaries who constructed a comprehensive memory of the past by reading corpses as documents describing an idealised past Between 1700 and 1900 the sixteenth and seventeenth centuries were stereotyped idealised and held as a standard by which the present time could be measured Various figures in politics academia and the church pointed to historical persons such as Henry VIII Shakespeare Charles I and Oliver Cromwell as icons whose lives deaths and corpses illustrated the victories of English Protestantism the values of Monarchism or Republicanism and the superiority of the English culture and its language In particular the subject of disinterment exhumation attracted the attention of antiquaries They constructed a comprehensive memory of the past by reading corpses as documents describing an idealised past These texts accompanied and enhanced the traditional texts of chronicle literature and epitaph This study explores the cooperation of ideology and aesthetic the paradox of allure and revulsion and the uncanny attraction to death In each case there is a desire for the dead to speak in a contemporary voice each historical personage becomes symbolic of larger aspects of the contemporary culture The discourse of the noble body in death is reconfigured to validate English nationalist ideals and to establish the past as a Golden Era of unimpeachable superiority It was not enough simply to study the lives and deaths of historical figures It was necessary to disinter the corpses engage physically with the dead and experience the discourse of validation THEA TOMAINI is Associate Professor of English Teaching at the University of Southern California

The Cambridge Introduction to Chaucer Alastair Minnis,2014-10-16 A lively accessible and wide ranging introduction to the life and work of the fourteenth century poet Geoffrey Chaucer

Chaucer Marion Turner,2020-09-22 More than any other canonical English writer Geoffrey Chaucer lived and worked at the centre of political life yet his poems are anything but conventional Edgy complicated and often dark they reflect a conflicted world and their astonishing diversity and innovative language earned Chaucer renown as the father

of English literature Marion Turner however reveals him as a great European writer and thinker To understand his accomplishment she reconstructs in unprecedented detail the cosmopolitan world of Chaucer s adventurous life focusing on the places and spaces that fired his imagination Uncovering important new information about Chaucer s travels private life and the early circulation of his writings this innovative biography documents a series of vivid episodes moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre where Christians Muslims and Jews lived side by side The narrative recounts Chaucer s experiences as a prisoner of war in France as a father visiting his daughter s nunnery as a member of a chaotic Parliament and as a diplomat in Milan where he encountered the writings of Dante and Boccaccio At the same time the book offers a comprehensive exploration of Chaucer s writings taking the reader to the Troy of Troilus and Criseyde the gardens of the dream visions and the peripheries and thresholds of The Canterbury Tales By exploring the places Chaucer visited the buildings he inhabited the books he read and the art and objects he saw this landmark biography tells the extraordinary story of how a wine merchant s son became the poet of The Canterbury Tales

Publisher s description **The Oxford Handbook of Chaucer** Suzanne Conklin Akbari,James Simpson,2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future

The Poet and the Antiquaries Megan L. Cook,2019-04-12 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook s interest in *The Poet and the Antiquaries* She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that discuss Chaucer and his works in relation to specific sixteenth century discourses about the past

She turns to early accounts of Chaucer's biography to show how important they were in constructing the poet as a figure whose life and works could be known, understood and valued by later readers. She considers the claims made about Chaucer's religious views, especially the assertions that he was a proto-Protestant and the effects they had on shaping his canon. Looking at early modern views on Chaucerian language, she illustrates how complicated the relations between past and present forms of English were thought to be. Finally, she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts. Linking Chaucer's exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity, *The Poet and the Antiquaries* demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England.

Constructing Chaucer G. Gust, 2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long-standing assumptions to enhance the theoretical dialogue on Chaucer's historical reception.

Chaucer and Religious Controversies in the Medieval and Early Modern Eras Nancy Bradley Warren, 2019-04-30 Chaucer and Religious Controversies in the Medieval and Early Modern Eras adopts a comparative boundary-crossing approach to consider one of the most canonical of literary figures, Geoffrey Chaucer. The idea that Chaucer is an international writer raises no eyebrows. Similarly, a claim that Chaucer's writings participate in English confessional controversies in his own day and afterward provokes no surprise. This book breaks new ground by considering Chaucer's Continental interests as they inform his participation in religious debates concerning such subjects as female spirituality and Lollardy. Similarly, this project explores the little-studied ways in which those who took religious vows, especially nuns, engaged with works by Chaucer and in the Chaucerian tradition. Furthermore, while the early modern Protestant Chaucer is a familiar figure, this book explores the creation and circulation of an early modern Catholic Chaucer that has not received much attention. This study seeks to fill gaps in Chaucer scholarship by situating Chaucer and the Chaucerian tradition in an international textual environment of religious controversy spanning four centuries and crossing both the English Channel and the Atlantic Ocean. This book presents a nuanced analysis of the high-stakes religiopolitical struggle inherent in the creation of the canon of English literature, a struggle that participates in the complex processes of national identity formation in Europe and the New World alike.

Chaucer in the Eighteenth Century David Hopkins, Tom Mason, 2022 Examines how the poetry of Chaucer continued to give pleasure in the eighteenth century despite the immense linguistic, literary and cultural shifts that had occurred between the fourteenth and eighteenth centuries.

Langland's Early Modern Identities S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade *Piers Plowman* and its author according to their own ideologies of the Middle Ages.

Twentieth-Century Chaucer Criticism Dr Kathy Cawsey, 2013-05-28 Shifting ideas about Geoffrey

Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.

The Post-Historical Middle Ages E. Scala, 2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism. Analyzing the legacy of Marxist and materialist theory on medieval literary criticism, the collection offers new ways of reading texts historically. Drawing upon aesthetic, ethical, and cultural vantage points and methods, these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature. By defining our post-historical moment in medieval English literary studies in terms of new possibilities, this collection will have broad appeal to those interested in the English Middle Ages, history, culture, and reading itself.

Tottel's Songes and Sonettes in Context Stephen Hamrick, 2016-02-24 Though printer Richard Tottel's *Songes and Sonettes* 1557 remains the most influential poetic collection printed in the sixteenth century, the compilation has long been ignored or misunderstood by scholars of early modern English culture. Embracing a broad range of critical and historical perspectives, the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood *Songes and Sonettes* as an anthology over the course of the early modern period. Copied by a monarch, set to music, sung, carried overseas, studied, appropriated, rejected, edited by consumers, transferred to manuscript, and gifted by Shakespeare, this multi-author verse anthology of 280 poems transformed sixteenth-century English language and culture. With at least eleven printings before the end of Elizabeth I's reign, Tottel's ground-breaking text greatly influenced the poetic publications that followed, including individual and multi-author miscellanies. Contributors to this essay collection explore how, in addition to offering a radically new kind of English verse, Tottel's Miscellany engaged politics, friendship, religion, sexuality, gender, morality, and commerce in complex and at times contradictory ways.

Dealing With The Dead, 2017-12-18 Death was a constant visible presence in medieval and renaissance Europe. Yet the acknowledgement of death did not necessarily amount to an acceptance of its finality. Whether they were commoners, clergy, aristocrats, or kings, the dead continued to function literally as integrated members of their communities long after they were laid to rest in their graves. From stories of revenants bringing pleas from Purgatory to the living to the practical uses and regulation of burial space from the tradition of the *ars moriendi* to the depiction of death on

the stage and from the making of martyrs to funerals for the rich and poor this volume examines how communities dealt with their dead as continual albeit non living members Contributors are Jill Clements Libby Escobedo Hilary Fox Sonsoles Garcia Stephen Gordon Melissa Herman Mary Leech Nikki Malain Kathryn Maud Justin Noetzel Anthony Perron Martina Saltamacchia Thea Tomaini Wendy Turner and Christina Welch *Chaucer and the Subversion of Form* Thomas A. Prendergast, Jessica Rosenfeld, 2018-05-31 Responding to the lively resurgence of literary formalism this volume delivers a timely and fresh exploration of the works of Geoffrey Chaucer Advancing new formalist approaches medieval scholars have begun to ask what happens when structure fails to yield meaning probing the very limits of poetic organization While Chaucer is acknowledged as a master of form his work also foregrounds troubling questions about formal agency the disparate forces of narrative and poetic practice readerly reception intertextuality genre scribal attention patronage and historical change This definitive collection of essays offers diverse perspectives on Chaucer and a varied analysis of these problems asking what happens when form is resisted by author or reader when it fails by accident or by design and how it can be misleading errant or even dangerous *Contemporary Chaucer across the centuries* Helen Hickey, Anne McKendry, Melissa Raine, 2018-10-18 This unique and exciting collection inspired by the scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg s ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg s distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer s pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the future

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Chaucer S Dead Body Thomas Prendergast**

In some sort of inundated with displays and the cacophony of immediate connection, the profound energy and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Chaucer S Dead Body Thomas Prendergast**, a fascinating function of literary beauty that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, gently revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Chaucer S Dead Body Thomas Prendergast Introduction

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