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Dada And Beyond Volume 1 Dada Discourses Avant Garde Critical Studies

Richard Bailey

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Dada and Beyond, Volume 1 Elza Adamowicz, Eric Robertson, 2015-06-29 This collection of critical essays celebrates the subversive and challenging creativity of the Dada movement born in pacifist Zurich in 1916 in violent reaction to the First World War It examines the collective and individual activities that took place under the name of Dada in Zurich Cologne Berlin Paris New York and Barcelona and explores the various creative forms employed including text collage photomontage objects dance performance and film The authors suggest new ways of understanding the work of the most famous Dadaists while also casting light on the contribution of hitherto neglected figures Far from attempting to reduce Dada to a homogeneous movement or to define a unifying principle beneath and beyond the multiple directions taken by Dadaists this collection aims to respect the diversity and heterogeneity of the movement's collective activities as well as the specificity of **Dada and Beyond: Dada and its legacies** Elza Adamowicz, Eric Robertson, 2011 International its individual actors iconoclastic inventive born out of the institutionalised madness of the First World War Dada erupted in cities throughout Europe and the USA creating shock waves that offended polite society and destabilised the cultural and political status guo In spite of its sporadic and ephemeral character its rich and diverse legacy is still powerfully felt nearly a century later Following on from Dada and Beyond Volume 1 Dada Discourses the sixteen essays in this collection provide critical examinations of Dada placing particular emphasis on the ongoing impact of its creative output The chapters examine its pivotal figures as well as its more peripheral protagonists their different geographic locations and the extraordinary diversity of their practices that included poetry painting printmaking dance performance theatre textiles readymades photomontage and cinema As the book s authors reveal Dada not only anticipates Surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting conceptual art outsider art performance art environmental and land art In its privileging of chance and automatism its rejection of formal artistic institutions its subversive exploitation of mass media and its constant self reconstitution and self redefinition Dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty first century Dada and Beyond, Volume 2 Elza Adamowicz, Eric Robertson, 2015-06-24 International iconoclastic inventive born out of the institutionalised madness of the First World War Dada erupted in cities throughout Europe and the USA creating shock waves that offended polite society and destabilised the cultural and political status quo In spite of its sporadic and ephemeral character its rich and diverse legacy is still powerfully felt nearly a century later Following on from Dada and Beyond Volume 1 Dada 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and Surrealism David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres Dada and Beyond Elza Adamowicz, Eric Robertson, 2011 International iconoclastic inventive born out of the institutionalised 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<u>Cannibalizing the Canon</u>, 2024-02-06 This rich in depth exploration of Dada's roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region pre figured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony

How Genre Governs

Creation in the Medieval Icelandic Sagas Yoav Tirosh,2025-06-17 This book sets out to answer why genre matters when analysing sagas medieval literature and creation in general How Genre Governs Creation in the Medieval Icelandic Sagas applies theoretical observations on the workings of genre to saga literature analysis including media and film genre theory as well as observations from reader response theory The text primarily focuses on slendingas gur a group of prose or prosimetric texts that concern the medieval Norse world usually taking place in the period between the end of the ninth and the mid eleventh centuries and focusing on Iceland Tirosh proposes new interpretations to several sagas but more importantly provides a fresh perspective on the importance and application of genre theory to medieval literary studies

Дада - искусство и антиискусство. Вклад дадаистов в искусство XX века Ханс Рихтер, 2022-05-15 1888 1976 Fragmentary Forms Freya Gowrley, 2024-11-12 A beautifully illustrated global history of collage from the origins XX 200 of paper to today While the emergence of collage is frequently placed in the twentieth century when it was a favored medium of modern artists its earliest beginnings are tied to the invention of paper in China around 200 BCE Subsequent forms occurred in twelfth century Japan with illuminated manuscripts that combined calligraphic poetry with torn colored papers In early modern Europe collage was used to document and organize herbaria plant specimens and other systems of knowledge In the eighteenth and nineteenth centuries collage became firmly associated with the expression of intimate relations and familial affections Fragmentary Forms offers a new global perspective on one of the world's oldest and most enduring means of cultural expression tracing the rich history of collage from its ancient origins to its uses today as a powerful tool for storytelling and explorations of identity Presenting an expansive approach to collage and the history of art Freya Gowrley explores what happens when overlapping fragmentary forms are in conversation with one another She looks at everything from volumes of pilgrims religious relics and Victorian seaweed albums to modernist papiers coll s by Pablo Picasso and Georges Braque and guilts by Faith Ringgold exploring African American identity Gowrley examines the work of anonymous and unknown artists whose names have been lost to history either by accident or through exclusion Featuring hundreds of beautiful images Fragmentary Forms demonstrates how the use of found objects is an important characteristic of this unique art form and shows how collage is an inclusive medium that has given voice to marginalized communities and artists across Language in Ernst Bloch's Speculative Materialism Nathaniel Barron, 2023-09-20 Nathaniel centuries and cultures Barron offers the first book length account in English of Ernst Bloch's contribution to a Marxist philosophy of language It is ambitious both in situating Bloch's ideas in the broader Marxist engagement with language as it currently exists and in using Bloch s utopian categories to challenge that engagement In particular Barron reads Voloshinov s insights into language through Bloch's categories and argues that Bloch advances on Voloshinov by offering an understanding of the social materiality of language which is more useful for challenging fascist forms of utterance **History of Humanity** UNESCO, 2008-12-31 This is the seventh and final volume in this comprehensive guide to the history of world cultures

throughout historical times Dada discourses Elza Adamowicz, Eric Robertson, 2011 Surrealism Beyond Borders Stephanie D'Alessandro, Matthew Gale, 2021-10-04 Surrealism Beyond Borders challenges conventional narratives of a revolutionary artistic literary and philosophical movement Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia Czechoslovakia Egypt Japan Korea Mexico the Philippines Romania Syria Thailand and Turkey this publication includes more than 300 works of art in a variety of media by well known figures including Dal Ernst Kahlo Magritte and Mir as well as numerous artists who are less widely known Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration artists responses to the challenges of social and political unrest and the experience of displacement and exile in the twentieth century The multiple narratives addressed in this expansive book move beyond the borders of history geography and nationality to provocatively redraw the map of Surrealism Art in America Frank Jewett Mather, Frederic Fairchild Sherman.1997 History of Humanity: The twentieth century Sigfried J. de Laet, Ahmad Hasan Dani, José Luis Lorenzo, R. B. Nunoo, 1994 Toward a Phenomenology of the Self Mason Klein, 1994 Plural and Multiple Geographies of Modern and Contemporary Art in East-Central Europe Caterina Preda, Magdalena Radomska, 2024-11-29 This edited volume proposes a theoretical reflection on the different artistic geographies of East Central Europe ECE from an interdisciplinary perspective found at the intersection of art history art and politics and critical geography Contributors argue that this multiplicity is a defining feature of the region At the same time chapters employ the concept of plural geographies and call for an equal geography based on solidarity and an equal distribution of capital which could allow plural geographies to exist and be described The multiple geographies of ECE consider the perspective of local conditions and emphasize how this region was part of successive empires with an important ethnic diversity and changing borders giving it historical layers and multicultural characteristics. The book will be of interest to scholars working in art history political L'occhio tagliato Gianni studies cultural studies and geography **Arts & Humanities Citation Index** ,2000 Rondolino, 1973 Subject Guide to Books in Print ,1997

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