

DEMONS OF THE BODY AND MIND

Essays on Disability in Gothic Literature



Edited by Ruth Bienstock Anolik

Demons Of The Body And Mind Essays On Disability In Gothic Literature

Carlen Lavigne



Demons Of The Body And Mind Essays On Disability In Gothic Literature:

Demons of the Body and Mind Ruth Bienstock Anolik, 2014-01-10 The Gothic mode typically preoccupied by questions of difference and otherness consistently imagines the Other as a source of grotesque horror The sixteen critical essays in this collection examine the ways in which those suffering from mental and physical ailments are refigured as Other and how they are imagined to be monstrous Together the essays highlight the Gothic inclination to represent all ailments as visibly monstrous even those such as mental illness which were invisible Paradoxically the Other also becomes a pitiful figure often evoking empathy This exploration of illness and disability represents a strong addition to Gothic studies Gothic

Evolutions Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva **Imagining Autism**

Sonya Freeman Loftis, 2015-12-01 A disorder that is only just beginning to find a place in disability studies and activism autism remains in large part a mystery giving rise to both fear and fascination Sonya Freeman Loftis's groundbreaking study examines literary representations of autism or autistic behavior to discover what impact they have had on cultural stereotypes autistic culture and the identity politics of autism Imagining Autism looks at fictional characters and an author or two widely understood as autistic ranging from Conan Doyle's Sherlock Holmes and Harper Lee's Boo Radley to Mark Haddon's boy detective Christopher Boone and Steig Larsson's Lisbeth Salander The silent figure trapped inside himself the savant made famous by his otherworldly intellect the brilliant detective linked to the criminal mastermind by their common neurology these characters become protean symbols stand ins for the chaotic forces of inspiration contagion and disorder They are also part of the imagined lives of the autistic argues Loftis sometimes for good sometimes threatening to undermine self identity and the activism of the autistic community The Encyclopedia of the Gothic William Hughes, David

Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on

contemporary culture *Keywords for Disability Studies* Rachel Adams, Benjamin Reiss, David Serlin, 2015-08-14 Introduces key terms concepts debates and histories for Disability Studies *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond The volume engages some of the most pressing debates of our time such as prenatal testing euthanasia accessibility in public transportation and the workplace post traumatic stress and questions about the beginning and end of life Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept including ethics medicalization performance reproduction identity and stigma among others Although the essays recognize that disability is often used as an umbrella term the contributors to the volume avoid treating individual disabilities as keywords and instead interrogate concepts that encompass different components of the social and bodily experience of disability The essays approach disability as an embodied condition a mutable historical phenomenon and a social political and cultural identity An invaluable resource for students and scholars alike *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse providing opportunities for fresh theoretical considerations of the field's core presuppositions through a variety of disciplinary perspectives Visit keywords.nyupress.org for online essays teaching resources and more

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The *Routledge Companion to Victorian Literature* offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the *Routledge Companion* places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars *Remake Television* Carlen Lavigne, 2014-02-27 Remakes are pervasive in today's popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven't made it past the pilot stage all have provided valuable material ripe for academic analysis In *Remake Television* *Reboot Re use Recycle* edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary

perspectives on remake themes in popular television series from classic cult favorites such as The Avengers 1961-69 and The X-Files 1993-2002 to current hits like Doctor Who 2005-present and The Walking Dead 2010-present. Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself.

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. The essays expand on now well-known approaches to the Gothic such as those that concentrate exclusively on race, gender, or nation by focusing on international issues: religious traditions, social reform, economic and financial pitfalls, manifest destiny, and expansion. Changing concepts of nationhood and destabilizing moments of empire building. By examining a wide array of Gothic texts including novels, drama, and poetry, the contributors present the Gothic not as a peripheral, marginal genre but as a central mode of literary exchange in an ever-expanding global context. Thus, the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser-known Gothic authors and texts. These include Mary Rowlandson and Bram Stoker, Frances and Anthony Trollope, Louisa May Alcott, Elizabeth Gaskell, Theodore Dreiser, Rudyard Kipling, and Lafcadio Hearn, as well as the actors Edmund Kean and George Frederick Cooke. Individually and collectively, the essays provide a much-needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic. British, American, Continental, Caribbean, and Asian Gothic are represented in this collection, which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic.

Articulating Bodies Kylee-Anne Hingston, 2019-10-01 Articulating Bodies shows how Victorian fiction's narrative form as well as narrative theme negotiates how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality.

Prosthetic Body Parts in Nineteenth-Century Literature and Culture Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.

Lucas Malet, Dissident Pilgrim Jane Ford, Alexandra Gray, 2019-02-06 Popular novelist female aesthete Victorian radical and proto modernist Lucas Malet Mary St Leger Harrison 1852 1931 was one of the most successful writers of her day yet few of her remarkable novels remain in print Malet was a daughter of the broad church priest and well known Victorian author Charles Kingsley her sister Rose uncle Henry Kingsley and her cousin Mary Henrietta Kingsley were also published authors Malet was part of a creative dynasty from which she drew inspiration but against which she rebelled both in her personal life and her published work This collection brings together for the first time a selection of scholarly essays on Malet s life and writing foregrounding her contributions to nineteenth and twentieth century discourses surrounding disability psychology religion sexuality the New Woman and decadent aesthetic and modernist cultural movements The essays contained in this volume explore Malet s authorial experience from both within the mainstream of the British literary tradition and curiously from outside it supplementing and nuancing current debates about fin de si cle women s writing The collection asks the question who was Lucas Malet and how despite its popularity did her courageous unique and fascinating writing disappear from view for so long

Literature and Medicine: Volume 2 Andrew Mangham, 2021-06-24 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine

Gothic Science Fiction 1980-2010 Sara Wasson, Emily Alder, 2011-01-01 Gothic fiction s focus on the irrational and supernatural would seem to conflict with science fiction s rational foundations However as this novel collection demonstrates the two categories often intersect in rich and revealing ways Analyzing a range of works including literature film graphic novels and trading card games from the past three decades through the lens of this hybrid genre this volume examines their engagement with the era s dramatic changes in communication technology medical science and personal and global politics

Disability in Comic Books and Graphic Narratives C. Foss, J. Gray, Zach Whalen, 2016-04-08 As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It

examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

21st-century Gothic Danel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in 21st Century Gothic represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world s leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader s dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon

Nightmare Factories Troy Rondinone, 2019-09-24 How the insane asylum came to exert such a powerful hold on the American imagination Madhouse funny farm psychiatric hospital loony bin nuthouse mental institution no matter what you call it the asylum has a powerful hold on the American imagination Stark and foreboding they symbolize mistreatment fear and imprisonment standing as castles of despair and tyranny across the countryside In the asylum of American fiction and film treatments are torture attendants are thugs and psychiatrists are despots In Nightmare Factories Troy Rondinone offers the first history of mental hospitals in American popular culture Beginning with Edgar Allan Poe s 1845 short story The System of Dr Tarr and Prof Fether Rondinone surveys how American novelists poets memoirists reporters and filmmakers have portrayed the asylum and how those representations reflect larger social trends in the United States Asylums he argues darkly reflect cultural anxieties and the shortcomings of democracy as well as the ongoing mistreatment of people suffering from mental illness Nightmare Factories traces the story of the asylum as the masses have witnessed it Rondinone shows how works ranging from Moby

Dick and Dracula to One Flew Over the Cuckoo's Nest Halloween and American Horror Story have all conversed with the asylum Drawing from fictional and real accounts movies personal interviews and tours of mental hospitals both active and defunct Rondinone uncovers a story at once familiar and bizarre where reality meets fantasy in the foggy landscape of celluloid and pulp

Sensational Deviance Heidi Logan, 2018-07-06 Sensational Deviance Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period's disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre's further significance in the light of the later emergence of eugenics psychoanalysis and genetics

Historical Dictionary of Horror Literature Mark A.

Fabrizi, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

Romantic Medicine and the Gothic Imagination Laura R. Kremmel, 2022-04-01

This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic's collection of unsavoury tropes to morbid anatomy's collection of diseased organs the author argues that the Gothic's prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination

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