



Carl Aubock The Workshop

ML Yell



Carl Aubock The Workshop:

Carl Aubock Carl Aubock, Sophia Lambrakis, 2012-11-13 The work Austria's premier design and fabrication shop specializing in modern and sophisticated objects for the home in bronze horn wood wicker leather and glass for over a century is collected in Carl Aubock The Workshop The Werkstatt Workshop Carl Aubock was founded in the 19th century one of many workshops in Vienna specializing in bronze casting However Carl Aubock II 1900-1957 was one of the very few Viennese students who attended the Bauhaus in post World War I Weimar and when he returned to the Workshop he brought inspiration from this new design movement Expert craftsmanship and superior quality materials such as hand sewn leather polished bronze and various woods became the signature of the Bauhaus inspired Aubock Workshop and many of their whimsical modernist designs stand out as prescient objects of art Carrying on generations of the Workshop tradition son Carl Aubock III 1924-1993 and grandson Carl Aubock IV born 1954 were instrumental in forging ahead with new ideas and designs while preserving the quality craftsmanship and integrity of the Workshop which today remains among the last of its kind Despite designing over 6 000 original objects and pieces of furniture in the early to mid 20th century Aubock somehow has eluded the spotlight and the Workshop's products remain cult objects of desire cherished quietly by design greats and savvy collectors More incredibly only one quarter of the Workshop's designs have been documented leaving an astounding 4 000 objects yet to be discovered Carl Aubock The Workshop documents hundreds of signature Workshop objects culled from exclusive private collections and brings us into the Workshop itself with contemporary photographs interviews with Carl Aubock IV and historical documents and photographs depicting the Workshop's historic legacy The strange and luminous world of the Viennese designer Carl Aubock 1900-57 A master of elemental materials like brass leather wood and horn Aubock had a flair for exquisitely turned curios paperweights corkscrews pipe holders that still exert a magnetic pull His larger works Nakashima like free edge wooden tables with spindly brass legs leather sling magazine racks gooseneck lamps that evoke alien plant life from 1950s sci-fi flicks have their fans But the smaller household and office objects from the 1940s and 50s have made Aubock a full-blown cult hero Beloved by contemporaries like Charles and Ray Eames and Walter Gropius these pieces are now hunted down by collectors the likes of Michael Maharam and Diane von Furstenberg The New York Times T Magazine Brass in Pocket Carl Aubock's Exquisite Curios May 20 2010 **The Workshop**, 2016-09-29 *Mid-Century Modern - Visionary Furniture Design from Vienna* Caroline Wohlgemuth, 2021-12-31 Visionary furniture design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid-century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details

their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Sch tte Lihotzky Franz Singer Ernst Schwadron among others

How to Collect Art Virginia Blackburn,2023-08-31 A comprehensive and up to date guide to collecting across the board from grand Old Masters to humble kitchenalia People have always made art and people have always collected art But it is only recently that collecting became possible for everyone not just the very rich Indeed collecting has never been more popular as the rise of art fairs antique fairs television programs devoted to finding treasures in your attic and much more attests And not only is collecting fun it could be potentially very profitable too But where to start These days everything is collectable from Old Masters to 1950s kitchenalia and it can be bewildering when you start out And not just when you start out Even experienced collectors need some help and guidance and *How To Collect Art* provides exactly this Author and collecting expert Virginia Blackburn takes you through everything you need to know tackling not only mainstream fields such as paintings furniture china and statuary but through antiquities modern sculpture Sailors Valentines street art and much more This is a comprehensive look at many and varied fields of collecting for amateur and professional alike Virginia also explains how to educate yourself in your chosen field and where to go to find the art you buy covering galleries auctions degree shows and more She explains how when and where to bargain looks at ways of displaying your collection and helps you get into the mindset of a collector Art may be for art s sake but it provides the rest of us with a lot of pleasure too

A Century of Austrian Design Tulga Beyerle,Karin Hirschberger,2013-03-04 A Century of Austrian Design offers a highly accessible overview of Austrian design culture from 1900 to the present against the background of the country s extremely turbulent industrial history In the process the key aspects are explained in essays by celebrated experts The book attempts to delineate a specifically Austrian formal language citing as examples specific achievements in historical and contemporary design As it does so it also sheds light on other defining moments of Austria s design culture including the enormous potential of its inventors the phenomenon of semi industrial manufacturing and the innovative design solutions advanced by the Austrian sporting goods industry A yellow pages section with selected design addresses rounds off the volume

Contemporary Designers Colin Naylor,1990 This provides information on the lives and work of the most significant and most influential designers of our era Selected from throughout the world by an international advisory board they are the individuals who have done the most to shape the visual and tactile form of our everyday world Designers from the fields of graphics interiors fashion stage film houseware textile and industrial design are included

Contemporary Designers Ann Lee Morgan,Colin Naylor,1984

What We Keep Jean Lin,2024-05-14 In *What We Keep* Advice from Artists and Designers on Living with the Things You Love gallerist Jean Lin presents an interior design book for collectors would be collectors and

design loving hunter gatherers who crave objects of beauty to display in their homes Foreword by Asad Syrkett editor in chief of Elle Decor Learn the refined art of display and get an insider's education in collecting from gallerist Jean Lin Follow in her footsteps and tour the unique and beautiful homes of more than a dozen dedicated collectors Whether you're starting a new collection or wish to display an existing one each chapter offers inventive ideas for styling and displaying favorite objects along with a primer on materials studio visits with ceramicists textile artists and woodworkers and wisdom from some of today's most fascinating artists and makers Featured artists include Mira Nakashima Aleishall Girard Maxon Noguchi Museum Director Brett Littman AD 100 and Elle Decor A Listers Christine Gachot Leyden Lewis Michael K Chen Workstead and Ghislaine Vinas TWA Hotel designer Adam Rolston INC Architect Preeti Sriratana Modellus Novus Fashion designer Carly Cushnie Glass artist and winner of Netflix Blown Away Deborah Czeresko Architect Worrell Yeung Ceramicist Stephanie Shih Top Chef and James Beard Award winner Kwame Onwuache Includes Color Photographs *1000 Lights: 1878-1959* Charlotte Fiell, Peter Fiell, 2005 Un panorama de la création de lampes tous styles couleurs formes et tailles confondus *Contemporary Designers* Sara Pendergast, 1997 This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide Some of the designers included are Kenji Ejuan frogdesign Sori Yanagi and Herman Zapf Metropolitan Home, 2007 **The Culture of Nature in the History of Design** Kjetil Fallan, 2019-03-26 The Culture of Nature in the History of Design confronts the dilemma caused by design's pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty-first century and from Singapore to Mexico It gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design From adobe architecture to the atomic bomb from the bonsai tree to Biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design As an activity and a profession always operating in the borderlands between human and non-human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution The book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design This book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history *Inside Stories* Michael Huey, 2021-01-12 Art historian and conceptual artist Michael Huey returns again and again to the topics loss legacy and the archive in his work including that of a journalist covering historical architecture in central Europe and beyond In search of a variety of expressions of life and passion he has

for more than 30 years written about interiors home in the broadest sense for newspapers and magazines starting with The Home Forum the arts and letters page of The Christian Science Monitor and continuing for The World of Interiors German AD nest and Cabana This book contains a selection of Michael Huey s very best stories comprising over 70 superb articles accompanied by the author s inspiring photographs Through this lens we travel from hidden gems of the Baroque to forgotten places of the 19th century to Vienna s Art Nouveau and on to recent times But always he shows us homes interiors and people lovingly interwoven with art

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Design Research Alexandra Lange, Jane Thompson, 2012-02-10 When Ben Thompson opened Design Research in Boston in 1953 his innovative store became synonymous with modern interior design lighting a public spark that still burns today though the store itself is no longer When the mass produced furniture of impersonal department stores reigned supreme this boutique retailer dared to provide a learned yet unpretentious environment for sleek design Today Design Research s legacy can be seen in the showrooms of Crate Barrel and Design Within Reach Through interviews anecdotes and lush photographs Design Research documents the array of household objects and furniture introduced to the American home through the legendary store that made good design available to all

Design Research Jane Thompson, Alexandra Lange, 2010-08-18 When Ben Thompson opened Design Research in Boston in 1953 his innovative store became synonymous with modern interior design lighting a public spark that still burns today though the store itself is no longer When the mass produced furniture of impersonal department stores reigned supreme this boutique retailer dared to provide a learned yet unpretentious environment for sleek design Today Design Research s legacy can be seen in the showrooms of Crate Barrel and Design Within Reach Through interviews anecdotes and lush photographs Design Research documents the array of household objects and furniture introduced to the American home through the legendary store that made good design available to all

Mid-Century Modern - Visionäres Möbeldesign aus Wien Caroline Wohlgemuth, 2021-12-31 Vision res M beldesign aus Wien Wien verlor im Jahr 1938 seine kreativsten und besten K pfe Ein Riss in der Zeit der sich quer durch alle Wissenschaften und K nste manifestierte und bis heute sp rbar bleibt auch im M beldesign Mit ihrer unersch pflichen Kreativit t wirkten die vertriebenen j dischen M beldesignerinnen und designer aus Wien im Exil weiter Sie unterrichteten an den besten Universit ten und verbreiteten ihre Ideen und Visionen auf der gesamten Welt Ihre M bel wurden zu Designklassikern des 20 Jahrhunderts zum Inbegriff des Mid Century Modern Style Dieser berblick ruft das M beldesign der vertriebenen Designerinnen und Designer in Erinnerung Er vergegenw rtigt ihre Lebensgeschichten und ihre vision ren Entw rfe die heute aktueller sind denn je und f rdert neue Aspekte der Geschichte des M beldesigns aus Wien zutage Eine neue Geschichte des Wiener M beldesigns mit umfangreichen Biografien Zahlreiche unver ffentlichte Fotografien und Skizzen Mit Werken von Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Sch tte Lihotzky Franz Singer Ernst Schwadron u a

World Architecture , 1993

Original Resopal Romana Schneider, 2006 Original Resopal traces the history of a name and proves that even 75 years after its invention Resopal Formica provides innovative design and application opportunities *Iconic Auböck* Lilli Hollein, Bärbel Vischer, Kimberly Bradley, Nina Schedlmayer, 2024-06-15 The iconic design classics that are still handcrafted today by the Auböck workshop now in its fourth generation in Vienna were ahead of their time from the very beginning and shaped Austrian design across generations The book and exhibition focus on the style defining era of the interwar and post war period and also refer to the experimental 1980s The works are viewed through the lens of surrealism For the first time works by the sculptor and textile artist Mara Uckunowa Auböck 1895 1987 who met Carl Auböck II 1900 1957 at the Bauhaus in Weimar are also presented The book contains among other things newly produced photographs of the essential original works shown in the exhibition as well as a foreword by Lilli Hollein texts by Kimberly Bradley on the workshop in the international design context Nina Schedlmayer on the history of the workshop and Bärbel Vischer on the surrealist perspective on the comprehensive oeuvre of the Auböck workshop The work of the celebrated workshop for mid century home decor Furniture cutlery key rings smoking utensils and much more Exhibition at the MAK Vienna 15.5.2024 13.10.2024

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