

CARIBBEAN CURRENTS

Revised and Expanded Edition

CARIBBEAN MUSIC
FROM RUMBA TO REGGAE



PETER MANUEL

WITH KENNETH BILBY AND MICHAEL LARGEY

Caribbean Currents Caribbean Music From Rumba To Reggae Revised Edition

Harris Berger, Ruth Stone



Caribbean Currents Caribbean Music From Rumba To Reggae Revised Edition:

Caribbean Currents Peter Manuel, Kenneth Bilby, Michael Largey, 2012-06-20 The classic introduction to the Caribbean s popular music brought up to date

Caribbean Currents Peter Manuel, Michael Largey, 2016-10-21 This volume showcases the diverse musics of Cuba Puerto Rico the Dominican Republic Jamaica Trinidad the French Caribbean the lesser Antilles and their transnational communities in the United States and elsewhere

Caribbean Currents Peter Lamarche Manuel, Kenneth M. Bilby, Michael D. Largey, 1995 A guide to the cultural festivals traditional culture musical forms dances instruments music education government institutions concerned with music and copyright mechanisms in Belize the Bahamas Jamaica St Kitts Nevis Antigua and Barbado Montserrat Dominica St Lucia Barbados St Vincent and the Grenadines Grenada Trinidad Tobago and Guyana Handbook of Latin American Studies v 58

Rhythm and Blues Goes Calypso

Timothy Dodge, 2019-03-15 Starting in 1945 and continuing for the next twenty years dozens of African American rhythm and blues artists made records that incorporated West Indian calypso Some of these recordings were remakes or adaptations of existing calypsos but many were original compositions Several such as Stone Cold Dead in de Market by Ella Fitzgerald and Louis Jordan or If You Wanna Be Happy by Jimmy Soul became major hits in both the rhythm and blues and pop music charts While most remained obscurities the fact that over 170 such recordings were made during this time period suggests that there was sustained interest in calypso among rhythm and blues artists and record companies during this era Rhythm and Blues Goes Calypso explores this phenomenon starting with a brief history of calypso music as it developed in its land of origin Trinidad and Tobago the music s arrival in the United States a brief history of the development of rhythm and blues and a detailed description and analysis of the adaptation of calypso by African American R B artists between 1945 and 1965 This book also makes musical and cultural connections between the West Indian immigrant community and the broader African American community that produced this musical hybrid While the number of such recordings was small compared to the total number of rhythm and blues recordings calypso was a persistent and sometimes major component of early rhythm and blues for at least two decades and deserves recognition as part of the history of African American popular music

Black Atlantic Hybrids: Samples of Brazilian Music of the 1960s and 1970s in U.S. American Hip Hop Stephan Kreher, 2022-12-06 This monograph examines how sampling in U S Hip Hop transgresses national and regional boundaries By contextualizing and comparing the Brazilian source material from the 1960s and 1970s with U S Hip Hop from the 1990s onwards it traces flows of musicians music and ideology along the Interamerican U S Brazil axis The fusion and recontextualization of music styles through sampling shed light on aspects of the African American struggle and result in transcultural musical hybrids that encompass the African diaspora in the Americas activism cultural resistance and double consciousness Building on postmodern intertextuality these hybrids become products of a sonic cosmopolitanism for a world shaped by the heritage of the black Atlantic

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader s Guide to

Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Translating Happiness Tim Lomas, 2019-02-26 How embracing untranslatable terms for well being from the Finnish *sisu* to the Yiddish *mensch* can enrich our emotional understanding and experience Western psychology is rooted in the philosophies and epistemologies of Western culture But what of concepts and insights from outside this frame of reference Certain terms not easily translatable into English for example *nirva* from Sanskrit or *agape* from Classical Greek or *turangawaewae* from Māori are rich with meaning but largely unavailable to English speaking students and seekers of wellbeing In this book Tim Lomas argues that engaging with untranslatable terms related to well being can enrich not only our understanding but also our experience We can use these words Lomas suggests to understand and express feelings and experiences that were previously inexpressible Lomas examines 400 words from 80 languages arranges them thematically and develops a theoretical framework that highlights the varied dimensions of well being and traces the connections between them He identifies three basic dimensions of well being feelings relationships and personal development and then explores each in turn through untranslatable words *nanda* for example usually translated as bliss can have spiritual associations in Buddhist and Hindu contexts *kefi* in Greek expresses an intense emotional state often made more intense by alcohol The Japanese concept of *koi no yukan* means a premonition or presentiment of love capturing the elusive and vertiginous feeling of being about to fall for someone imbued with melancholy and uncertainty the Yiddish term *mensch* has been borrowed from its Judaic and religious connotations to describe an all around good human being and Finnish offers *sisu* inner determination in the face of adversity Expanding the lexicon of well being in this way showcases the richness of cultural diversity while reminding us powerfully of our common humanity Lomas's website www.dr.timlomas.com lexicography allows interested readers to contribute their own words and interpretations

Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31 Theory for Ethnomusicology Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline's past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs

while illuminating the field's relevance and pointing the way toward new horizons of research. New to this edition: Every chapter in the book is completely new with richer and more comprehensive discussions. New chapters have been added on gender and sexuality, sound and voice studies, performance and critical improvisation studies, and theories of participation. New text boxes and notes make connections among the chapters, emphasizing points of contact and conflict among intellectual movements.

Different Drummers Martin Munro, 2010-07-16 Munro argues in an informed and imaginative way that greater attention should be paid to the recurring sonic elements of black cultures in the new world. *Different Drummers* provides profound insights into the importance of rhythm as a marker of resistance and a dynamic facet of everyday life across Caribbean literatures and in African American music. J Michael Dash, New York University. Munro takes us on a fascinating journey through the music of poetry and the poetry of music, beautifully tying together the cultures and literary texts of a range of Caribbean societies. Laurent Dubois, author of *Soccer Empire: The World Cup and the Future of France*.

The Concise Garland Encyclopedia of World Music Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set. To purchase the set, please go to <http://www.routledge.com/9780415972932>.

Erna Brodber and Velma Pollard Violet Harrington Bryan, 2021-11-15 Erna Brodber and Velma Pollard, two sister writers born and raised in Jamaica, re-create imagined and lived homelands in their literature by commemorating the history, culture, and religion of the Caribbean. Velma Pollard was born in St. Catherine, Jamaica. By the time she was three, her parents had moved to Woodside, St. Mary, in northeast Jamaica, where her sister Erna was born. Even though they both travel widely and often, the sisters both still live in Jamaica. The sisters write about their homeland as a series of memories and stories in their many works of fiction, nonfiction, and poetry. They center on their home village of Woodside in St. Mary Parish, Jamaica, occasionally moving the settings of their fiction and poetry to other regions of Jamaica and various Caribbean islands, as well as other parts of the diaspora in the United States, Canada, and England. The role of women in the patriarchal society of Jamaica and much of the Caribbean is also a subject of the sisters' writing. Growing up in what Brodber calls the *kumbla*, the protective but restrictive environment of many women in the Anglo Caribbean, is an important theme in their fiction. In her fiction, Pollard discusses the gender gaps in employment and the demands of marriage and the special contributions of women to family and community. Many scholars have also explored the significance of spirit in Brodber's work, including the topics of spirit theft, spirit possession, and spirits existing through time from Africa to the present. Brodber's narratives also show communication between the living and the dead, from Jane and Louisa in 1980 to *Nothing's Mat* in 2014. Yet few scholars have examined Brodber's work on par with her sister's writing. Drawing upon interviews with the authors, this is the first book to give Brodber and Pollard their due and study the sisters' important contributions.

Latin Music Ilan Stavans, 2014-07-29 This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and

essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form **New York and Amsterdam** Nancy Foner, 2014-01-03 Immigration is dramatically changing major cities throughout the world Nowhere is this more so than in New York City and Amsterdam which after decades of large scale immigration now have populations that are more than a third foreign born These cities have had to deal with the challenge of incorporating hundreds of thousands of immigrants whose cultures languages religions and racial backgrounds differ dramatically from those of many long established residents New York and Amsterdam brings together a distinguished and interdisciplinary group of American and Dutch scholars to examine and compare the impact of immigration on two of the world's largest urban centers The original essays in this volume discuss how immigration has affected social political and economic structures cultural patterns and intergroup relations in the two cities investigating how the particular and changing urban contexts of New York City and Amsterdam have shaped immigrant and second generation experiences Despite many parallels between New York and Amsterdam the differences stand out and juxtaposing essays on immigration in the two cities helps to illuminate the essential issues that today's immigrants and their children confront Organized around five main themes this book offers an in depth view of the impact of immigration as it affects particular places with specific histories institutions and immigrant populations New York and Amsterdam profoundly contributes to our broader understanding of the transformations wrought by immigration and the dynamics of urban change providing new insights into how and why immigration's effects differ on the two sides of the Atlantic Cuba Ted A. Henken, 2007-10-03 This fascinating work provides an enlightening guided tour of the island of Cuba's historical political economic and sociocultural development from the pre-Columbian period to the present Cuba A Global Studies Handbook offers a revealing look at a nation that in its ongoing pursuit of freedom has been a colonial pawn a neocolonial paradise for corrupt politicians and dictators an alluring vacation destination a defiant Communist holdout and embarrassing thorn in the side of the powerful United States Drawing heavily on his own research and experiences on the island the author follows Cuba's political economic and sociocultural development from the pre-Columbian period to the present with an emphasis on the revolutionary period The book's reference section includes alphabetically organized entries

on important people places and historical events as well as shorter sections on Cuban Spanish national traditions and holidays cuisines and important organizations Also featured is a chart tracing the development of Cuban popular music and a listener s guide to some of the best available recordings *Latino/a Popular Culture* Michelle Habell-Pallan,Mary Romero,2002-06 While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much heralded Latin Explosion the images themselves are often contradictory Latino a Popular Culture brings together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres

Island Musics Kevin Dawe,2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants Is there something unique about island musics How does island music differ from its mainland counterparts Drawing on a range of diverse examples from around the globe this book examines the culture of island music and offers insight into local identities Case studies look at how music tradition popular culture and islander life are linked in modern maritime societies The islands covered include Crete Ibiza Zanzibar Trinidad Cuba Madagascar and Papua New Guinea In revealing the current practice behind modern island musics the book considers the role of world music exotica global tourism novels and travel writing in constructing fanciful images of islanders and island life Island Musics throws into question some of our most basic notions and assumptions about island societies There are a number of problems common to all island societies that vary in significance depending on an islands size demographics and its proximity to the mainland Problems include remoteness and insularity peripherality to centralized sites of decision making a limited range of natural resources specialization of economics small markets a narrow skills base poor infrastructure and environmental fragility These issues are discussed in relation to the creation of music in the construction of an islander identity Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora Finally Island Musics considers the musical industry music education and the preservation of musical cultural heritage

Culture and Customs of Puerto Rico Javier A. Galván,2009-03-20 This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an all encompassing look at contemporary life in Puerto Rico Having always been under the watchful eyes of other colonies and countries Puerto Rico s own customs and traditions have managed to flourish throughout the ages culturally uniting what is a politically divided island In addition to gaining an understanding of Puerto Rico s political relationship with the continental United States students can explore extensive narrative chapters that cover contemporary religion cuisine sports media cinema literature performing arts and visual arts An essential for high school and public library shelves Culture and Customs of Puerto Rico is the perfect research resource for students and general readers This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an exhaustive look at contemporary life in Puerto Rico Having always been under the watchful eyes of other colonies and countries Puerto Rico s own customs and traditions have managed to flourish throughout the ages

culturally uniting what is a politically divided island In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States students can explore the small island nation's history with Spain during the colonial era This fascinating volume provides illustrative narrative chapters on religious practices in Puerto Rico as well as religious and secular festivals Social customs such as sports cuisine gender issues family values and nightlife are discussed in depth Extensive coverage on the media performing arts cinema visual arts and literature provides students with a solid foundation in Puerto Rican past and contemporary culture An essential for high school and public library shelves **Culture and Customs of Puerto Rico** is the perfect research resource for students and general readers

Black Heretics, Black Prophets Anthony Bogues, 2015-12-22 First published in 2003 This pioneering new book surveys the political thought of a selection of influential black thinkers in provocative exploration of the black radical tradition as it has evolved in the Caribbean Africa and the United States Each chapter focuses on key figures or social movement including the slave Cugoana the American anti lynching activist Ida B Wells Barnett C L R James W E B Du Bois former leader of the anti colonial movement in Tanzania Julius Nyerere Walter Rodney the political philosophy of Rastafari and the activist musician Bob Marley This book is essential reading for anyone interested in the history of radical black thought and the development of an activist political tradition

Igbo in the Atlantic World Toyin Falola, Raphael Chijioke Njoku, 2016-09-26 The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe In this landmark collection on Igbo society and arts Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora Focusing on institutions and cultural practices the volume covers the enslavement middle passage and American experience of the Igbo as well as their return to Africa and aspects of Igbo language society and cultural arts By employing a variety of disciplinary perspectives this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery the transformations of Igbo identities and culture and the strategies for resistance employed by the Igbo in the New World Moving beyond descriptions of generic African experiences this collection includes 21 essays by prominent scholars throughout the world

Global Jazz Clarence Bernard Henry, 2021-08-30 **Global Jazz A Research and Information Guide** is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process **Global Jazz A Research and Information Guide** presents jazz as a common musical language in a global landscape of diverse artistic expression

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Caribbean Currents Caribbean Music From Rumba To Reggae Revised Edition**

In a world inundated with screens and the cacophony of quick interaction, the profound power and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Caribbean Currents Caribbean Music From Rumba To Reggae Revised Edition**, a charming perform of fictional beauty that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus manuals visitors on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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