

# Caribbeing

Comparing Caribbean Literatures and Cultures



Edited by  
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# Caribbean Comparing Caribbean Literatures And Cultures Textxet Studies In Comparative Literature

**William Luis**



## **Caribbeing Comparing Caribbean Literatures And Cultures Textxet Studies In Comparative Literature:**

*Caribbeing* Kristian Van Haesendonck, Theo D'haen, 2014-09-15 From wide ranging overviews of the entire region to close readings of specific works this volume opens a fascinating window on the literatures and cultures of the Caribbean covering texts in the multiplicity of languages used in the wider Caribbean Spanish English French Dutch Portuguese and the region s many creoles Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages Underlying is the idea to foster the study of the Caribbean literary artistic and visual text through a comparative lens a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field As such *Caribbeing Comparing Caribbean Literatures and Cultures* brings a new approach to the Caribbean embracing the region s linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America but also to those interested in the broader fields of postcolonial and cultural studies This book is much more than a book on the Caribbean it underlines the global dimensions and relevance of Caribbean Studies in the twenty first century Following carefully the crossroads of literatures and cultures it shows new routes allowing us to rethink our world s in a transarchipelagic mode An eye opener accelerated globalization is unthinkable without the Caribbean Ottmar Ette University of Potsdam Rarely have the multiple flows and enduring traumas of Caribbean culture been explored from such a boldly wide ranging and profoundly comparative set of perspectives An indispensable work that sets a new standard for Caribbeanist scholarship Maarten van Delden Universtiy of California Los Angeles [Writing and Translating Francophone Discourse](#) Paul F. Bandia, 2014-01-01 This book is a much needed contribution to interdisciplinary research on the intersection of French and Francophone Studies and Translation Studies It highlights the symbiotic relationship between the two disciplines whereby theories and concepts developed in translation studies provide useful models and paradigms for studying francophone literature while major concepts that hold sway in the francophone world provide a solid basis for elucidating and understanding translation phenomena The book is at once a contribution to the growing field of postcolonial francophone studies and the sub area of postcolonial translation theory Contributors are experts from a variety of disciplines and hail from various regions across the globe What unites them is their interest in translation and its conceptualization both as an interlinguistic practice and a metaphor for intercultural communication and transcultural relations The contributions draw on literature film historical documents and critical theories by French and francophone thinkers highlighting the significance of translation for African Caribbean and migrant francophone discourse [Caribbean Interfaces](#) ,2007-01-01 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it to adopt a Latin American perspective or even grants it inter American dimensions

This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research

**Cosmopolitanism and the Postnational** César Domínguez, 2015-07-10 This collection of essays provides a comparative study of the relationships between postnationalism and cosmopolitanism within the context of the New Europe

*Perspectives on the 'other America'* Michael Niblett, Kerstin Oloff, 2009 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

**Symbolic Cities in Caribbean Literature** C. Winks, 2009-05-25 Utilizing cross cultural strands this comparative study analyzes Caribbean literary representations of magic and invisible cities reworking the notion of the city as both instituted social space and imaginary community

**Caribbean Literature in English** Louis James, 2014-07-30 Caribbean Literature in English places its subject in its precise regional context The Caribbean generally considered as one area is highly discrete in its topography race and languages including mainland Guyana the Atlantic island of Barbados the Lesser Antilles Trinidad and Jamaica whose size and history gave it an early sense of separate nationhood Beginning with Raleigh s Discoverie of Guiana 1596 this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery but were intimately related to individual local areas The approach is interdisciplinary examining the heritage of the

plantation era and the issues of language and racial identity it created From this base Louis James reassesses the phenomenal expansion of writing in the contemporary period He traces the influence of pan Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America Britain is considered as a West Indian island created by colonization in reverse Further sections treat the development of a Caribbean aesthetic and the repossession of cultural roots from Africa and Asia Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures this study offers a panoramic view that has become one of the most vital of the new literatures in English This accessible overview of Caribbean writing will appeal to the general reader and student alike and particularly to all who are interested in or studying Caribbean literatures and culture postcolonial studies Commonwealth new literatures and contemporary literature and drama

### **Culture, Nature, and the Other in Caribbean Literature**

Mary Ann Gosser Esquilín, 2023 A valuable resource for academic researchers students and general readers interested in ecocritical approaches to Caribbean literature as well as environmental and cultural studies

### **Critical Terms in**

**Caribbean and Latin American Thought** Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa

Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States

*Crossroads of Colonial Cultures* Gesine Müller, 2018-04-23 The study examines cultural effects of various colonial systems of government in the Spanish and French speaking Caribbean in a little investigated period of transition from the French Revolution to the abolition of slavery in Cuba 1789 1886 The comparison of cultural transfer processes by means of literary production from and about the Caribbean embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other The loss of a culturally binding centre in the case of the Spanish colonies in contrast to France's strong presence and binding force is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence The book provides necessary revision to the idea that the 19th century Caribbean can only be understood as an outpost of the European metropolises Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity Updated and expanded translation of *Die koloniale Karibik Transferprozesse in hispanophonen und frankophonen Literaturen* De Gruyter Mimesis 53 2012

### **Nationalism and the Formation of**

**Caribbean Literature** L. Rosenberg, 2016-04-30 This book tells the story of how intellectuals in the English speaking

Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures

**A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

**A History of Literature in the Caribbean: Cross-cultural studies** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in

literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benítez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region

*Postcolonial Archipelagos* Kristian Van Haesendonck, 2017-12-20 Writers from different postcolonial regions are usually classified according to their different nationalities or linguistic areas and have rarely been brought together in one volume Moving in a new direction *Postcolonial Archipelagos* crosses not only geographical but also linguistic boundaries by focusing on two contexts which seemingly have little or nothing in common with one another the Hispanic Caribbean and Lusophone Africa Kristian Van Haesendonck thus opens new ground in two ways first by making connections between contemporary Caribbean and African writers moving beyond the topos of slavery and negritude in order to analyse the impossibility of conviviality in postcolonial cultures and secondly by exploring new ways of approaching these literatures as postcolonial archipelagic configurations with historical links to their respective metropolises yet also as elements of what Glissant and Hannerz have respectively called *Tout Monde* and a world in creolization Although the focus is on writers from Lusophone Africa Mia Couto José Luís Mendonça and Guilherme Mendes da Silva and the Hispanic Caribbean Junot Díaz Eduardo Lalo Marta Aponte James Stevens Arce and Edgardo Rodríguez Juli connections are made with and within the broader global context of intensified globalization

The Caribbean in Translation Laëtitia Saint-Loubert, 2020 This book investigates twentieth and twenty first century Caribbean literatures in translation Covering English French and Spanish language texts the book applies Glissantian relational thinking to the study of translation and literary circulation challenging core periphery models in favour of alternative pathways of cultural exchange

*Dance Between Two Cultures* William Luis, 2001 Offers insights on Latino Caribbean writers born or raised in

the United States who are at the vanguard of a literary movement that has captured both critical and popular interest In this groundbreaking study William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U S literatures The book is divided into three sections each focused on representative Puerto Rican American Cuban American and Dominican American authors Luis traces the writers origins and influences from the nineteenth century to the present focusing especially on the contemporary works of Oscar Hijuelos Julia Alvarez Cristina Garcia and Piri Thomas among others While engaging in close readings of the texts Luis places them in a broader social historical political and racial perspective to expose the tension between text and context As a group Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents culture and those of the United States For these writers their parents country of origin is a distant memory They have developed a culture of resistance and a language that mediates between their parents identity and the culture that they themselves live in Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture Just as that dance represents a coming together of separate influences to make a unique art form so do both Hispanic and North American cultures combine to bring a new literature into being This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U S environment but also how the dominant culture has been affected by their presence *Calypso Magnolia* John Wharton Lowe,2016-02-08 In this far reaching literary history John Wharton Lowe remakes the map of American culture by revealing the deep persistent connections between the ideas and works produced by writers of the American South and the Caribbean Lowe demonstrates that a tendency to separate literary canons by national and regional boundaries has led critics to ignore deep ties across highly permeable borders Focusing on writers and literatures from the Deep South and Gulf states in relation to places including Mexico Haiti and Cuba Lowe reconfigures the geography of southern literature as encompassing the circumCaribbean a dynamic framework within which to reconsider literary history genre and aesthetics Considering thematic concerns such as race migration forced exile and colonial and postcolonial identity Lowe contends that southern literature and culture have always transcended the physical and political boundaries of the American South Lowe uses cross cultural readings of nineteenth and twentieth century writers including William Faulkner Martin Delany Zora Neale Hurston George Lamming Cristina Garc a douard Glissant and Madison Smartt Bell among many others to make his argument These literary figures Lowe argues help us uncover new ways of thinking about the shared culture of the South and Caribbean while demonstrating that southern literature has roots even farther south than we realize Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies Seodial Frank Hubert Deena,2009 Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies is a pioneer in advancing the difficult but necessary argument of situating and centering Caribbean literature and criticism at the foundation of multicultural and postcolonial studies through an

interdisciplinary international and intercultural manner made possible by the author's unique multicultural and transnational interest and experience. The Caribbean more than any other region has suffered from European imperialism, annihilation of the native population, piracy amongst the European powers, deracination and atrocities of the slave trade and subsequent systems of indenture but has received the least critical and international attention. Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies argues that Caribbean criticism shaped by the region's socio-economic, political and historical phenomena has a more complex and significant marriage with postcolonial and multicultural studies than acknowledged by the international community. Caribbean scholars should not only seek to legitimize and publicize the marriage and its depth but also expand the borders of its scholarship and protest its Disneyfication and prostitution.

**Routes and Roots** Elizabeth DeLoughrey, 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tides to destabilize the national, ethnic and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter-native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall. The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. Vilsoni Hereniko, University of Hawai'i Elizabeth DeLoughrey brings contemporary hybridity, diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations. Paul Sharra, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the tidalectic between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated

disciplines      **A History of Literature in the Caribbean: Cross-cultural studies** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature, the arts, and public policy. Among the major issues treated at length in Cross Cultural Studies are: The history and construction of racial inequality in Caribbean colonization; The origins and formation of literatures in various Creoles; The gendered literary representation of the Caribbean region; The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America, Europe, and Africa; The role of the Caribbean in contemporary theories of Modernism and the Postmodern; The decentering of such canonical authors as Shakespeare; The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors. Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity, transculturation, and the carnivalesque, which have so often been taken out of context and employed in narrowly ideological contexts. Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory. A contribution by Benítez Rojo permits the reader to test the theory through his critical practice. Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed, Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars, teachers, and advanced students of the Caribbean region.

## **Caribbeing Comparing Caribbean Literatures And Cultures Textxet Studies In Comparative Literature** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Caribbeing Comparing Caribbean Literatures And Cultures Textxet Studies In Comparative Literature**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

<https://www.portal.goodeyes.com/book/virtual-library/HomePages/Ford%203400%20Parts%20Manual.pdf>

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### **Caribbeing Comparing Caribbean Literatures And Cultures Textxet Studies In Comparative Literature**

#### **Introduction**

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