

# *Greek Mythology - Part II*

## **Internet Lesson Plan**

**Grade level: 9-12**

### **Teacher Activities**

#### **Goal:**

To utilize Internet resources to learn about mythology with an emphasis on cultures beyond Greek. Myths, gods and the history and origin of fables and folklore will be explored.

#### **Objectives:**

At the end of the unit, the participant will be able to:

- Explain the history behind the names of the days of the week and their relationship to mythology.
- Discuss the role of the snake and the shamrock in Irish mythology.
- Outline the beliefs and attitudes important to a variety of cultures which are reflected in their myths.
- Compare cultural beliefs of his/her own culture to that of another.
- Create a table outlining the gods of Japan.
- Report on the life style of the ancient people of Japan.
- Compare Japanese myths to Greek mythology.
- Develop and write his/her own myths featuring animals as main characters.
- Develop an advertising campaign based on an ancient mythological character.

#### **Duration:**

Two weeks, one hour of on-line time each day.

# Common Core Lesson Plans On Greek Mythology

**Isabel L. Beck, Cheryl Sandora**



## **Common Core Lesson Plans On Greek Mythology:**

*The Common Core Companion: Booster Lessons, Grades 3-5* Leslie Blauman, 2015-07-14 Skill building through potent instruction day by day In these much anticipated sequels to *The Common Core Companion* Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday to Friday clarity to the task of integrating reading and writing with ELA standards In each volume the 50 lessons are divided into five week long learning sequences addressing key literacy goals A best practice glossary If Then charts unit planning calendars and other tools round out these essential references both in book and online Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features **Teaching**

**Common Core English Language Arts Standards** Patricia M. Cunningham, James W. Cunningham, 2014-08-24 Ensure students develop proficiency in reading speaking and listening writing and language Explore 20 lesson frameworks to help teach the Common Core State Standards for English language arts Discover targeted lessons to help students master critical skills including how to organize ideas from informational texts identify similarities and differences scrutinize words to gain deeper meaning of readings and write with grade appropriate language **Illuminating Comprehension and Close**

**Reading** Isabel L. Beck, Cheryl Sandora, 2016-01-18 Grasping the meaning of a text enables K 8 students to appreciate its language and structure through close reading which in turn leads to deeper comprehension This book explains the relationship between comprehension and close reading and offers step by step guidelines for teaching both of these key elements of literacy Reproducible lessons are shared for eight engaging texts excerpts from fiction nonfiction and poetry complete with discussion tips queries that scaffold comprehension close reading activities and connections to the Common Core State Standards CCSS The authors model lesson development and guide teachers in constructing their own lessons Ten additional text selections are provided in the Appendix Purchasers get access to a Web page where they can download and print all 18 texts in a convenient 8 1/2 x 11 size **Common Core Curriculum: English, Grades K-5** Great

*Minds*, 2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in *The Wheatley Portfolio* features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an

exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA     **A Common Sense Guide for Teaching Common Core Literacy** Jennifer Dutra,2014-07-01 A Common Sense Guide for Common Core Literacy is a must have for teachers who are responsible for implementing the new Common Core State Standards in their classrooms With nearly 1 000 pages of information Common Core aligned sample questions and reproducible classroom ready resources it is guaranteed to assist teachers in making the transition to the new CCSS Not only will this book help teachers better understand the standards what they mean how they are crafted and how they build on one another from one grade to the next but it will explain how to implement the standards in their classrooms how to align their existing materials to the CCSS and how to craft formative and summative assessments to track student mastery of the standards The resources provided in this book aim to help teachers make the Common Core State Standards work for them Nobody wants to have to throw away years of hard word spent on crafting refining and perfecting lessons materials and assessments just because they were aligned to an old set of standards and this doesn t have to be the case With this book teachers can build off of their existing curriculum and make connections between what they are already doing and what is required by the new CCSS Teachers departments professional learning communities schools and districts all play a role in implementing the CCSS and whether individual teachers use this book to help achieve their own goals for integrating the standards into their classrooms or entire districts use it is a resource to train teachers and administrators in how to implement the standards create quality Common Core aligned assessments and track student mastery of the standards this book contains a wealth of invaluable information and resources that can help make the transition to the Common Core State Standards easier for everyone     **Challenging Common Core Language Arts Lessons** Clg Of William And Mary/Ctr Gift Ed,2021-09-03 This book from the Center for Gifted Education at William Mary provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units Each mini unit is packed with activities that enrich and extend grade level ELA content for grade 7 Included texts have messages and characters that are developmentally suitable for students Through higher order reasoning questions resulting discussions and student created products associated with these texts gifted and advanced students needs are met while still maintaining messages and characters to which students can relate Students will be exposed to themes such as conflict tragic flaws civil rights and tolerance Each theme was chosen with advanced seventh grade students in mind and their emerging need to learn more about themselves their world and how to work through adversity to accomplish their goals Grade 7     [The Common Core Companion: The Standards Decoded, Grades 3-5](#) Leslie Blauman,Jim Burke,2014-03-28 With the click of a mouse anyone has access to the standards So aligning our instruction should be a snap If only it were that

simple Jim Burke anticipated the challenges and developed the Common Core Companion series for K 12 In his next smart move he deferred to the talents of Leslie Blauman to be author of the 3 5 volume What makes Leslie Blauman s Common Core Companion that version of the standards you wish you had It s the way Leslie translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do lesson ideas best literacy practices grouping configurations adaptations for ELL anchor charts and so much more The wisdom and how to s are all here page by page The standards for literature and informational texts put side by side for easier planning Teaching ideas for each standard Recommendations on how to cultivate the habits of mind that are critical to meeting the standards including interpersonal skills collaboration and perseverance A glossary of academic language for each standard with adaptations for ELL students An online bank of graphic organizers student reproducibles sample classroom charts rubrics and photos Reproducible planning templates for each standard to help you map out lessons select books generate key questions and more With 30 years of classroom experience and consulting in schools nationwide Leslie Blauman brings to this book a keen eye for what teachers need in order to get students in the intermediate grades ready as readers writers thinkers and learners capable of meeting the Common Core s rising expectations in middle school Leslie s classroom is a working model for child staff development in reading writing and critical thinking in collaboration with the Public Education Business Coalition PEBC When considering the CCSS we need to remember that teachers do not teach standards Teachers teach kids A classroom teacher who mixes it up with kids every day Leslie Blauman teaches as if her hair s on fire

STEPHANIE HARVEY Coauthor of The Comprehension Toolkit     Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-11-29 Nearly every state has independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for grades 3 5 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction See also Teaching with the Common Core Standards for English Language Arts PreK 2

**Translanguaging with Multilingual Students** Ofelia García, Tatyana Kleyn, 2016-06-10 Looking closely at what happens when translanguaging is actively taken up to teach emergent bilingual students across different contexts this book focuses on how it is already happening in classrooms as well as how it can be implemented as a pedagogical orientation It extends theoretical understandings of the concept and highlights its promises and challenges Using a Transformative Action Research design six empirically grounded ethnographic case studies describe how translanguaging is used in lesson designs

and in the spontaneous moves made by teachers and students during specific teaching moments The cases shed light on two questions How when and why is translanguaging taken up or resisted by students and teachers What does its use mean for them Although grounded in a U S context and specifically in classrooms in New York State Translanguaging with Multilingual Students links findings and theories to different global contexts to offer important lessons for educators worldwide

**Writing Strategies for the Common Core** Hillary Wolfe,2013-12-18 Middle school students must be able to write explanatory informational argument and narrative genre pieces and respond to literature both for standardized tests and more importantly real world writing With a balanced literacy approach Wolfe provides core instruction teaching strategies and mini lessons on these text types each of which can be delivered in a four to six week time period Each mini lesson includes applicable Common Core Standards materials lists overviews planning tips procedures including modeling guided practice and independent practice opportunities reading connections formative assessments and reproducible graphic organizers for scaffolding Prerequisite skill overviews and rubrics both analytic for formative assessments and holistic for summative assessments are also provided for each genre unit to simplify your teaching and ensure student success

**Social Studies for the Twenty-First Century** Jack Zevin,2023-03-17 Now in its 5th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field s most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author s belief that the heart and soul of social studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion This new edition is heavily revised and condensed to promote ease of use Build Your Own Lesson additions to each chapter encourage improvisation and inquiry based teaching and learning across subjects A Companion Website offers additional activities lessons and resources for pre service and practicing social studies teachers

**Teaching ELLs to Read** Paul Boyd-Batstone,2015-04-10 In this essential book from ELL expert Paul Boyd Batstone you ll find out how to teach reading while keeping in mind the unique needs of English language learners You ll learn best practices and differentiated strategies for each domain of the Common Core Foundational Reading Skills including print concepts phonological awareness phonics and word recognition and fluency Topics covered include Ideas for using

contextual support to help ELLs climb the staircase of complexity How to teach print concepts such as noting word separation and using punctuation Strategies for teaching phonological awareness including distinguishing vowel sounds and blending sounds Ways to teach phonics and word recognition using informational and literary texts and Exemplary ideas for teaching fluency such as through poetry drama and digital media The book is filled with ready to use activities and complete lesson plans that address selected CCSS performance tasks at each grade level These lesson plans demonstrate how to differentiate instruction based on your ELLs reading level The book also includes performance level descriptors rubrics and templates available for free download from our website at <http://www.routledge.com/books/details/9781138017696>

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards *Designing a Concept-Based Curriculum for English Language Arts* Lois A. Lanning, 2013 Functions as a framework for lesson plans The Knowledge Gap Natalie Wexler, 2020-08-04 Essential reading for teachers education administrators and policymakers alike STARRED Library Journal The untold story of the root cause of America s education crisis It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country s frustrating lack of progress when it comes to providing every child with a quality education The problem wasn t one of the usual scapegoats lazy teachers shoddy facilities lack of accountability It was something no one was talking about the elementary school curriculum s intense focus on decontextualized reading comprehension skills at the expense of actual knowledge In the tradition of Dale Russakoff s *The Prize* and Dana Goldstein s *The Teacher Wars* Wexler brings together history research and compelling characters to pull back the curtain on this fundamental flaw in our education system one that fellow reformers journalists and policymakers have long overlooked and of which the general public including many parents remains unaware But *The Knowledge Gap* isn t just a story of what schools have gotten so wrong it also follows innovative educators who are in the process of shedding their deeply ingrained habits and describes the rewards that have come along students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed If we truly want to fix our education

system and unlock the potential of our neediest children we have no choice but to pay attention

**Creating Art for All Ages** Frances Flicker, Jacqueline G. Van Schooneveld, 2019-03-06 This book is an interdisciplinary guide to connect art lessons with core curriculum Social studies language arts math and or science are supported in every unit It is an ideal source for elementary and middle school teachers to enrich their curriculum It is an invaluable tool for art teachers to provide an interdisciplinary art curriculum that connects 21st Century Skills and National Standards Problem solving cooperative learning and inquiry based experiences are explored in every lesson

**Your Literacy Standards Companion, Grades 3-5** Leslie Blauman, Jim Burke, 2017-04-28 Standards based learning just got a lot easier This new version of The Common Core Companion provides an index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do

Cruising World ,2000-01 Greek Mythology School Rules,2013 Explore the fascinating world of Greek Mythology with your fourth grade readers Inside you will find Characteristics of Myths Graphic Organizer Why do we read Myths Brainstorming Graphic Organizer New Words Graphic Organizer New Phrases Graphic Organizer Multiple New Words Inferred Meaning Dictionary Meaning Graphic Organizer Descriptive Words I Found Graphic Organizer 8 Printable Vocabulary and Important Word Posters God Goddess Greek Mythology Pandora s Box Achilles Heel Homer Muse Myth Character Character Trait Graphic Organizer Comparing Two Characters Graphic Organizer Analyzing a Character s Actions Graphic Organizer A Change in Character Graphic Organizer Inferring a Character s Feelings Graphic Organizer Setting Time and Place Graphic Organizer Plot Conflict Solution Graphic Organizer Plot Sequence of Events Graphic Organizer Determining Importance of Plot in Greek Mythology Questions I Had While Reading Greek Mythology Graphic Organizer My Important Thoughts While Reading Recording Activity Graphic Organizer Sensory Images in Greek Mythology My Inference Picture Activity Inferring in Greek Mythology Graphic Organizer Text to Myth Connection Graphic Organizer Self to Myth Connection Graphic Organizer World to Myth Connection Graphic Organizer Lessons We Can Learn from Greek Mythology A Lesson I Learned Connection to My Life Writing Extension Enjoy Visit my shop School Rules at Teacher s Notebook Or view this product Greek Mythology Fourth Grade Common Core Resources Resources in Education ,1994-10



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