

THE COMMON LIAR: AN ESSAY ON "ANTONY & CLEOPATRA"

JANET ADELMAN

Common Liar Essay On Antony And Cleopatra Study In English

Katrin Zwirgmaier



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Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **Antony and Cleopatra** Sara M. Deats, 2005 This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater Antony and Cleopatra J. Turner, 2017-09-16 This Guide provides a critical survey of the responses to this popular play Chronologically arranged the book draws on a rich range of critical writings including Dr Johnson Coleridge Bradley and Leavis This material is linked to more general issues regarding Shakespearean criticism and scholarship and the development of literary theory **Character and the Individual Personality in English Renaissance Drama** John E. Curran, Jr., 2014-08-20 This book explores representations of the individualistic character in drama Shakespearean and non Shakespearean and some of the Renaissance ideas allowing for and informing them Setting aside Shakespearean exceptionalism the study reads a wide variety of plays to explain how intellectual context could allow for such characterization *Thinking About Shakespeare* Kay Stockholder, 2018-07-27 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare s plays In *Thinking About Shakespeare* Kay Stockholder reveals the rich inner lives of some of Shakespeare s most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare s characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard s best loved works including *A Midsummer Night s Dream* *Romeo and Juliet* *The Merchant of Venice* *Richard II* *Henry IV Part I* *Hamlet* *Troilus and Cressida* *Othello* *Macbeth* *King Lear* *Antony and Cleopatra* and *The Tempest* It also provides an epilogue titled *Prospero and Shakespeare* Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare s work Covers every genre of The Bard s work giving readers a full sense of Shakespeare s art thought over the course of his oeuvre Provides a solid

overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage Thinking About Shakespeare is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history s greatest storytellers

Shakespeare Studies J. Leeds Barroll,1994-12 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare s productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare s final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I

Antony and Cleopatra William Shakespeare,2005-07-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of Antony and Cleopatra David Bevington has included in his introductory section a thorough consideration of recent critical and stage interpretations demonstrating how the theatrical design and imagination of this play make it one of Shakespeare s most remarkable tragedies The edition is attentive throughout to the play as theatre a detailed illustrated account of the stage history is followed in the commentary by discussion of staging options offered by the text The commentary is especially full and helpful untangling many obscure words and phrases illuminating sexual puns and alerting the reader to Shakespeare s shaping of his source material in Plutarch s Lives

Shakespeare's Rome Robert S. Miola,2004-06-10 This book studies Shakespeare s changing vision of Rome in the six works where the city serves as a setting Unlike other scholars treatment the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon Shakespeare s recurrent and varied treatment of Rome suggests that a close examination of the city s transformations can teach us much about his development as a playwright and the development of his dramatic vision The book focuses on Shakespeare s changing conception of the Roman city its people and its ideals Dr Miola examines the symbolic and topographical features that help define the city

Historical Affects and the Early Modern Theater Ronda Arab, Michelle Dowd, Adam Zucker, 2015-05-15 This collection of original essays honors the groundbreaking scholarship of Jean E Howard by exploring cultural and economic constructions of affect in the early modern theater While historicist and materialist inquiry has dominated early modern theater studies in recent years the historically specific dimensions of affect and emotion remain underexplored This volume brings together these lines of inquiry for the first time exploring the critical turn to affect in literary studies from a historicist perspective to demonstrate how the early modern theater showcased the productive interconnections between historical contingencies and affective attachments Considering well known plays such as Shakespeare's Antony and Cleopatra and Thomas Dekker's The Shoemaker's Holiday together with understudied texts such as court entertainments and examining topics ranging from dramatic celebrity to women's political agency to the parental emotion of grief this volume provides a fresh and at times provocative assessment of the historical affects financial emotional and socio political that transformed Renaissance theater Instead of treating history and affect as mutually exclusive theoretical or philosophical contexts the essays in this volume ask readers to consider how drama emplaces the most personal unspeakable passions in matrices defined in part by financial exchange by erotic desire by gender by the material body and by theatricality itself As it encourages this conversation to take place the collection provides scholars and students alike with a series of new perspectives not only on the plays emotions and histories discussed in its pages but also on broader shifts and pressures animating literary studies today

Mermaids and the Production of Knowledge in Early Modern England Tara E. Pedersen, 2016-04-22 We no longer ascribe the term mermaid to those we deem sexually or economically threatening we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship perhaps most notably we do not entertain the possibility of the mermaid's existence This author Tara Pedersen argues makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance During the early modern period however this was not the case and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th and 17th century England Addressing epistemological questions about embodiment and perception this study furthers research about early modern theatrical culture by focusing on under theorized and seldom acknowledged representations of mermaids in English locations and texts While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order there were also significant challenges to this order Pedersen uses the figure of the mermaid to rethink some of these challenges for the mermaid often appears in surprising places she is situated at the nexus of historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel Although these topics of inquiry are not new Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment methodologies of reading and many category distinctions that are important to contemporary scholarly debates

Brill's Companion to Prequels, Sequels, and

Retellings of Classical Epic Robert C Simms, 2018-07-17 The epics of ancient Greece and Rome are unique in that many went unfinished or if they were finished remained open to further narration that was beyond the power interest or sometimes the life span of the poet Such incompleteness inaugurated a tradition of continuance and closure in their reception Brill's Companion to Prequels Sequels and Retellings of Classical Epic explores this long tradition of continuing epics through sequels prequels retellings and spin offs This collection of essays brings together several noted scholars working in a variety of fields to trace the persistence of this literary effort from their earliest instantiations in the Iliad and Odyssey of Homer to the contemporary novels of Ursula K Le Guin and Margaret Atwood

Double Vision Tzachi Zamir, 2012-06-24 Hamlet tells Horatio that there are more things in heaven and earth than are dreamt of in his philosophy In Double Vision philosopher and literary critic Tzachi Zamir argues that there are more things in Hamlet than are dreamt of or at least conceded by most philosophers Making an original and persuasive case for the philosophical value of literature Zamir suggests that certain important philosophical insights can be gained only through literature But such insights cannot be reached if literature is deployed merely as an aesthetic sugaring of a conceptual pill Philosophical knowledge is not opposed to but is consonant with the literariness of literature By focusing on the experience of reading literature as literature and not philosophy Zamir sets a theoretical framework for a philosophically oriented literary criticism that will appeal both to philosophers and literary critics Double Vision is concerned with the philosophical understanding induced by the aesthetic experience of literature Literary works can function as credible philosophical arguments not ones in which claims are conclusively demonstrated but in which claims are made plausible Such claims Zamir argues are embedded within an experiential structure that is itself a crucial dimension of knowing Developing an account of literature's relation to knowledge morality and rhetoric and advancing philosophical literary readings of Richard III Macbeth Romeo and Juliet Othello Antony and Cleopatra Hamlet and King Lear Zamir shows how his approach can open up familiar texts in surprising and rewarding ways

Shakespeare Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or

converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays **Stage and Picture in the English Renaissance** John Astington, 2017-05-18 This book demonstrates the pervading influence of visual art in the composition production and reception of Renaissance English drama *Routledge Library Editions: Study of Shakespeare* Various, 2021-11-01 This 14 volume set contains titles originally published between 1926 and 1992 An eclectic mix this collection examines Shakespeare's work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets William Shakespeare Harold Bloom, 2009 Presents a collection of critical essays on the works of William Shakespeare Henry V Harold Bloom, Sterling Professor of Humanities Harold Bloom, Albert Rolls, 2010 Presents a collection of essays discussing aspects of William Shakespeare's historical drama plus a summary of the play key passages characters and biographical information The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **Shakespeare and Postcolonial Theory** Jyotsna G. Singh, 2019-01-24 Now available in paperback Shakespeare and Postcolonial Theory is an up to date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics Taking a historical perspective it covers early modern discourses of colonialism race gender and globalization through to contemporary intercultural appropriations and global adaptations of Shakespeare Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved this book offers a critical vocabulary that connects contemporary and early modern cultural struggles Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare

Ashgate Critical Essays on Women Writers in England, 1550-1700 Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original

poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalmes and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography

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