

Life According to Holden Caulfield: Summative Project

When we began reading J.D. Salinger's *The Catcher in the Rye*, we discussed, at length, how Holden makes broad generalizations about people, places, and life in general. As you remember, we termed these types of broad generalizations "Holdenisms." The following sayings are all examples of "Holdenisms" that we have already discussed:

"You can't stop a teacher when they want to do something. They just do it" (11).

"...all the athletic bastards stick together" (14).

"Most ugly girls have it taught" (80).

For this assignment, you will choose eight "Holdenisms" and accompany these lines with appropriate images. Additionally, you will choose three "Holdenisms" to write about. You will write a paragraph on each of the chosen "Holdenisms" below the given quotation to make sure everything is answered:

- State the "Holdenism" and include the page number.
- Explain the quote's context (how does this quote connect to the plot?)
- In your own words explain the belief expressed by the "Holdenism" and explain why you think Holden may feel this way.
- Explain whether you agree or disagree with the "Holdenism" (do not use "I").

Example:

"Come my son, come game. If you get on the side where all the hot-shots are, then it's a game, all right—I'll admit that. But if you get on the other side, where there ain't any hot-shots, then what's a game about it? Nothing. No game."

Holden states this on page eight when he is speaking to Old Spencer about getting kicked out of Pencey Prep. Spencer tells Holden that in order to succeed, he must play according to the rules and according to society's expectations. While he never expresses his belief about it to Old Spencer, Holden strongly rejects this notion and believes that life is only "fun" and "fair" when an is on the "right" side. Life is only fair for the people who follow the rules of society; therefore, for those who live as outsiders, Holden included, life is inherently not fair and it never will be. Holden's statement is valid. Those who insist on marching to the beat of their own drummer rarely receive a "fair shake" in this and are often relegated to the outskirts of society and labeled as rebels, deviants, or delinquents; no matter what these people say or do, society will never look upon them favorably.

Assignment Checklist:

1. Choose 8 "Holdenisms."
2. Draw, create, or find images that correspond to Holden's statements.
3. Choose 3 out of your 8 "Holdenisms" to write more about.
4. Include the following in your "Holdenism" paragraphs:

Common Core Standards Catcher In The Rye

Sean Runday



Common Core Standards Catcher In The Rye:

A Non-Freaked Out Guide to Teaching the Common Core Dave Stuart, Jr., 2014-08-15 Implement the Common Core for ELA without all the stress A Non Freaked Out Guide to Teaching the Common Core uses the often neglected anchor standards to get to the heart of the Common Core State Standards CCSS teaching students the skills they need to be college and career ready Each anchor standard is broken down into its key points and a discussion of each anchor standard s central purpose helps outline the context for each required skill This easy to read guide gives educators the kind of clear explanations examples and strategies they need to feel comfortable teaching the CCSS and shows how CCSS skills can be integrated into virtually any existing lesson plan Getting a firm grasp of the anchor standards is the quickest way to start teaching the key concepts of the CCSS and this user friendly guide is designed to pave the way for both the first time teacher and the experienced pro

Integrating Children's Literature through the Common Core State Standards Rachel L. Wadham, Terrell A. Young, 2015-07-28 Implementation of the Common Core State Standards with the integration of children s literature can transform teaching and learning into a holistic and engaging experience Tackling nearly every aspect of the English Language Arts Standards and the measures they employ it offers a thorough plan for engaging elementary school students with literature It explores the benefits and teaching principles behind CCSS and explains how to apply them to literature Along with the strengths it has in connection to CCSS you will learn about the history of children s literature and what both fiction and nonfiction bring to the classroom You will find plenty of practical applications of the CCSS including book lists and lesson ideas along with thorough examples There is also a wealth of information on the kinds of readers you will encounter and explanations of how to meet their needs A final section focuses on creating a curriculum connecting the theory throughout the book with concrete lessons plans and units that cover the main CCSS skill sets

Common Core: Yea & Nay Sol Stern, Peter W. Wood, 2014-09-23 Why Conservatives Should Stop Opposing the Common Core Common Core Yea by Sol Stern In the past few decades as progressives gained influence in universities and schools of education the idea of a coherent content rich curriculum has been erased from America s classrooms Now for all its faults the Common Core State Standards represent the best opportunity we have to restore that structure in our schools In this Broadside Sol Stern shows how both sides of the education spectrum have misrepresented the Common Core The left regards the standards as a threat to their ideological hegemony while conservative pundits lack a true understanding of what they actually provide Americans should see the Common Core as an opening to restore academic content to the nation s schools and reverse the influence of educational progressivism in our classrooms Why the Common Core Is a Bad Idea Common Core Nay by Peter W Wood The latest effort to fix America s schools has backfired In 2007 an elite group of would be reformers devised a brilliant political strategy to transform education without ever facing public scrutiny Their bold strategy which became the Common Core State Standards was astonishingly successful for a while Then the American public took notice In this Broadside Peter W

Wood explains how the Common Core actually lowers standards while pretending to raise them and chokes off local control of our schools in favor of domination by the federal government and private groups Bankrolled by the Gates Foundation favored by political elites and supported by true believers on both sides of the political spectrum the Common Core once appeared unstoppable But it can be stopped and this book shows us how [Common Core State Standards for Grade 9](#) Michelle Manville,2015-02-12 Common Core State Standards for Grade 9 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities Some additional key features of this book include Each instructional strategy is described in detail and includes lists of activities that would complement the strategy A list of standards and strands is given for each grade level Chapters are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand Many activities address multiple standards within the activity Each activity contains focus standards and many contain suggested works Standards citations are listed at the end of each activity Many standards are addressed more than once throughout the strands Sample activity formats and questions can be found in the appendix [The Catcher in the Rye - Literature Kit Gr. 9-12](#) Lisa Renaud,2024-08-29 Get into the shoes of an angst ridden teenager as he navigates the struggles of youth This versatile resource fits various learning styles and aligns perfectly with curriculum standards Determine whether Holden is a reliable narrator Find evidence from the text to support your opinion on Holden s feelings towards Jane Put events in order as they happen on Holden and Sally s date Describe a memory you connect with a certain smell Imagine what some of the graduates from Pencey would write in their yearbook Design what Holden s modern social media profile would look like Aligned to your State Standards and written to Bloom s Taxonomy our worksheets incorporate a variety of scaffolding strategies along with additional crossword word search comprehension quiz and answer key About the Novel The Catcher in the Rye follows its protagonist as he navigates New York City in an attempt to avoid his life struggles Holden Caulfield is a troubled teen He continues to flunk out of boarding schools disappointing the people around him This latest time comes just days before he s to return home for the holidays After a fight with his roommate Holden decides to leave the boarding school early Not wanting to go home Holden decides to stay in a hotel in New York City He then spends a few days traveling around the city sharing his cynical views and getting into trouble Eventually Holden runs out of money and is forced to return home However he plans to run away and start a new life but first he needs to say goodbye to his little sister With all his talk and planning Holden ultimately does what he always does go home and follow his parents plans The Catcher in the Rye is a story that highlights teenage angst and the struggles the youth experience when faced with life choices [The Common Core](#)

Grammar Toolkit Sean Ruday, 2017-11-06 The Common Core's language standards can seem overwhelming; students need to learn specific complex grammar rules at each grade level. The Common Core Grammar Toolkit to the rescue! In this comprehensive guide, author Sean Ruday shows how you can make grammar instruction fun and meaningful. You will learn how to teach the Common Core's language standards for grades 9-12 by presenting each grammar rule as a useful writing tool. Use mentor texts, excerpts from great literature, to help students understand grammar in action. Promote metacognition along the way so that students become responsible for their own learning. The book thoroughly covers how to teach the Common Core's language standards for grades 9-12 on topics such as varying syntax for effect, using domain-specific words and phrases, analyzing nuances in word meanings, using semicolons to link related clauses, and more. You'll learn how to present each of these grammar rules to your students as tools that will help them improve their writing. You'll also find resources designed to provide you with extra support, including reproducible classroom-ready charts and forms, an annotated bibliography of suggested mentor texts for each grammar rule, and a guide for teachers and administrators interested in using the book for group-based professional development. With The Common Core Grammar Toolkit, you'll have a clear game plan for encouraging your students to use language more purposefully and effectively. **Teaching to Exceed the English**

Language Arts Common Core State Standards Richard Beach, Allen Webb, Amanda Haertling Thein, 2015-12-07 Timely, thoughtful, and comprehensive, this text directly supports pre-service and in-service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards. Adopting a critical inquiry approach, it demonstrates how the Standards' highest and best intentions for student success can be implemented from a critical, culturally relevant perspective, firmly grounded in current literacy learning theory and research. It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues, adopting alternative perspectives, and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction. The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking, planning instruction to effectively implement the CCSS in the classroom, fostering critical response to literary and informational texts using YA literature, and literature by authors of color, integrating drama activities into literature, and speaking/listening instruction, teaching informational, explanatory, argumentative, and narrative writing, working with ELL students to address the language Standards, using digital tools and apps to respond to and create digital texts, employing formative assessment to provide supportive feedback, preparing students for the PARCC and Smarter Balanced assessments, using the book's wiki site <http://englishccss.pbworks.com> for further resources. **Between the Lines** Michael Anthony, Joan F. Kaywell, 2016-09-23 Michael Anthony, 20-year reading workshop practitioner at the secondary level, and Joan Kaywell, acclaimed author and advocate for young adult literature in learning, present *Between the Lines*, a creative paradigm shift for the English Language Arts workshop classroom.

In contrast to the traditional sustained silent reading and individual conferencing model an impractical commitment for most teachers BtL invites collaborative engagement and active inquiry among students as well as on demand writing and integrated YA literature all designed to support existing middle and secondary level ELA classroom curriculum instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers The classroom activities with student friendly names like Book Chat Check and Pop Goes the Question promote animated discussions in social learning contexts and produce writings supported by textual evidence from student selected texts Clear step by step directions for facilitation and authentic models of resulting student writing are shared along with a standards based lesson plan suitable for grades 6 12 Ongoing teacher student journal conversations validate independent reader thought processes and provoke differentiated learning experiences The book includes Common Core State Standards based strategies for responding to students meaningfully and for inviting extensions beyond the book motivating increasingly complex and connective writings Sample dialogue journal entries are shared along with insightful commentary and practical analysis Everything needed for implementing Between the Lines is contained within these pages including a user friendly appendix filled with fully reproduceable classroom workshop materials tips for reducing the teacher reading and writing loads and suggestions for building an enviable classroom library stocked with award winning adolescent literature

Literacy and the Common Core Sarah Tantilto, 2014-07-23 Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K 12 teachers clear guidance on how to design units lessons and objectives to meet the Common Core State Standards in English Language Arts it s filled with practical strategies that teachers can use immediately to target key standards and it describes how to analyze the standards to support instructional planning and curriculum development This book aims to make life a little easier for everyone teachers school leaders parents and students as we all strive to prepare students for college and the careers they most desire The book includes practical tools templates and rubrics ready to be downloaded and customized to meet your needs Additional resources may be found on the companion site www.literacycookbook.com Here are just a few of the essential topics addressed Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book make them your own and enjoy your new Common Core Master Chef status

Integrating Young Adult Literature through the Common Core Standards Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young adult literature in ELA classrooms compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students needs and the demands of the common core standards The

first part of the book addresses the widely adopted common core state standards by examining closely the standards model of text complexity and demonstrating how young adult literature can fill the requirements of this model The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together The book empowers schools and teachers to make intelligent informed decisions about texts and instructional practices that benefit their students Finally the authors explore a powerful teaching approach that integrates current understandings about learning young adult literature and the common core standards in a way that will facilitate greater learning and understanding in English classrooms [Making Language Matter](#) Deborah J. Vause, Julie S. Amberg, 2013 A timely resource this text will help prospective and practicing teachers develop lessons to meet the benchmarks enumerated in the Common Core State Standards for the English Language Arts language reading speaking and listening and writing **Curriculum** Wesley Null, 2023-03-27 The third edition of Curriculum From Theory to Practice provides an introduction to curriculum theory and how it relates to classroom practice Wesley Null builds upon recent developments while continuing to provide a unique organization of the curriculum field into five traditions systematic existential radical pragmatic and deliberative Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition To ensure breadth and scope Null has expanded this edition to include new figures address rapid changes in democratic society and chart a path to inclusion and wise decision making **An Authentic English Language Arts Curriculum** Arthur T. Costigan, 2018-09-06 This book provides ways of thinking for preservice and new teachers to transition from the theory behind curricular design to engaged teaching and learning in the classroom It offers a comprehensive framework for the creation and implementation of one's own authentic and effective ELA curriculum In addition to strategies for preservice teachers to develop their own pedagogies lessons and teaching techniques Costigan also demonstrates how to design tools for teaching in the current testing and standards driven context of the educational reform movement Containing real life examples of reading and writing instruction this book empowers preservice teachers to translate the concepts of curriculum design to actual ELA classroom practices that will engage students **Teaching Literature to Adolescents** Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2016-03-10 This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them Throughout the textbook readers are encouraged to raise and explore inquiry based questions in response to authentic dilemmas and issues they face in the critical literature classroom New in this edition the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English

Language Arts Standards Each chapter is organized around specific questions that English educators often hear in working with pre service teachers Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical inquiry methods for responding to texts Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry based responses to authentic case narratives A Companion Website <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

Explicit Direct Instruction (EDI) John R. Hollingsworth, Silvia E. Ybarra, 2017-09-07 Written in an entertaining teacher friendly easy to read style with classroom examples boxed features and detailed sample lessons the book covers checking for understanding lesson objectives activating prior knowledge concept and skills development guided practice and much more

Standards Matter Katherine Scheidler, 2017-05-01 While critics rail against Common Core State Standards for national school learning guides few know exactly what these Standards are and fewer can assess if these Standards are a positive step for education Standards are simply the high level literacy skills and understandings that have been traditionally taught but only in some schools and for some students Standards focus on careful close reading and critical analysis help students develop ideas well in writing boost research understandings create skills to discern and write valid argument spark creative writing and release ability to learn on one's own for continued success in life and to help bring a brighter future to all students Do these Standards dumb down learning Do they stifle teachers creativity and independence Are they a low ceiling straitjacket for teachers Are bubble tests poor tests Are Standards unfair for urban and traditionally underperforming students In this brief volume the author spells out each Reading and Writing Standard to show that the Common Core State Standards simply guide high level achievement for all students invite teacher innovation and creativity and make school a more exciting place of learning The national tests include extensive writing and evaluate the understanding of ideas These Standards and tests ask students to investigate and learn to make their own decisions as we all should based on evidence The evidence provided here sheds light on excellent guides to help each child succeed Common Core State Standards are an opportunity to develop a common national base of high quality learning We must seize this chance to raise the bar in American education

Using Informational Text to Teach To Kill A Mockingbird Susan Chenelle, Audrey Fisch, 2014-04-15 The new Common Core State Standards mean major changes for language arts teachers particularly the emphasis on informational text How do we shift attention toward informational texts without taking away from the teaching of literature The key is informational texts deeply connected to the literary texts you are teaching Preparing informational texts for classroom use however requires time and effort Using Informational Text to Teach Literature is designed to help In this volume we offer informational texts connected to Harper Lee's *To Kill a Mockingbird* Readings range in genre inaugural address historical analysis autobiography etiquette book newspaper editorial and Supreme Court decision and topic the Depression entails etiquette the right to a lawyer stereotypes lynching

miscegenation and heroism Each informational text is part of a student friendly unit with reading strategies and activities Teachers need to incorporate nonfiction in ways that enhance their teaching of literature The Using Informational Text to Teach Literature series is an invaluable supportive tool

Inquiry-Based Learning Through the Creative Arts for Teachers and Teacher Educators Amanda Nicole Gulla,Molly Hamilton Sherman,2020-10-19 This book is a theoretical and practical guide to implementing an inquiry based approach to teaching which centers creative responses to works of art in curriculum Guided by Maxine Greene s philosophy of Aesthetic Education the authors discuss the social justice implications of marginalized students having access to the arts and opportunities to find their voices through creative expression They aim to demystify the process of inquiry based learning through the arts for teachers and teacher educators by offering examples of lessons taught in high school classrooms and graduate level teaching methods courses Examples of student writing and art work show how creative interactions with the arts can help learners of all ages deepen their skills as readers writers and thinkers

Teaching Literature to Adolescents Alan B. Howes,1972

Real Writing Mitchell Nobis,Daniel Laird,Carrie Nobis,Dawn Reed,Dirk Schulze,2016-09-23 High school writing prompts often ask students to provide overly simplified responses to complicated issues but a person s stance in the real world can rarely if ever be reduced to agree or disagree Arguments are complex with more than two points of view and a range of evidence to consider however writing classes don t always embrace that complexity Real Writing Modernizing the Old School Essay contends that engaging fully with complex texts and difficult nuanced arguments helps students become better thinkers and writers more fully prepared for life both in and after high school By offering students current texts to read and issues to discuss teachers introduce their students to more complex arguments Real Writing Modernizing the Old School Essay recognizes the value of various types of texts but the need for contemporary readings in our literature and composition classes is important for relevancy related to student engagement the Common Core State Standards and participation in our democratic society This book shares curricular moves to engage students in reading and writing authentic arguments

The Enigmatic Realm of **Common Core Standards Catcher In The Rye**: Unleashing the Language is Inner Magic

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