



Commemorating War Commemorating War

Ashley Jackson



Commemorating War Commemorating War:

Commemorating War Graham Dawson, 2017-07-12 War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society **Sparta and the**

Commemoration of War Matthew A. Sears, 2023-12-21 The tough Spartan soldier is one of the most enduring images from antiquity Yet Spartans too fell in battle so how did ancient Sparta memorialise its wars and war dead From the poet Tyrtaeus inspiring soldiers with rousing verse in the seventh century BCE to inscriptions celebrating the 300's last stand at Thermopylae and from Spartan imperialists posing as liberators during the Peloponnesian War to the modern reception of the Spartan as a brave warrior defending the West Sparta has had an outsized role in how warfare is framed and remembered This image has also been distorted by the Spartans themselves and their later interpreters While debates continue to rage about the appropriateness of monuments to supposed war heroes in our civic squares this authoritative and engaging book suggests that how the Spartans commemorated their military past and how this shaped their military future has perhaps never been more pertinent War Commemoration and Civic Culture in the North East of England, 1854-1914

Guy Hinton, 2021-09-17 This book examines a diverse set of civic war memorials in North East England commemorating three clusters of conflicts the Crimean War and Indian Rebellion in the 1850s the small wars of the 1880s and the Boer War from 1899 to 1902 Encompassing a protracted timeframe and embracing disparate social political and cultural contexts it analyses how and why war memorials and commemorative practices changed during this key period of social transition and imperial expansion In assessing the motivations of the memorial organisers and the narratives they sought to convey the author argues that developments in war commemoration were primarily influenced by and reflected broader socio economic and political transformations occurring in nineteenth century and early twentieth century Britain **Commemorating War**

Graham Dawson, T. G. Ashplant, Michael Roper, 2000 War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Provided by publisher **War Memory and Commemoration** Brad West, 2016-07-15 In a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism This book examines such remembrances and the political consequences of these rites In particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world Presenting studies of commemorative practices from Africa Asia Australia Europe and the Middle East War Memory and Commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past The volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

Commemorating Race and Empire in the First World War Centenary Ben Wellings, Shanti Sumartojo, 2018-09-27 The Great War for Civilisation was more than a European conflict It was a global war spanning Asia Africa and beyond Drawing on original archival research in several languages and employing multidisciplinary frames of analysis this innovative volume explores how race and empire were commemorated during the First World War Centenary **Commemorating Muslims in the First World War Centenary** Meghan Tinsley, 2021-11-22 Commemorating Muslims in the First World War Centenary engages with the explosion of public commemorations in Britain and France in the wake of the First World War centenary alongside the hyper visibility of British and French Muslims in political and popular discourse Bringing these two phenomena

together it draws on national commemorations of the First World War centenary in Britain and France alongside eleven local field sites that foregrounded Muslims to make sense of how national memory changes when it seeks to include a previously excluded group Through an identification of three distinct narratives which correspond to three ways of situating Muslims in relation to the nation mourning mobilisation and melancholia it intervenes in debates surrounding memory nationhood and belonging to make sense of the centenary as an extended exercise in nation building at a moment when the borders of British and French national identity were openly and violently contested With particular attention to sites of melancholia the author shows how certain sites disrupt national memory and refrain from producing any cohesive narrative to repair that which has been fractured An exploration of the ways in which commemoration pushes nations to grapple with their past and present without prescribing any tidy solution this book will appeal to scholars of sociology and anthropology with interests in memory studies nationalism and postcolonial studies

Commemorating Conflict: Greek Monuments of the Persian Wars Xavier Duffy, 2018-06-30 A holistic study of how the Greek peoples of primarily the classical period collectively commemorated the Persian Wars This work analyses commemorative objects places and groups for a complete representation of the commemorative tradition

The 1992 Olympic Commemorative Coin Act, H.R. 4962; the Korean War Veterans Memorial Thirty-eighth Anniversary Commemorative Coin Act, H.R. 5053 United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Consumer Affairs and Coinage, 1990

The Politics of War Memory and Commemoration T.G. Ashplant, Graham Dawson, Michael Roper, 2013-01-11 International in scope presents a range of case studies from a diverse range of national contexts War memory and commemoration has had an increasingly high profile in public and academic debates in recent years

The Politics of War Commemoration in the UK and Russia Nataliya Danilova, 2016-01-13 This book analyses contemporary war commemoration in Britain and Russia Focusing on the political aspects of remembrance it explores the instrumentalisation of memory for managing civil military relations and garnering public support for conflicts It explains the nexus between remembrance militarisation and nationalism in modern societies

Commemorating War Graham Dawson, 2017-07-14 War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood

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in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society **War** Cameron D. Lippard,Pavel Osinsky,Lon Strauss,2018-02-13 War Contemporary Perspectives on Armed Conflicts around the World presents a broad variety of interdisciplinary and social scientific perspectives on the causes processes cultural representations and social consequences of the armed conflicts between and within nations and other politically organized communities This book provides theoretical views of armed conflict and its impact on people and institutions around the world **The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets** Spink & Son,1908 **Commemorating War** Timothy G. Ashplant,Graham Dawson,Michael Roper, War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Timothy G Ashplant is a member of the Research Center for Literature and Cultural History at Liverpool John Moores University He has published on psychoanalysis and history and the life writings of working class men and women in Britain Graham Dawson teaches cultural and historical studies at the University of Brighton His publications include Soldier Heroes British Adventure Empire and the Imagining of Masculinities and Trauma and Life Stories with Kim Lacy Rogers and Selma Leydesdorff Michael Roper works as a social and cultural historian in the Department of Sociology at the University of Essex His previous publications include Manful Assertions Masculinities in Britain since 1800 with John Tosh and Masculinity and the British Organization Man since 1945 **The Language of War Monuments** David Machin,Gill Abousnnouga,2013-10-10 This book analyses war monuments by developing a multimodal social semiotic

approach to understand how they communicate as three dimensional objects The book provides a practical tool kit approach to how critical multimodal social semiotics should be done through visual textual and material analysis It ties this material analysis into the social and political contexts of production Using examples across the 20th and 21st century the book s chapters offer a way of analysing the way that monument designers have used specific semiotic choices in terms of things like iconography objects shape form angularity height materials and surface realisation to place representations of war in public places across Britain This social semiotic approach to the study of war monuments serves three innovative purposes First it provides a contribution to the work on the ideological representations of war in Media and Cultural Studies and in Critical Discourse Analysis applied specifically to more banal realisations of discourse Second it responds to calls by historians for innovative ways to study war commemoration by providing an approach that offers both specific analysis of the objects and attends to matters of design Thirdly following in the relatively recent tradition of multimodal analysis the arguments draw on the ideas of Kress and van Leeuwen 1996 2001 adapting and extending their theories and models to the analysis of British commemorative war monuments in order to develop a multimodal framework for the analysis of three dimensional objects

The Ancient War's Impact on the Home Front Lucia Cecchet, Christopher Degelmann, Maik Patzelt, 2019-09-30 This volume presents a first comprehensive contribution to the exploration of the concept of the home front in Greek and Roman Antiquity It crosses borders between different areas of classical studies by investigating the various forms of impact that war had on the ancient home front To this end the book deploys a variety of methodological approaches that shed light on several aspects of the home front These draw on advances made in the fields of psychology literature history social sciences and religious studies The volume discusses the impact of war on the civilian communities in terms of its effects above all on the level of the social and religious sphere

The British Empire and the First World War Ashley Jackson, 2017-06-26 The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire s war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First World War Studies or The Round Table The Commonwealth Journal of International Affairs

Commemorating Gallipoli through Music John Morgan O'Connell, 2017-12-01 This monograph examines the relationship between music and memory as it relates to the Gallipoli Campaign 1915 6 Drawing upon a wide variety of sources in many languages it explores the multiple ways in which

music is employed to remember and to forget to celebrate and to commemorate a victory on the part of the Central Powers and a defeat on the part of the Allied forces in the Dardanelles during the First World War 1914-18. Further it argues that commemoration itself can be viewed as an instrument of war. In particular it investigates the complex positionality of individual actors during the centennial commemorations of the Gallipoli landings 24 April 1915 where the Australians and the Turks most notably have employed music to reimagine the past both nationalities invoking the Gallipoli spirit *tr anakkale ruhu* to advance a nationalist agenda and a resurgent militarism through the selective memorialization of an imperial past. The book interrogates through music the ambivalent position of minorities. With specific reference to the Irish amongst the British and the Armenians amongst the Ottomans it shows how song might serve both to articulate a nationalist defiance and an imperialist consensus during a tumultuous period of irredentism. By uncovering the complex pathways of musical transmission it demonstrates through musical analysis how the colonized could become the colonizer in the case of the Irish or a minority might conform to a majority in the case of the Armenians. Further the publication looks at the uneasy alliance between the Turks and the Germans. It focuses on a German musician as an imperial bandmaster and Germanic entrepreneurs in the recording industry who entertained or who served the German Mission in Istanbul. Here it considers by way of musical composition the shared wish on the part of the Germans and the Turks to create a *Lebensraum* in Asia.

Past Matters Caroline Miller, 2009-03-26. *Past Matters* brings together a group of largely Australian and New Zealand academics who in a series of case studies consider how planning concepts were adopted, adjusted, adapted and extended in a Pacific Rim setting. The early chapters explore the interplay between British and American planning models and local circumstances in Australia, Japan and New Zealand. The main body of chapters recount difficulties faced by indigenous peoples with respect to housing needs and more generally re-asserting themselves in what began as colonial urban areas as well as others that look at community meanings, liberalism and exclusion on the street and the power of sectional interests. The latter chapters also pose questions about urban heritage in terms of what and whose interests are at stake in these debates. The volume concludes with two convergent chapters that outline some practices by which heritage of a more day to day suburban sort can be protected within a planning system. The collection centres on Australia and New Zealand but extends to include chapters on Canada and Japan. The viewpoints offered serve as a gentle reminder of the limitations of Metropolitan Theory.

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