



COMEDY MATTERS

FROM SHAKESPEARE TO STOPPARD

WILLIAM W. DEMASTES



Comedy Matters From Shakespeare To Stoppard

Nigel Purse



Comedy Matters From Shakespeare To Stoppard:

Comedy Matters W. Demastes, 2008-05-12 *Comedy Matters* traces the long tradition of the expansive comic embrace of cultural difference and diversity that manages to survive even in some of mankind's darkest moments. Demastes argues that comedy has a hard-nosed pragmatic dimension that can be mobilized against belligerent cultural forces. Drawing from the works of Shakespeare, Stoppard, and a number of other comic masters, *Comedy Matters* demonstrates how comedy continues to work against cultural regimentation by striving to recalibrate our decision-making processes and challenging the stultifying rigidity of human economy in the broadest sense of the term. *The Cambridge Introduction to Tom Stoppard*

William Demastes, 2012-11-22 Tom Stoppard is widely considered to be one of the most important dramatists of contemporary theatre. In this Introduction, William Demastes provides an accessible overview of Stoppard's life and work, exploring all the complexity and variety that makes his drama so unique. Illustrated with images from a diverse range of Stoppard productions, the book provides clear evaluations of his major works, including *Rosencrantz and Guildenstern Are Dead*, *Travesties*, *Arcadia*, and *The Coast of Utopia*, to provide the most up-to-date assessment available. Detailed chapters situate each play in the context of its sources, which include Shakespeare and contemporary existential thought, espionage, quantum physics, chaos theory, romanticism, landscape design, nineteenth-century European intellectual thought, and European totalitarianism. The book also includes a section on Stoppard's Academy Award-winning film *Shakespeare in Love*.

Shakespeare and the Comedy of Enchantment Kent Cartwright, 2021-11-11 *Shakespeare and the Comedy of Enchantment* argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies. It thus makes a new claim about the rejuvenating value of comedy for individuals and society. Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious, between doubt and fascination, with feelings moved by elements of enchantment that also seem a little ridiculous. In such a drama, lines of causality become complex, and even satisfying endings leave certain matters incomplete and contingent, openings for scrutiny and thought. In addressing enchantment, the book takes exception to the modernist vision of a deterministic, disenchanted world. As Shakespeare's action advances, comic mysteries accrue uncanny coincidences, magical sympathies, inexplicable repetitions, psychic influences, and puzzlements about the meaning of events, all of whose numinous effects linger ambiguously after reason has apparently answered the play's questions. Separate chapters explore the devices, tropes, and motifs of enchantment: magical clowns who alter the action through stop-time interludes; structural repetitions that suggest mysteriously converging, even opaquely providential destinies; locales that oppose magical and protean forces to regulatory and quotidian values; desires, thoughts, and utterances that manifest comically monstrous events; characters who return from the dead, facilitated by the desires of the living; play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness. Wonder and wondering in Shakespeare's and other comedies, it emerges, become the conditions for new

possibilities Chapters refer extensively to early modern history Renaissance and modern theories of comedy treatises on magical science and contemporaneous Italian and Tudor comedy *Tom Stoppard's Plays* Nigel Purse,2016-11-01 In Tom Stoppard s Plays Patterns of Plenitude and Parsimony Nigel Purse assesses the complete canon of Tom Stoppard s works on a thematic basis He explains that amongst the plenitude of chaotic comedy wordplay and intellectual ping pong of Stoppard s plays the principle of parsimony that is Occam s razor lies at the heart of his works He identifies key patterns in theme ethics and duality and method Stoppard s stage debates and his dramatic vehicles as well as in theatrical devices Quoting extensively from all Stoppard s published works many of his interviews and also unpublished material Nigel Purse arrives at a comprehensive and unique appraisal of Stoppard s plays **Tom Stoppard in Context** David Kornhaber,James N. Loehlin,2021-06-17 Tom Stoppard s work as a playwright and screenwriter has always been notable for mixing ideas with entertainment From the early success of *Rosencrantz and Guildenstern Are Dead* to masterpieces like *Arcadia* from radio plays about modern art to the Oscar winning screenplay for *Shakespeare in Love* Stoppard has challenged and delighted audiences with the intellectual and cultural richness of his writing *Tom Stoppard in Context* provides multiple perspectives on both the life and works of one of the most important modern playwrights This collection covers biographical and historical topics as well as the broad array of intellectual aesthetic and political concerns with which Stoppard has engaged More than thirty essays on subjects ranging from science to screenwriting help illuminate Stoppard s rich body of work

Shakespeare and Social Engagement Rowan Mackenzie,Robert Shaughnessy,2023-08-11 Shakespeare s roots in applied and participatory performance practices have been recently explored within a wide variety of educational theatrical and community settings *Shakespeare and Social Engagement* explores these settings as well as audiences who have largely been excluded from existing accounts of Shakespeare s performance history The contributions in this collected volume explore the complicated and vibrant encounters between a canonical cultural force and work that frequently characterizes itself as inclusive and egalitarian *Brill's Companion to the Reception of Aristophanes* ,2016-08-01 Brill s Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c 446 386 BC from Antiquity to the present Aristophanes was the renowned master of Old Attic Comedy a dramatic genre defined by its topical satire high poetry frank speech and obscenity Since their initial production in classical Athens his comedies have fascinated inspired and repelled critics readers translators and performers The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood appropriated adapted translated taught and staged Careful attention has been given to critical moments of reception across temporal linguistic cultural and national boundaries [Aristophanes'](#) [Old-and-New Comedy](#) Kenneth J. Reckford,2017-10-06 This startling and original study emerged from Kenneth Rockford s wish to vindicate Aristophanes *Clouds* against detractors As a result of years of rereading and teaching Aristophanes he realized that the *Clouds* could not be defended in an analysis of that play in isolation A better approach he decided would be

to define a comic perspective within which Aristophanes comedies in general as well as the Clouds in particular could be appreciated This first volume of Reckford s defense examines the comedies as a whole in a series of defining essays each with its own dominant concern and method of approach The author begins by exploring not the usual questions of Aristophanes political attitudes and his place in the development of comedy but rather the festive celebratory and Dionysian nature of Old Comedy Here and throughout the book Reckford illustrates Aristophanes form of comedy with analogies to Rabelais Shakespeare Charlie Chaplin Alice in Wonderland and The Wonderful Wizard of Oz In the remaining essays Reckford goes beyond the usual Freudian approaches reinterpreting the comic catharsis as a clarification of wishing and hoping He also explores the growth of plays from comic idea to comic performance in ways reflected in Tom Stoppard s plays today Only then are Aristophanes basic political loyalties described as well as the place of his old and new comedy within the history of the genre In a book that is as much about comedy generally as it is about Aristophanes specifically some plays are treated more fully than others Reckford discusses the Wasps at length comparing the symbolic transformations and comic recognitions in the play with dream experience and dream interpretation He also analyzes the Peace the Acharians the Birds and the Frogs Reckford s vindication of the Clouds will appear in the second volume of his defense Clouds of Glory Reckford s playful translations preserve the puns and anachronisms of Aristophanes maintaining the playwright s comic feeling and tone Combining traditional classical scholarship with a variety of literary psychological and anthropological approaches he has written a study that will appeal to both the academic audience and the general reader who cares about comedy Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Stoppard's Theatre John Fleming, 2009-11-20 With a thirty year run of award winning critically acclaimed and commercially successful plays from Rosencrantz and Guildenstern Are Dead 1967 to The Invention of Love 1997 Tom Stoppard is arguably the preeminent playwright in Britain today His popularity also extends to the United States where his plays have won three Tony awards and his screenplay for Shakespeare in Love won the 1998 Academy Award for Best Original Screenplay John Fleming offers the first book length assessment of Stoppard s work in nearly a decade He takes an in depth look at the three newest plays Arcadia Indian Ink and The Invention of Love and the recently revised versions of Travesties and Hapgood as well as at four other major plays Rosencrantz Jumpers Night and Day and The Real Thing Drawing on Stoppard s personal papers at the University of Texas Harry Ransom Humanities Research Center HRHRC Fleming also examines Stoppard s previously unknown play Galileo as well as numerous unpublished scripts and variant texts of his published plays Fleming also mines Stoppard s papers for a fuller more detailed overview of the evolution of his plays By considering Stoppard s personal views from both his correspondence and interviews and by examining his career from his

earliest scripts and productions through his most recent this book provides all that is essential for understanding and appreciating one of the most complex and distinctive playwrights of our time **Tom Stoppard's Arcadia** John Fleming,2013-08-05 Tom Stoppard is widely regarded as one of the leading contemporary British playwrights a writer who has earned an intriguing mix of both critical and commercial success Arcadia is considered by many critics to be Stoppard's masterpiece a work that weds his love for words and ideas in his early career with his emphasis on storytelling and emotional engagement in his later career With its engaging alteration between past and present Arcadia offers a comedic and entertaining exploration of chaos theory entropy the Second Law of thermodynamics iterated algorithms fractals and other concepts culled from the realms of math and science The Art of Comedy Writing Arthur Asa Berger,2017-09-29 Just as a distinctive literary voice or style is marked by the ease with which it can be parodied so too can specific aspects of humor be unique Playwrights television writers novelists cartoonists and film scriptwriters use many special technical devices to create humor Just as dramatic writers and novelists use specific devices to craft their work creators of humorous materials from the ancient Greeks to today's stand up comics have continued to use certain techniques in order to generate humor In The Art of Comedy Writing Arthur Asa Berger argues that there are a relatively limited number of techniques forty five in all that humorists employ Elaborating upon his prior in depth study of humor An Anatomy of Humor in which Berger provides a content analysis of humor in all forms joke books plays comic books novels short stories comic verse and essays The Art of Comedy Writing goes further Berger groups each technique into four basic categories humor involving identity such as burlesque caricature mimicry and stereotype humor involving logic such as analogy comparison and reversal humor involving language such as puns wordplay sarcasm and satire and finally chase slapstick and speed or humor involving action Berger claims that if you want to know how writers or comedians create humor study and analysis of their humorous works can be immensely insightful This book is a unique analytical offering for those interested in humor It provides writers and critics with a sizable repertoire of techniques for use in their own future comic creations As such this book will be of interest to people inspired by humor and the creative process professionals in the comedy field and students of creative writing comedy literary humor communications broadcast media and the humanities **Why Buffy Matters** Rhonda Wilcox,2005-08-26 Hugely enjoyable long awaited book by top world authority on Buffy the Vampire Slayer Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught Rhonda Wilcox is a world authority on Buffy the Vampire Slayer who has been writing and lecturing about the show since its arrival on our screens This book is the distillation of this remarkable body of work and thought a celebration of the series that she proposes is an aesthetic test case for television Buffy is enduring as art she argues by exploring its own possibilities for long term construction as well as producing individual episodes that are powerful in their own right She examines therefore the larger patterns that extend through many episodes

the hero myth the imagery of light naming symbolism Spike sex and redemption Buffy Summers compared and contrasted with Harry Potter She then moves in to focus on individual episodes such as the Buffy musical Once More with Feeling the largely silent Hush and the dream episode Restless T S Eliot comes to television She also examines Buffy s ways of making meaning from literary narrative and symbolism to visual imagery and sound Combining great intelligence and wit written for the wide Buffy readership this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide

Tom Stoppard in Conversation Tom Stoppard,1994 British playwright Tom Stoppard in his own words

On Strangeness Margaret Bridges,1990

Pinter and Stoppard Carey Perloff,2022-02-24 Shortlisted for the STR Theatre Book Prize 2023 A LA Times best theater book of 2022 Harold Pinter and Tom Stoppard by most accounts the leading British playwrights of our time might seem to come from very different aesthetic cultural and political worlds But as Carey Perloff s fascinating new book reveals the two have much in common By examining these contemporaries alongside one another and in the context of the rehearsal room we can glean new insights and connections including the impact of their Jewish background on their work and their passion for the details of stagecraft Readers of Pinter and Stoppard A Director s View will emerge with a set of tools for approaching their work in a performance environment and for unlocking the mysteries of the plays for audiences Esteemed theatre director Carey Perloff draws upon her first hand experience of working with both writers creating case studies of particular plays in production to provide new ways of positioning the work today 30 years after major criticism on both playwrights first emerged this is a ripe moment for a fresh examination of the unique contribution of Pinter and Stoppard in the twenty first century

Unphenomenal Shakespeare Julián Jiménez Heffernan,2023-01-16 In the aftermath of New Historicism and Cultural Materialism the field of Shakespeare Studies has been increasingly overrun by post theoretical phenomenological claims Many of the critical tendencies that hold the field today post humanism speculative realism ecocriticism historical phenomenology new materialism performance studies animal studies affect studies are consciously or unwittingly informed by phenomenological assumptions This book aims at uncovering and examining these claims not only to assess their philosophical congruency but also to determine their hermeneutic relevance when applied to Shakespeare More specifically Unphenomenal Shakespeare deploys resources of speculative critique to resist the moralistic and aestheticist phenomenalization of the Shakespeare playtexts across a variety of schools and scholars a tendency best epitomized in Bruce Smith s Phenomenal Shakespeare 2010

Women and Comedy Susan Carlson,1991 Explores the history and nature of women in British dramatic comedy

Arts and Entertainment S. J. Stratford,2009 Arts and Entertainment is a guide designed to help those interested in jobs in the arts and entertainment This book helps readers explore jobs in the arts and entertainment industry

Shakespeare's Comedies of Love Richard Paul Knowles,Karen Bamford,2008-01-01 Shakespeare s Comedies of Love is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

Real and Imaginary Spaces in

Tom Stoppard's Plays Nevin Gürbüz-Blaich, 2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff s study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard s plays Rosencrantz and Guildenstern Are Dead 1966 Travesties 1974 Arcadia 1993 and Indian Ink 1995 Stoppard s plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Comedy Matters From Shakespeare To Stoppard** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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