

ENGLISH LANGUAGE ARTS

Main Idea

FREE

The image displays a collection of educational resources for English Language Arts. At the top, the text "ENGLISH LANGUAGE ARTS" is written in a bold, white, sans-serif font on a black background. Below this, the words "Main Idea" are written in a large, grey, cursive font. To the left of the "Main Idea" text, the word "FREE" is written in a bold, white, sans-serif font on a black background. Below these elements, there are three overlapping worksheets. The first worksheet, titled "idea GALORE", features a spiral binding on the left and a grid of boxes for notes. The second worksheet, titled "COMPREHENSION QUESTIONS", contains a list of questions and a section for answers. The third worksheet, titled "LESSON OVERVIEW", provides a structured layout for lesson planning, including sections for "Before Reading", "During Reading", and "After Reading".

idea GALORE

Three columns for notes:

- Three columns for notes (each with a header box and a larger body box).

COMPREHENSION QUESTIONS

Section 1: Multiple choice questions (1-5)

Section 2: Short answer questions (1-5)

Section 3: Essay questions (1-5)

LESSON OVERVIEW

This lesson includes an informational article on water, a "Main Idea" graphic organizer, and a "Lesson Overview" worksheet.

Before Reading

- 1. Read the "Main Idea" graphic organizer and have students read the text.
- 2. After students complete the organizer, ask a few students to share what they wrote.
- 3. Ask students to prepare for reading by having students read the text and write the "Main Idea" graphic organizer.

During Reading

- 1. Read the text and have students use the "Main Idea" graphic organizer to record the main idea.
- 2. After students read the text, have them write the "Main Idea" graphic organizer.

After Reading

- 1. Ask students to read the organizer they completed at the beginning of the lesson and write the "Main Idea" graphic organizer.
- 2. Have students share out their "Main Idea" graphic organizers with a partner or whole group.
- 3. Have students write the "Main Idea" graphic organizer and have students write the "Main Idea" graphic organizer.
- 4. Have students write the "Main Idea" graphic organizer and have students write the "Main Idea" graphic organizer.

CREATED BY: TANESHA B. FORMAN

Common Core Main Idea Lesson

Kristy A. Brugar, Kathryn L. Roberts

A red circular graphic with a gradient, appearing as a partial circle or a thick arrow pointing to the right, located to the right of the authors' names.

Common Core Main Idea Lesson:

The Common Core Companion: Booster Lessons, Grades 3-5 Leslie Blauman, 2015-07-14 Skill building through potent instruction day by day In these much anticipated sequels to *The Common Core Companion* Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday to Friday clarity to the task of integrating reading and writing with ELA standards In each volume the 50 lessons are divided into five week long learning sequences addressing key literacy goals A best practice glossary If Then charts unit planning calendars and other tools round out these essential references both in book and online Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features *Inference* Harvey F. Silver, R. Thomas Dewing, Matthew J. Perini, 2012 Use this guide your next professional learning community PLC to explore research based classroom tested strategies that teach students to examine information and draw powerful conclusions *20 Literacy Strategies to Meet the Common Core* Elaine K. McEwan-Adkins, Allyson J. Burnett, 2012-10-16 With the advent of the Common Core State Standards and high expectations with regard to content literacy some secondary teachers are scrambling for what to do and how to do it This book provides an accessible plan for implementing content literacy and offers 20 research based literacy strategies designed to help students meet those standards and become expert readers Close Reading, Grades 3-6 Nancy Boyles, 2014-02-19 Close Closer Closest Close Reading Not in a very long while has a term been freighted with so much responsibility to lead every student to a great future of college and career readiness Finally here s a book that tunes out all of the hubbub and gets down to the business of showing how exactly to get close reading right Chapter by chapter Nancy Boyles delivers astoundingly practical ideas on how to Connect close reading with other instructional practices Select rich texts and plan for initial close reading lessons Deliver initial and follow up close reading lessons Coordinate comprehension strategies and close reading **Bookmarking** Alicia E. Vandenberg, 2012-07-16 With easy to follow tutorial guides this book is your one stop shop for implementing creative activities for all ages on social bookmarking tools Focusing on ways social bookmarking can impact academic and public libraries and increase collaborations with both patrons and faculty *Bookmarking Beyond the Basics* introduces a variety of social bookmarking websites with helpful tutorials and activities for a wide range of users It addresses social bookmarking sites such as Delicious Avos Later This Jog the Web Sqworl LiveBinders Diigo and covers shared bookmarking with QR codes The description of each website is accompanied by practical information on how to use this bookmarking tool in the classroom school library or public library to create personal learning networks and provide resources for patrons The book describes ways classroom teachers can work collaboratively with librarians to incorporate social bookmarking into the

classroom Included activities are developmentally appropriate for primary grade students up to adult patrons **Lessons and Units for Closer Reading, Grades K-2** Nancy Boyles,2016-01-20 Every teacher in K 2 who has ever wished for comprehension lessons that get students where they need to be in reading talking and writing about texts take notice your wish just came true With Lessons and Units for Closer Reading K 2 you get 20 initial close reading lessons and 80 follow up comprehension skill lessons that expertly scaffold young readers What makes these lessons so spot on is that Nancy combed through hundreds of standards and standardized assessments to arrive at the 12 skills that matter most at K 2 The lessons are arranged into 5 units of study providing you with instant standards aligned curriculum Other can t live without features 12 illustrated reproducible sets of Active Reader Cards that give children tactile and visual support for key comprehension skills available to print in four color Step by step and day by day how to s for the initial lessons and follow up lessons including text dependent questions for every featured picture book Illustrated short fables that engage kids with themes including making choices making a difference and making sense of character traits 12 Formative Assessments that take the scare factor out of testing for young learners with lots of graphic support and options for oral and written tasks Performance criteria that give you standards aligned means of measuring what your students have learned so you can adjust your instruction Teachers in K 2 Nancy knows what an amazing feat you pull off each year taking young learners from 0 60 in the space of the school year With Lessons and Units for Closer Reading she gives you the gift of time with a treasure trove of at the ready materials Nancy Boyles a former classroom teacher is the author of many best selling books and a literacy consultant who provides curriculum support nationwide This book is part of a three part series that offers schools a K 6 solution for reading instruction **Innovation Age Learning** Sharon "Sam" Sakai-Miller,2015-11-21 Ready or not education has entered the Innovation Age where it s not about what students know but what they can do with what they know Teachers can prepare students thrive in the Innovation Age by teaching them at three levels closing the learning environment gap and systematically infusing technology In Learning in the Innovation Age author Sharon Sam Sakai Miller shares her vision for active constructivist based learning infused with innovation skills which leads to proven student success In this strategy students are challenged to cultivate empathetic thinking skills in order to become innovators who can turn knowledge into effective real world solutions **Lesson Plans: William Shakespeare** LessonCaps,2014-01-25 How do you teach Shakespeare in school This book provides five day lesson plans for over a dozen of Shakespeare s greatest known plays Lesson plans include Julius Caesar Coriolanus Othello As You Like It Hamlet Macbeth Romeo and Juliet Midsummer s Night Dream Richard III Love s Labour s Lost Anthony and Cleopatra Henry V King Lear and The Tempest Each lesson plan may also be purchased separately *Differentiated Literacy Instruction* Sharon Wapole,Michael C. McKenna,Zoi A. Philippakos,John Z. Strong,2017-07-05 C 2 Template for Assessment Data Compilation Form C 3 Literacy Assessment Correlation Chart Author Index Subject Index *Doing Language Arts in Morning Meeting* Jodie Luongo,Joan Riordan,Kate

Umstatter,2015-02-12 Boost students language arts skills and meet standards without adding to your schedule Do you start the day with Morning Meeting If so you can use some of that time to reinforce students language arts learning These fun lively activities enable you to seamlessly integrate language arts into a daily Morning Meeting You ll find language arts activities for each component of Morning Meeting greeting sharing group activity and morning message From reading poetry with sound effects to pantomiming idioms to guessing which character someone s describing these activities are varied challenging and confidence building Features that make them easy to use Clear step by step directions Can be used with any curriculum Few or no materials required Variations and extensions for language arts lessons Activities sorted by grade but can be adapted for any grade This book helps you inspire students interest in language arts and give them practice in key skills all while enriching and enlivening your Morning Meetings Encounters With Archetypes Tamra Stambaugh, Emily Mofield, Eric Fecht, Kim Knauss, 2021-09-09 Encounters With Archetypes integrates the study of archetypes with the concept of encounters This unit developed by Vanderbilt University s Programs for Talented Youth is aligned to the Common Core State Standards and features accelerated content creative products differentiated tasks engaging activities and the use of in depth analysis models to develop sophisticated skills in the language arts Through the lens of encounter students will examine the patterns symbols and motifs associated with common archetypes by analyzing fictional and informational texts speeches and visual media Students will follow various archetype encounters with conflicts and challenges to explore questions such as How do archetypes reflect the human experience and How do archetypes reveal human strengths and weaknesses Ideal for gifted classrooms or gifted pull out groups the unit features texts from Sandra Cisneros Louis Untermeyer Rudyard Kipling Emily Dickinson and Maya Angelou biographies of Oprah Winfrey Mother Teresa Jackie Robinson Sally Ride and Lin Manuel Miranda a speech from President Ronald Reagan a novel study featuring Wonder by R J Palacio and or Counting by 7s by Holly Goldberg Sloan and art from Pieter Bruegel Grades 4 5 **Rigor in Your Classroom** Barbara R. Blackburn, 2014-04-24 Teachers are required to increase the rigor for students but how This book by bestselling author and rigor expert Barbara Blackburn has the answer It is a treasure chest of more than 200 practical and highly effective tools that can be used across grade levels and subject areas to increase student rigor leading your students to higher engagement and deeper learning Topics covered include Asking higher level questions Scaffolding to help all students achieve success Differentiating instruction and using modifications Fostering independence through gradual release of responsibility Increasing text difficulty and teaching close reading Setting high expectations Changing students views of success Encouraging effort and goal setting Creating an environment that is conducive to learning Using effective grading policies and assessment tools Working with parents colleagues and administrators And much much more Rigor in Your Classroom will be your go to resource throughout the school year as you continually return to it to try new tools with your students Bonus The tools are accompanied by graphic organizers charts templates and reproducibles for easy

implementation **Social Studies for Secondary Schools** Alan J. Singer, 2014-10-08 Now in its 4th edition this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula units lessons projects and activities A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society history and the purpose of social studies education Advocating an inquiry and activity based view of social studies teaching that respects the points of view of students and teachers and based in practice and experience it offers systematic support and open honest advice for new teachers Each chapter addresses a broad question about social studies education sub chapters begin with narrower questions that direct attention to specific educational issues Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards to work in inclusive settings and to promote literacy and the use of technology in social studies classrooms Chapters include highlighted Learning Activities Teaching Activities and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies and conclude with recommendations for further reading and links to on line essays about related social studies topics Activities are followed by four categories Think it over Add your voice to the discussion Try it yourself and It's your classroom All of these are supported with online teaching material Designed for undergraduate and graduate pre service social studies methods courses this text is also useful for in service training programs as a reference for new social studies teachers and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data driven standards based instruction especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on line material linked to the text English Language Arts, Grade 9 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career's instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented

students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Using Literacy Strategies to Enhance Social Studies Education in Elementary Classrooms Kristy A. Brugar, Kathryn L. Roberts, 2025-04-01 Elementary teachers often with their students for most or all of the day have the opportunity to creatively integrate instruction across classes In this text we explore meaningful pedagogical cross over that goes beyond the surface level to build strong foundations and deep connections for teaching and learning in interdisciplinary ways

Space, Structure, and Story Tamra Stambaugh, Emily Mofield, 2021-09-23 Winner of the 2017 NAGC Curriculum Studies Award Space Structure and Story integrates Earth and space science with science fiction and nonfiction texts poetry and art This unit developed by Vanderbilt University's Programs for Talented Youth is aligned to the Common Core State Standards and Next Generation Science Standards Students explore advanced science and ELA content through the lens of structure its parts purpose and function Mobius strips the hero's journey dystopian fiction black holes Einstein's relativity stars and moons are just a few of the captivating in depth topics explored through accelerated content engaging activities and differentiated tasks Ideal for gifted classrooms or gifted pull out groups the unit features poetry from Carl Sandburg Henry Wadsworth Longfellow and C S Lewis art from M C Escher Vincent Van Gogh Claude Monet and Salvador Dali a novel study featuring A Wrinkle in Time by Madeleine L Engle short stories from Isaac Asimov and Ray Bradbury speeches from President John F Kennedy and President Barack Obama and informational texts about gravity orbits and black holes Grades 4-6

That's a Great Answer! Dr Nancy Boyles, Nancy N. Boyles, 2012 The ability to comprehend and to respond meaningfully to text is a skill students need every day not just on test day That's a GREAT Answer provides complete and ready to go support to help teachers get great answers to open ended comprehension questions from the students who need help the most elementary students struggling older readers and English language learners In this revised second edition Nancy Boyles now includes new Common Core State Standards based objectives step by step lesson sequences collaborative tasks that link teaching to learning insightful new teaching tips updated and enhanced bibliographies and student targets on the CD that specify how to meet each objective and answer a particular comprehension question Her ready to go student

scaffolds then break comprehension objectives into fifty three specific measurable open ended questions divided among four thinking strands A chart shows the correlation between all objectives and the Common Core State Standards for comprehension easily aligned to the literacy objectives of any state curriculum Each open ended question includes a step by step lesson sequence a template for a related oral collaborative task teaching tips a bibliography of fiction and nonfiction picture books aligned with the question a template instructing students how to find key evidence for the objective before writing their response an answer frame scaffold for initial response practice that helps students at any grade level organize and elaborate and a target on the CD that specifies for students how to meet each objective and answer a particular comprehension question The included CD provides all of the answer frames and targets for the open ended questions as well as rubrics criteria charts planners and an extensive master bibliography that matches key fiction and nonfiction literature models with appropriate objectives From setting a foundation with great standards books and instruction through guidelines for assessment That s a GREAT Answer offers a now more complete great answer for teachers who want to empower their students to respond well to open ended questions Culturally Sustaining Literacy Pedagogies Susan Chambers Cantrell,Doris Walker-Dalhouse,Althier M. Lazar,2022 A number of academic texts address culturally sustaining pedagogy CSP but very few focus on literacy practices that are culturally sustaining unlike this one Despite widespread interest among educators in culturally sustaining pedagogy implementation of its practice is limited This text provides authentic examples of culturally sustaining literacy pedagogy in real classrooms so that readers can see how CSP is enacted in practice across multiple grade levels *Language Power: Grades 3-5 Level A Teacher's Guide* Elizabeth C. McNally,Emily Corbin,2012-10-30 The Nonfiction Now Lesson Bank, Grades 4-8 Nancy Akhavan,2014-02-04 What exactly makes The Nonfiction NOW Lesson Bank such a stand out If you consider the amount of instructional support that alone is substantial enough to transform your teaching But Nancy Akhavan happens to be an educator who has performed many roles over her career so she divests in this book just about everything in her professional vault A whole new vision of teaching nonfiction 50 powerhouse lessons A bank of short informational texts Dozens of student practice activities Graphic organizers for taming textbooks Unlike so many books this one will live its life in actual use dog eared sticky noted and loved

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