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EDITED BY
Thomas Frank AND Matt Weiland

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Antonio Eduardo Alonso



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Commodify Your Dissent Thomas Frank, Matt Weiland, 1997 Gathers articles from The Baffler magazine which offer criticism of the new American cultural order such as the rise of alternative culture *The Baffler* Thomas C. Frank, 2000-03 Brilliantly designed and bursting with an eclectic range of material the Baffler is a literary journal with a difference juxtaposing visual images with a dynamic range of writings From history to poetry social and political commentary to fiction THE BAFFLER is the critically acclaimed publication for all avid followers of contemporary culture **Rethinking Marketing** Douglas Brownlie, 1999-03-23 This is an important text It brings together critical reflections on the discipline's contribution in terms of theory practice and pedagogy and as such is equally as insightful and challenging as some of its recent predecessors eg Brown et al 1996 Brown and Turley 1997 Brown 1998 The book represents a useful point of departure for those setting off on their own critical journeys and thus it should be included on the reading lists of all those carrying out masters or doctoral research in marketing Journal of Marketing Management This book provides a challenging and stimulating coverage of a broad range of key issues in contemporary marketing such as marketing philosophy marketing ethics the market Studies in Symbolic Interaction Norman K. Denzin, 2009-10-01 Divided into four parts this title examines commodity racism representation racialization and resistance It presents the interpretive works in the interactionist tradition It features the essays which interrogate the intersections between biography media history politics and culture

Companion Encyclopedia of Geography Ian Douglas, Richard Huggett, Chris Perkins, 2002-05-29 This revised edition takes the theme of place as the unifying principle for a full account of the discipline at the beginning of the twenty first century The work comprises 64 substantial essays addressing human and physical geography and exploring their inter relations The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years Leading international academics from ten countries and four continents have contributed ensuring that differing traditions in geography around the world are represented In addition to references the essays also have recommendations for further reading As with the original work the new Companion Encyclopedia of Geography provides a state of the art survey of the discipline and is an indispensable addition to the reference shelves of libraries supporting research and teaching in geography **Secular Devotion** Timothy Brennan, 2020-05-05 Popular music in the Americas from jazz Cuban and Latin salsa to disco and rap is overwhelmingly neo African Created in the midst of war and military invasion and filtered through a Western worldview these musical forms are completely modern in their sensibilities they are in fact the very sound of modern life But the African religious philosophy at their core involved a longing for earlier eras ones that pre dated the technological discipline of labor forced on captive populations by the European occupiers In this groundbreaking new book Timothy Brennan shows how the popular music of the Americas the music of entertainment nightlife and leisure is involved in a devotion to an African religious worldview that survived the ravages of slavery and found its way into the rituals of everyday listening In doing so he

explores the challenge posed by Afro Latin music to a world music system dominated by a few wealthy countries and the processes by which Afro Latin music has been absorbed into the imperial imagination

The Plant-based and Vegan Handbook Yanoula Athanassakis, Renan Larue, William O'Donohue, 2024-09-17 The Plant based and Vegan Handbook is the first of its kind to bring together interlocking and sometimes conflicting perspectives focused on veganism and plant based living As an interdisciplinary volume the noted contributors are from the fields of medicine psychiatry environmental studies sociology marine ecology philosophy agriculture psychology animal studies religion economics literature business and law Despite a range of individual preferences these authors advance a scientific argument for a societal move away from the current model of human and nonhuman animal relationships In our Anthropocene era experts not only debate about how human beings will survive on Earth but more particularly are more concerned with how they will thrive As evidenced by the authors in this collection it will involve a reconsideration of the way our species relates to the planet and to other species This volume can serve as a critical reference work especially for students and scholars working in both emerging and established fields such as psychology medicine animal studies food studies environmental studies philosophy animal ethics and marine ecology

[White Flights](#) Jess Row, 2019-08-06 A bold incisive look at race and reparative writing in American fiction by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present At the heart of the book Jess Row ties white flight the movement of white Americans into segregated communities whether in suburbs or newly gentrified downtowns to white writers setting their stories in isolated or emotionally insulated landscapes from the mountains of Idaho in Marilynne Robinson's *Housekeeping* to the claustrophobic households in Jonathan Franzen's *The Corrections* Row uses brilliant close readings of work from well known writers such as Don DeLillo Annie Dillard Richard Ford and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race *White Flights* aims to move fiction to a more inclusive place and Row looks beyond criticism to consider writing as a reparative act What would it mean he asks if writers used fiction to approach each other again Row turns to the work of James Baldwin Dorothy Allison and James Alan McPherson to discuss interracial love in fiction while also examining his own family heritage as a way to interrogate his position A moving and provocative book that includes music film and literature in its arguments *White Flights* is an essential work of cultural and literary criticism

The Rhetoric of Cool Jeff Rice, 2007-05-11 The Rhetoric of Cool Composition Studies and New Media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work Author Jeff Rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies Rice redefines these moments in order to invent a new electronic practice The Rhetoric of Cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 At that time three writers reviewed

technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position Starting from these three positions Rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool An innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives The Rhetoric of Cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

The Thing Itself Richard Todd,2008-08-14 The celebrated literary memoir and chronicle of one man s search for the elusive gift of authenticity Troubled by the lack of substance in contemporary life Richard Todd suspects that much of what we experience is false In this unique pursuit of the genuine Todd examines his search for authenticity in places and objects in politics and ideas and in ourselves and recounts his efforts to understand the desire to be a real person in a real world

The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror Brian Flota,2016-02-24 Seeking to extend discussions of 9 11 music beyond the acts typically associated with the September 11th attacks U2 Toby Keith The Dixie Chicks Bruce Springsteen this collection interrogates the politics of a variety of post 9 11 music scenes Contributors add an aural dimension to what has been a visual conceptualization of this important moment in US history by articulating the role that lesser known contemporary musicians have played or have refused to play in constructing a politics of protest in direct response to the trauma inflicted that day Encouraging new conceptualizations of what constitutes political music The Politics of Post 9 11 Music covers topics as diverse as the rise of Internet music distribution Christian punk rock rap music in the Obama era and nostalgia for 1960s political activism

Media Ethics Clifford G. Christians,Mark Fackler,Peggy J. Kreshel,Kathy Brittain Richardson,2020-03-26 Media Ethics Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real life media experiences This text provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating ethical awareness It introduces the Potter Box with its four dimensions of moral analysis to provide a framework for exploring the steps in moral reasoning and analyzing the cases Focusing on a wide spectrum of ethical issues faced by media practitioners the cases in this Eleventh Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Cases touch on issues and places worldwide from Al Jazeera to the Xinhua News Agency from Nigerian brown envelopes to PR professional standards in South Africa Racially divisive language comes up in different communication contexts as does celebrity influence on culture A core textbook for classes in media ethics communication ethics and ethics in journalism public relations and advertising

The Global Frontier Eric Strand,2023-06-20 The Global Frontier argues that midcentury American writers were not straitjacketed by the anticommunist Red Scare but rather pioneered a transnational sensibility Enabled by air travel and the expansion of the tourist industry they departed from the West East binaries criticized by postcolonial writers and academics

American novelists and poets imagined themselves as egalitarian and culturally borderless an ideology that Strand associates with the frontier Although we associate the heterosexual white male with the Ugly American stereotype a wide variety of literary travelers sought personal freedom and cultural enrichment outside their nation's borders including Black female and queer writers However while minorities as well as straight white males went abroad to achieve autonomy and creativity they were complicit in imperialism and the formation of global inequality This book thus takes a critical view of the postwar frontier a paradigm that displaced the collectivist ethos of the New Deal era For American writers the price of incorporation into a transnational professional class was not only forswearing communism but also rejecting 1930s social commitments and the concept of an interventionist state Even Richard Wright who questions the privilege of white flight himself enjoyed the privilege of the American traveler leading to a blurring of racial identities In our day the explosion of mass air travel communications and various subcultures has threatened to discredit the nation state form altogether The Global Frontier concludes that a progressive orientation toward state based reform has never been more important especially in a new era of ethnocentric nationalisms

The Beach Boys' Smile Luis Sanchez, 2014-05-08 The first academic and in depth journalistic look at this seminal lost album and its positioning in post WWII American culture class identity and consciousness

The Women's Music Movement Paul Ambrose Shaw III, 2022-11-28 Scholarship on artistic output during second wave feminism SWF primarily reflects art genres such as visual art performance art literature and poetry In The Women's Music Movement Music as Feminist Praxis 1973 1980 Paul Ambrose Shaw III contends the women's music movement WMM was a vibrant locus of feminist activity during SWF but received comparatively less scholarly attention Specifically Shaw conducts a content analysis of five songs recorded between 1973 and 1980 As such he draws on musical elements and structures poetic and lyrical devices personal insights from the artists and feminist theory to explore the following important questions What can we learn about second wave feminist movement through the lens of the women's music movement Was the women's music movement as some scholars and activists assert simply a cultural and lifestyle movement or an impactful locus of feminist praxis Through a detailed analysis of five songs recorded by stalwarts of WMM Meg Christian Cris Williamson Ferron Holly Near and Linda Tillery Shaw argues for the importance of WMM as a vibrant center of struggle growth and creativity that serves as a model for modern social movement cultural activity

Blowing Up the Brand Melissa Aronczyk, Devon Powers, 2010 This edited volume seeks to redress the lack of scholarly work that takes promotion seriously as a form of social cultural political and economic exchange It unpacks the vernacular the institutional structures and the practices and performances that make up promotional culture in everyday life offering diverse critical perspectives on how as citizens consumers and users we absorb navigate confront and resist its influence Contributions from both renowned scholars and emerging intellectuals make this book a timely and valuable contribution to the fields of media and communication studies political science cultural studies sociology and anthropology

BOOK JACKET **Beyond the Willing**

Suspension of Disbelief Michael Tomko, 2015-11-19 Samuel Taylor Coleridge's conception of the willing suspension of disbelief marks a pivotal moment in the history of literary theory. Returning to Coleridge's thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith, Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism. Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper, contemporary critics such as Stephen Greenblatt and Terry Eagleton, as well as writers like J. R. R. Tolkien and Wendell Berry, *Beyond the Willing Suspension of Disbelief* offers a method of reading for post-secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form. Consuming Pleasures Daniel

Horowitz, 2012-03-15 How is it that American intellectuals who had for 150 years worried about the deleterious effects of affluence more recently began to emphasize pleasure, playfulness, and symbolic exchange as the essence of a vibrant consumer culture? The New York intellectuals of the 1930s rejected any serious or analytical discussion, let alone appreciation of popular culture, which they viewed as morally questionable. Beginning in the 1950s, however, new perspectives emerged outside and within the United States that challenged this dominant thinking. *Consuming Pleasures* reveals how a group of writers shifted attention from condemnation to critical appreciation, critiqued cultural hierarchies and moralistic approaches, and explored the symbolic processes by which individuals and groups communicate. Historian Daniel Horowitz traces the emergence of these new perspectives through a series of intellectual biographies. With writers and readers from the United States at the center, the story begins in Western Europe in the early 1950s and ends in the early 1970s when American intellectuals increasingly appreciated the rich inventiveness of popular culture. Drawing on sources both familiar and newly discovered, this transnational intellectual history plays familiar works off each other in fresh ways. Among those whose work is featured are Jürgen Habermas, Roland Barthes, Umberto Eco, Walter Benjamin, C. L. R. James, David Riesman, and Marshall McLuhan. Richard Hoggart, members of London's Independent Group, Stuart Hall, Paddy Whannel, Tom Wolfe, Herbert Gans, Susan Sontag, Reyner Banham, and Robert Venturi, and Denise Scott Brown. **The End of Transgression in Japanese**

Women's Writing David S. Holloway, 2024-12-31 This book argues for a new articulation of the ways in which transgression is theorized in contemporary literature by Japanese women. Exploring the rhetorical and discursive mechanics of literary bad girls from fiction produced during the millennial turn (1990-2010), the book contends that women writers today deploy truant, unruly, restless, and aggressive female protagonists not to challenge the status quo but rather to reaffirm it. While Japanese women's fiction has long been invested in cultivating an uncomfortable politics of opposition through unladylike themes such as sex, sexuality, and violence, the book argues that today authors turn to such acts of defiance to quietly advocate for the primacy of Japanese social order. Showing how transgression has not only lost its political and disruptive valence in contemporary women's fiction, this book further reveals how discourses of dissent can be retooled to promote a conservative worldview. A fascinating literary analysis which reads Japanese literature in relation to the receding value of rebellion today.

this book will be of huge interest to students and scholars of Japanese literature gender and cultural studies *Commodified Communion* Antonio Eduardo Alonso, 2021-06-01 WINNER 2021 HTI BOOK PRIZE Resist This exhortation animates a remarkable range of theological reflection on consumer culture in the United States And for many theologians the source and summit of Christian cultural resistance is the Eucharist In *Commodified Communion* Antonio Eduardo Alonso calls into question this dominant mode of theological reflection on contemporary consumerism Reducing the work of theology to resistance and centering Christian hope in a Eucharist that might better support it he argues undermines our ability to talk about the activity of God within a consumer culture By reframing the question in terms of God's activity in and in spite of consumer culture this book offers a lived theological account of consumer culture that recognizes not only its deceptions but also traces of truth in its broken promises and fallen hopes

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