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Laura Gran



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The Laurel; Containing the Poetical Works of Collins, Dr. Johnson, Pomfret and Hammond (and Hervey).

William Collins, John Hervey, Samuel Johnson, John Pomfret, James Hammond, 1808 **Translators, Interpreters, Mediators** Gillian Dow, 2007 Focuses on women writers as translators who interpreted and mediated across cultural boundaries and between national contexts in the period 1700-1900 Rejecting from the outset the notion of translations as defective females each essay engages with the author it discusses as an innovator **The Theoretical and Practical Aspects of Teaching Conference Interpretation** Laura Gran, 1989 **Who Speaks for Nature?** Laura Ephraim, 2017-10-26 When natural scientists speak up in public about the material phenomena they have observed measured and analyzed in the lab or the field they embody a distinctive version of political authority Where does science derive its remarkably resilient though often contested capacity to give voice to nature What efforts on the part of scientists and nonscientists alike determine who is regarded as a legitimate witness to material reality and whose speech is discounted as idle chatter mere opinion or noise In *Who Speaks for Nature* Laura Ephraim reveals the roots of scientific authority in what she calls world building politics the collection of practices through which scientists and citizens collaborate with and struggle against each other to engage natural things and events and to construct a shared yet heterogeneous world Through innovative readings of some of the most important thinkers of science and politics of the near and distant past including René Descartes Thomas Hobbes Giambattista Vico and Hannah Arendt Ephraim argues that the natural sciences are political because they are crucial sites in which the worldly relationships that bind together the human and nonhuman are inherited augmented and reconstructed *Who Speaks for Nature* opens a novel conversation between political theory science and technology studies and augments existing efforts by feminists environmentalists and democratic theorists to challenge the traditional binary separating nature and politics In an age of climate change and climate change denial Ephraim brings theoretical understandings of politics to bear on real world events and decisions and uncovers fresh insights into the place of scientists in public life **Petrarch and the Literary Culture of Nineteenth-century France** Jennifer Rushworth, 2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's

birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior Research Fellow at St John's College Oxford

French North America in the Shadows of Conquest Ryan André Brasseaux, 2020-12-29 French North America in the Shadows of Conquest is an interdisciplinary postcolonial and continental history of Francophone North America across the long twentieth century revealing hidden histories that so deeply shaped the course of North America Modern French North America was born from the process of coming to terms with the idea of conquest after the fall of New France The memory of conquest still haunts those 20 million Francophones who call North America home The book re-examines the contours of North American history by emphasizing alliances between Acadians Cajuns and Québécois and French Canadians in their attempt to present a unified challenge against the threat of assimilation linguistic extinction and Anglophone hegemony It explores cultural trauma narratives and the social networks Francophones constructed and shows how North American history looks radically different from their perspective This book presents a missing chapter in the annals of linguistic and ethnic differences on a continent defined in part by its histories of dispossession It will be of interest to scholars and students of American and Canadian history particularly those interested in French North America as well as ethnic and cultural studies comparative history the American South and migration

The Poems of Dr. Samuel Johnson Samuel Johnson, 1820

Deleuze and the Body Laura Guillaume, 2011-03-22 This book will be important reading for those with an interest in Deleuze but also in performance arts film and contemporary culture

Archival Historiography in Jewish Antiquity Laura Carlson Hasler, 2020 Archival Historiography in Jewish Antiquity argues that the later often overlooked texts of Ezra and Nehemiah help reveal how the Bible received its unusual form Laura Carlson Hasler suggests that the concept of archival historiography a form of writing not generally attributed to the biblical writers makes sense of Ezra and Nehemiah's unusual format and place in the Bible

The Cursed Carolers in Context Lynne Miller Renberg, Bradley Phillis, 2021-03-23 The Cursed Carolers in Context explores the interplay between the forms and contexts in which the tale of the cursed carolers circulated and the meanings it had for medieval and early modern authors and audiences The story of the cursed carolers has circulated in Europe since the eleventh century In this story a group of people in a village in Saxony skip Christmas mass to perform a circle dance in the cemetery only to be cursed and forced to keep dancing for a whole year By approaching the story in specific historical contexts this book shows how the story of the cursed carolers became a space in which medieval readers writers and listeners could debate the meaning and significance of a surprising variety of questions including ecclesiastical authority gender roles pastoral responsibility and even the conduct of crusades This consideration of the interplay between text and context sheds new light on how and why

the story of the dancers achieved such popularity in the Middle Ages and how its meanings developed and changed throughout the period This book will appeal to scholars and students of medieval European history literature and dance as well as those interested in cultural history *Natura Humana. Outdoor Installations* Bob Verschueren,2012-04-28

Reading Popular Newtonianism Laura Miller,2018-06-11 Sir Isaac Newton's publications and those he inspired were among the most significant works published during the long eighteenth century in Britain Concepts such as attraction and extrapolation detailed in his landmark monograph *Philosophiæ Naturalis Principia Mathematica* found their way into both scientific and cultural discourse Understanding the trajectory of Newton's diverse critical and popular reception in print demands consideration of how his ideas were disseminated in a marketplace comprised of readers with varying levels of interest and expertise *Reading Popular Newtonianism* focuses on the reception of Newton's works in a context framed by authorship print editorial practices and reading Informed by sustained archival work and multiple critical approaches Laura Miller asserts that print facilitated the mainstreaming of Newton's ideas In addition to his reading habits and his manipulation of print conventions in the *Principia* Miller analyzes the implied readership of various popularizations as well as readers traced through the New York Society Library's borrowing records Many of the works considered including encyclopedias poems and a work written for the ladies are not scientifically innovative but are essential to eighteenth century readers engagement with Newtonian ideas Revising the timeline in which Newton's scientific ideas entered eighteenth century culture *Reading Popular Newtonianism* is the first book to interrogate at length the importance of print to his consequential career [The Poetical Works of Oliver Goldsmith, Tobias Smollett, Samuel Johnson, and William Shenstone](#)

Oliver Goldsmith,1861 [The Poetical Works of Oliver Goldsmith](#) Anonymous,2023-02-07 Reprint of the original **Gender and Cultural Mediation in the Long Eighteenth Century** Mónica Bolufer,Laura Guinot-Ferri,Carolina Blutrach,2024-02-24 This open access book explores the transnational and transoceanic dimensions of the debate on gender and women's cultural agency and mediation in the long eighteenth century It aims to decenter perspectives on traditional Enlightenment geographies by emphasizing cultural transfers between Southern Europe and the rest of Europe as well as with the Americas by focusing on a variety of cultural mediators women authors female and male translators readers travelers and disseminators and by examining diverse written and visual sources from correspondence travel narratives and philosophical essays to novels opera portraits **The Poetical Works of Samuel Johnson** Samuel Johnson,1811 *The Films of Claire Denis* Marjorie Vecchio,2014-10-01 The films of Claire Denis one of the most challenging and respected of contemporary filmmakers probe the psyche of global citizenship tracing the borderlines of family desire nationality and power With subtlety depth and at times minimalism and abstraction her films including *Chocolat Beau travail* and *White Material* explore connections between national experience and individual circumstance visualizing the complications of such dualities Following a Foreword by Wim Wenders with whom Denis worked prior to making her own movies international

contributors explore the themes she addresses in her films such as kinship and landscape Neo Colonialism and New French Extremity Original interviews with an editor actor and two composers most familiar with the working style of Denis and with Denis herself also reveal fresh facets of this intrepid filmmaker As Wim Wenders writes in his Foreword This book will hopefully throw many new lights on the amazing director that Klarchen Claire Denis became a path she carved out all on her own

Correspondance: Friedrich Engels, Paul et Laura Lafargue Friedrich Engels,1956 Empiricist Theories of Space Laura Berchielli,2020-11-03 This book explores the notions of space and extension of major early modern empiricist philosophers especially Locke Berkeley Hume and Condillac While space is a central and challenging issue for early modern empiricists literature on this topic is sparse This collection shows the diversity and problematic unity of empiricist views of space Despite their common attention to the content of sensorial experience and to the analytical method empiricist theories of space vary widely both in the way of approaching the issue and in the result of their investigation However by recasting the questions and examining the conceptual shifts we see the emergence of a programmatic core common to what the authors discuss The introductory chapter describes this variety and its common core The other contributions provide more specific perspectives on the issue of space within the philosophical literature This book offers a unique overview of the early modern understanding of these issues of interest to historians of early modern philosophy historians and philosophers of science historians of ideas and all readers who want to expand their knowledge of the empiricist tradition

Abyssinia's Samuel Johnson Wendy Laura Belcher,2012-06-01 Uncovers African influences on the Western imagination during the eighteenth century paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson

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