



COMING SOON

Film Trailers and the
Selling of
Hollywood
Technology



KEITH M. JOHNSTON

Coming Soon Film Trailers And The Selling Of Hollywood Technology

Jeremy Groskopf



Coming Soon Film Trailers And The Selling Of Hollywood Technology:

Coming Soon Keith M. Johnston, 2009-09-12 The audience's first exposure to a new movie is often in the form of a coming attraction trailer and short previews are also a vanguard for emerging technology and visual techniques This book demonstrates how the trailer has educated audiences in new film technologies such as synchronized sound widescreen and 3D tracing the trailer's status as a trailblazer on to new media screens and outlets such as television the Internet and the iPod The impact and use of new technologies and the evolution of trailers beyond the big screen is followed into the digital era

The Oxford Handbook of Music and Advertising James Andrew Deaville, Siu-Lan Tan, Ron Rodman, 2021 This Handbook explains how music contributes to the advertising that the public encounters on a daily basis Chapters examine how the soundtracks of promotional messages originate how we might interpret the meanings behind the music and how commercial messages influence us through music

The Routledge Companion to British Cinema History I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government

Science Fiction Film Keith M. Johnston, 2013-05-09 Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses The book also challenges the perceived limits of the genre it includes a wide range of films from canonical SF such as *Le voyage dans la lune* *Star Wars* and *Blade Runner* to films that stretch and reshape the definition of the genre This expansion of generic focus offers an innovative approach for students and fans of science fiction alike

Film Marketing into the Twenty-First Century Nolwenn Mingant, Cecilia Tirtaine, Joël Augros, 2019-07-25 How do you sell British humour to a French audience Could piracy actually be good for the film business Why are *The Hobbit*'s revolutionary technologies not mentioned in some adverts Exploring these questions and many more Film Marketing into the Twenty First Century draws on insights from renowned film academics and leading industry professionals to chart the evolution of modern film marketing The first part of the book focuses on geographical considerations showing how marketers have to adapt their strategies locally as films travel across borders The second covers new marketing possibilities offered by the Internet as Vine Facebook and other participative websites open new venues for big distributors and independents alike Straddling practical and theoretical concerns and including case studies that take us from Nollywood to Peru this book provides an accessible introduction to the key issues at stake for film marketing in a global era

Telecinematic Stylistics Christian Hoffmann, Monika Kirner-Ludwig, 2020-05-14 Over the last two decades the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source

material and the huge pragmatic range within it. Meanwhile with the advent of streaming and the box set film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long standing gap in stylistics research bringing together a book level pragmastylistic showcase. It presents current developments from the field from two complementary perspectives looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting or the mise en scene or montage. The volume takes a multimodal approach looking at word movement and gesture in keeping with modern stylistics. The volume shows how pragmatic themes and methods are adapted and applied to films including speech acts im politeness implicature and context. In this way it provides systematic insights into how meanings are displayed enhanced suppressed and negotiated in both film and televisual arts.

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29. *Performing Shakespearean Appropriations* explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics. The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media. Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms. The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives. Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both. The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent.

Profit Margins Jeremy Groskopf, 2021-12-07. Between the advent of print advertising and the dawn of radio came cinema ads. These ads aimed at a captive theater audience became a symbol of the developing binary between upper class film consumption and more consumerist media. In *Profit Margins* Jeremy Groskopf examines how the ad industry jockeyed for direct advertisement space in American motion pictures. In fact advertisers who recognized the import of film audiences fought exhibitors over what audiences expected in a theater outing. Looking back at these debates in four case studies Groskopf reveals that advertising became a marker of class distinctions in the cinema experience as the film industry pushed out advertisers in order to create a space free of ads. By restricting advertising especially during the rise of high class palatial theaters the film industry continued its ongoing effort to ascend the cultural hierarchy of the arts. An important read for film studies and the history of marketing *Profit Margins* exposes the fascinating truth surrounding the invention of cinema advertising techniques and the resulting rhetoric of class division.

Films that Sell Patrick Vonderau, Bo Florin, Nico De Klerk, 2019-07-25. While moving image advertising has been around us everywhere for at least a

century the topic has tended to be overlooked by cinema studies This far reaching new collection makes an incisive contribution to a new field of study by exploring the history theory and practice of moving image advertising and emphasising the dynamic and lasting relationships between print film broadcasting and advertising cultures In chapters written by an international ensemble of leading scholars and archivists the book covers a variety of materials from pre show advertising films to lantern slides and sponsored educations With case studies of advertising campaigns and archival collections from a range of different countries and giving consideration to the problems that advertising materials pose for preservation and presentation this rich and expansive text testifies to the need for a new approach to this burgeoning subject that looks beyond the mere study of promotional film

Princess Mononoke Rayna Denison,Chris Pallant,2018-01-11 A collection of original essays on Hayao Miyazaki s Princess Mononoke exploring its production aesthetics themes and cultural significance

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park,Gina Marchetti,See Kam Tan,2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century

The Oxford Handbook of Cinematic Listening Carlo Cenciarelli,2021 Defines a new area of interdisciplinary research Looks at the ways in which listening to film is situated in textual spatial and historical practices Covers a broad span of film history from early cinema and European art cinema to contemporary science fiction and live score screenings Extends the study of film sound beyond film considering cinema in relation to media ranging from shadow plays and photograph musicals to video games and VR Book jacket

Ealing Revisited Mark Duguid,Lee Freeman,Keith Johnston,Melanie Williams,2019-07-25 Ealing Revisited provides a major reappraisal of one of British cinema s best loved institutions Ealing Studios During its heyday Ealing produced a string of classic comedies including Kind Hearts and Coronets 1949 The Lavender Hill Mob 1951 and The Ladykillers 1955 but there is much more to Ealing than these films as this volume of new writing on the studio shows Addressing both known and less familiar aspects of Ealing s story its films actors and technicians the contributors uncover what has gone unexplored or unspoken in previous histories of the studio and consider the impact that Ealing has had on British cultural life from the 1930s to the present Listed in the Independent on Sunday s Cinema books of 2012 <http://www.independent.co.uk/arts-entertainment/books/reviews/ios-books-of-the-year-2012-cinema-8373713.html>

British rural landscapes on film Paul Newland,2016-09-01 British rural landscapes on film

offers insights into how rural areas in Britain have been represented on film from the silent era through both world wars and on into the twenty first century It is the first book to exclusively deal with representations of the British countryside on film The contributors demonstrate that the countryside has provided Britain and its constituent nations and regions with a dense range of spaces in which cultural identities have been and continue to be worked through British rural landscapes on film demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit *Bible and Cinema*

Adele Reinhartz, 2022-03-30 *Bible and Cinema* An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field **Promotional Screen**

Industries Paul Grainge, Catherine Johnson, 2015-03-27 From the trailers and promos that surround film and television to the ads and brand videos that are sought out and shared promotional media have become a central part of contemporary screen life Promotional Screen Industries is the first book to explore the sector responsible for this thriving area of media production In a wide ranging analysis Paul Grainge and Catherine Johnson explore the intermediaries advertising agencies television promotion specialists movie trailer houses digital design companies that compete and collaborate in the fluid fast moving world of promotional screen work Through interview based fieldwork with companies and practitioners based in the UK US and China Promotional Screen Industries encourages us to see promotion as a professional and creative discipline with its own opportunities and challenges Outlining how shifts in the digital media environment have unsettled the boundaries of promotion and content the authors provide new insight into the sector work strategies and imaginaries of contemporary

screen promotion With case studies on mobile communication television film and live events this timely book offers a compelling examination of the industrial configurations and media forms such as ads apps promos trailers digital shorts branded entertainment and experiential media that define promotional screen culture at the beginning of the twenty first century

Besides the Screen V. Crisp, G. Menotti Gonring, R C Jasper, 2015-01-16 New media technologies impact cinema well beyond the screen This volume speculates about the changes in modes of accessing distributing storing and promoting moving images and how they might affect cinematographic experience economy and historiography

Contemporary Research on Intertextuality in Video Games Duret, Christophe, Pons, Christian-Marie, 2016-06-16 Culture is dependent upon intertextuality to fuel the consumption and production of new media The notion of intertextuality has gone through many iterations but what remains constant is its stalwart application to bring to light what audiences value through the marriages of disparate ideology and references Videogames in particular have a longstanding tradition of weaving texts together in multimedia formats that interact directly with players Contemporary Research on Intertextuality in Video Games brings together game scholars to analyze the impact of video games through the lenses of transmediality intermediality hypertextuality architextuality and paratextuality Unique in its endeavor this publication discusses the vast web of interconnected texts that feed into digital games and their players This book is essential reading for game theorists designers sociologists and researchers in the fields of communication sciences literature and media studies

British Culture and Society in the 1970s Laurel Forster, Sue Harper, 2009-12-14 This collection of essays highlights the variety of 1970s culture and shows how it responded to the transformations that were taking place in that most elusive of decades The 1970s was a period of extraordinary change on the social sexual and political fronts Moreover the culture of the period was revolutionary in a number of ways it was sometimes florid innovatory risk taking and occasionally awkward and inconsistent The essays collected here reflect this diversity and analyse many cultural forms of the 1970s The book includes articles on literature politics drama architecture film television youth cultures interior design journalism and contercultural happenings Its coverage ranges across phenomena as diverse as the Wombles and Woman s Own The volume offers an interdisciplinary account of a fascinating period in British cultural history This book makes an important intervention in the field of 1970s history It is edited and introduced by Laurel Forster and Sue Harper both experienced writers and the book comprises work by both established and emerging scholars Overall it makes an exciting interpretation of a momentous and colourful period in recent culture

Doctor Who: The Unfolding Event — Marketing, Merchandising and Mediatizing a Brand Anniversary Matt Hills, 2015-07-22 The BBC TV series Doctor Who celebrated its 50th anniversary in 2013 this book analyses how promotion commemorative merchandise and 3D cinema screenings worked paratextually to construct a popular media event while sometimes uneasily integrating public service values and consumerist logics

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