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coming in contact

*Explorations in Ecocritical
Theory and Practice*

Coming Into Contact Explorations In Ecocritical Theory And Practice

Hudson River Museum



Coming Into Contact Explorations In Ecocritical Theory And Practice:

Coming Into Contact Annie Merrill Ingram, 2007 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern *Ecocritics and Ecoskeptics* Jonathan F. Krell, 2020 *Ecocritics and Ecoskeptics* examines environmental themes and questions about the evolving relationship between humans and animals in nine modern and contemporary French novels Considering arguments from both environmentalists and ecoskeptics it concludes that far from distancing itself from humanism as it often has environmentalism must embrace an inclusive and ecological humanism *Ecocinema Theory and Practice 2* Stephen Rust, Salma Monani, Seán Cubitt, 2022-12-15 This second volume builds on the initial groundwork laid by *Ecocinema Theory and Practice* by examining the ways in which ecocritical cinema studies have matured and proliferated over the last decade opening whole new areas of study and research Featuring fourteen new essays organized into three sections around the themes of cinematic materialities discourses and communities the volume explores a variety of topics within ecocinema studies from examining specific national and indigenous film contexts to discussing ecojustice environmental production studies film festivals and political ecology The breadth of the contributions exemplifies how ecocinema scholars worldwide have sought to overcome the historical legacy of binary thinking and intellectual norms and are working to champion new ecocritical intersectional decolonial queer feminist Indigenous vitalist and other emergent theories and cinematic practices The collection also demonstrates the unique ways that cinema studies scholarship is actively addressing environmental injustice and the climate crisis This book is an invaluable resource for students and scholars of ecocritical film and media studies production studies cultural studies and environmental studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Handbook of Ecocriticism and Cultural Ecology** Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly

transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities. A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures. In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought. It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena.

Asian American Literature and the Environment Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki Houston, Milton Murayama, Don Lee and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence and religion. Contributors apply a diversity of critical frameworks including critical radical race studies, counter memory studies, ecofeminism and geomantic criticism. The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

Steal This Classroom Anne Dalke, Jody Cohen, 2019 Jody Cohen and Anne Dalke construe classrooms as testing grounds, paradoxically boxed in spaces that cannot keep their promise to enclose, categorize or name. Exploring what is usually left out can create conditions ripe for breaking through where real and abstract reverse and melt the distinction between them, disappearing. These are ecotones, transitional spaces that are testing grounds, places of danger and opportunity. In college classrooms, an urban high school, a public library, a playground and a women's prison, Anne and Jody share scenes where teaching and learning take them by surprise; these are moments of uncertainty, sometimes constructed as failure. Digging into and exploding such moments reveals that they might be results of institutional pressures, socioeconomic and other diversities not acknowledged but operating and entangling individuals and ideas. Classrooms are sometimes stolen by the complex systems surrounding and permeating the activities that take place there. Jody and Anne explore ways to steal them back. Examining what is hidden but present in such moments can turn them into breakthroughs, powerful learning for educators and students, revealing how failure itself might not be

what it seems Moving back and forth between micro and macro in a continual interplay across individuals groups and institutions and organizing their experiences and philosophies of teaching under the rubrics of Playing Haunting Silencing Unbecoming Leaking Befriending Slipping and Reassembling Anne and Jody try out alternative tales exploring a pedagogical orientation that is ecological in the largest sense engaging teachers and students in re thinking learning and teaching in classrooms and in their larger lives as complex enmeshed volatile eco systems Jody and Anne weave through their own voices those of students and colleagues demonstrating the complex playfulness of collaborative and transdisciplinary forms of teaching and learning Not solving the contradictions but abstracting from the immediate they offer a dialogue telling hard stories and funny ones involving others stories in response demonstrating the complex playfulness of collaborative and transdisciplinary work They make concrete suggestions about how academic and other structures might open up they also remain porous and interactive inviting reader participants to join in transfiguring what spaces of teaching and learning are and can be and do For nearly two decades Anne Dalke and Jody Cohen were colleagues at Bryn Mawr College where they co wrote and co taught cross disciplinary classes on campus and worked with a number of their students to establish a reading and writing program in a local women s jail Now Jody teaches Language Arts at YouthBuild Philadelphia a school for young people who have been out of school Her students write about experiences in their homes and communities about education and the criminal justice system and about making change in their own lives and in the world An education researcher and activist Jody writes about community based engagement with education policy and practice Anne now volunteers with The Petey Greene Program The Inside Out Prison Exchange Program and Let s Circle Up a Restorative Justice project She works with readers and writers in Philadelphia county jails and Pennsylvania state prisons where they search for personal political and transformational responses to their shared questions about accountability and equity A prison abolitionist and Quaker with a particular interest in resistant teaching practices Anne is the author of *Teaching to Learn Learning to Teach Meditations on the Classroom* Peter Lang 2002 and co editor with Barbara Dixon of *Minding the Light Essays in Friendly Pedagogy* Peter Lang 2004 *Ecological Restoration and the U.S. Nature and Environmental Writing Tradition* Laura Smith, 2022-01-12 This book presents a critical history of the intersections between American environmental literature and ecological restoration policy and practice Through a storying restorying restoring framework this book explores how entanglements between writers and places have produced literary interventions in restoration politics The book considers the ways literary landscapes are politicized by writers themselves and by conservationists activists policymakers and others in defense of U S public lands and the idea of wilderness The book profiles five environmental writers and examines how their writings on nature wildness wilderness conservation preservation and restoration have variously inspired and been translated into ecological restoration programs and campaigns by environmental organizations The featured authors are Henry David Thoreau 1817 1862 at Walden Pond John Muir 1838 1914 in Yosemite National Park Aldo Leopold 1887 1948 at

his family's Wisconsin sand farm Marjory Stoneman Douglas 1890 1998 in the Everglades and Edward Abbey 1927 1989 in Glen Canyon This book combines environmental history literature biography philosophy and politics in a commentary on considering and developing environmental literature's place in conversations on restoration ecology ecological restoration and rewilding

The Panoramic River Hudson River Museum, 2013 Havell's work who also created many of the landscapes for Audubon's famous birds includes panoramic publications and paintings of the Hudson River and the Thames like other artists in this exhibition such as Thomas Cole Father of the Hudson River School and noted artists Jasper Cropsey and John Kensett who favored the chain of cities suburbs and countryside along these two rivers where horizontal planes and historical associations gave form to both artistic and cultural expression The Panoramic River features major loans from more than two dozen museums galleries and private collections Museums lending paintings include The Metropolitan Museum of Art The New York Historical Society Museum of Fine Arts Boston Baltimore Museum of Art Fenimore Art Museum The Frances Lehman Loeb Art Center at Vassar College Maryland State Archives West Point Museum Williams College Museum of Art Princeton University Art Museum and the Yale Center for British Art

Acts of Visitation María J. López, María Jesús López Sánchez-Vizcaino, 2011 Preliminary Material Critical Appropriations and Hermeneutic Resistance Penetration Dusklands and In the Heart of the Country Resistance Waiting for the Barbarians Parasitism Life and Times of Michael K and Age of Iron Visitation Disgrace Secrecy Foe Un belonging Boyhood Youth and Summertime Intrusion The Master of Petersburg and Slow Man Fidelities Elizabeth Costello and Diary of a Bad Year Works Cited Index

Imagination and Environmental Political Thought Joshua J. Bowman, 2018-03-16 Imagination and Environmental Political Thought The Aftermath of Thoreau seeks to correct oversimplified readings of Henry David Thoreau's political thought by elucidating a key tension within his imagination With the celebration of Thoreau's two hundredth birthday now past this study outlines and builds on his own understanding of imagination and considers its implications for environmental politics Despite the use of the word aftermath Thoreau's legacy for environmental political thought is primarily constructive and foundational for modern environmentalism Thoreau's virtues and vices have been inherited by his environmentally conscious readers The author of Walden's preference for an abstract ahistorical higher law his radical concept of autonomy and his frustration with government and community foster an impractical political thought characteristic of an idyllic imagination Nevertheless Thoreau demonstrates a more prudential and moral imagination by emphasizing the inescapable relationship between the moral order of individuals and the order of political communities and by pioneering the central questions of humanity's relationship to non human nature Can this tension of imaginations be resolved What are the consequences of this tension Thoreau's overall vision ultimately creates significant problems with which environmentalists still struggle While Thoreau's emphasis on freedom and the immaterial aspects of human and non human nature are of considerable value his abstract political morality misanthropy and escapism must be resisted both for the sake of environmental well being and human

dignity In addition this book is an exercise in re thinking how the humanities may provide scholars critical insights to better diagnose and respond to the environmental challenges of our time Nerd Ecology: Defending the Earth with Unpopular Culture Anthony Lioi,2016-10-20 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Drawing on a wide range of examples from literature comics film television and digital media Nerd Ecology is the first substantial ecocritical study of nerd culture s engagement with environmental issues Exploring such works as Star Trek Tolkien s Lord of the Rings The Matrix Joss Whedon s Buffy the Vampire Slayer and Firefly the fiction of Thomas Pynchon The Hunger Games and superhero comics such as Green Lantern and X Men Anthony Lioi maps out the development of nerd culture and its intersections with the most fundamental ecocritical themes In this way Lioi finds in the narratives of unpopular culture narratives in which marginalised individuals and communities unite to save the planet the building blocks of a new environmental politics in tune with the concerns of contemporary ecocritical theory and practice

Swamp Souths Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 *Swamp Souths Literary and Cultural Ecologies* expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyonc s visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis

On the Legacy of Maxine Hong Kingston Sămi Ludwig, Nicoleta Alexoe-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies *The Woman Warrior* and *China Men* this collection also tackles Kingston s less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers Though it is a conference book this peer reviewed

volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earl Kingston Series Contributions to Asian American Literary Studies Vol 7

Ecocriticism and Asian American Literature Begoña Simal-González, 2020-01-24 Ecocriticism and Asian American Literature Gold Mountains Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature The book considers more than a century of Asian American writing from Eaton's Mrs Spring Fragrance 1912 to Ozeki's A Tale for the Time Being 2013 through an ecocritical lens The volume explores the most relevant landmarks in Asian American literature the first contact narratives written by Bulosan Kingston Mukherjee and Jen the controversial texts published by Sui Sin Far Edith Eaton at the time of the Yellow Peril the rise of cultural nationalism in the 1970s and 1980s illustrated by Wong's Homebase and Kingston's China Men old and recent examples of internment literature dealing with the incarceration of Japanese Americans during WWII Sone Houston Miyake Kadohata and the new trends in Asian American literature since the 1990s exemplified by Yamashita's and Ozeki's novels which explore the challenges of our transnational transnatural era Begoña Simal González's ecocritical readings of these texts provide crucial interdisciplinary insights addressing and analyzing important narratives within Asian American culture and literature

From Eve to Evolution Kimberly A. Hamlin, 2014-05-08 From Eve to Evolution provides the first full length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth century women's rights movement Kimberly A Hamlin reveals how a number of nineteenth century women raised on the idea that Eve's sin forever fixed women's subordinate status embraced Darwinian evolution especially sexual selection theory as explained in The Descent of Man as an alternative to the creation story in Genesis Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights including Antoinette Brown Blackwell Eliza Burt Gamble Helen Hamilton Gardener Charlotte Perkins Gilman and Elizabeth Cady Stanton These Darwinian feminists believed evolutionary science proved that women were not inferior to men that it was natural for mothers to work outside the home and that women should control reproduction The practical applications of this evolutionary feminism came to fruition Hamlin shows in the early thinking and writing of the American birth control pioneer Margaret Sanger Much scholarship has been dedicated to analyzing what Darwin and other male evolutionists had to say about women but very little has been written regarding what women themselves had to say about evolution From Eve to Evolution adds much needed female voices to the vast literature on Darwin in America

Environmental Knowledge, Race, and African American Literature Matthias Klestil, 2023-04-20 This open access book suggests new ways of reading nineteenth century African American literature environmentally Combining insights from ecocriticism African American studies and Foucauldian theory Matthias Klestil examines forms of environmental knowledge in African American writing ranging from antebellum slave narratives and pamphlets to Charlotte Forten's journals Booker T Washington's autobiographies and Charles W Chesnutt's short fiction The volume highlights how literary forms of

environmental knowledge in the African American tradition were shaped by the histories of slavery and race mainstream environmental writing traditions and African American forms of expression and intertextuality Turning to the Underground Railroad debates over education and home building and the aesthetics of the pastoral and the georgic Environmental Knowledge Race and African American Literature provides an original perspective on the African American ecoliterary tradition that uncovers new facets of canonical and understudied texts and offers new directions for ecocriticism and African American studies

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Passage to Cosmos Laura Dassow Walls, 2009-09-15 Explorer scientist writer and humanist Alexander von Humboldt was the most famous intellectual of the age that began with Napoleon and ended with Darwin With Cosmos the book that crowned his career Humboldt offered to the world his vision of humans and nature as integrated halves of a single whole In it Humboldt espoused the idea that while the universe of nature exists apart from human purpose its beauty and order the very idea of the whole it composes are human achievements cosmos comes into being in the dance of world and mind subject and object science and poetry Humboldt's science laid the foundations for ecology and inspired the theories of his most important scientific disciple Charles Darwin In the United States his ideas shaped the work of Emerson Thoreau Poe and Whitman They helped spark the American environmental movement through followers like John Muir and George Perkins Marsh And they even bolstered efforts to free the slaves and honor the rights of Indians Laura Dassow Walls here traces Humboldt's ideas for Cosmos to his 1799 journey to the Americas where he first experienced the diversity of nature and of the world's peoples and envisioned a new cosmopolitanism that would link ideas disciplines and nations into a global web of knowledge and cultures In reclaiming Humboldt's transcultural and transdisciplinary project Walls situates America in a lively and contested field of ideas actions and interests and reaches beyond to a new worldview that integrates the natural and social sciences the arts and the humanities To the end of his life Humboldt called himself half an American but ironically his legacy has largely faded in the United States The Passage to Cosmos will reintroduce this seminal thinker to a new audience and return America to its

rightful place in the story of his life work and enduring legacy Waste Matters Sarah K. Harrison, 2016-08-12 How do those pushed to the margins survive in contemporary cities What role do they play in today's increasingly complex urban ecosystems Faced with stark disparities in human and environmental wellbeing what form might more equitable cities take Waste Matters argues that contemporary literature and film offer an insightful and timely response to these questions through their formal and thematic revaluation of urban waste In their creation of a new urban imaginary which centres on discarded things degraded places and devalued people authors and artists such as Patrick Chamoiseau Chris Abani Dinaw Mengestu Suketu Mehta and Vik Muniz suggest opportunities for an inclusive urban politics that demands systematic analysis Waste Matters assesses the utopian promise and pragmatic limitations of their as yet under examined work in light of today's pressing urban challenges This book will be of great interest to scholars and students of English Literature Postcolonial Studies Urban Studies Environmental Humanities and Film Studies *The Mantle of the Earth* Veronica della Dora, 2021-01-18 The term mantle has inspired philosophers geographers and theologians and shaped artists and mapmakers visual vocabularies for thousands of years According to Veronica della Dora mantle is the metaphor par excellence for it unfolds between the seen and the unseen as a threshold and as a point of tension Featuring numerous illustrations *The Mantle of the Earth* Genealogies of a Geographical Metaphor is an intellectual history of the term mantle and its metaphorical representation in art and literature geography and cartography Through the history of this metaphor from antiquity to the modern day we learn about shifting perceptions and representations of global space about our planetary condition and about the nature of geography itself

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