

# THE OVERSTREET® **COMIC BOOK** PRICE GUIDE

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# Comic Price Guide 2014

**Casey Brienza, Paddy Johnston**



## **Comic Price Guide 2014:**

*Picker's Pocket Guide - Comic Books* David Tosh, 2015-09-15 COMICS PACK PUNCH Comic book values are soaring Superman's debut Action Comics 1 sold for 3.2 million The first appearance of Batman in Detective Comics 27 fetched 1 million Exceptional examples Certainly but you don't need X-ray vision to see everyone from collectors to savvy investors covets vintage comic books Discover for yourself what insiders have long known with this hands-on how-to guide to picking comic books You'll uncover The best comics to hunt from the 1930s 1980s and beyond Where to find hidden treasures Practical strategies for buying and selling comic books How to flip comics for profit and fun Common reprints and facsimiles Restoration and repair Whether for pleasure or profit the Picker's Pocket Guide is a real find *Overstreet Comic Book Price Guide* Robert M Overstreet, 2014-12-01 With back issues comics selling for prices ranging from pocket change up to seven figure prices understanding the marketplace has never been more important for buyers sellers and collectors Since 1970 The Overstreet Comic Book Price Guide has been the Bible for those looking to fully comprehend the back issue marketplace In addition to the latest market reports analysis and prices this year's edition celebrates the 75th Anniversary of Batman takes a detailed look at rare Canadian comics and inducts a new line up of industry professionals into The Overstreet Hall of Fame This edition offers a Batman cover by J G Jones **Comic Book Checklist and Price Guide** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2005-10 This comprehensive price guide contains listings and US prices for more than 120,000 comic books with over 400 photos for easy identification **The Archie Art of Francesco Francavilla**, 2019-08-20 Archie's new hardcover art book is a beautifully designed celebration of Francesco Francavilla's past decade of artistic dominance fashioned to appeal to a broad spectrum of readers including Archie fans horror aficionados and comic book fans alike A celebration of Francesco Francavilla's time at Archie this art book is a gorgeously designed oversize hardcover edition featuring the complete collection of his comic book covers and more This title goes behind the scenes on Francavilla's work and its place in Archie's history with an insider's look at the creation and ongoing legacy with the company **Cultures of Comics Work** Casey Brienza, Paddy Johnston, 2016-12-05 This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all new chapters presenting pioneering empirical research on the complexities and controversies of comics work Art Spiegelman Alan Moore Osamu Tezuka Neil Gaiman Names such as these have become synonymous with the medium of comics Meanwhile the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked Cultures of Comics Work unveils this hidden global industrial labor of writers illustrators graphic designers letterers editors printers typesetters publicists publishers distributors translators retailers and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book Drawing upon diverse theoretical and methodological perspectives an international and interdisciplinary cohort of

cutting edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship      Empirical Comics Research Alexander Dunst,Jochen Laubrock,Janina Wildfeuer,2018-07-03 This edited volume brings together work in the field of empirical comics research Drawing on computer and cognitive science psychology and art history linguistics and literary studies each chapter presents innovative methods and establishes the practical and theoretical motivations for the quantitative study of comics manga and graphic novels Individual chapters focus on corpus studies the potential of crowdsourcing for comics research annotation and narrative analysis cognitive processing and reception studies This volume opens up new perspectives for the study of visual narrative making it a key reference for anyone interested in the scientific study of art and literature as well as the digital humanities      **Captain Marvel and the Art of Nostalgia** Brian Cremins,2017-01-03 Billy Batson discovers a secret in a forgotten subway tunnel There the young man meets a wizard who offers a precious gift a magic word that will transform the newsboy into a hero When Billy says Shazam he becomes Captain Marvel the World s Mightiest Mortal one of the most popular comic book characters of the 1940s This book tells the story of that hero and the writers and artists who created his magical adventures The saga of Captain Marvel is also that of artist C C Beck and writer Otto Binder one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States While Beck was the technician and meticulous craftsman Binder contributed the still human voice at the heart of Billy s adventures Later in his career Beck like his friend and colleague Will Eisner developed a theory of comic art expressed in numerous articles essays and interviews A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman s publisher Beck and Binder became legendary celebrated figures in comic book fandom of the 1960s What Beck Binder and their readers share in common is a fascination with nostalgia which has shaped the history of comics and comics scholarship in the United States Billy Batson s America with its cartoon villains and talking tigers remains a living archive of childhood memories so precious but elusive as strange and mysterious as the boy s first visit to the subway tunnel Taking cues from Beck s theories of art and from the growing field of memory studies Captain Marvel and the Art of Nostalgia explains why we read comics and more significantly how we remember them and the America that dreamed them up in the first place      *Concise Dictionary of Comics* Nancy Pedri,2022-03-08 Written in straightforward jargon free language A Concise Dictionary of Comics guides students researchers readers and educators of all ages and at all levels of comics expertise It provides them with a dictionary that doubles as a compendium of comics scholarship A Concise Dictionary of Comics provides clear and informative definitions for each term It includes twenty five witty illustrations and pairs most defined terms with references to books articles book chapters and other relevant critical sources All references are dated and listed in an extensive up to date bibliography of comics scholarship Each term is also categorized according to type in an index of thematic groupings This organization serves as a pedagogical aid for teachers and students learning about a specific facet of comics studies and as a research tool

for scholars who are unfamiliar with a particular term but know what category it falls into These features make *A Concise Dictionary of Comics* especially useful for critics students teachers and researchers and a vital reference to anyone else who wants to learn more about comics

*The Canadian Alternative* Dominick Grace, Eric Hoffman, 2017-11-20 Contributions by Jordan Bolay Ian Brodie Jocelyn Sakal Froese Dominick Grace Eric Hoffman Paddy Johnston Ivan Kocmarek Jessica Langston Judith Leggatt Daniel Marrone Mark J McLaughlin Joan Ormrod Laura A Pearson Annick Pellegrin Mihaela Precup Jason Sacks and Ruth Ellen St Onge This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists Contributors look at the myriad ways that English language Francophone Indigenous and queer Canadian comics and cartoonists pose alternatives to American comics to dominant perceptions even to gender and racial categories In contrast to the United States melting pot Canada has been understood to comprise a social cultural and ethnic mosaic with distinct cultural variation as part of its identity This volume reveals differences that often reflect in highly regional and localized comics such as Paul MacKinnon's Cape Breton specific *Old Trout Funnies* Michel Rabagliati's Montreal based *Paul* comics and Kurt Martell and Christopher Merkley's Thunder Bay specific zombie apocalypse The collection also considers some of the conventionally alternative cartoonists namely Seth Dave Sim and Chester Brown It offers alternate views of the diverse and engaging work of two very different Canadian cartoonists who bring their own alternatives into play Jeff Lemire in his bridging of Canadian US and mainstream alternative sensibilities and Nina Bunjevack in her own blending of realism and fantasy as well as of insider outsider status Despite an upsurge in research on Canadian comics there is still remarkably little written about most major and all minor Canadian cartoonists This volume provides insight into some of the lesser known Canadian alternatives still awaiting full exploration

***The Routledge Companion to Comics*** Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overview of the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comic and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond *The Routledge Companion to Comics* expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

*Comics Studies* Charles Hatfield, Bart Beaty, 2020-08-14 Nominee for the 2021 Eisner Awards Best Academic Scholarly Work In the twenty first century the field of comics studies has exploded Scholarship on graphic novels comic books comic

strips webcomics manga and all forms of comic art has grown at a dizzying pace with new publications institutions and courses springing up everywhere The field crosses disciplinary and cultural borders and brings together myriad traditions Comics Studies A Guidebook offers a rich but concise introduction to this multifaceted field authored by leading experts in multiple disciplines It opens diverse entryways to comics studies including history form audiences genre and cultural industrial and economic contexts An invaluable one stop resource for veteran and new comics scholars alike this guidebook represents the state of the art in contemporary comics scholarship

**Comics through Time** M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

**Reading Comics** Mila Bongco, 2014-04-04 This study explores how the definition of the medium as well as its language readership genre conventions and marketing and distribution strategies have kept comic books within the realm of popular culture Since comics have been studied mostly in relation to mass media and its influence on society there is a void in the analysis of the critical issues related to comics as a distinct genre and art form By focusing on comics as narratives and investigating their formal and structural aspects as well as the unique reading process they demand this study presents a unique contribution to the current literature on comics and helps clarify concepts and definitions useful in studying the medium Ph D dissertation University of Alberta 1995 revised with new preface bibliography and index

[Official Overstreet Comic Book Price Guide](#) Robert M. Overstreet, 2006-05 A catalog and price guide for collectors of comic books

**The Oxford Handbook of Comic Book Studies** Frederick Luis Aldama, 2020-04-01 Comic book studies has developed as a solid academic discipline becoming an increasingly vibrant field in the United States and globally A growing number of dissertations monographs and edited books publish every year on the

subject while world comics represent the fastest growing sector of publishing The Oxford Handbook of Comic Book Studies looks at the field systematically examining the history and evolution of the genre from a global perspective This includes a discussion of how comic books are built out of shared aesthetic systems such as literature painting drawing photography and film The Handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds In particular it explores how the term global comics has been defined as well the major movements and trends that will drive the field in the years to come Each essay will help readers understand comic books as a storytelling form grown within specific communities and will also show how these forms exist within what can be considered a world system of comics

*Popular Culture and Acquisitions* Linda S Katz, 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner Many publications explain why libraries should collect popular culture materials this one explains how Packed full of useful information *Popular Culture and Acquisitions* provides numerous practical approaches to collecting this ever expanding often unwieldy mass of information It aids both beginning and experienced librarians as they sort through the vast array of materials available to them Discussions ranging from what to collect and how to collect it to what to do with the material once it's obtained give librarians solid information on how to establish cohesive popular culture collections Chapters provide first hand advice on the importance of collection development policies problems of budgets storage and preservation working with donors methods of resource sharing what to collect for whom and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources *Popular Culture and Acquisitions* also includes chapters on how to acquire specific types of popular culture materials such as children's series books comic books mystery and detective fiction popular recordings romance novels and tabloids Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts

**The Other 1980s** Brannon Costello, Brian Cremins, 2021-06-02 Fans and scholars have long regarded the 1980s as a significant turning point in the history of comics in the United States but most critical discussions of the period still focus on books from prominent creators such as Frank Miller Alan Moore and Art Spiegelman eclipsing the work of others who also played a key role in shaping comics as we know them today *The Other 1980s* offers a more complicated and multivalent picture of this robust era of ambitious comics publishing The twenty essays in *The Other 1980s* illuminate many works hailed as innovative in their day that have nonetheless fallen from critical view partly because they challenge the contours of conventional comics studies scholarship open ended serials that eschew the graphic novel format beloved by literature departments sprawling superhero narratives with no connection to corporate universes offbeat and abandoned experiments by major publishers including Marvel and DC idiosyncratic and experimental independent comics unusual genre exercises filtered through deeply personal sensibilities and oft neglected offshoots of the classic underground comics movement of the 1960s and 1970s The collection also offers

original examinations of the ways in which the fans and critics of the day engaged with creators and publishers establishing the groundwork for much of the contemporary critical and academic discourse on comics By uncovering creators and works long ignored by scholars The Other 1980s revises standard histories of this major period and offers a more nuanced understanding of the context from which the iconic comics of the 1980s emerged The Blighted Eye Glenn Bray,2014-01-30 The Blighted Eye is the most copious the most diverse and the most lavish compilation of original comic art ever published all from the mind boggling collection of Glenn Bray Bray was an enthusiast of marginal or outsider American pop culture when he started to collect original comic art in 1965 a time when very few people including the artists themselves truly valued the original art Bray has over the last nearly 50 years amassed the most eclectic collection of original comic art in private hands The book features work by a pantheon of cartooning masters including Charles Addams Carl Barks Charles Burns Al Capp Dan Clowes Jack Cole R Crumb Jack Davis Kim Deitch Will Elder Al Feldstein Virgil Finlay Drew Friedman Chester Gould Justin Green Rick Griffin Bill Griffith Matt Groening George Grosz V T Hamlin Jaime Hernandez George Herriman Al Hirshfeld Graham Ingels Bernard Krigstein Harvey Kurtzman Gary Panter Virgil Partch Savage Pencil Peter Pontiac Charles Rodrigues Spain Rodriguez Charles Schulz Gilbert Shelton Joost Swarte Stanislav Szukalski Irving Tripp Chris Ware S Clay Wilson Basil Wolverton Wallace Wood Jim Woodring Art Young and it should go without saying many more **The Many Lives of Catwoman** Tim Hanley,2017-07-01 For more than 75 years Catwoman has forged her own path in a clear cut world of stalwart heroes diabolical villains and damsels in distress Sometimes a thief sometimes a vigilante sometimes neither and sometimes both the mercurial Catwoman gleefully defies classification Her relentless independence across comic books television and film appearances set her apart from the rest of the superhero world When female characters were limited to little more than romantic roles Catwoman used her feminine wiles to manipulate Batman and escape justice at every turn When male villains dominated Gotham on the small screen Catwoman entered the mix and outshone them all When female led comics were few and far between Catwoman headlined her own series for over 20 years True to her nature Catwoman stole the show everywhere she appeared regardless of the medium But her unique path had its downsides as well Her existence on the periphery of the superhero world made her expendable and she was prone to lengthy absences Her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn't face Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades The Forensic Comicologist Jamie Newbold,2018-07-06 A childhood comic book fan turned comic book retailer the author soon discovered the prevalence of scams in the world of comics collecting This book is his tutorial on how to collect wisely and reduce risks Drawing on skills learned from twenty years with the San Diego Police Department and as a Comic Con attendee since 1972 he covers in detail the history and culture of collecting comic books and describes the pitfalls



including common deceptions of grading and pricing as well as theft and mail and insurance fraud

The book delves into Comic Price Guide 2014. Comic Price Guide 2014 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Comic Price Guide 2014, encompassing both the fundamentals and more intricate discussions.

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