



Expressionism Norbert Wolf

Norbert Wolf



Expressionism Norbert Wolf:

Expressionism Norbert Wolf, Uta Grosenick, 2004 Expressionism is a style of art in which the intention is not to reproduce a subject accurately but instead to portray it in such a way as to express the inner state of the artist. The movement is also associated with Germany in particular and was influenced by such emotionally charged styles as Symbolism, Fauvism, and Cubism. Leading Expressionists included Wassily Kandinsky, George Grosz, Franz Marc, and Amedeo Modigliani.

Symbolism Norbert Wolf, 2009 The year 1884 saw the appearance in Paris of a fin de siècle cult novel that was celebrated as an altogether perverse sensation on the European cultural scene. The title of the book was *À rebours*, translated both as *Against the Grain* and *Against Nature*. Its author Joris Karl Huysmans wrote it as a seductive textbook of decadence as an antidote to banal naturalism or realism. Symbolism, whose influence was felt well into the modernist era, was an artistic religion, a spiritually charged cult of beauty. A Symbolist picture or sculpture is mysterious on purpose. In place of intellectual comprehension, the work seeks to have the beholder experience its mysterious depth like a vision. It is no wonder that Symbolists created some of the most fascinating artworks of their age.

Romanticism Norbert Wolf, 2025-09-02 This richly illustrated volume invites readers to explore the phenomenon and fascination of Romanticism, a movement that shaped the cultural and aesthetic landscape of the nineteenth century and continues to resonate in modern consciousness. The Romantic era ignited a profound shift in the arts, celebrating imagination, emotion, and the sublime power of nature. The book offers a nuanced view of Romanticism's revolutionary impact. It journeys through the movement's origins in the experimental ferment of the eighteenth century, its apex in German, French, and British painting, and its later echoes across Europe and North America. The author examines key figures such as Caspar David Friedrich, J. M. W. Turner, Eugène Delacroix, and Théodore Géricault, exploring their transformative approaches to landscape, light, and human passion. The narrative also unravels the movement's intricate relationship with themes of melancholy, the sublime, and the spiritual reconciliation of the individual with the universal. Acclaimed art historian Norbert Wolf illuminates Romanticism's capacity to evoke longing, its poeticization of life through art, and its engagement with profound contradictions: an embrace of both light and shadow. By tracing the stylistic and cultural trajectories of Romantic painting from Germany's High Romanticism to the North American Hudson River School, he situates these works within broader artistic and intellectual traditions. Filled with breathtaking reproductions of major works and backed by impeccable scholarship, *Romanticism* reveals a movement that transcended national boundaries and bridged the intersection of emotion, imagination, and the sublime.

Expressionism Norbert Wolf, Uta Grosenick, E.J. Wal, Elke Doelman, 2004-02-01 Overzicht van alle aspecten van het expressionisme: een stroming in de Duitse schilderkunst in de eerste helft van de 20e eeuw.

Art, the Sublime, and Movement Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies, exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age. The upward and downward

pull seem in a constant contest for humanity's attention. Both forces are powerful in the effects and affects they invoke. When tracing this iconological history, Amanda du Preez starts in the early nineteenth century, moving into the twentieth century and then spanning the whole century up to contemporary twenty-first century screen culture and space travels. Du Preez parses the intersecting pathways between Heaven and Earth, up and down, flying and falling, through the concept of being spaced out. The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity, locality, belonging, home, real life, and embodiment. The book will be of interest to scholars working in art history, visual culture, media, and cultural studies, phenomenology, digital culture, mobility studies, and urban studies.

Driven to Darkness Vincent Brook, 2009-09-18. From its earliest days, the American film industry has attracted European artists. With the rise of Hitler, filmmakers of conscience in Germany and other countries, particularly those of Jewish origin, found it difficult to survive and fled for their work and their lives to the United States. Some had trouble adapting to Hollywood, but many were celebrated for their cinematic contributions, especially to the dark shadows of film noir. *Driven to Darkness* explores the influence of Jewish émigré directors and the development of this genre. While filmmakers such as Fritz Lang, Billy Wilder, Otto Preminger, and Edward G. Ulmer have been acknowledged as crucial to the noir canon, the impact of their Jewishness on their work has remained largely unexamined until now. Through lively and original analyses of key films, Vincent Brook penetrates the darkness, shedding new light on this popular film form and the artists who helped create it.

The European Avant-Garde – A Hundred Years Later, 2024-01-08. The title of this book, *The European Avant-Garde A Hundred Years Later*, implies the European avant-garde took place a century ago, that it is a thing of the past. However, it does not aim to consolidate this position but to question it. It addresses temporality as the central dimension related to the notion of the avant-garde. The book brings forth original revisions of the theories of the avant-garde, the works of the avant-garde, the idea of the avant-garde as being the vanguard, the leading force of change. It addresses the returning of the avant-garde during the twentieth century and today. **Expressionism** Norbert Wolf, 2004. **Expressionism** Norbert Wolf, 2006.

The Routledge Companion to Expressionism in a Transnational Context Isabel Wünsche, 2018-08-22. The *Routledge Companion to Expressionism in a Transnational Context* is a challenging exploration of the transnational formation, dissemination, and transformation of expressionism outside of the German-speaking world in regions such as Central and Eastern Europe, the Baltics, and Scandinavia, Western and Southern Europe, North and Latin America, and South Africa in the first half of the twentieth century. Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies, the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions. The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production. Essential for an in-depth understanding and discussion of expressionism, this volume opens up new perspectives on developments in

the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements

New Perspectives on Brücke Expressionism Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day

Dadaism Dietmar Elger, 2004 In 1916 a meeting of artists writers migrants and opposition figures took place in the Cabaret Voltaire in Zurich Under the shadow of the First World War this was the starting point for the dissemination of the artistic and literary style known as Dadaism

Cubism Anne Ganteführer-Trier, 2004 As you will find out in this guide to the fundamentals of cubism there is more to the genre than its most famous proponent Cubism often identified by flattened geometric shapes overlapping simplified forms and fragmented spatial planes was quite possibly the most influential movement in 20th century art Featured artists Pablo Picasso Edmond Fortier Paul Cézanne George Braque Henri Le Fauconnier Jean Metzinger Fernand Liger Juan Gris Albert Gleizes Henri Laurens Salvador Dalí Brassaï Robert Delaunay Raymond Duchamp Villon TASCHEN's Basic Art movement and genre series includes a detailed introduction with approximately 30 photographs and a timeline of the most important events political cultural scientific sporting etc that took place during the time period The body of the book contains a selection of the most important works of the epoch each is presented on a 2 page spread with a full page image and on the facing page a description interpretation

Pop Art Klaus Honnef, 2004 Originating in England in the mid 1950s Pop Art developed its full potential in the USA in the 1960s It substitutes the everyday for the splendid mass produced articles are assigned the same importance as one offs the difference between high culture and popular culture is swept away Media and advertising are among the preferred contents of Pop Art which celebrates the consumer society in its own witty fashion The enthusiasm generated by Pop Art since the first works were exhibited has never died down it is greater today than ever before Book jacket

Realism Kerstin Stremmel, 2004 Each book in Taschen's Basic Art movement and genre series includes a detailed introduction with approximately 30 photographs plus a timeline of the most important events political cultural scientific sporting etc that took place during the time period

Surrealism Cathrin Klingsöhr-Leroy, 2004 Introduction with 30 photographs plus a timeline of the most important political cultural scientific and sporting events that took place during the movement 35 most important works and artists included

Design: The Key Concepts Catherine McDermott, 2007-10-30 This is the essential student's guide to Design its practice its theory and its history Drawing from a wide range of international examples respected design writer Catherine McDermott explores key topics including international design from Europe to Africa design history from Art Nouveau to punk sustainable design recycling and green design design theory from semiotics to gender to postcolonialism design technology graphic design and the web Fully cross referenced with up to date guides for further reading Design The Key Concepts is an indispensable reference for students of design design history fashion art and visual culture *New Territories in Modernism* Laura Wainwright, 2018-03-15 Until very recently Welsh literary Modernism has been critically neglected both within and outside Wales This is the first book devoted solely to the study of Welsh literary Modernism revealing and examining eight key Anglophone Welsh writers Laura Wainwright demonstrates how their linguistic experimentation constituted an engagement with the unprecedented linguistic social and cultural changes that were the making of modern Wales and formed the crucible for the emergence of a distinct Welsh Modernism This study of Welsh Modernism challenges conventional literary histories and in more than one sense takes Modernism and Modernist studies into new territories

Women and War Mary Raum, 2024-11-29 This volume explores how art and artifacts can tell women's stories of war a critical way into these stories often hidden due to the second tier status of reporting women's accomplishments This unique lens reveals personal cultural and historically noteworthy experiences often not found in records manuscripts and texts Nine stories from history are examined from the mythical Amazons of Ancient Greece to a female prisoner of war during World War II Each of the social political and battlefield experiences of Penthesilea Artemisia Boudica the feminine cavaliers the Dahomey Amazons suffragists World War I medical corps and a World War II prisoner of war are intertwined with a particular work of art or an artifact These include pottery iconographic images public sculpture stone engraving clothing decorative arts paintings and pulp art While each story stands alone brought together in this volume they represent a cross sectional reflection on the record of women and war The chapters cover not only a diverse range of women from around the globe the African continent the Hispanic territory of Europe Carian and Ancient Greece and Rome Iran Great Britain Scotland ancient Caledonia Western Europe and North America but also a diverse choice of artwork and artifacts eras and the nature of the wars being fought This book will be of value to those interested in gender across history and its interplay in the field of war *Exotic Spaces in German Modernism* Jennifer Anna Gosetti-Ferencei, 2011-10-20 Jennifer Anna Gosetti Ferencei demonstrates that the exotic as reflected in major works of German literature and in the philosophy and art that inspires it provokes central questions about the modern self and the spaces it inhabits Exotic spaces in the writings of such authors as Thomas Mann Franz Kafka Stefan Zweig Robert Musil Hugo von Hofmannsthal Gottfried Benn and Bertold Brecht

along with the thought of Nietzsche Freud Levi Strauss and Simmel and the art of German Expressionism are shown to present alternatives to the landscape and experience of modernity In an examination of the concept of the exotic and of spatial experience in their cultural subjective and philosophical contingencies Gosetti Ferencei shows that exotic spaces may contest and reconfigure the relationship between the familiar and the foreign the self and the other Exotic spaces may serve not only to affirm the subject in a symbolic conquering of territory as emphasized in post colonial interpretations or project the fantasy of escapism to a lost paradise as utopian readings suggest but condition moral aesthetic or imaginative transformation Such transformation while risking disaster or dissolution of the self as well as endangerment of the other may promote new possibilities of perceiving or being and reconfigure the boundaries of a familiar world As exotic spaces are conceived as mystical liberating erotic infectious frightening or mysterious several possibilities for transformation emerge in their exposure re enchantment through epiphany the collapse of the rational self liberation of the imagination from the confines of the familiar world and aesthetic transformation revealing the paradoxically primitive nature of modern experience In strikingly original readings of canonical authors and compelling rediscoveries of forgotten ones this study establishes that exotic experience can evidence the fragility of the European or Germanic self as depicted in modernist literature revealing the usually unconsidered boundaries of the subject s own familiar world

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