

G-Strings and Sympathy

KATHERINE FRANK

G Strings Sympathy Strip Regulars Desire

Kate Hardy, Sarah Kingston



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G-Strings and Sympathy, 2009 DIVAn ethnography of the customers of strip clubs where the author performed div

G-Strings and Sympathy Katherine Frank, 2002-12-05 An ethnography of the customers of strip clubs where the author performed **G-Strings and Sympathy** Katherine Frank, 2002 Based on her experiences as a stripper in a city she calls Laurelton a southeastern city renowned for its strip clubs anthropologist Katherine Frank provides a fascinating insider's account of the personal and cultural fantasies motivating male heterosexual strip club regulars Given that all of the clubs where she worked prohibited physical contact between the exotic dancers and their customers in *G Strings and Sympathy* Frank asks what if not sex or even touching the repeat customers were purchasing from the clubs and from the dancers She finds that the clubs provide an intermediate space not work not home where men can enjoyably experience their bodies and selves through conversation fantasy and ritualized voyeurism At the same time she shows how the dynamics of male pleasure and privilege in strip clubs are intertwined with ideas about what it means to be a man in contemporary America Frank's ethnography draws on her work as an exotic dancer in five clubs as well as on her interviews with over thirty regular customers middle class men in their late twenties to mid fifties Reflecting on the customers' dual desires for intimacy and visibility she explores their paradoxical longings for authentic interactions with the dancers the ways these aspirations are expressed within the highly controlled and regulated strip clubs and how they relate to beliefs and fantasies about social class and gender She considers how regular visits to strip clubs are not necessarily antithetical to marriage or long term heterosexual relationships but are based on particular beliefs about marriage and monogamy that make these clubs desirable venues Looking at the relative classiness of the clubs where she worked ranging from the city's most prestigious clubs to some of its dive bars she reveals how the clubs are differentiated by reputations dress codes cover charges locations and clientele and describes how these distinctions become meaningful and erotic for the customers Interspersed throughout the book are three fictional interludes that provide an intimate look at Frank's experiences as a stripper from the outfits to the gestures conversations management coworkers and of course the customers Focusing on the experiences of the male clients rather than those of the female sex workers *G Strings and Sympathy* provides a nuanced lively and tantalizing account of the stigmatized world of strip clubs **Dance, Human Rights, and Social Justice** Naomi M. Jackson, Toni Samantha

Phim, 2008 *Dance Human Rights and Social Justice Dignity in Motion* presents a wide ranging compilation of essays spanning more than 15 countries Organized in four parts the articles examine the regulation and exploitation of dancers and dance activity by government and authoritative groups including abusive treatment of dancers within the dance profession choreography involving human rights as a central theme the engagement of dance as a means of healing victims of human rights abuses and national and local social political movements in which dance plays a powerful role in helping people fight oppression These groundbreaking papers both detailed scholarship and riveting personal accounts encompass a broad

spectrum of issues from slavery and the Holocaust to the Bosnian and Rwandan genocides to the Israeli Palestinian conflict from First Amendment cases and the AIDS epidemic to discrimination resulting from age gender race and disability A range of academics choreographers dancers and dance movement therapists draw connections between refugee camp courtroom theater rehearsal studio and university classroom

Erotic Resistance Gigi Otalvaro-Hormillosa,2024-02-20 *Erotic Resistance* celebrates the erotic performance cultures that have shaped San Francisco It preserves the memory of the city's bohemian past and its essential role in the development of American adult entertainment by highlighting the contributions of women of color queer women and trans women who were instrumental in the city's labor history as well as its LGBT and sex workers rights movements In the 1960s topless entertainment became legal in the city for the first time in the US though cross dressing continued to be criminalized In the 1990s stripper artist activists led the first successful class action lawsuits and efforts to unionize Gigi Otalvaro Hormillosa uses visual and performance analysis historiography and ethnographic research including participant observation as both performer and spectator and interviews with legendary burlesquers and strippers to share this remarkable story

Understanding Non-Monogamies Meg Barker,Darren Langdridge,2010-02-02 This volume gathers contributions from academics activists and practitioners to explore the intricacies of non monogamous relationships Featuring both empirical and theoretical pieces contributors examine the history and cultural basis of non monogamy psychological understandings of relationship patterns language and emotion mono normativity and issues of race class disability sexuality and gender

Qualitative Research Jurij Fikfak,Frane Adam,Detlef Garz,2004-01-01 Stripped Bernadette Barton,2006-05-01 Discover the complex work and personal experiences of women in the exotic dancing industry What kind of woman dances naked for money Bernadette Barton takes us inside countless strip bars and clubs from upscale to back road as well as those that specialize in lapdancing table dancing topless only or peep shows to reveal the startling lives of exotic dancers Based on over five years of research and from visiting clubs around the country particularly in San Francisco Hawaii and Kentucky *Stripped* offers a rare portrait of not just how dancers get into the business but what it's like for those who choose to strip year after year Through captivating interviews and first hand observation Barton recounts why these women began stripping the initial excitement and financial rewards from the work the dangers of the life namely drugs and prostitution and inevitably the difficulties in staying in the business over time especially for their sexuality and self esteem *Stripped* provides fresh insight into the complex work and personal experiences of exotic dancers one that goes beyond the sex wars debate to offer an important new understanding of sex work

New Sociologies of Sex Work Kate Hardy,Sarah Kingston,2016-05-06 Sex work studies have seen an expansion in publications over the past decade drawing together disciplines from across the social sciences namely sociology criminology and social policy There has however been a tendency for research and writing to focus on the more obvious aspect of the sex industry the visible elements of female street prostitution and those features which attract media attention such as the criminalised aspects of the sex trade The sex

industry is diverse in terms of its organisation presentation participants and how it is located in the broader context of globalisation and regulation there is a need for publications which demonstrate this breadth This book makes an outstanding contribution to the sociology of sex work through advancing theoretical policy methodological and empirical ideas as each chapter pushes the boundaries of a specific area by offering new and critical research as well as commentary *Covert Research* David Calvey,2017-03-20 Undercover research is an emotive and controversial field often equated with deception and transgression Using classic examples and contemporary case studies this book challenges covert research s dispersed place within the social sciences and rehabilitates its reputation as a powerful research method Drawing in part on his own undercover research into the night time economy of bouncers the author explores the roots and evolution of covert research his deft treatment of the fear and fascination within furtive fieldwork is grounded in the practicality of the methods and tools needed to conduct quality research in the field Packed with learning by example tips this book shows that with critical imagination and proper ethical foundations covert research could be a great addition to your methodological toolkit *The Handbook of Sexuality in Close Relationships* John H. Harvey,Amy Wenzel,Susan Sprecher,2004-04-26 The editor s bring together major scholars from the diversity of fields working on close relationship topics to examine past contributions and new directions in sexuality The emphasis is on theoretical integration and stimulation methodological r Israeli Masculinity, Sex Work, and Consumerism Yeela Lahav-Raz,2023-10-19 Israeli Masculinity Sex Work and Consumerism Heteronormativity and Sexual Repertoires explores the inner world of Israeli sex work consumers and their use of digital technologies on which intense feelings of social togetherness and belonging create a localized form of homosociality and brotherhood The first of its kind to offer an in depth analysis of masculine sexual repertoires in the field of sex consumption this book uses extensive data and observations of online ethnography among a community of Israeli sex consumers operating online It elucidates the economics of demand in the field of sexual consumption and highlights how the rise of the thriving online communities of sex consumers can function as a platform on which power relations between men themselves are publicly displayed and are constantly challenged Israeli Masculinity Sex Work and Consumerism Heteronormativity and Sexual Repertoires will be suitable for researchers in Gender and Sexuality Studies Sociology Anthropology and Criminology **Stripping, Sex, and Popular Culture** Catherine M. Roach,2011-01-01 Moving from first hand interviews with dancers and others this book broadens into an accessible examination of the popularity of striptease culture with sex saturated media imagery and stripper aerobics at your local gym It aims to scrutinize the truth of a industry whose norms are increasingly at the center of contemporary society **The Facts, Ethics, and Culture of Strip Clubs** ,2025-07-15 The Facts Ethics and Culture of Strip Clubs goes beyond the stereotypes of stripping skillfully unpacking the intricacies of labor and artistry incorporated in the performances This book challenges readers to enter the world of strip clubs not for voyeuristic purposes but instead in order to understand and appreciate the humanity within In this work Rivera compiles cultural critique personal

reflection and ethical reasoning as well as historical context philosophy and interviews with dancers to illuminate performance's moral complexities and debates surrounding power and autonomy Rivera defines survival dancing in juxtaposition with a society that monetizes sexuality while simultaneously condemning it Stripping often straddles the thin line between exploitation and empowerment The fantasy of the dancer and the reality of the dancer are oftentimes irreconcilable Why do we consume these services yet shame the labor Such questions allow strata of exploration beyond the surface dismissing the notion of objectification by offering the scantily clad women dignity skill and heart wrenching narratives The Facts Ethics and Culture of Strip Clubs is for everyone a labor activist a curious mind or even a mere consumer of sociological literature Urban neon lights often disguise deeper darker truths and this book seeks to unveil them The narrative tackles not sex but rather work and the lack of it Very Respectfully Jose Rivera (Sub)Urban Sexscapes Paul Maginn,Christine Steinmetz,2014-10-10 Sub Urban Sexscapes brings together a collection of theoretically informed and empirically rich case studies from internationally renowned and emerging scholars highlighting the contemporary and historical geographies and regulation of the commercial sex industry Contributions in this edited volume examine the spatial and regulatory contours of the sex industry from a range of disciplinary perspectives urban planning urban geography urban sociology and cultural and media studies and geographical contexts Australia the UK US and North Africa In overall terms Sub urban Sexscapes highlights the mainstreaming of commercial sex premises sex shops brothels strip clubs and queer spaces and products sex toys erotic literature and pornography now being commonplace in night time economy spaces the high street suburban shopping centres and the home In addition the aesthetics of commercial and alternative sexual practices BDSM and pornography permeate the sub urban landscape via billboards newspapers and magazines television music videos and the Internet The role of sex sexuality and commercialized sex in contributing to the general character of our cities cannot be ignored In short there is a need for policy makers to be realistic about the historical contemporary and future presence of the sex industry Ultimately the regulation of the sex industry should be informed by evidence as opposed to moral panics Winner of the Planning Institute of Australia WA 2015 Award for Excellence in Cutting Edge Research and Teaching Theatre and Metatheatre Elodie Paillard,Silvia Sueli Milanezi,2021-11-22 The aim of this book is to explore the definitions of theatre and metatheatre that scholars use when studying the ancient Greek world Although in modern languages their meaning is mostly straightforward both concepts become problematical when applied to ancient reality In fact theatre as well as metatheatre are used in many different sometimes even contradictory ways by modern scholars Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question Must ancient Greek theatre be reduced to what was performed in proper theatre buildings And is everything that was performed within such buildings to be considered as theatre How does the definition of what is considered as theatre evolve from one period to the other As for metatheatre the

discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres The various definitions of metatheatre are also explored and explicated by the papers gathered in this volume as well as the question of the distinction between paratheatre understood as paratragedy comedy and metatheatre Readers will be encouraged by the diversity of approaches presented in this book to re think their own understanding and use of theatre and metatheatre when examining ancient Greek reality

A Companion to Urban Anthropology Donald M. Nonini, 2014-03-17 A Companion to Urban Anthropology BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to Urban Anthropology The city is becoming the basic currency of human and non human life a pile of interconnections which makes a series of difficult wholes This volume navigates the anthropology of this medium with the greatest aplomb Nigel Thrift University of Warwick A Companion to Urban Anthropology presents original essays on central concepts in urban anthropology and ethnography Featuring contributions from more than 25 leading international scholars in urban studies the readings cover a wide variety of topics Each essay explores a key phenomenon and is grounded in the author s original research along with findings of other urbanists Classic issues such as built structures and urban planning community markets and race lead to emergent areas of study including borders sexualities nature extralegality and resilience and sustainability A Companion to Urban Anthropology offers revealing insights into the complex forces that continue to shape the urban experience *Routledge Handbook of Sexuality, Health and Rights* Peter Aggleton, Richard Parker, 2010-01-30 The last two decades have witnessed an explosion of research on sexuality as the social sciences have worked to find new ways of understanding a rapidly changing world Growing concern for issues such as population women s and men s reproductive health and the HIV and AIDS pandemic has since provided new legitimacy for work on sexuality health and rights A detailed and up to date reference work The Handbook of Sexuality Health and Rights provides an authoritative overview of the main issues in the field today Leading academics and practitioners are brought together to reflect on past present and future approaches to understanding and promoting sexual health and rights Divided into nine parts it covers Pioneering beginnings Language discourse and sexual categories From sexuality to health The reproductive imperative How to have sex in an epidemic The choreography of sex The darker side of sex From sexual health to sexual rights Struggles for erotic justice This handbook surveys the state of the discipline and offers an examination and discussion of emerging controversial and cutting edge areas It is an essential reference for academics and researchers in the fields of sexuality studies sexual health and human rights and offers key reading for more advanced students

Gratuuity Richard Seltzer, Holona LeAnne Ochs, 2010-06-02 Gratuuity is based on interviews with 425 people in more than 50 occupational categories The respondents from across the U S reflect the diversity of the population but have one thing in common they earn tips A tip is a price set almost entirely by a customer less connected to demand than to social code In the U S tipping remains one of our most controversial confusing and highly variable norms In their own words respondents present their perspectives regarding their compensation as well as what they

like and dislike about work Understanding what people think about tipping and how tipped employees experience their work provides an understanding of tipping norms that has never been addressed The evidence in this study indicates that tips do not appear to increase in accordance with inequality and tips do not alleviate the discomfort of inequality from the perspective of the tipped employee when they are given to demonstrate status over another Tips may in some cases serve a redistributive function but they are not consistent with regard to social status The evidence in this study also indicates that tips are a weak signal of quality and are not likely to serve as an effective monitoring mechanism People appear to conform to tipping norms for social and emotional rather than strictly rational reasons Furthermore conformity to tipping norms is likewise inconsistent across work contexts One of the principal mechanisms for fostering conformity lies within the organizational hierarchy and management plays a critical role The definitive difference between those who like their job and those who do not is the experience with people particularly management Every person who interacts with the public encounters people who are rude or disrespectful The critical lesson for management is that the emotional costs of these interactions can be mitigated by managers who extend trust and support to employees The absence of trust in the workplace contributes to a work environment that impose

The State of Sex Barbara Brents, Crystal Jackson, Kathryn Hausbeck, 2009-12-16 *The State of Sex* is a study of Nevada's brothels that situates the nation's only legal brothel industry in the political economy of contemporary tourism Nevada is part of the new American heartland as its pastimes people and politics have become more central to the nation The rise of a service and leisure economy over the past sixty years has propelled sexuality into the heart of contemporary markets Yet neoliberal laws in the United States promote business but limit sexual commerce How have Nevada's legal brothels survived while the rest of the country criminalizes prostitution How do brothels operate Who works in them This book brings social theory on globalizing economies politics leisure consumption and emotional labor in interactive service work together with research on contemporary prostitution and sexual commerce The authors employ an innovative multi method sociological approach combining historical analysis of how the brothels came to be with over a decade's worth of ethnographic research on the current state of the industry

Whispering the Techniques of Language: An Psychological Journey through **G Strings Sympathy Strip Regulars Desire**

In a digitally-driven world where monitors reign great and immediate connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases usually move unheard. Yet, nestled within the pages of **G Strings Sympathy Strip Regulars Desire** a fascinating literary prize sporting with raw feelings, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, this charming opus invites readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the psychological depths with this moving review, we shall embark upon a heartfelt exploration of the book is key styles, dissect their fascinating writing style, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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