

Exploring Semiotic Remediation as Discourse Practice

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Exploring Semiotic Remediation As Discourse Practice

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Exploring Semiotic Remediation As Discourse Practice:

Exploring Semiotic Remediation as Discourse Practice P. Prior, J. Hengst, 2010-01-20 Through theoretical and methodological frameworks researchers from writing studies communication disorders communication studies applied linguistics anthropology and education argue for a new dialogic approach to multimodality as a question of semiotic practices as well as multimodal artifacts

Visual Redress in Africa from Indigenous and New Materialist Perspectives Elmarie Costandius, Gera de Villiers, 2023-06-20 Through an indigenous and new materialist thinking approach this book discusses various examples in Africa where colonial public art statues signs and buildings were removed or changed after countries independence An African perspective on these processes will bring new understandings and assist in finding ways to address issues in other countries and continents These often unresolved issues attract much attention but finding ways of working through them requires a deeper and broader approach Contributors propose an African indigenous knowledge perspective in relation to new materialism as alternative approaches to engage with visual redress and decolonisation of spaces in an African context Authors such as Frantz Fanon Ngugi Wa Thiong'o and George Dei will be referred to regarding indigenous knowledge decolonisation and Africanisation and Karen Barad Donna Haraway and Rosi Braidotti regarding new materialism The book will be of interest to scholars working in art history visual culture heritage studies African studies and architecture

Sociocultural and Power-Relational Dimensions of Multilingual Writing Amir Kalan, 2021-05-14 This book examines the writing practices of three adult multilingual writers through the prism of their writing in English as an additional language It illustrates some of the social cultural and political contexts of the writers literacy activities and discusses how these impact their literate and intellectual lives It reflects on the para and meta textual dimensions of writing because organic writing practices are almost always performed within sociocultural and power relational contexts In our highly compartmentalized educational structures writing education has been severed from those organic components focusing mainly on writing stylistics This book proposes creating space for organic writing practices in our everyday writing pedagogies and argues for a writing pedagogy that acknowledges the complex interactions of social emotional and identity related layers of writing

Social-Ecological Resilience to Climate Change Anna Franca Plastina, 2020-10-07 This volume represents a timely sociolinguistic response in its provision of fresh insight into the evolution of climate change communication Through the case study method it investigates the representation of social ecological resilience to climate change in the emerging discursive practice mediated online by grassroots activists The fertile ground of resilience discourse is explored by showing its more positive outlook compared to the varieties of discourses competing in the ongoing climate debate Significant varieties are examined to highlight their background role in the discourse formation of social ecological resilience The discursive frame approach proposed here offers more than one methodological lens allowing to capture the interrelated discursive cognitive and social dimensions of resilience It thereby underlines the importance of integrating

different strands of critical discourse analysis with frame analysis to attend to the sociocognitive dimension of discourse which is still largely overlooked The book is suitable for a wide readership including scholars and neophyte readers with an interest in discourse media and cultural studies ecolinguistics sociolinguistics cognitive linguistics and pragmatics It will also appeal to social scientists with a keen interest in environmental movement studies dealing with the issue of climate change and its evolving communication Handbook of Writing and Text Production Eva-Maria Jakobs, Daniel Perrin, 2014-02-27

Writing matters and so does research into real life writing The shift from an industrial to an information society has increased the importance of writing and text production in education in everyday life and in more and more professions in the fields of economics and politics science and technology culture and media Through writing we build up organizations and social networks develop projects inform colleagues and customers and generate the basis for decisions The quality of writing is decisive for social resonance and professional success This ubiquitous real life writing is what the present handbook is about The de Gruyter Handbook of Writing and Text Production brings together and systematizes state of the art research The volume contains five sections focussing on I the theory and methodology of writing and text production research as well as on problem oriented and problem solving approaches related to II authors III modes and media IV genres and V domains of writing and text production Throughout the 21 chapters exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions Both established and future scholars can benefit from the handbook s fresh approach to writing in the context of multimodal multi semiotic text production **Theoretical Models and**

Processes of Literacy Donna E. Alvermann, Norman J. Unrau, Misty Sailors, Robert B. Ruddell, 2018-10-03 The Seventh Edition of this foundational text represents the most comprehensive source available for connecting multiple and diverse theories to literacy research broadly defined and features both cutting edge and classic contributions from top scholars Two decades into the 21st century the Seventh Edition finds itself at a crossroads and differs from its predecessors in three major ways the more encompassing term literacy replaces reading in the title to reflect sweeping changes in how readers and writers communicate in a digital era the focus is on conceptual essays rather than a mix of essays and research reports in earlier volumes and most notably contemporary literacy models and processes enhance and extend earlier theories of reading and writing Providing a tapestry of models and theories that have informed literacy research and instruction over the years this volume s strong historical grounding serves as a springboard from which new perspectives are presented The chapters in this volume have been selected to inspire the interrogation of literacy theory and to foster its further evolution This edition is a landmark volume in which dynamic dialogic and generative relations of power speak directly to the present generation of literacy theorists and researchers without losing the historical contexts that preceded them Some additional archival essays from previous editions are available on the book s eResource New to the Seventh Edition Features chapters on emerging and contemporary theories that connect directly to issues of power and contrasts new models against more

established counterparts New chapters reflect sweeping changes in how readers and writers communicate in a digital era Slimmer volume is complemented by some chapters from previous editions available online

The Routledge Companion to English Studies Constant Leung,Jo Lewkowicz,2024-07-31 English is now a global phenomenon no longer defined by fixed territorial cultural and social functions The Routledge Companion to English Studies provides an overview of this dynamic field of study with this new edition focusing on English from an applied language perspective and taking account of interdisciplinary and decolonizing viewpoints This companion considers historical trajectories while also showcasing state of the art contributions by established scholars from around the world The Routledge Companion to English Studies provides a broad view of English as a subject of study and research through language centred disciplines investigates the use of English and language more broadly in contemporary communication practices taking into account the use of technology explores the role of English in education and in society from social and global perspectives highlights the importance of the link between English and other languages within the concepts of flexible multilingualism and translanguaging offers a view on the need for extending and deepening the concerns of English studies as a field of scholarly enquiry This collection of thirty one commissioned chapters provides a contemporary picture of the diverse field of English studies and is an expert informed text for advanced students and researchers in this field

Language and Decoloniality in Higher Education Zannie Bock,Christopher Stroud,2021-05-20 Language and Decoloniality in Higher Education brings together a collection of diverse papers that address from various angles the issue of decoloniality language and transformation in higher education It reflects the authors cumulative years of experience as educators in higher education in different southern contexts Distilled as case studies the authors use a range of decolonial lenses to reflect on questions of knowledge language and learning and to build a reflexive praxis of decoloniality through multilingualism Besides a number of decolonial perspectives which readers will be familiar with this volume also explores a conceptual framework Linguistic Citizenship developed over the past two decades by scholars in southern Africa In this collection Linguistic Citizenship is used as a lens to think beyond the inherited colonial matrices of language which have shaped this region and many other southern contexts for centuries and to re imagine multilingualism and semiotics more broadly as a transformative resource in the broader project of social justice Although each chapter has firm roots in the South African context these studies have much to offer others in their quest for better worlds Of particular interest to global scholars are the authors recounts of how they have grappled with leveraging the country s multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power

Popularizing Science in the Digital Era Sichen Xia,2023-06-23 This book offers a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic

approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication **Understanding Everyday Communicative Interactions** Julie A. Hengst, 2020-03-25

Understanding Everyday Communicative Interactions is a unique text that uses a situated discourse analysis SDA framework to examine basic human communication and the interactions of those with communicative disorders in everyday and clinical settings The book introduces SDA as a theoretical and empirical approach for examining the complexities of communicative interaction It explores how people collaborate in everyday contexts to communicate successfully and how they learn to do so From close analysis of a pretend game played by two children and their father to an observation of a man with aphasia and his family at a football match the present volume offers rich portraits of communicative lives and illustrates the applications of SDA The final part of the book uses SDA methods to demonstrate how clinicians can function as communication partners even during assessments and can design rich communicative environments for therapeutic interventions In explaining the SDA framework and equipping readers with the tools to understand the nature of human communication this sophisticated and engaging book will be an essential reference for students researchers and clinicians in communication sciences and disorders Working with Academic Literacies Theresa Lillis, Kathy Harrington, 2015-11-04

The editors and contributors to this collection explore what it means to adopt an academic literacies approach in policy and pedagogy Transformative practice is illustrated through case studies and critical commentaries from teacher researchers working in a range of higher education contexts from undergraduate to postgraduate levels across disciplines and spanning geopolitical regions including Australia Brazil Canada Catalu a Finland France Ireland Portugal South Africa the United Kingdom and the United States

Re-theorizing Literacy Practices David Bloome, Maria Lucia Castanheira, Constant Leung, Jennifer Rowsell, 2018-12-07 Moving beyond current theories on literacy practices this edited collection sheds new light on the complexities inherent to the social cultural and ideological contexts in which literacy practices are realized Building on Brian V Street s scholarship contributors discuss literacy as intrinsically social and ideological and examine how the theorizing of literacy practices has evolved in recognition of the diverse contexts in which written language is used Breaking new intellectual and theoretical ground this book brings together leading literacy scholars to re examine how educational and sociocultural contexts frame and define literacy events and practices Drawing from the richness of Brian V Street s work this volume offers insights into

fractures tensions and developments in literacy for scholars students and researchers **e-Learning Ecologies** Bill Cope, Mary Kalantzis, 2017-02-17 e Learning Ecologies explores transformations in the patterns of pedagogy that accompany e learning the use of computing devices that mediate or supplement the relationships between learners and teachers to present and assess learnable content to provide spaces where students do their work and to mediate peer to peer interactions Written by the members of the new learning research group this textbook suggests that e learning ecologies may play a key part in shifting the systems of modern education even as technology itself is pedagogically neutral The chapters in this book aim to create an analytical framework with which to differentiate those aspects of educational technology that reproduce old pedagogical relations from those that are genuinely innovative and generative of new kinds of learning Featuring case studies from elementary schools colleges and universities on the practicalities of new learning environments e Learning Ecologies elucidates the role of new technologies of knowledge representation and communication in bringing about change to educational institutions *Handbook of Writing, Literacies, and Education in Digital Cultures* Kathy A. Mills, Amy Stornaiuolo, Anna Smith, Jessica Zacher Pandya, 2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry *Research Genres Across Languages* Carmen Pérez-Llantada, 2021-07-15 At present Web 2 0 technologies are making traditional research genres evolve and form complex genre assemblage with other genres online This book takes the perspective of genre analysis to provide a timely examination of professional and public communication of science It gives an updated overview on the increasing diversification of genres for communicating scientific research today by reviewing relevant theories that contribute an understanding of genre evolution and innovation in Web 2 0 The book also offers a much needed critical enquiry into the dynamics of languages for academic and research communication and reflects on current language related issues such as academic Englishes ELF lects translanguaging polylinguaging and the multilingualisation of science Additionally it complements the critical reflections with data from small scale specialised corpora and exploratory survey research The book also includes pedagogical orientations for teaching training researchers in the STEMM disciplines and proposes several avenues for future enquiry into research genres across languages **Methodologies for the Rhetoric of Health & Medicine** Lisa Meloncon, J. Blake Scott, 2017-07-06 Methodologies for the Rhetoric of Health Medicine charts new

methodological territories for rhetorical studies and the emerging field of the rhetoric of health and medicine It advances the larger goal of differentiating the rhetoric of health and medicine as a distinct but pragmatically diverse area of study

Making Signs, Translanguaging Ethnographies Ari Sherris, Elisabetta Adami, 2018-10-29 This book is the beginning of a conversation across Social Semiotics Translanguaging Complexity Theory and Radical Sociolinguistics In its explorations of meaning multimodality communication and emerging language practices the book includes theoretical and empirical chapters that move toward an understanding of communication in its dynamic complexity and its social semiotic and situated character It relocates current debates in linguistics and in multimodality as well as conceptions of centers margins by re conceptualizing communicative practice through investigation of indigenous oral communities street art performances migration contexts recycling artefacts and signage repurposing The book takes an innovative approach to both the form and content of its scholarly writing and will be of interest to all those involved in interdisciplinary thinking researching and writing

Interdiscursive Readings in Cultural Consumer Research George Rossolatos, 2018-10-01 The cultural consumption research landscape of the 21st century is marked by an increasing cross disciplinary fermentation At the same time cultural theory and analysis have been marked by successive inter turns most notably with regard to the Big Four multimodality or intermodality interdiscursivity transmediality or intermediality and intertextuality This book offers an outline of interdiscursivity as an integrative platform for accommodating these notions To this end a call for a return to Foucault is issued via a critical engagement with the so called practice turn This re turn does not seek to reconstitute venerably Foucauldianism but to theorize inters as vanishing points that challenge the integrity of discrete cultural orders in non convergent manners The propounded interdiscursivity approach is offered as a reading strategy that permeates the contemporary cultural consumption phenomena that are scrutinized in this book against a pan consumptivist framework By drawing on qualitative and mixed methods research designs facilitated by CAQDAS software the empirical studies that are hosted here span a vivid array of topics that are directly relevant to both traditional and new media researchers such as the consumption of ideologies in Web 2 0 social movements the ability of micro celebrities to act as cultural game changers the post loyalty abjective consumption ethos The theoretically novel approaches on offer are coupled with methodological innovations in areas such as user generated content artists branding and experiential consumption

New Voices in Norwegian Educational Research Elisabeth Bjørnstad, Janicke Heldal Stray, 2014-02-07 This volume represents the work of 12 authors all of whom were or are working at the Department of Education at the University of Oslo This volume aims to provide insights into the diversity of some of the research conducted during the last ten years in Norway and to shed light on the diverse and broad field of education represented by various new voices from the Department The contributions have in common that they represent what we can understand as Norwegian voices at the same time they also show how Norwegian researchers are communicating with and contributing to the international field of educational research The researchers

contributing to this volume are all trained and skilled within a Norwegian tradition and yet have a broad and international outlook Norway is a country built on social democratic values safely situated in one of the northern most corners of the world During the last ten years or so the national educational system has been challenged and adjusted to be compatible with international educational trends and expectations This has brought Norway one step closer to more internationalized and globalized educational approaches which is clearly shown in this volume The major themes in this volume serve to highlight this trend with a focus on issues such as achievement goals motivation and innovation digital tools and technology in education and new ways of teaching and learning which include a focus on issues concerning diversity and democracy The editors and the authors have been collaborating since they first started out as PhD students roughly ten years ago In this volume the ambition is to bring together the expertise from this period and to highlight the contribution to research conducted at the Institute Elisabeth Bj rnestad lives and works in Oslo where she is an Associate Professor in Teacher Education and Early Childhood Education and Care at Oslo and Akershus University College of Applied Sciences Janicke Heldal Stray is also working and living in Oslo and is an Associate Professor at the Norwegian School of Theology

English in the Disciplines Christoph Hafner,Lindsay Miller,2018-08-06 The context for the teaching and learning of English for specific disciplinary purposes is undergoing profound changes under the influence of economic globalization and new digital communication technologies English in the Disciplines demonstrates how fundamental principles of ESP to tailor language learning materials to the needs of specific groups of learners can be adapted to new contexts of learning in the digital age Based on sustained research into students experiences in an ESP context in Hong Kong this volume provides an empirically grounded and practical methodology to ESP learning and course design and features mixed method case studies links between theory and practice with plentiful examples of teaching materials and learning activities recognition of the effect of new technologies and globalization on the practice of ESP highlighting problems and providing practical solutions a new pedagogical model for ESP course design addressing multiple dimensions relevant to today s ESP learners including learner autonomy genre multimodality and digital literacies plurilingual practices and project based learning and collaboration English in the Disciplines provides key reading for anyone studying and researching this topic

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