



# ENGAGING THE SENSES

## OBJECT-BASED LEARNING IN HIGHER EDUCATION

EDITED BY HELEN J. CHATTERJEE  
AND LEONIE HANNAN

# Engaging Senses Object Based Learning Education

**RC Schank**



## **Engaging Senses Object Based Learning Education:**

**Engaging the Senses: Object-Based Learning in Higher Education** Dr Helen J Chatterjee, Dr Leonie Hannan, 2015-11-28 The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education Despite a strong tradition of using lectures as a way of delivering the curriculum the positive benefits of active and experiential learning are being recognised in universities at both a strategic level and in daily teaching practice As museum artefacts specimens and art works are used to evoke provoke and challenge students engagement with their subject so transformational learning can take place This unique book presents the first comprehensive exploration of object based learning as a pedagogy for higher education in a broad context An international group of authors offer a spectrum of approaches at work in higher education today They explore contemporary principles and practice of object based learning in higher education demonstrating the value of using collections in this context and considering the relationship between academic discipline and object based learning as a teaching strategy Engaging the Senses: Object-Based Learning in Higher Education Helen J. Chatterjee, Leonie Hannan, 2016-03-09 The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education Despite a strong tradition of using lectures as a way of delivering the curriculum the positive benefits of active and experiential learning are being recognised in universities at both a strategic level and in daily teaching practice As museum artefacts specimens and art works are used to evoke provoke and challenge students engagement with their subject so transformational learning can take place This unique book presents the first comprehensive exploration of object based learning as a pedagogy for higher education in a broad context An international group of authors offer a spectrum of approaches at work in higher education today They explore contemporary principles and practice of object based learning in higher education demonstrating the value of using collections in this context and considering the relationship between academic discipline and object based learning as a teaching strategy **Engaging the Senses** Helen J. Chatterjee, Leonie Hannan, 2015 *Teaching Intellectual Property Law* Sabine Jacques, Ruth Soetendorp, 2023-06-01 Integral to the commercial law field Intellectual Property IP knowledge is central to culture innovation and enterprise Looking forward to the new academic norm Teaching Intellectual Property Law Strategy and Management uses experience as well as innovative interactive practice based methods for teaching IP to examine the various ways through which to move on from chalk and talk methods Object-Based Learning and Well-Being Thomas Kador, Helen Chatterjee, 2020-11-26 Object Based Learning and Well Being provides the first explicit analysis of the combined learning and well being benefits of working with material culture and curated collections Following on from the widely acclaimed Engaging the Senses this volume explicitly explores the connection between the value of material culture for both learning and well being Bringing together experts and practitioners from eight countries on four continents the book analyses the significance of curated collections for structured cultural interventions that may bring both educational and well

being benefits Topics covered include the role of material culture in relation to mental health sensory impairments and general student and teacher well being Contributors also consider how collections can be employed to positively address questions of identity and belonging relating to marginalisation colonialism and forced displacement Object Based Learning and Well Being should be a key first point of reference for academics and students who are engaged in the study of object based learning museums heritage health and well being The book will be of particular interest to practitioners working in higher education or those working in the cultural heritage museums and health sectors *Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage* Alessandro Luigini, 2019-03-22 This book gathers peer reviewed papers presented at the 1st International and Interdisciplinary Conference on Digital Environments for Education Arts and Heritage EARTH2018 held in Brixen Italy in July 2018 The papers focus on interdisciplinary and multi disciplinary research concerning cutting edge cultural heritage informatics and engineering the use of technology for the representation preservation and communication of cultural heritage knowledge as well as heritage education in digital environments innovative experiments in the field of digital representation and methodological reflections on the use of IT tools in various educational contexts The scope of the papers ranges from theoretical research to applications including education in several fields of science technology and art EARTH 2018 addressed a variety of topics and subtopics including digital representation technologies virtual museums and virtual exhibitions virtual and augmented reality digital heritage and digital arts art and heritage education teaching and technologies for museums VR and AR technologies in schools education through digital media psychology of perception and attention psychology of arts and communication as well as serious games and gamification As such the book provides architects engineers computer scientists social scientists and designers interested in computer applications and cultural heritage with an overview of the latest advances in the field particularly in the context of science arts and education

**Developing the Higher Education Curriculum** Brent Carnell, Dilly Fung, 2017-11-13 A complementary volume to Dilly Fung's *A Connected Curriculum for Higher Education* 2017 this book explores research based education as applied in practice within the higher education sector A collection of 15 chapters followed by illustrative vignettes it showcases approaches to engaging students actively with research and enquiry across disciplines It begins with one institution's creative approach to research based education UCL's *Connected Curriculum* a conceptual framework for integrating research based education into all taught programmes of study and branches out to show how aspects of the framework can apply to practice across a variety of institutions in a range of national settings The 15 chapters are provided by a diverse range of authors who all explore research based education in their own way Some chapters are firmly based in a subject discipline including art history biochemistry education engineering fashion and design healthcare and veterinary sciences while others reach across geopolitical regions such as Australia Canada China England Scotland and South Africa The final

chapter offers 12 short vignettes of practice to highlight how engaging students with research and enquiry can enrich their learning experiences preparing them not only for more advanced academic learning but also for professional roles in complex rapidly changing social contexts

**Visual Pedagogies in Higher Education**, 2022-10-17 The use of images in education is expanding but clear and comprehensive guidelines on how to carry out visual activities with students of a variety of fields are difficult to find With the case studies from Finland Canada the United Kingdom Australia Japan Poland Turkey and the United States contributors to this volume offer detailed reflections on the pedagogical role of using images in higher education Examples include drawing collage making video production object based learning photography projects and many more The book constructs a solid argument for the further development of visual pedagogies in higher education highlighting the need to support students in advancing their visual competency as it has become fundamental to command in everyday life and professional contexts Contributors are Gyuzel Gadelshina Tad Hara Joanna K dra McKenzie Lloyd Smith Gary McLeod Olivia Meehan Marianna Micha owska Iryna Molodecky P nar Nuho lu Kibar Paul Richter Karen F Tardrew Rob Wilson and Rasa akevi i t

**Design in Legal Education** Emily Allbon, Amanda Perry-Kessaris, 2022-07-07 This visually rich experience led collection explores what design can do for legal education In recent decades design has increasingly come to be understood as a resource to improve other fields of public private and civil society practice and legal design that is the application of design based methods to legal practice is increasingly embedded in lawyering across the world It brings together experts from multiple disciplines professions and jurisdictions to reflect upon how designerly mindsets processes and strategies can enhance teaching and learning across higher education public legal information and legal practice and will be of interest and use to those teaching and learning in any and all of those fields

**Mediterranean Collections in Australia and Aotearoa New Zealand** Candace Richards, Elizabeth Minchin, 2025-04-04 This volume brings together academics and museum professionals responsible for ancient Mediterranean collections across Australia and Aotearoa New Zealand to report on their collections legacies and their ongoing value for research education and community engagement in the twenty first century An introductory chapter offers an overview of the themes that unite these Mediterranean collections their colonial legacies their more recent history and the network of scholars who have fostered their development Subsequent chapters offer thematic case studies from the perspective of curators museum professionals educators and researchers working with collections across Australasia They explore several themes including museum archaeology provenance studies pedagogy and participatory programming and engagement and they address two issues that are of interest to everyone who engages with museum collections today restitution and the ethical management and display of human remains Taken together these contributions situate the region s collections on a global scale highlighting their continued relevance in the present and for the future The volume includes a distribution guide to all known ancient Mediterranean collections in Australia and Aotearoa New Zealand a much needed resource for students provenance

researchers and museum professionals This volume will be of interest to researchers in Mediterranean archaeology and related disciplines to museum studies scholars and postgraduate students and to a general audience

**Tutorial Ideas for Educators on The Run** Michele Jarldorn, **Virtual and Classroom Learning in Higher Education: A Guide to Effective Online Teaching** Vakul Bansal, 2021-12-03 The recent COVID 19 pandemic has prompted educators to utilize online learning resources in order to comply with public health and social distancing mandates The transition to virtual classrooms has created several opportunities and challenges for all stakeholders involved in the educational ecosystem The ability of the classroom instructor to impart learning to students requires considerable adjustments from both students and teachers which can be a new experience for educational professionals Virtual and Classroom Learning in Higher Education serves as a handy guide for instructors to effective online teaching with a focus on higher education The book presents reviews on different aspects of online teaching distilling key findings in an easy to understand manner for the reader It provides educators with knowledge which familiarizes them with online teaching models and concepts such as micro learning synchronous and asynchronous learning online pedagogy dynamic learning experience and more Chapters are contributed by experts in online learning and cover the topic from different angles giving the reader a broad perspective on virtual classrooms Virtual and Classroom Learning in Higher Education is an essential read for administrators and educators involved in higher education settings and general readers who are interested in widening their view of the online teaching model

**Evolution Education Re-considered** Ute Harms, Michael J. Reiss, 2019-07-16 This collection presents research based interventions using existing knowledge to produce new pedagogies to teach evolution to learners more successfully whether in schools or elsewhere Success here is measured as cognitive gains as acceptance of evolution or an increased desire to continue to learn about it Aside from introductory and concluding chapters by the editors each chapter consists of a research based intervention intended to enable evolution to be taught successfully all these interventions have been researched and evaluated by the chapters authors and the findings are presented along with discussions of the implications The result is an important compendium of studies from around the world conducted both inside and outside of school The volume is unique and provides an essential reference point and platform for future work for the foreseeable future

*Innovative Approaches to Technology-Enhanced Learning for the Workplace and Higher Education* David Guralnick, Michael E. Auer, Antonella Poce, 2022-12-15 New technologies provide us with new opportunities to create new learning experiences leveraging research from a variety of disciplines along with imagination and creativity The Learning Ideas Conference was created to bring researchers practitioners and others together to discuss innovate and create The Learning Ideas Conference 2022 was the 15th annual conference and was the first time the conference was held as a hybrid event The conference took place from June 15 to 17 2022 both in New York and online and included two special tracks The Adaptive Learning via Interactive Collaborative and Emotional Approaches ALICE Special Track and a track on Inclusive

Learning Topics covered in this book include among others online learning methodologies diversity and inclusion in learning case studies in university and corporate settings new technologies in learning such as virtual reality augmented reality holograms and artificial intelligence adaptive learning and project based learning The papers included in this book are of interest to researchers in pedagogy and learning theory university faculty members and administrators learning and development specialists user experience designers and others **The Experiential Library** Pete McDonnell,2016-09-07

**The Experiential Library Transforming Academic and Research Libraries through the Power of Experiential Learning** features contributions in a relatively conversational practical and how to format from various academic libraries across broad educational levels that have implemented experiential learning programs services or resources to enhance the learning and development of both students and library employees As academic libraries and academic librarians are seeking ways to transform themselves and create collaborative synergies within and without their institutions this timely book suggests exciting ways to integrate experiential learning into the library s offerings Ranging from integrated service learning and Information Literacy instruction that takes the class out of the classroom to unique experiential approaches to programming like Course Exhibits and the Human Library the book is a one stop shop for libraries looking to expand their repertoire It will also help them create connections between experiential learning and their institutions missions and contributions to student success by grounding these programs and services on a sure methodological footing Librarians and educators wishing to learn more about the connections between experiential learning experiential education and academic libraries would benefit from the advice from authors in this book Covers experiential learning for academic and research libraries Presents diverse aspects of experiential learning in academic libraries across the spectrum of educational levels Offers a one stop shop for librarians keen on bringing experiential learning to their institutions Adds to current conversations in both LIS and experiential education enabling further synergies in both disciplines **Museums as Sites of Transformative Foreign**

**Language Learning Beyond the Classroom** Fabiana Fazzi,2025-01-23 This book takes a look at the affordances of engaging second foreign language students in educational projects that bridge the gap between the classroom and the museum Studies on language learning and teaching beyond the classroom have shown that students learn in different settings and through different types of activities and that their learning is influenced by the intersection of different dimensions Drawing on both language and museum learning and teaching research this book discusses the aspects that make the museum an ideal language learning setting and then outlines evidence based pedagogical guidelines to design effective learning experiences for language learners across the classroom and the museum It will be of interest to graduate students language teachers teacher trainers museum educators and researchers in fields including Educational Linguistics Anthropological Linguistics and Museum Studies Education **Historical Scientific Instruments in Contemporary Education** ,2021-11-15 These essays draw on recent and versatile work by museum staff science educators and teachers showing what

can be done with historical scientific instruments or replicas Varied audiences with members just like you can be made aware of exciting aspects of history observation problem solving restoration and scientific understanding by the projects outlined here by professional practitioners These interdisciplinary case studies ranging from the cinematic to the hands on show how inspiration concerning science and the past can give intellectual pleasure as well as authentic learning to new participants who might include people like you students teachers curators and the interested and engaged public Contributors are Dominique Bernard Paolo Brenni Roland Carchon Elizabeth Cavicchi Stéphane Fischer Peter Heering J W Huisman Françoise Khantine Langlois Alistair M Kwan Janet Laidla Pierre Lauginie Panagiotis Lazos Pietro Milici Flora Paparou Frédéric Plantevin Julie Priser Alfonso San Miguel Danny Segers Constantine Kostas Skordoulis Trienke M van der Spek Constantina Stefanidou and Giorgio Strano

**New Directions for University Museums** Brad King, 2023-12-06

New Directions for University Museums is intended to help university museum leaders to help them plan strategically in the context of the issues and needs of the 2020s by examining trends affecting them and directions in response to those forces It will lay out a series of potential directions for university museums in the 21st century using examples from the field Although university museums are similar to other museums in their topic areas art natural history archaeology etc they are a unique category that requires special consideration Today university museums are grappling with new forces that are affecting their future University museums still have a dual responsibility to campus and community and they still try to mount exhibitions that are attractive to the communities in which they are embedded But they are rethinking the nature of service to town and gown in response to larger trends around accessibility It is no longer enough to try to attract visitors these museums are becoming much more active and outgoing in their outreach to the broader public They have unparalleled access to academic firepower but university museum research is no longer the sole province of academics intended for publication in scholarly journals In the 2020s research is being made much more relevant to existential problems of the world For example some are bridging the gap between academic research and teaching and the most pressing social issues of our time such as climate change the fight against racism and the interface between humans and technology University museum research is no longer cloistered and these institutions are finding ways to better leverage the new knowledge yielded by collections based research for both the university's and for public benefit Student engagement and education is still important but communication is no longer unidirectional from faculty and museum staff to students Now student input and co-curation is now invited as learning becomes a two-way street Moreover public science communication has become a much more important role for university museums These are in effect the new directions to which the title refers The main thesis of the book is therefore that university museums are becoming much more outward facing They are engaging with the public and with the world at large as never before In effect they matter more than ever This is the overarching new direction Within this general approach there are a number of questions that the book addresses What are the expectations of university museums in the 21st



century from their key stakeholders university administrations faculties and students and the communities in which they are embedded How are those expectations changing and how are the museums evolving to meet them How are university museums navigating the minefields of political polarization cancel culture or heightened activism on campus and in society at large What is the nature of the relationship between the university's research and teaching mission and the university museum What trends can we identify and how can we help the university museum director navigate those trends The university donor relationship what can we learn from a study of donor expectations and the dynamics of university donor relationships in contemporary society How is the relationship between the university museum and the broader external community changing How is the university museum contributing to or detracting from the overall relationship between the university and the community What role is the university museum playing in terms of public communication of research especially public science communication This book is for all those who work in benefit from or are interested in university museums In particular it is hoped that the book will help university museum leaders who are embarking on strategic plans understand the common issues that are currently affecting their peers and provide some context and guidance to those leaders as they chart their own paths for the future and to advance larger goals For faculty it will show how the museum can help improve undergraduate teaching and graduate student training via highlights and illustrations of new ways in which faculty departments are cooperating and partnering with their campus museums and from a university administration point of view how the museum can help the university achieve its bigger strategic goals such as helping increase the percentage of successful faculty grant applications

An Educator's Handbook for Teaching about the Ancient World Pinar

Durgun,2020-11-12 With the right methods studying the ancient world can be as engaging as it is informative The teaching activities in this book are designed in a cookbook format so that educators can replicate these teaching recipes including materials budget preparation time study level in classes of ancient art archaeology social studies and history

*Creativity and Critique in Online Learning* Jacqueline Baxter,George Callaghan,Jean McAvoy,2018-06-12 This book explores emerging practices in distance education that have been facilitated by the development of educational technology The volume examines core themes in distance education including online education at scale embodiment in online environments connectivity in online education and the personalisation of learning experiences within online education The first section of the book examines online teaching tools and explores how they are being used to enhance and promote student learning The second looks at some of the broader challenges encountered by online teachers and those responsible for designing online learning material While this volume will be of significant interest to distance learning universities and colleges it will also be a valuable resource to traditional Higher Education Institutions who are increasingly searching for innovative ways to reach and teach their students This edited collection will be of value to scholars of online education as well as practitioners and policy makers looking to enrich their notions of online pedagogy

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