

FOREWORD BY  
R. C. SPROUL

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A BIBLICAL  
CONSIDERATION OF THE  
LEFT BEHIND  
THEOLOGY

TIMES

FICTION

GARY DEMAR

# End Times Fiction A Biblical Consideration Of The Left Behind Theology

**Peter Collins**



## **End Times Fiction A Biblical Consideration Of The Left Behind Theology:**

**End Times Fiction** Gary DeMar, 2001 DeMar takes a critical look at the theology behind the popular Left Behind fiction series and challenges readers to consider another approach to interpreting Bible prophecy With this book as a guide readers can learn to develop a simple method of Bible interpretation and to assess the impact of Left Behind on the future of the church and society *The Truth Behind Left Behind* Mark Hitchcock, Thomas Ice, 2011-08-24 With the unparalleled worldwide success of the Left Behind series both fans and critics are curious about the relationship between Bible prophecy and the events depicted in the novels Responding to recent works that question Left Behind's biblical accuracy two respected theologians set forth solid biblical answers in this reader friendly resource Beginning with a clear presentation of prophecy interpretation and dispensationalism the authors examine specific end times events represented in Left Behind and offer historical and biblical support for each event *Story Behind the Book* With the incredible success of this series we believe that it would be beneficial to the body of Christ for someone to publish a book that gives solid thoughtful biblical answers to the critics of the Left Behind theology With the questions that are being raised and will continue to be raised many may begin to wonder if the Left Behind theology is really biblical Some of the impact of the series could be undermined This book would set forth substantive biblical points in favor of the various end times events presented in the series **End Times Fiction** Gary DeMar, 2001-11-06 Tim LaHaye contends that his bestselling Left Behind series with Jerry Jenkins is the first fictional portrayal of prophetic events that are true to the literal interpretation of Bible prophecy Gary DeMar takes issue with this bold claim contending that the theological premise the series is based upon is only one interpretation of the book of Revelation DeMar examines the series in four distinct sections *The Left Behind Sensation Putting Tim LaHaye's Literalism to the Test the Theology Behind Left Behind and What Does it Mean and What Does it Matter* Readers will learn to develop a simple method of Bible interpretation and to assess the impact of Left Behind on the future of the church and our society

**Left Behind: Separating Fact from Fiction** Gary DeMar, 2009 **And with All Your Mind** Steven H. Propp, 2010-12-21 Its 1971 and Silas Baker is a high school senior in California whose main interests are basketball and weekend parties But his life takes a dramatic turn when he encounters a group of committed Christians who soberly inform him that Jesus is coming soon They enroll at Riverstent Bible College Its an exciting time as leading Bible teachers have predicted that Jesus will return to Rapture his Church within one generation of the 1948 formation of the State of Israel Popular movies further inflame this passion as the eager students study Apologetics and Biblical Archaeology aberrant theologies such as the Death of God movement and even conflicting interpretations of the End Times An activist spirit develops within evangelicalism culminating in the so called Christian Right as the evangelical world is rocked in the aftermath of the televangelist scandals Confronted by world views such as Calvinism and Christian Reconstruction the characters passionately debate controversies such as Biblical Inerrancy and the age of the cosmos in addition to challenging

evangelicals who deny traditional doctrines such as that of endless punishment in Hell or who promote an Open yet limited concept of God himself As society evolves so does evangelicalism seeker sensitive megachurches appear while Postmodernism and the Emergent Church become realities Theologians wrestle with the question of divorce and remarriage and the role of women in the church as well as the divisive issue of homosexuality As they struggle with life's realities they ultimately must also respond to nonchristians who are alienated indifferent or engaged in active opposition to Christianity while searching for the meaning of Christian faith in the modern world      Rapture Culture Amy Johnson Frykholm,2004-03-04 In the twinkling of an eye Jesus secretly returns to earth and gathers to him all believers As they are taken to heaven the world they leave behind is plunged into chaos Cars and airplanes crash and people search in vain for loved ones Plagues famine and suffering follow The antichrist emerges to rule the world and to destroy those who oppose him Finally Christ comes again in glory defeats the antichrist and reigns over the earth This apocalyptic scenario is anticipated by millions of Americans These millions have made the Left Behind series novels that depict the rapture and apocalypse perennial bestsellers with over 40 million copies now in print In Rapture Culture Amy Johnson Frykholm explores this remarkable phenomenon seeking to understand why American evangelicals find the idea of the rapture so compelling What is the secret behind the remarkable popularity of the apocalyptic genre One answer she argues is that the books provide a sense of identification and communal belonging that counters the social atomization that characterizes modern life This also helps explain why they appeal to female readers despite the deeply patriarchal worldview they promote Tracing the evolution of the genre of rapture fiction Frykholm notes that at one time such narratives expressed a sense of alienation from modern life and protest against the loss of tradition and the marginalization of conservative religious views Now however evangelicalism's renewed popular appeal has rendered such themes obsolete Left Behind evinces a new embrace of technology and consumer goods as tools for God's work while retaining a protest against modernity's transformation of traditional family life Drawing on extensive interviews with readers of the novels Rapture Culture sheds light on a mindset that is little understood and far more common than many of us suppose      **Left Behind Answered Verse by Verse** David Reed,2008-01-01 Will unbelievers and half hearted churchgoers have 7 more years to make up their minds about Christ after He raptures the Church LEFT BEHIND gives them all a second chance But is that what Jesus taught His parables of the talents the wise and foolish virgins the wheat and the tares and the faithful and evil servant all show him returning unexpectedly with both rewards and punishments in his hands Neither the parables nor the plain words of Christ teach a second chance for those surprised by his coming But LEFT BEHIND does Few Christians realize LEFT BEHIND tosses aside the teachings of Luther Calvin Tyndale Wesley Wycliffe and Spurgeon Read dozens of quotes from these and other respected sources that show LEFT BEHIND strays far from the truths Bible readers have understood for centuries Author of JEHOVAH'S WITNESSES ANSWERED VERSE BY VERSE and MORMONS ANSWERED VERSE BY VERSE Baker Book House David A

Reed is known worldwide as an expert in refuting false prophecy      *Plotting Apocalypse* Jennie Chapman, 2013-09-13 It is the not too distant future and the rapture has occurred Every born again Christian on the planet has without prior warning been snatched from the earth to meet Christ in the heavens while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels co written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007 But these books are more than fiction it is the sincere belief of many evangelicals that these events actually will occur soon *Plotting Apocalypse* delves into the world of rapture prophecy and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project Through penetrating readings of the novels Chapman shows how the series offers a new model of evangelical agency for its readership The novels teach that although believers are incapable of changing the course of a future that has been preordained by God they can become empowered by learning to read the prophetic books of the Bible and the signs of the times correctly Reading and interpretation become key indices of agency in the world that Left Behind limns *Plotting Apocalypse* reveals the significant cultural work that Left Behind performs in developing a counter narrative to the passivity and fatalism that can characterize evangelical prophecy belief Chapman s arguments may bear profound implications for the future of American evangelicalism and its interactions with culture society and politics      *Faith in America* Charles H. Lippy, 2006-09-30 Over the last 25 years there has been much talk of the presumed decline in religious participation in America In addition from the 1960s on surveys that mark the influence of religion in American life have shown a mixed response Many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing At the same time however there have been signs that religious life in the U S is extraordinarily healthy But religion in America has changed to be sure in a number of ways And it has changed us and our culture in return This timely set looks at the major forces that are changing the shape of religion in American life With an influx of immigrants from Asia Latin America and other regions the diversity of religion has grown to include Buddhism Hinduism Islam and other faiths Latin American and African American communities have experienced changes in the ways they practice their faith and in turn influence American culture in general Women have entered the clergy in record numbers and the push for allowing women and gays to enter the clergy in religions that limit or prohibit their roles is on the increase In addition gay couples are leading the same sex marriage movement and other social issues such as abortion stem cell research end of life care etc are still being debated Interest over how people actually live out their religion or spirituality has mushroomed in recent decades thanks in part to the information revolution and popular culture What folks do when they gather together to worship and where they come together has changed dramatically with the advent of the Internet and the role of sports in American life So much has changed and faith in America has become more important than ever as part of our culture our way of life and the

way we relate to each other and the world around us The essays found in these pages shed light on our understanding of these transformations and help us comprehend the enormous role of religion in our society and in our world

**Writing the Rapture** Crawford Gribben, 2009-02-02 For the past twenty years evangelical prophecy novels have been a powerful presence on American bestseller lists Emerging from a growing conservative culture industry the genre dramatizes events that many believers expect to occur at the end of the age the rapture of the saved the rise of the Antichrist and the fearful tribulation faced by those who are left behind Seeking the forces that drove the unexpected success of the Left Behind novels Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth century fundamentalists The first rapture novels came onto the scene at the high water mark of Protestant America From there the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels Yet as Gribben shows the rapture genre while vividly expressing some prototypically American themes also serves to greatly complicate the idea of American modernity assaulting some of its most cherished tenets Gribben concludes with a look at post Left Behind rapture fiction noting some works that were written specifically to counter the claims of the best selling series Along the way he gives attention not just to literary fictions but to rapture films and apocalyptic themes in Christian music Writing the Rapture is an indispensable guide to this flourishing yet little understood body of literature

*Rapture, Revelation, and the End Times* B. Forbes, J. Kilde, 2004-06-12 An indispensable exploration of the runaway bestselling series From Left Behind to Glorious Appearing the books in the Left Behind series have sold over 60 000 000 copies worldwide and their popularity continues to grow What makes the books about the apocalypse so popular What is it about the end times that fascinates millions around the globe And what does the Bible really say about the end of the world In Rapture Revelation and the End Times six experts gather to answer these provocative questions and more guiding readers through the different Christian millennialist views and how they developed They explore the historical biblical social and political issues raised by the Left Behind series religious perspective present broad questions that curious readers might ask and encourage us to reflect on the issues the series raises An entertaining and informative book for fans as well as skeptics this is a top notch resource you won't want to be without Rapture Revelation and the End Times answers some of the most often asked questions about this fascinating series of books How popular are the Left Behind books and why What does the Bible say about the end times How did Left Behind's particular vision of the end times develop When do Christians think the end times will happen How are other religions treated in the Left Behind series What social and political messages appear in the Left Behind books This MUST HAVE book also includes a READER'S GUIDE with Reader's Group Discussion Questions Full Glossary of Religious Terms Suggestions For Further Reading from a Variety of Perspectives This book has not been approved licensed or sponsored by any of the writers publishers or distributors of the books in the Left Behind series nor by

any person or entity involved in the creation production or distribution of any media based on the series

Twentieth-Century Global Christianity Mary Farrell Bednarowski, 2010-03-01 A specific focus and intent of this final volume of A People's History of Christianity is to delve behind the global phenomenon of Christianity to glimpse some of the very rich and dynamic lifeways within it. Ranging over the whole century and across several continents the scholars in this volume probe Christians' creative encounters with popular culture, liturgy and spirituality, social change and Marxism, intrareligious and interreligious dialogue and changes in gender expectations and roles. Includes 50 illustrations, maps, bibliographies and an 8 page color gallery. Contributors include Mary Farrell Bednarowski, Mercy Oduyoye, Ghana, Patrick Henry, St. John's University, Bruce Forbes, Morningside College, Valerie Demarinis, Upsala University, Rosetta E. Ross, Spelman College, Ada Mariacuta, Isasi Diacuta, Drew University, Mark Noll, Wheaton College, Ann Pederson, Augustana College, Eleazar Fernaandez, United Theological Seminary of the Twin Cities, Victoria Barnett, United States Holocaust Memorial Museum, Margaret Bendroth, American Congregational Association, Oscar Cole, Arnal Waterloo Lutheran Seminary, Paul Mojzes, Rosemont College, Luis Rivera Paga, Princeton Theological Seminary, Ethan Sanders, University of Cambridge, Christina Traina, Northwestern University, Jean Paul Wiest, University of San Francisco. The Rapture Exposed Barbara R. Rossing, 2007-03-30 The idea of The Rapture, the return of Christ to rescue and deliver Christians off the earth, is an extremely popular interpretation of the Bible's Book of Revelation and a jumping off point for the best selling Left Behind series of books. This interpretation based on a psychology of fear and destruction guides the daily acts of thousands if not millions of people worldwide. In The Rapture Exposed Barbara Rossing argues that this script for the world's future is nothing more than a disingenuous distortion of the Bible. The truth Rossing argues is that Revelation offers a vision of God's healing love for the world. The Rapture Exposed reclaims Christianity from fundamentalists' destructive reading of the biblical story and back into God's beloved community. **Reading Religion in Text and Context** Peter Collins, 2017-05-15 To what extent is religion inherently textual? What might the term textual mean in relation to religious faith and practice? These are the two key questions addressed by the eleven thought provoking essays collected in this volume. Accounts of the content and structure of sacred texts are commonplace. The rather more adventurous aim of this book is to disclose within the context of religion the various ways in which meaning can be read of more or less obviously sacred writing and from discourses such as the body, the built and natural environment, drama and ritual. **The End Times Controversy** Tim F. LaHaye, Thomas Ice, 2003 The author of the Left Behind series teams up with a noted prophecy expert to provide guidelines for interpreting Bible prophecy in a consistently accurate manner, equipping readers with a concise understanding of what the Bible says about the future. **Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty** Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies or watching television, we become less familiar

with Numbers than with Narnia This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel While most scholars focus on the religious aspects of Christian texts this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race class and gender in a profoundly unequal America Close readings of six case studies The Chronicles of Narnia Francine Rivers s Redeeming Love Jan Karon s Mitford novels Left Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice

**Understanding End Times Prophecy** Paul Benware,2006-05-01 Many Christians think of end times prophecy as a gigantic intimidating puzzle difficult to piece together and impossible to figure out But every puzzle can be solved if you approach it the right way Paul Benware compares prophecy to a picture puzzle Putting the edge pieces together first builds the framework that makes it easier to fit the other pieces in their place According to Benware the framework for eschatology is the biblical covenants He begins his comprehensive survey by explaining the major covenants Then he discusses several different interpretations of end times prophecy Benware digs into the details of the Rapture the Great Tribulation the judgements and resurrections and the millennial kingdom But he also adds a unique personal element to the study answering questions as Why study bible prophecy What difference does it make if I m premillennial or amillennial If what the Bible says about the future puzzles you Understanding End Times Prophecy will help you put together the pieces and see the big picture

**Hollywood Worldviews** Brian Godawa,2002-01-01 Award winning screenwriter Brian Godawa guides you through the place of redemption in film the tricks screenwriters use to communicate their messages and the mental and spiritual discipline required for watching movies

*The Apocalypse Code* Hank Hanegraaff,2010-09-20 Hank Hanegraaff reveals the code to Revelation Breaking the code of the book of Revelation has become an international obsession The result according to Hank Hanegraaff has been rampant misreading of Scripture bad theology and even bad politics and foreign policy Hanegraaff argues that the key to understanding the last book of the Bible is the other sixty five books of the Bible not current events or recent history and certainly not any complicated charts The Apocalypse Code offers sane answers to some very controversial questions What does it mean to take the book of Revelation and the rest of the Bible literally Who are the Antichrist and the Great Whore of Babylon and what is the real meaning of 666 How does our view of the end times change the way we think about the crisis in the Middle East Are two thirds of all Jews really headed for an apocalyptic holocaust The Apocalypse Code is a call to understand what the Bible really says about the end times and why how we understand it matters so much in today s world Provocative and passionate this fascinating book is a must read for everyone who s interested in end times controversies

Lee Strobel Author The Case for the Real Jesus This book is a withering and unrelenting critique of the positions of apocalyptic enthusiasts

Tim LaHaye Every fan of the Left Behind series should read this book The fog will clear and common sense will return to our reading of the Bible

Gary M Burge Professor of New



Testament Wheaton College and Graduate School      *Palestine, Israel, and the Politics of Popular Culture* Rebecca L. Stein, Ted Swedenburg, 2005-07-13 This important volume rethinks the conventional parameters of Middle East studies through attention to popular cultural forms producers and communities of consumers The volume has a broad historical scope ranging from the late Ottoman period to the second Palestinian uprising with a focus on cultural forms and processes in Israel Palestine and the refugee camps of the Arab Middle East The contributors consider how Palestinian and Israeli popular culture influences and is influenced by political economic social and historical processes in the region At the same time they follow the circulation of Palestinian and Israeli cultural commodities and imaginations across borders and checkpoints and within the global marketplace The volume is interdisciplinary including the work of anthropologists historians sociologists political scientists ethnomusicologists and Americanist and literary studies scholars Contributors examine popular music of the Palestinian resistance ethno racial passing in Israeli cinema Arab Jewish rock Euro Israeli tourism to the Arab Middle East Internet communities in the Palestinian diaspora caf culture in early twentieth century Jerusalem and more Together they suggest new ways of conceptualizing Palestinian and Israeli political culture Contributors Livia Alexander Carol Bardenstein Elliott Colla Amy Horowitz Laleh Khalili Mary Layoun Mark LeVine Joseph Massad Melani McAlister Ilan Papp Rebecca L Stein Ted Swedenburg Salim Tamari

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