

# Encyclopedia of JOURNALISM



Christopher H. Sterling  
General Editor

6

Appendices

# Encyclopedia Of Journalism Volumes 1 6

**Robert Cole**



## Encyclopedia Of Journalism Volumes 1 6:

Britannica Student Encyclopedia Encyclopaedia Britannica, Inc, 2014-05-01 Entertaining and informative the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world Updated for 2015 more than 2 250 captivating articles cover everything from Barack Obama to video games Children are sure to immerse themselves in 2 700 photos charts and tables that help explain concepts and subjects as well as 1 200 maps and flags from across the globe Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award *How to Write about the Media Today* Raúl Damacio Tovares, Alla V. Tovares, 2010-03-02 A comprehensive and practical guide to writing a successful media paper or report from selecting a topic to submitting the final draft How to Write about the Media Today is the first book to offer students and media practitioners a comprehensive approach for researching and preparing a report paper or presentation on some aspect of today s mass communication How to Write about the Media Today begins with a discussion of different types of media outlets from traditional newspapers and television to the Internet as well as an overview of contemporary directions in media studies This is followed by a series of step by step strategies for selecting topics conducting research and writing cogently and engagingly about media related events and issues Because each chapter stands on its own this resource can be read sequentially or consulted topic by topic as needed *The Encyclopedia Americana* , 1927 *Communication Yearbooks Vols 6-33 Set* Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication **Journalistic Autonomy** Henrik Örnebring, Michael Karlsson, 2022-04-25 Winner of the 2023 AEJMC Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism s independence from the state politics the market sources the workplace the audience

technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism s history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence

**The Oxford Handbook of Midwestern History** Jon Lauck,2025 The Midwest region holds a pivotal place in the tapestry of American history The Oxford Handbook of Midwestern History delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest s natural resources in the region s economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History

**Newsworkers** Hanno Hardt,Bonnie Brennen,1995 What most of us know about media history begins and ends with Citizen Kane The exploits of media moguls and visionary business leaders these are the tales that fill media histories in the United States What s missing is a crucial part of the picture the rank and file of journalism and the conditions under which they produced and participated in the business off journalism Newsworkers supplies this side of the story Focusing on the period from the 1850s through the 1930s the contributors show how issues of labor and class have been far more important in the formation of media institutions than previous accounts concede These essays recover the history of ethnic and cultural diversity including the contributions of women that have enriched the process of communication

Encyclopedia of Journalism Christopher H. Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant

dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

**A Companion to Walt Whitman** Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography

**Journalists and Job Loss** Timothy Marjoribanks, Lawrie Zion, Penny O'Donnell, Merryn Sherwood, 2021-11-29 Journalists and Job Loss explores the profound disruption of journalism work in the 21st century s networked digital media environment The chapters analyse how journalists have experienced and navigated job loss re employment career change and career re invention as traditional patterns of newsroom employment give way to occupational change income insecurity and precarious work in journalism globally The authors showcase the design methodology and results of the New Beats project a ground breaking longitudinal study of change in the work of Australian journalists as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and global South The book also considers the wider implications of changes in journalism work for media sustainability gender equity and journalism work futures The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political cultural economic and social industry It will be an important resource for researchers and students in disciplines including journalism media and communication studies business and the social sciences in general

*The Trouble in Room 519* Thomas Aiello, 2021-08-18 At

approximately seven o'clock in the evening on May 7 1950 Gordon Malherbe Hillman filled an empty bottle with water capped it and walked into his mother's room in the pair's fifth floor suite at Boston's luxurious Copley Plaza Hotel. He then edged up behind the semi-invalid woman and bludgeoned her to death. Hotel staff had planned to evict the two the following day after several weeks of unpaid rent. Mounting debts had finally broken the fifty-year-old Hillman, a now struggling author of mixed success, but it had not always been that way, as Thomas Aiello shows in his study of the life and work of this forgotten midcentury figure. As a youth Hillman attended the prestigious Noble and Greenough School near Boston. Pursuing a career as a writer, he published several dozen pieces of short fiction and a critically acclaimed novel *Fortune's Cup* (1941). Hollywood studios purchased the rights to two of his stories and made them into films *The Great Man Votes* (1939) and *Here I Am a Stranger* (1940). But Hillman remained for the most part a middling magazine writer, like the majority of fiction authors working during the Depression. Although most did not resort to acts of manic violence, Hillman's tenuous position in literary circles, along with his gradual descent into financial ruin, proved a far more common tale than the stories of literary success often pored over by critics and historians of this period. In *The Trouble in Room 519: Money, Matricide, and Marginal Fiction in the Early Twentieth Century*, Aiello weaves a compelling true crime narrative into his exploration of the economics of magazine fiction and the strains placed on authors by the publishing industry prior to World War II. Examining Hillman's writing as exemplary of Depression-era popular fiction, Aiello includes eight stories written by Hillman and originally published in prominent midcentury American magazines including *Collier's*, *Liberty*, and *McCall's* to provide additional context and insight into this trying time and tragic life. *Choice*, 2009. [Edinburgh History of the British and Irish Press, Volume 2](#). David Finkelstein, 2020-01-10. This is a unique collection of essays examining nineteenth-century British and Irish newspaper and periodical history during a key period of change and development. *Journalism and Social Media in Africa*. Chris Paterson, 2019-07-09. Through innovative research studies and expert commentaries, this book documents the fast-evolving invention of the relationship between the millions of social media and mobile phone users around Africa and traditional purveyors of news. Whilst social media demonstrates an unprecedented ability for the politically engaged to both bypass and influence traditional information flows, it also faces unique circumstances through much of Africa. Signs of social change brought by mobile technology are evident around the continent, raising questions about the nature of information exchange and citizenship. Working from a wide variety of perspectives and methodologies, the contributors to this collection address key questions emerging from rapid communication change in Africa. This book reveals how new participatory interactive communications technologies are enabling new tellings of Africa's stories. This book was originally published as a special issue of *Ecquid Novi: African Journalism Studies*. [Encyclopaedia of Propaganda](#). Robert Cole, 2022-03-24. The *Encyclopedia of Propaganda* examines all aspects of propaganda through history and is organized in an A to Z format. The set defines the arenas in which propaganda is used, such as politics, war, advertising, and media, pinpoints the political systems in

which it is used such as Nazism Communism and McCarthyism and describes notable progenitors of propaganda and their works including Hitler and Mein Kampf Machiavelli and The Prince Sun Tzu and The Art of War and Plato and The Republic The Encyclopedia of Propaganda also examines noteworthy individuals who have employed propaganda to further their own agenda including Walt Disney Fidel Castro Jane Fonda the Rev Jerry Falwell Saddam Hussein Rush Limbaugh and Eleanor Roosevelt Organizations which have utilized propaganda in a systematic fashion are also included among them the Black Panther Party the Sandinista National Liberation Front and the People for Ethical Treatment of Animals This well organized easy to use reference should be a valuable research tool for students of world history politics and literature     Digital Activism in Zimbabwe Tenford Chitanana, 2024-10-21 This book investigates the role of the internet and social media in political processes in non western and non democratic contexts Using Zimbabwe as a case study the book demonstrates how activists and ordinary people deploy social media particularly Facebook to subvert an enduring hegemonic state However the book also highlights how authoritarian regimes are in turn learning and adapting to the information age challenging the impact of digital activism Studies of digital activism in the Global South are often centred around democracy but this book paints a more complex picture examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts The book notes that while communication technologies help mediate activism they are also simultaneously constrained by pre existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies The book investigates the tactics used by digital activists the contextual factors and restrictive political environment they operate in including the role of pro government activists and ultimately the impact of digital activism given these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony     *Sustainable Development and Social Responsibility—Volume 2* Ahmed N. Al-Masri, Yousef Al-Assaf, 2020-01-13 This book gathers high quality research papers presented at the 2nd AUE international research conference AUEIRC 2018 which was organized by the American University in the Emirates Dubai and held on November 13th 15th 2018 The book is broadly divided into two main sections Sustainability and Smart Business and Sustainability and Creative Industries The broad range of topics covered under these sections includes risk assessment in agriculture corporate social responsibility and the role of intermediaries the impact of privatizing health insurance political events and their effect on foreign currency exchange the effect of sustainable HR practices on financial performance sustainability integration in the supply chain and logistics gender inequality in the MENA economies the panel data model the model of sustainable marketing in the era of Industry 4 0 micro enterprises as a tool for combating unemployment the impact of financial education and control on financial behavior measuring financial and asset performance in agricultural firms a comprehensive strategic approach to sustainability in the UAE sustainability and project finance HR analytics FaD or

fashion for organizational sustainability a conceptual framework of sustainable competitive advantages psychology of organizational sustainability Blockchain technology and sustainability veganism and sustainability institution building from an emotional intelligence perspective sustainable concrete production using CWP occupants behavior and energy usage in Emirati houses the effect of shop lighting on consumer behavior multimedia applications in digital transformation art integrating biomimicry principles in sustainable architecture experimental sustainable practices in fashion education technology assisted student centered learning for civil engineering and a 10 step design process for architectural design studios All contributions present high quality original research work findings and lessons learned in practical development

**The Routledge Handbook of Magazine Research** David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms **A History of American Literature: Early national literature: pt. 2. Later national literature: pt. 1**, 1919 **Bulletin** University of Missouri, 1966



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