

ENCYCLOPEDIA  
of  
**JEWISH  
HUMOR**

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FROM BIBLICAL TIMES TO  
THE MODERN AGE

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Compiled and Edited by

**Henry D. Spalding**

with a Glossary by

**Dorothy H. Rochmis**

# Encyclopedia Of Jewish Humor From Biblical Times To The Modern Age

**Josepha Sherman**



## **Encyclopedia Of Jewish Humor From Biblical Times To The Modern Age:**

**Encyclopedia of Jewish Humor** Henry D. Spalding, 2001 Originally published New York D David 1969 *Encyclopedia of Jewish humor* Henry D. Spalding, 1973 Encyclopedia of Judaism Sara E. Karesh, Mitchell M. Hurvitz, 2005 An illustrated A to Z reference containing over 800 entries providing information on the theology people historical events institutions and movements related to the religion of Judaism

**Encyclopedia of Jewish Humor; from Biblical Times to Modern Age. Compiled and Edited by Henry D. Spalding. With a Glossary by Dorothy H. Rochmis** Henry D. comp Spalding, 1969

**Encyclopedia of American Folklore** Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

**The First Book of Jewish Jokes** Elliott Oring, 2018-09-04 Works on Jewish humor and Jewish jokes abound today but what formed the basis for our contemporary notions of Jewish jokes How and when did these perceptions develop In this groundbreaking study and translation noted humor and folklore scholar Elliott Oring introduces us to the joke collections of Lippmann Moses B schenthal an enlightened rabbi and an unknown author writing as Judas Ascher Originally published in German in 1812 and 1810 these books include jokes and anecdotes that play on stereotypes The jokes depict Jews dealing with Gentiles who are bent on their conversion Jews encountering government officials and institutions newly propertied Jews attempting to demonstrate their acquisition of artistic and philosophical knowledge and Jews engaged in trade and moneylending often with the aim to defraud In these jokes we see the antecedents of modern Jewish humor and in B schenthal s brief introduction we find perhaps the earliest theory of the Jewish joke Oring provides

helpful annotations for the jokes and contextualizing essays that examine the current state of Jewish joke scholarship and the situation of the Jews in France and Germany leading up to the periods when the two collections were published Intended to stimulate the search for even earlier examples Oring challenges us to confront the Jewish joke from a genuine historical perspective

**Jews and Humor** Leonard J. Greenspoon, 2011-10-01 Jews and humor is for most people a natural and felicitous collocation In spite of or perhaps because of a history of crises and living on the edge Jews have often created or resorted to humor But what is humor And what makes certain types instances or performances of humor Jewish These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume And thankfully their observations always apt and often witty are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover The scholars who contributed to this collection allow readers both to discern the common features that make up Jewish humor and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here Because these essays are written in a clear jargon free style they will appeal to everyone even those who don't usually crack a smile

**Jewish American Literature** Jules Chametzky, 2001 A collection of Jewish American literature written by various authors between 1656 and 1990

**A Sampler of Jewish-American Folklore** Josepha Sherman, 1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line drawings collection notes motif index and bibliography

*The Jewish Story Finder* Sharon Barcan Elswit, 2012-08-10 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

*Folktales of the Jews, Volume 2* Dan Ben-Amos, Dov Noy, 2006 Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published It is the second volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic *Legends of the Jews* The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa Israel IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost

stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition

**Solomon and the Ant**, 2014-09-12 A treasure trove of forty three religious wisdom riddle and trickster Jewish folktales that have been told near the hearth at the table and in the synagogue for centuries Sheldon Oberman a master storyteller retells the tales with simplicity and grace making them perfect for performing and reading aloud Peninnah Schram herself an acclaimed storyteller and folklorist provides lively notes and commentary that examine the meaning of each tale and its place in history

**It's Good to Be the King** James Robert Parish, 2008-02-26 Discusses the personal life and professional career of comedy writer actor filmmaker Mel Brooks

**Jews in Wisconsin** Sheila Terman Cohen, 2016-04-25 Unlike the other cultural groups covered in the People of Wisconsin series the Jews who have made their home in Wisconsin are united not by a single country of origin but by a shared history and set of religious beliefs This diverse group found their way to America s heartland over several centuries from Germany Russia and beyond some fleeing violence and persecution others searching for new opportunities but all making important contributions to the fabric of this state s history Through detailed historical information and personal accounts Sheila Terman Cohen brings to life the stories of their various trials and triumphs Jews in Wisconsin details their battles against anti Semitism their efforts to participate in the communities they joined and their successes at holding onto their own cultural identities In addition to excerpts of Cohen s many interviews with Wisconsin Jews Jews in Wisconsin also features the compelling journals of German immigrant Louis Heller a tradesman who established himself in Milwaukee and Russian immigrant Azriel Kanter who details the perilous journey his family embarked on to escape anti Semitism in his home country and make a new life in Wisconsin

**The Language of Humor** Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication

**Understanding Religious Violence** J.P.

Larsson, 2017-07-05 There is a long standing fear of that which is not understood Since September 11 2001 the fear surrounding the violent elements of religion has led to heightened tensions Research is thus essential to counteract the

effects of religious xenophobia In this compelling book J P Larsson investigates religious violence terrorism and armed conflict in order to deliver the understanding required for a more peaceful world and to allow for a framework of conflict transformation This multi disciplinary text will greatly interest those in the fields of international relations theology and sociology     *The Consolations of Humor and Other Folklore Essays* Elliott Oring,2023-11-01 The Consolations of Humor and Other Folklore Essays unfolds as a series of questions commentaries and criticisms of the analysis interpretation and explanation of folklore Can we confidently regard jokes as the catharsis of sexual and aggressive impulses What is the basis for characterizing a joke as Jewish or Scottish or Japanese What do we really know about dirty jokes How is a text or behavior constructed so that it is perceived as humorous Can we get a computer to reliably recognize jokes What is the relevance of memetics and a Darwinian paradigm to understanding folklore change over time Can we identify laws operating in the realm of folklore How can the marginalization extinction or continuity of traditions be explained In the course of addressing these questions Elliott Oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights While recognizing the study of jokes and other forms of folklore as a humanistic endeavor Oring believes in the relevance of a scientific perspective to the enterprise He values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws Written in a sophisticated yet accessible style The Consolations of Humor and Other Folklore Essays stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century     *The Cantor* Wayne Allen,2019-05-10 Wayne Allen traces the evolution of the office of synagogue cantor as reflected in the primary sources of Jewish law as well as in Jewish lore from the third century to the present day Allen explores the ambivalence of both Jewish authorities and the Jewish public toward the cantor and speculates on the future of the position     *Jewish Cultural Studies* Simon J. Bronner,2021-05-04 Defines the distinctive field of Jewish cultural studies and its basis in folkloristic psychological and ethnological approaches Jewish Cultural Studiescharts the contours and boundaries of Jewish cultural studies and the issues of Jewish culture that make it so intriguing and necessary not only for Jews but also for students of identity ethnicity and diversity generally In addition to framing the distinguishing features of Jewish culture and the ways it has been studied and often misrepresented and maligned Simon J Bronner presents several case studies using ethnography folkloristic interpretation and rhetorical analysis Bronner building on many years of global cultural exploration locates patterns processes frames and themes of events and actions identified as Jewish to discern what makes them appear Jewish and why Jewish Cultural Studiesis divided into three parts Part 1 deals with the conceptualization of how Jews in complex heterogenous societies identify themselves as a cultural group to non Jews and vice versa such as how the Jewish home is socially and materially constructed Part 2 delves into ritualization as a strategic Jewish practice for perpetuating peoplehood and the values that it suggests for example the rising popularity of naming ceremonies for newborn girls simhat bat or zeved

habat in the twenty first century Part 3 explores narration including the global transformation of Jewish joking in online settings and the role of Jews in American political culture Bronner reflects that a reason to separate Jewish cultural studies from the fields of Jewish studies and cultural studies is the distinctiveness of Jewish culture among other ethnic experiences As a diasporic group with religious ties and varying local customs Jews present difficulties of categorization He encourages a multiperspectival approach that considers the Jewish double consciousness as being aware of both insider and outsider perspectives participation in ancient tradition and recent modernization and the great variety and stigmatization of Jewish experience and cultural expression Students and scholars in Jewish studies cultural studies ethnic religious studies folklore sociology psychology and ethnology are the intended audience for this book     *Humor Scholarship* Don Lee Fred Nilsen,1993-02-22 The serious study of humor has burgeoned in the last two decades spawning a wealth of publications touching upon an array of topics crossing national cultural and disciplinary lines This research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output Organized into ten broad chapters reflecting types of humor and topics of humor research it provides extensive bibliographies on forty five fields of humor study each introduced by an essay outlining trends and pointing to major findings An appendix of humor research institutes journals scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume Intended largely for library use by scholars and students in humor studies the volume s topical essays are valuable for text use in related courses the work s extensive bibliographies will foster research in diverse fields with a focus on humor

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