

SHEILA JASANOFF & SANG-HYUN KIM



DREAMSCAPES *of* MODERNITY

Sociotechnical Imaginaries and the Fabrication of Power



Dreamscapes Of Modernity Sociotechnical Imaginaries And The Fabrication Of Power

Sulfikar Amir



Dreamscapes Of Modernity Sociotechnical Imaginaries And The Fabrication Of Power:

Dreamscapes of Modernity Sheila Jasanoff, Sang-hyun Kim, 2015-09-02 *Dreamscapes of Modernity* offers the first book length treatment of sociotechnical imaginaries a concept originated by Sheila Jasanoff and developed in close collaboration with Sang Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes collective futures and the common good The book presents a mix of case studies including nuclear power in Austria Chinese rice biotechnology Korean stem cell research the Indonesian Internet US bioethics global health and more to illustrate how the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology A theoretical introduction sets the stage for the contributors wide ranging analyses and a conclusion gathers and synthesizes their collective findings The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies

The Sociotechnical Constitution of Resilience Sulfikar Amir, 2018-05-17 This book considers the concept of resilience in a global society where coping with the consequence and long term impact of crisis and disaster challenges the capacity of communities to bounce back in the event of severe disruption Catastrophic events such as the 9 11 terrorist attack the Fukushima nuclear disaster and the volcano eruption in Central Java entailed massive devastation on physical infrastructures and caused significant social and economic damage This book considers how the modern sociotechnological system facilitating human activity defines how societies survive and whether a crisis will be short lived or prolonged Drawing on the concept of sociotechnical resilience this book closely examines a range of events North America Asia Australia and Europe By presenting the successes and failures of sociotechnical resilience it offers important insights and practical lessons to build better and comprehensive understandings of resilience in a real world setting significantly contributing to the study of disaster resilience

TechnoScienceSociety Sabine Maasen, Sascha Dickel, Christoph Schneider, 2020-07-01 This book introduces the term of TechnoScienceSociety to focus on the ongoing technological reconfigurations of science and society It aspires to use the breadth of Science and Technology Studies to perform a critical diagnosis of our contemporary culture Instead of constructing technology as society's other the book sets out to highlight the both complex and ambivalent entanglements of technologies sciences and socialities It provides some tentative steps towards a diagnosis of a society in which individuals and organizations address themselves their pasts presents futures hopes and problems in technoscientific modes Technosciences redesign matter life self and society However they do not operate independently Technoscientific practices are deeply socially and culturally constituted The diverse contributions highlight the ongoing technological reconfigurations of rationalities infrastructures modes of governance and publics The book aims to inspire scholars and students to think and analyze contemporary conditions in new ways drawing on and expanding the toolkits of Science and Technology Studies

Imagined Futures in Science, Technology and Society Gert

Verschraegen,Frédéric Vandermoere,Luc Braeckmans,Barbara Segaeert,2017-04-07 Imagining forecasting and predicting the future is an inextricable and increasingly important part of the present States organizations and individuals almost continuously have to make decisions about future actions financial investments or technological innovation without much knowledge of what will exactly happen in the future Science and technology play a crucial role in this collective attempt to make sense of the future Technological developments such as nanotechnology robotics or solar energy largely shape how we dream and think about the future while economic forecasts gene tests or climate change projections help us to make images of what may possibly occur in the future This book provides one of the first interdisciplinary assessments of how scientific and technological imaginations matter in the formation of human ecological and societal futures Rooted in different disciplines such as sociology philosophy and science and technology studies it explores how various actors such as scientists companies or states imagine the future to be and act upon that imagination Bringing together case studies from different regions around the globe including the electrification of German car infrastructure or genetically modified crops in India Imagined Futures in Science Technology and Society shows how science and technology create novel forms of imagination thereby opening horizons toward alternative futures By developing central aspects of the current debate on how scientific imagination and future making interact this timely volume provides a fresh look at the complex interrelationships between science technology and society This book will be of interest to postgraduate students interested in Science and Technology Studies History and Philosophy of Science Sociology Cultural Studies Anthropology Political Sciences Future Studies and Literary Sciences Genetic Surveillance and Crime Control Helena Machado,Rafaela Granja,2021-11-29 Genetic Surveillance and Crime Control presents a new empirical and conceptual framework for understanding trends of genetic surveillance in different countries in Europe and in other jurisdictions around the world The use of DNA or genome for state level surveillance for crime governance is becoming the norm in democratic societies In the post DNA contemporary modes of criminal identification are gradually changing through the increasing expansion of transnational sharing of DNA data along with the development of highly controversial genetic technologies that pose acute challenges to privacy and generate fears of discrimination racism and stigmatization Some questions that guide this book are How is genetic surveillance in the governance of crime intertwined with society ethics culture and politics What are the views and expectations of diverse stakeholders scientists police agencies and non governmental organizations How can social sciences research about genetic surveillance accommodate socio cultural and historical differences and be sensitive to specificities of post authoritarian societies in Europe Taking an interdisciplinary approach focused on challenges to genetic privacy human rights and citizenship in contemporary societies this book will be of interest to students and scholars of social studies of science and technology sociology criminology law and policing international relations and forensic sciences *Japan's Triple Disaster* Natalia Novikova,Julia Gerster,Manuela G. Hartwig,2023-06-09 The authors of this volume discuss questions of disaster and

justice from various interdisciplinary vantage points including public policy science and technology studies law gender sociology and psychology social and cultural anthropology town planning and tourism The term natural disasters is a misnomer cataclysmic natural events that impact humans can often be anticipated and their consequences should be prevented the failure to do so is a failure of politics policy and risk planning Presenting research on more than a decade after the Great East Japan Earthquake the chapters highlight not only the manifold challenges in the direct disaster response and policymaking but also the difficulties of just long term recovery Arguing for just distribution recognition and participation this volume provides a diversity of perspectives on these issues as experienced after the 2011 disasters through detailed and nuanced analyses presented by early career researchers and senior academics coming from various countries and continents of the world The insights of this volume galvanise the discussion of disaster governance and highlight the variety of disaster in justices and the ways disasters force people to contest and reimagine their relationships with their countries neighborhoods families and friends A valuable read for scholars and students researching issues related to mass emergencies justice theory and civil activism The Routledge Social Science Handbook of AI Anthony Elliott, 2021-07-12 The Routledge Social Science Handbook of AI is a landmark volume providing students and teachers with a comprehensive and accessible guide to the major topics and trends of research in the social sciences of artificial intelligence AI as well as surveying how the digital revolution from supercomputers and social media to advanced automation and robotics is transforming society culture politics and economy The Handbook provides representative coverage of the full range of social science engagements with the AI revolution from employment and jobs to education and new digital skills to automated technologies of military warfare and the future of ethics The reference work is introduced by editor Anthony Elliott who addresses the question of relationship of social sciences to artificial intelligence and who surveys various convergences and divergences between contemporary social theory and the digital revolution The Handbook is exceptionally wide ranging in span covering topics all the way from AI technologies in everyday life to single purpose robots throughout home and work life and from the mainstreaming of human machine interfaces to the latest advances in AI such as the ability to mimic and improve on many aspects of human brain function A unique integration of social science on the one hand and new technologies of artificial intelligence on the other this Handbook offers readers new ways of understanding the rise of AI and its associated global transformations Written in a clear and direct style the Handbook will appeal to a wide undergraduate audience

Contested Sustainability Discourses in the Agrifood System Douglas H. Constance, Jason T. Konefal, Maki Hatanaka, 2018-06-27 The industrial agrifood system is in crisis regarding its negative ecological economic and social externalities it is unsustainable on all dimensions This book documents and engages competing visions and contested discourses of agrifood sustainability Using an incremental reformist to transformation radical continuum framework for alternative agrifood movements this book identifies tensions between competing discourses that stress food sovereignty

social justice and fair trade and those that emphasize food security efficiency and free trade In particular it highlights the role that governance processes play in sustainability transitions and the ways that power and politics affect sustainability visions and discourses The book includes chapters that review sustainability discourses at the macro and meso levels as well as case studies from Africa Australia Canada Europe South America and the USA Agency postdigital Berenike Jung,Klaus Sachs-Hombach,Lukas R.A. Wilde,2021-07-01 Der Begriff der Agency nur unbefriedigend als Handlungsmacht Handlungspotenzial oder Handlungsinitiative ins Deutsche übersetzbar ist in verschiedensten wissenschaftlichen Disziplinen unverzichtbar um Prozesse gegenseitiger Einflussnahme die Reichweite oder den Ausschluss von Handlungsspielen und Verantwortung für konkrete Vorgänge zu bestimmen In der Medien und Kommunikationswissenschaft hat er lange Zeit keine systematische Rolle gespielt Erst in Reaktion auf Perspektiven der seit den 1990er Jahren boomenden Akteur Netzwerk Theorie ANT und daran anschließenden Entwicklungen der Medienwissenschaft wurden vergleichbare Konzepte von medial verteilter Handlungsmacht entwickelt Gegenüber solchen eher theoriegeleiteten Studien nehmen die Autorinnen des vorliegenden Bandes verschiedene exemplarische Medienkonfigurationen in den Blick und versuchen das Erklärungspotenzial von Agency als medienwissenschaftlicher Schlüsselkategorie aus der Perspektive ihres jeweiligen Forschungsfeldes genauer zu bestimmen Unter den Bedingungen der Postdigitalität der Annahme dass kaum noch nicht digitale Medienbereiche auszumachen sind und der Begriff der Digitalisierung deshalb gewissermaßen bedeutungslos geworden ist lassen sich gegenüber früheren Zugängen insbesondere zwei medienwissenschaftliche Facetten von Agency neu diskutieren Zum einen inwiefern neben menschlichen Akteuren auch neu entstandenen nicht menschlichen Entitäten ein solches Handlungspotenzial zuzurechnen ist Zum anderen wieweit im postdigitalen Raum auch die relativen Handlungsunterschiedlichkeiten von individuellen kollektiven und institutionellen Akteuren neu zu bestimmen wo Handlungsketten oder Kommunikationsmuster zunehmend durch den verfügbaren oder beschränkten Zugang zu Ressourcen sowie den Affordanzen von digitalen Medienkonfigurationen gekennzeichnet sind Agency postdigital bringt diese beiden Aspekte zusammen und zeichnet eine Karte der veränderten Verteilung und Manifestation von Handlungsmacht in der postdigitalen Welt entlang exemplarischer medienwissenschaftlicher Forschungsfelder **Digitisation** Gertraud Koch,2017-07-14 In recent years digital technologies have become pervasive in academic and everyday life This comprehensive volume covers a wide range of concepts for studying the new cultural dynamics that are evident as a result of digitisation It considers how the cultural changes triggered by digitisation processes can be approached empirically The chapters include carefully chosen examples and help readers from disciplines such as Anthropology Sociology Media Studies and Science Technology Studies to grasp digitisation theoretically as well as methodologically Nuclear Power in Britain and Germany: Trust, Democracy, and Futures Christian Götter,2025-07-28 Split into two volumes volume 2 is a cultural history of technology that provides new insights into the international history of nuclear energy by examining the perspectives of six nuclear power plants host communities

in Britain and Germany from the 1950s to the late 1980s Based upon a continuous qualitative analysis of the public debates in these communities this book demonstrates that the societal conflicts about atomic power were never confined to the risks of one exceptional energy technology Instead they were shaped by larger societal issues which they in turn heavily influenced Therefore the local discourses about nuclear energy provide an insight into transformations the British and German societies underwent during the Cold War The book will be of value for scholars and students interested in the history of technology environmental political and contemporary history as well as science and technology studies It will be of interest to researchers and members of the public interested in the local history of Biblis Hinkley Point Lingens Oldbury on Severn Stade and Torness as well as the wider public interested in the ongoing debates about nuclear power as a source of energy and a potential answer to the challenges of climate change

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Science Between Myth and History José G. Perillán, 2021-06-15 Scientists regularly employ historical narrative as a rhetorical tool in their communication of science yet there's been little reflection on its effects within scientific communities and beyond *Science Between Myth and History* begins to unravel these threads of influence The stories scientists tell are not just poorly researched scholarly histories they are myth histories a chimeric genre that bridges distinct narrative modes This study goes beyond polarizing questions about who owns the history of science and establishes a common ground from which to better understand the messy and lasting legacy of the stories scientists tell It aims to stimulate vigorous conversation among science practitioners scholars and communicators Scientific myth histories undoubtedly deliver value coherence and inspiration to their communities They are tools used to broker scientific consensus resolve controversies and navigate power

dynamics Yet beyond the explicit intent and rationale behind their use these narratives tend to have great rhetorical power and social agency that bear unintended consequences This book unpacks the concept of myth history and explores four case studies in which scientist storytellers use their narratives to teach build consensus and inform the broader public From geologically informed quantum interpretation debates to high stakes gene editing patent disputes these case studies illustrate the implications of storytelling in science *Science Between Myth and History* calls on scientists not to eschew writing about their history but to take more account of the stories they tell and the image of science they project In this time of eroding common ground when many find themselves dependent on yet distrustful of scientific research this book interrogates the effects of mismatched dissonant portraits of science

Emerging Technologies / Life at the Edge of the Future Sarah Pink, 2022-09-14 *Emerging Technologies Life at the Edge of the Future* invites us to think forward from our present moment of planetary public and everyday crisis through the prism of emerging technologies It calls for a new ethical responsible and equitable path towards possible futures curated through in depth engagement with and across experiential environmental and technological possibilities It tackles three of the most significant challenges for contemporary society by asking how emerging technologies are implicated in the sites of everyday lives what place emerging technologies have in an evolving world in crisis and how we might better imagine and shape ethical equitable and responsible futures The book interweaves three narratives each of which advances three sets of concerns for our societal futures *Emergence* which addresses futures trust and hope *Worlds* which addresses data air and energy and *Technologies* which addresses the future of mobilities homes and work Not simply a critical study of emerging technologies this book is also an approach to thinking and practice in times of global crisis that plays out a mode of future focused scholarship and action for the first half of the twenty first century

Science on Screen and Paper Mariana Ivanova, Juliane Scholz, 2024-08-01 During the Cold War scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe Now more than 30 years since the end of the Cold War *Science on Screen and Paper* explores the intersections between scientific research and media by drawing from media history film studies and the history of science From public relations material to educational and science films from children's magazines to television broadcasts the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science

Predictive Policing and Artificial Intelligence John McDaniel, Ken Pease, 2021-02-25 This edited text draws together the insights of numerous worldwide eminent academics to evaluate the condition of predictive policing and artificial intelligence AI as interlocked policy areas Predictive and AI technologies are growing in prominence and at an unprecedented rate Powerful digital crime mapping tools are being used to identify crime hotspots in real time as pattern matching and search algorithms are sorting through huge police databases populated by growing volumes of data in an effort to identify people liable to experience or commit crime places likely to host it and variables associated with its solvability Facial and vehicle recognition cameras are

locating criminals as they move while police services develop strategies informed by machine learning and other kinds of predictive analytics Many of these innovations are features of modern policing in the UK the US and Australia among other jurisdictions AI promises to reduce unnecessary labour speed up various forms of police work encourage police forces to more efficiently apportion their resources and enable police officers to prevent crime and protect people from a variety of future harms However the promises of predictive and AI technologies and innovations do not always match reality They often have significant weaknesses come at a considerable cost and require challenging trade off s to be made Focusing on the UK the US and Australia this book explores themes of choice architecture decision making human rights accountability and the rule of law as well as future uses of AI and predictive technologies in various policing contexts The text contributes to ongoing debates on the benefits and biases of predictive algorithms big data sets machine learning systems and broader policing strategies and challenges Written in a clear and direct style this book will appeal to students and scholars of policing criminology crime science sociology computer science cognitive psychology and all those interested in the emergence of AI as a feature of contemporary policing

Workplace Learning for Changing Social and Economic Circumstances Helen Bound, Anne Edwards, Karen Evans, Arthur Chia, 2023-03-14 At the heart of this book is the rapid pace of change the need to invest in and create good jobs and support the learning that this entails It brings together a range of socio cultural perspectives to examine the hard issues in relation to digitalisation identity work design and affordances for learning mediated by the ecosystems within which work and the workplace is positioned The contributors take a strong social justice perspective that seeks to uncover commonly held assumptions about where the responsibility for workplace learning lies how to understand workplace learning from a range of different perspectives and what it all means for practitioners and researchers in the field The first section sets the scene in its theorisation of the role and place of workplace learning in the context of changing circumstances The second section brings together a rich collection of investigations into workplace learning that address the challenges of rapidly changing circumstances In the final section the authors consider what workplace learning in changing circumstances means for change practitioners the changing roles of human resource practitioners and for workers and quality work This volume will appeal to graduate and post graduate students and academics as well as practitioners such as adult educators and human resource personnel

Can Science Make Sense of Life? Sheila Jasanoff, 2019-03-05 Since the discovery of the structure of DNA and the birth of the genetic age a powerful vocabulary has emerged to express science s growing command over the matter of life Armed with knowledge of the code that governs all living things biology and biotechnology are poised to edit even rewrite the texts of life to correct nature s mistakes Yet how far should the capacity to manipulate what life is at the molecular level authorize science to define what life is for This book looks at flash points in law politics ethics and culture to argue that science s promises of perfectibility have gone too far Science may have editorial control over the material elements of life but it does not supersede the

languages of sense making that have helped define human values across millennia the meanings of autonomy integrity and privacy the bonds of kinship family and society and the place of humans in nature *Exoskeletal Devices and the Body* Denisa Butnaru,2023-07-21 This book enquires from a sociological perspective into contemporary corporeal transformations brought about by exoskeletal devices Challenging material boundaries of human bodies their capacities in abilities and skills exoskeletal devices question social norms of corporeal deviance and extension Through multi sited ethnography interviews and analyses of contemporary science and technology studies STS sociological literature and current approaches from the phenomenology of the body this book shows how exoskeletons contribute to forging three contemporary corporeal worlds impairment ability and above average ability The text questions deeply held ideas about enhancement and augmentation corporeal deviance and normality in the three studied fields of rehabilitation industry and the armed forces It will appeal to scholars and advanced students across the social sciences and humanities including from sociology philosophy body studies and science and technology studies **Values, Institutions and Innovations for Societal Progress** Udo Pesch,2024-06-05 In this thought provoking book Udo Pesch examines how values articulated by society are incorporated into institutions and technologies in order to overcome what they consider to be a lack of democratic control over their progress

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