

DRAWN FROM THE SOURCE



The Travel Sketches of

LOUIS · I · KAHN

Drawn From The Source The Travel Sketches Of Louis I Kahn

Federica Goffi



Drawn From The Source The Travel Sketches Of Louis I Kahn:

Drawn from the Source Eugene J. Johnson, Michael J. Lewis, 1996 This exhibition design comprises a contemplative space enhancing the quiet monumentality of Kahn's drawings as well as reflecting his own preoccupations with symmetry walls and their openings The four trips within the show were arranged chronological in intimate roomlike spaces color coded to evoke an atmosphere appropriate to their location storm blue for New England saturated yellow for Greece etc The color band which narrows one's focus within the tall gallery and on which all works were hung was continuous throughout a single trip and broke between trips instilling a sense of travel through time and space Windows framed important works allowing them to be seen twice in two contexts as well as allowing views of a peopled space *Tradition as Mediation: Louis I. Kahn* Dana Margalith, 2018-07-11 This book explores Louis I Kahn's approach to tradition as revealed in two of his important unbuilt projects Focusing on Kahn's designs for the Dominican Motherhouse of St Catherine de Ricci Media Pennsylvania 1965 1969 and the Hurva Synagogue Jerusalem Israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition It reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished Kahn's designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns The book evaluates Kahn's works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times **Drawn from the Source** Eugene J. Johnson, Michael J. Lewis, 1996 with an essay and site photographs by Ralph Lieberman Louis I Kahn 1901 1974 was among the most highly regarded twentieth century architects yet the relationship of his haunting travel sketches to his work has not been systematically explored until now Drawn from the Source shows how Kahn's encounters with the great buildings of the past influenced his own architecture and how monuments such as the Salk Institute and the Kimbell Art Museum employ natural materials and natural light to create a sense of permanence and communal space inspired by buildings far removed in time and place Drawn from the Source describes Kahn's journeys to Europe and Asia in 1928 1929 1951 and 1959 culminating in the great pastel sketches that circulated privately among architects and played a large part in the revival of architectural sketching in recent years Each sketching episode is considered in terms of its contribution to Kahn's later architectural formulations showing how he worked from his sketches to make that great synthesis of modernism and historical form that distinguishes his work Kahn's itineraries are vividly reconstructed through surviving watercolor pastel and pencil drawings that reveal rapid shifts in style sometimes week by week while he developed a way of drawing that reflected his understanding of architectural form Specially commissioned photographs taken by Ralph Lieberman from the precise viewpoints of the drawings document the variance of the sites from Kahn's selective interpretation of them **Louis I. Kahn's Trenton Jewish Community Center** Susan G. Solomon, 2000 The Building Studies series examines important buildings through

original documents detailed text photography and drawings in an affordable format Louis I. Kahn - Exposed concrete and hollow stones Roberto Gargiani, 2014-07-09 Through sheer determination and courage Kahn has researched the nature of concrete in the form of precast cast in place or blocks Each of his renowned works in exposed concrete such as the Yale Art Gallery the Richards Laboratories the Bath House the Salk Institute the National Assembly the Kimbell Museum the Exeter Library and the Yale Center for British Art is itself an important chapter in the history of architecture for the exploration into concrete's formal expression beyond the lesson of Le Corbusier Kahn's obsession on concrete fabrication processes on the formwork and the mix design is systematically examined in two volumes The authors illustrate Kahn's vision with documents that have never been revealed in other essays drawing heavily from original sketches plans specifications worksite photographs and correspondences with collaborators engineers technicians and contractors The first volume Exposed Concrete and Hollow Stones focuses on the first ten year period of Kahn's research on concrete Moving through the many construction systems experienced by Kahn from the discovery of exposed concrete in the form of *b ton brut* at the Yale Art Gallery to the precast and poured in place techniques to the values of joint growth and ornament the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite the Richards Laboratories and the First Unitarian Church and School The second volume Towards the Zero Degree of Concrete covers the following fourteen years and leads the reader along Kahn's path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the Salk Institute the smooth finish at Bryn Mawr and the concept of monolithic at the Yale Center for British Art **Rome and the Legacy of Louis I. Kahn** Elisabetta Barizza, Marco Falsetti, 2018-08-15 Louis I Kahn was one of the most influential architects thinkers and teachers of his time This book examines the important relationship between his work and the city of Rome whose ancient ruins inspired in him a new design methodology Structured into two main parts the first includes personal essays and contributions from the architect's children writers and other designers on the experience and impact of his work The second part takes a detailed look at Kahn's residency in Rome its effects on his thinking and how his influence spread throughout Italy It analyses themes directly linked to his architecture through interviews with teachers and designers such as Franco Purini Paolo Portoghesi Giorgio Ciucci Lucio Valerio Barbera and the architects of the Rome Group of Architects and City Planners GRAU Rome and the Legacy of Louis I Kahn expands the current discourse on this celebrated twentieth century architect ideal for students and researchers interested in Kahn's work architectural history theory and criticism **Louis Kahn's Situated Modernism** Sarah Williams Goldhagen, Sarah Goldhagen Williams, Louis I. Kahn, 2001-01-01 She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political social and artistic ideals which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world **Topophilia and Topophobia** Xing Ruan, Paul Hogben, 2020-10-28 This book is about the love and hate relations that humans establish with their habitat which have been

coined by discerning modern thinkers as topophilia and topophobia Whilst such affiliations with the topos our manmade as well as natural habitat have been traced back to antiquity a wide range of twentieth century cases are studied here and reflected upon by dwelling on this framework The book provides a timely reminder that the qualitative aspects of the topos sensual as well as intellectual should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the millennium Topophilia and Topophobia offers speculative and historical reflections on the human habitat of the century that has just passed authored by some of the world s leading scholars and architects including Joseph Rykwert Yi Fu Tuan Vittorio Gregotti and Jean Louis Cohen Human habitats ranging broadly from the cities of the twentieth century highbrow modern architecture both in Western countries and in Asia to non architect planner designed vernacular settlements and landscapes are reviewed under the themes of topophilia and topophobia across the disciplines of architecture landscape studies philosophy human geography and urban planning **Architectural**

Drawing Rendow Yee,2012-08-21 The classic architectural drawing compendium now in a richly updated edition Today s most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated Architectural Drawing A Visual Compendium of Types and Methods remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level This Fourth Edition has been thoroughly updated to reflect the growing influence of digital drawing Features include More than 1 500 drawings and photographs that demonstrate the various principles methods and types of architectural drawing Examples by an impressive array of notable architects and firms including Tadao Ando Asymptote Santiago Calatrava Coop Himmelb l au Norman Foster Frank Gehry Zaha Hadid Steven Holl Arata Isozaki Toyo Ito Gudmundur Jonsson Kohn Pedersen Fox Ricardo Legorreta Morphosis Patkau Architects Pei Partnership Architects LLP Renzo Piano Antoine Predock SANAA David Serero Studio Daniel Libeskind Studio Gang Bing Thom Tod Williams and Billie Tsien and UN Studio A brand new chapter Introduction to the Digital Manual Interface which covers how digital and traditional drawing techniques can be used in conjunction with each other A new chapter on guidelines for portfolio building Content organized in a streamlined easy to use fashion Supplementary online instructor resources including PowerPoint slides tied to the book This volume reveals how architects approach drawing as a process wherein ideas are given form As a tool for teaching these examples become important in students understanding of the formal and technical aspects of design thought In an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind LaRaine Papa Montgomery Professor of Architecture Graphics Coordinator Savannah College of Art and Design This book contains a wealth of information on architectural graphic communication My students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics It features an amazingly wide range of examples including both student work and professional work by renowned

architects With the addition of a new chapter on portfolio design this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio Mark A Pearson AIA LEED AP Associate Professor of Architecture College of DuPage This book should be in the library of all architecture and design students as well as practicing professionals The richness and variety of hand drawn and digital illustrations by students and architects offers deep insight into the many drawing types and methods used today The section on portfolios is a helpful and timely addition Professor Michael Hagge Chair Department of Architecture The University of Memphis

The Architecture of Ruins Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

The Routledge Companion to Architectural Drawings and Models Federica Goffi, 2022-05-30 Architectural drawings and models are instruments of imagination communication and historical continuity The role of drawings and models and their ownership placement and authorship in a ubiquitous digital age deserve careful consideration Expanding on the well established discussion of the translation from drawings to buildings this book fills a lacuna in current scholarship questioning the significance of the lives of drawings and

models after construction Including emerging well known and world renowned scholars in the fields of architectural history and theory and curatorial practices the thirty five contributions define recent research in four key areas drawing sites sites of knowledge construction drawing office construction site the afterlife of drawings and models archiving collecting displaying and exhibiting tools of making architectural representations and their apparatus over time and the ethical responsibilities of collecting and archiving authorship ownership copyrights and rights to copy The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane Superstudio Eugène Emmanuel Viollet le Duc Frank Lloyd Wright Wajiro Kon Germ n Samper Gnecco A PS Mies van der Rohe and Renzo Piano **The Architecture of**

Influence Amanda Reeser Lawrence, 2023-11-21 How do we create the new from the old The Architecture of Influence explores this fundamental question by analyzing a broad swath of twentieth century architectural works including some of the best known examples of the architectural canon modern and postmodern through the lens of influence The book serves as both a critique of the discipline's long standing focus on genius and a celebration of the creative act of revisioning and reimagining the past It argues that all works of architecture not only depend on the past but necessarily alter rewrite and reposition the traditions and ideas to which they refer Organized into seven chapters Replicas Copies Compilations Generalizations Revivals Emulations and Self Repetitions the book redefines influence as an active process through which the past is defined recalled and subsequently redefined within twentieth century architecture *Graphical Heritage* Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture EGA 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage Consisting of two parts Representation and Analysis and Concept and Creation this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas i.e. artistic creation to bridge the gap between graphic heritage and the graphics of heritage Given its scope this volume will appeal to architectural and graphic designers artists and engineers providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations

Architecture and Design: Breakthroughs in Research and Practice Management Association, Information Resources, 2018-11-02 Technological evolutions have changed the field of architecture exponentially leading to more stable and energy efficient building structures Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards Architecture and Design Breakthroughs in Research and Practice is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally aiding in architectural design planning implementation and restoration Highlighting a range of pertinent topics such as design anthropology digital preservation and 3D modeling this publication is an ideal reference source for researchers scholars IT professionals engineers architects contractors and academicians

seeking current research on the development and creation of architectural design **An Architecture Notebook** Simon Unwin, 2000 A companion volume to the author's successful text *Analysing Architecture* this book follows the same approach and format to explore conceptual themes in architecture further Contemporary Urban Landscapes of the Middle East Mohammad Gharipour, 2016-03-17 The Middle East is well known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects either designed as public plazas or public parks have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context and what regional and local elements and concepts have been used in their design **Histories of Architecture Education in the United States** Peter L. Laurence, 2023-10-31 *Histories of Architecture Education in the United States* is an edited collection focused on the professional evolution, experimental and enduring pedagogical approaches and leading institutions of American architecture education. Beginning with the emergence of architecture as a profession in Philadelphia and ending with the early work but unfinished international effort of making room for women and people of color in positions of leadership in the field, this collection offers an important history of architecture education relevant to audiences both within and outside of the United States. Other themes include the relationship of professional organizations to educational institutions, the legacy of late nineteenth century design concepts, the role of architectural history, educational changes and trans-Atlantic intellectual exchanges after WWII and the Cold War, the rise of the city and urban design in the architect's consciousness, student protests and challenges to traditional architecture education and the controversial appearance of environmental activism. This collection, in other words, provides a relevant history of the present with topics of concern to all architects studying and working today **Elements of Architecture** Mikkel Bille, Tim Flohr Sorensen, 2016-02-26 *Elements of Architecture* explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans, they must also address the performances as well as temporal and affective impacts of these material remains. The contributions in this volume investigate the way time, performance and movement both physically and emotionally are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic

intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

You Say to Brick Wendy Lesser, 2017-03-14 Born in Estonia 1901 and brought to America in 1906 the architect Louis Kahn grew up in poverty in Philadelphia By the time of his mysterious death in 1974 he was widely recognized as one of the greatest architects of his era Yet this enormous reputation was based on only a handful of masterpieces all built during the last fifteen years of his life Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work Kahn perhaps more than any other twentieth century American architect was a public architect Rather than focusing on corporate commissions he devoted himself to designing research facilities government centers museums libraries and other structures that would serve the public good But this warm captivating person beloved by students and admired by colleagues was also a secretive man hiding under a series of masks Kahn himself however is not the only complex subject that comes vividly to life in these pages His signature achievements like the Salk Institute in La Jolla the National Assembly Building of Bangladesh and the Indian Institute of Management in Ahmedabad can at first seem as enigmatic and beguiling as the man who designed them In attempts to describe these structures we are often forced to speak in contradictions and paradoxes structures that seem at once unmistakably modern and ancient enormous built spaces that offer a sense of intimate containment designs in which light itself seems tangible a raw material as tactile as travertine or Kahn's beloved concrete This is where Lesser's talents as one of our most original and gifted cultural critics come into play Interspersed throughout her account of Kahn's life and career are exhilarating in situ descriptions of what it feels like to move through his built structures Drawing on extensive original research lengthy interviews with his children his colleagues and his students and travel to the far flung sites of his career defining buildings Lesser has written a landmark biography of this elusive genius revealing the mind behind some of the twentieth century's most celebrated architecture

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2010-02-25 Metabolism the Japanese architectural avant garde movement of the 1960s profoundly influenced contemporary architecture and urbanism This book focuses on the Metabolists utopian concept of the city and investigates the design and political implications of their visionary planning in the postwar society At the root of the group's urban utopias was a particular biotechnical notion of the city as an organic process It stood in opposition to the Modernist view of city design and led to such radical design concepts as marine civilization and artificial terrains which embodied the metabolists ideals of social change Tracing the evolution of Metabolism from its inception at the 1960 World Design Conference to its spectacular swansong at the Osaka World Exposition in 1970 this book situates Metabolism in the context of Japan's mass urban reconstruction economic miracle and socio political reorientation This new study will interest architectural and urban historians architects and all those interested in avant garde design and Japanese

architecture

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