



# DRACULA

NORTON  
CRITICAL  
EDITIONS

**BRAM STOKER**

*Edited by Nina Auerbach  
and David L. Skal*

# Dracula Norton Critical Editions

**Simon Bacon, Katarzyna Bronk**



## **Dracula Norton Critical Editions:**

*Dracula* Bram Stoker, 2021 This Norton Critical Edition of *Dracula* is based on Bram Stoker's original British edition published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer who travels to finalize a property transaction with the infamous and widely feared Count Dracula. Contexts includes a full view into the background of the story including selections on Transylvanian superstitions and the vampire genre. Reviews and Reactions presents readers with nineteenth century reactions in periodicals and from contemporaries. Dramatic and Film Variations explores how *Dracula* has been adapted for the stage and screen throughout the twentieth and twenty first centuries. Criticism explores themes and theories ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included. *Dracula (Second Edition) (Norton Critical Editions)* Bram Stoker, 2021

**Dracula (Second Edition) (Norton Critical Editions)** Bram Stoker, 2021

**Dracula** Bram Stoker, 1997 This Norton Critical Edition presents fully annotated the text of the 1897 First Edition

**Fascination of Queer** Stefano Ramello, 2020-05-06 [Affect Theory and Literary Critical Practice](#) Stephen Ahern, 2018-12-31 *Affect Theory and Literary Critical Practice* develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines with essays that consider works of fiction drama poetry and memoir ranging from the medieval to the postmodern. While building readings of representative texts contributors reflect on the value of affect theory to literary critical practice asking what explanatory power is affect theory affording me here as a critic what can the insights of the theory help me do with a text. Contributors work to incorporate lines of theory not always read together accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts. Drawing variously on queer feminist and critical race theory and informed by ecocritical and new materialist sensibilities essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment.

**Zombies, Vampires, and Philosophy** Richard Greene and K Silem Mohammad, 2010-08

Don't turn around there's probably one behind you right now. Vampires and zombies are just everywhere. Bram Stoker had no idea what he was starting when he published his vampire novel *Dracula* in 1897 incidentally digging up and reanimating the word undead. Whether it's *Twilight*, *Let the Right One In*, *True Blood* or the comic book series *Thirty Days of Night* vampire stories seem to experience an eternal cycle of death and resurrection growing more potent if not more rosy cheeked with each successive manifestation. While vampires are suave sexy sophisticated stay up all night generally have good hair and often deliver witty one liners zombies are just the opposite. Zombies have poor complexions missing body parts few social graces and are conversationally challenged. Yet public fascination with zombies keeps proliferating along with the popularity of vampires. There are more zombie books zombie movies and zombie games than ever before. About the only things vampires and zombies share is that they want to bite us and we are at risk of becoming like them. However they both confront us with

moral and metaphysical issues of life and death In *Zombies Vampires and Philosophy* an expanded edition of *The Undead and Philosophy* twenty two of our leading thinkers teach us the lessons we can absorb from the various forms of Undeath this is a book worth buying just for the final chapter which gives us the sensational and hitherto suppressed correspondence of tienne Lavec and Paulie Dori Williams At long last we have a vital perspective that has been sadly lacking authentic vampire reactions to the way vampires are depicted in popular culture

**Dracula's Crypt** Joseph Valente, 2002 An ingenious reappraisal of a classic text *Dracula's Crypt* presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity Probing psychobiographical political and cultural elements of Stoker's background and milieu Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author's dual Anglo Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo Saxon supremacism In the light of Stoker's experience the shabby genteel Count Dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader

**BOOK JACKET The Vampire in Folklore, History, Literature, Film and Television**, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight Saga* are well represented

*The Vampire Book* J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe *The Vampire Book The Encyclopedia of the Undead* exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and *The Vampire Book* explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

*The Evolution of*

*Horror in the Twenty-First Century* Simon Bacon, 2023-03-15 The Evolution of Horror in the Twenty First Century examines the intimate connections between the horror genre and its audience's experience of being in the world at a particular historical and cultural moment. This book not only provides frameworks with which to understand contemporary horror but it also speaks to the changes wrought by technological development in creation, production and distribution as well as the ways in which those who are traditionally underrepresented positively within the genre – women, LGBTQ, indigenous and BAME communities – are finally being seen and finding space to speak.

**Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day** Isabella van Elferen, 2009-03-26 Nostalgia or Perversion: Gothic Rewriting from the Eighteenth Century until the Present Day presents an interdisciplinary approach to an important aspect of Gothic texts – films and music – that of rewriting. From the eighteenth-century Gothic novel to present-day vampire films and Goth music, the genre is characterised by its nostalgic reflection on past worlds, narratives and identities. Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past: the modern vampire is no longer embodied evil but an attractive dandy, while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements. Gothic nostalgia transforms the past, turning it upside down, foregrounding its background and corrupting its order. In this volume, an international group of philosophy, literature, film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic's rewriting of the past. If elements of both nostalgia and perversion are operative in Gothic rewriting, how are they connected? How do they play out in differing media? How do they change audiences' views on the relationships between binaries such as past and present, other and self, and norm and deviation? Nostalgia or Perversion brings together the early Gothic novel, present-day female and black Gothic literature, Goth subculture and music, and the imagery of horror films and comic books, thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism. The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic, making the volume useful to both scholars and students. As the essays reflect on academic as well as popular texts and media, it is also accessible to general readers. Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past, not as nostalgia but as a calculated act of transgression. The past and how its reconstructions break down the boundaries between real and unreal, and normal and abnormal, is examined across a range of different media, including novels, films, comic books, television and music. The essays in this collection also address how this issue shapes Gothic formulations of race, sexuality and gender. Both ambitious in scope and focused and rigorous in its analysis, this book provides a critically important re-evaluation of the Gothic tradition.

Andrew Smith, University of Glamorgan, UK

**Postmodern Vampires** Sorcha Ní Fhlainn, 2019-04-25 Postmodern Vampires: Film Fiction and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives

of the anxieties and aspirations of their age Mapping their literary and screen evolution on to the American Presidency from Richard Nixon to Donald Trump this essential critical study chronicles the vampire's blood ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries Through case studies of key texts including Interview with the Vampire The Lost Boys Blade Twilight Let Me In True Blood and numerous adaptations of Dracula this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination It is essential reading for scholars and students in Gothic and Horror Studies Film Studies and American Studies and for anyone interested in the articulate undead

**Monsters and the Monstrous** Niall Scott, 2007 Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence Both a warning and a demonstration the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible Monsters from zombies to cuddly cartoon characters emerging from sewers from pages of literature propaganda posters movies and heavy metal all are covered in this challenging scholarly collection This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature cinema music culture philosophy history and politics Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike This eclectic collection will be of interest to academics and students working in a range of disciplines such as cultural studies film studies political theory philosophy and literature studies

**Growing Up with Vampires** Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

*Frankenstein (Second International Student Edition)* (Norton Critical Editions) Mary Shelley, 2016-04-04 The best-selling student edition on the market now available in a Second Edition Almost two centuries after its publication Frankenstein remains an indisputably classic text and Mary Shelley's finest work This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author The text is that of the 1818 first edition published in three volumes by Lackington Hughes Harding Mavor and Jones It is accompanied by an expansive new preface explanatory annotations a map of Geneva and its environs and seven illustrations five of them new to the Second Edition Context is provided in three supporting sections Circumstance Influence Composition Revision Reception Impact Adaptation and Sources Influences Analogues Among the Second Edition's new inclusions are historical cultural studies by Susan Tyler Hitchcock William St Clair and Elizabeth Young Chris Baldrick on the novel's reception and David Pirie on the novel's many film adaptations

Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included as is Charles Lamb's poem *The Old Familiar Faces*. *Criticism* collects sixteen major interpretations of *Frankenstein* nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

*The Fantastic of the Fin de Siècle* Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic. At the same time the majority of the contributions also investigate a broader context of specific social, political, and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety, and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures as reflected in Scottish, Canadian, Australian, American, and British writing with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature and its theoretical, philosophical, generic, and other implications within a broader literary, social, and cultural context.

**Decadence and Modernism in European and Russian Literature and Culture** Jonathan

Stone, 2019-12-12 *Decadence and Modernism in European and Russian Literature and Culture* Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism, the unsustainable combination of this world and the other. With a broadly framed literary and cultural approach, Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world. Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal. Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century. Stone seeks to recreate a significant historical and cultural moment in the development of modernity, a moment that embraces the concept of Decadence while

repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century      **Gothic Landscapes** Sharon Rose Yang, Kathleen Healey, 2016-11-15 This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres In a series of essays written by scholars in the field the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark elements of culture and humanity It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre From landscape painting to movies and video games from memoir to fiction and from works of different cultural origins and perspectives this volume traverses the geography of the Gothic revealing the anxieties that still haunt humanity into the twenty first century      *Encyclopedia of the Vampire* S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle



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