

ULINKA RUBLACK

Dressing Up

*Cultural Identity in
Renaissance Europe*



Dressing Up Cultural Identity In Renaissance Europe

Ulinka Rublack



Dressing Up Cultural Identity In Renaissance Europe:

Dressing Up Ulinka Rublack, 2010 *Dressing Up* shows why clothes made history and history can be about clothes. It imagines the Renaissance afresh by considering people's appearances: what they wore, how this made them move, what images they created, and how all this made people feel about themselves. Using an astonishing array of sources, Ulinka Rublack argues that an appreciation of people's relationship to appearances and images is essential to an understanding of what it meant to live at this time and ever since. We read about the head accountant of a sixteenth-century merchant firm who commissioned 136 images of himself elaborately dressed across a lifetime; students arguing with their mother about which clothes they could have; or Nuremberg women wearing false braids dyed red or green. This brilliantly illustrated book draws on a range of insights across the disciplines and allows us to see an entire period in new ways. In integrating its findings into larger arguments about consumption, visual culture, the Reformation, German history, and the relationship of European and global history, it promises to re-shape the field.

The Routledge Companion to Cultural Text and the Nation Sheera Talpaz, Anuradha Dingwaney Needham, 2025-03-31 *The Routledge Companion to Cultural Text and the Nation* brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re-energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism. The scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books, enriching the conversation that has often siloed these forms. Geared toward scholars, graduate students, and upper-level undergraduates across the humanities and social sciences, this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements. Both offering new insights, reorienting our understanding of canonical materials, and bringing noncanonical works to light, this volume challenges long-held assumptions about the nation while establishing its continued significance and future possibilities.

A Cultural History of Dress and Fashion in the Age of Enlightenment Peter McNeil, 2018-11-01 Eighteenth-century fashion was cosmopolitan and varied. Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits, more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class, as well as a more practical approach to dress. With the rise of print culture and reading publics, fashions were more quickly disseminated and debated than ever, and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste. Richly illustrated with 100 images and drawing on pictorial, textual, and object sources, *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles, production and distribution, the body, belief, gender, and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

Ordering Customs Kathryn

Taylor, 2023-05-12 *Ordering Customs* explores how Renaissance Venetians sought to make sense of human difference in a period characterized by increasing global contact and a rapid acceleration of the circulation of information. Venice was at the center of both these developments. The book traces the emergence of a distinctive tradition of ethnographic writing that served as the basis for defining religious and cultural difference in new ways. Taylor draws on a trove of unpublished sources: diplomatic correspondence, court records, diaries, and inventories to show that the study of customs, rituals, and ways of life not only became central in how Venetians sought to apprehend other peoples but also had a very real impact at the level of policy, shaping how the Venetian state governed minority populations in the city and its empire. In contrast with the familiar image of ethnography as the product of overseas imperial and missionary encounters, the book points to a more complicated set of origins.

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the animatedness of clothing, author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to contextualize the debate on dress in other European literatures.

The Routledge Companion to Cultural History in the Western World Alessandro Arcangeli, Jörg Rogge, Hannu Salmi, 2020-09-01 *The Routledge Companion to Cultural History in the Western World* is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts: medieval, early modern, and modern, that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of living, mobility, and transport; cultural exchange and transfer; power and conflict; emotion and communication; and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging

trend of globalization It builds a panorama of the transformation of Western identities and the critical ramifications of that evolution from the Middle Ages to the twenty first century that offers the reader a wide ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times spaces and aspects of human experience Engaging with historiographical debate and covering a vast range of themes periods and places The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field

A Cultural History of Law in the Early Modern Age Peter Goodrich, 2021-03-11 Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation the terrain of Early Modern law was constantly shifting The age of expansion saw unparalleled degrees of internal and external exploration and colonization accompanied by the advance of science and the growing power of knowledge A Cultural History of Law in the Early Modern Age covering the period from 1500 to 1680 explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia Most particularly the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law the *mos britannicus* to its classical European language and context Drawing upon a wealth of textual and visual sources A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession

From Traditional Attire to Modern Dress Constanța Vintilă-Ghițulescu, 2011-07-12 The essays in this volume discuss the visible elements such as clothing jewellery the opulence of the elite fashion and styles but they also inform the reader about the manner in which these were connected to political and social developments The articles in this volume highlight important themes regarding the history of textiles the shifting of trading and manufacturing centres the professionalization of the various fields in the history of fashion and the connection with the introduction and proliferation of steam powered machines and later of electrical equipment Clothes and garments are also part of the social and political transformations brought about by the multiple modernisations of the various Balkan societies Fabrics colours threads barrels and buttons lace and jewellery are marvellous documents that bring to life details of the remote worlds of our ancestors helping us understand the complex meanings of sartorial appearances The Balkans and the Orient are regions that offer promising avenues of multidisciplinary research concerning clothes and fashion as indicators of social status and political change

The Making of Englishmen Hilary M. Larkin, 2013-10-10 Making the Englishmen offers an account of how national identities were construed and contested in the post Reformation public sphere 1550 1650

2010 Massimo Mastrogregori, 2014-12-12 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name

and characteristic keywords in their title **A Taste for Luxury in Early Modern Europe** Johanna Ilmakunnas, Jon Stobart, 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing **A Taste for Luxury in Early Modern Europe** challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe **Shaping Femininity** Sarah Bendall, 2021-10-07 Highly Commended Society for Renaissance Studies Biennial Book Prize 2022 In sixteenth and seventeenth century England the female silhouette underwent a dramatic change This very structured form created using garments called bodies and farthingales existed in various extremes in Western Europe and beyond in the form of stays corsets hoop petticoats and crinolines right up until the twentieth century With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies **Shaping Femininity** explores the relationship between material culture and femininity by examining the lives of a wide range of women from queens to courtiers farmer s wives and servants uncovering their lost voices and experiences It reorients discussions about female foundation garments in English and wider European history arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal social status sexuality and modesty in the early modern period influencing enduring Western notions of femininity Beautifully illustrated in full colour throughout **Shaping Femininity** is the first large scale exploration of the materiality production consumption and meanings of women s foundation garments in sixteenth and seventeenth century England It offers a fascinating insight into dress and fashion in the early modern period and offers much of value to all those interested in the history of early modern women and gender material culture and consumption and the history of the body as well as curators and reconstructors **The Cambridge Global History of Fashion: Volume 1** Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the

globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems

Picturing the 'Pregnant' Magdalene in Northern Art, 1430-1550 Penny Howell Jolly, 2016-12-05 Examining innovations in Mary Magdalene imagery in northern art 1430 to 1550 Penny Jolly explores how the saint's widespread popularity drew upon her ability to embody oppositions and embrace a range of paradoxical roles sinner prostitute and saint erotic seductress and holy prophet Analyzing paintings by Rogier van der Weyden Quentin Massys and others Jolly investigates artists and audiences responses to increasing religious tensions expanding art markets and changing roles for women Using cultural ideas concerning the gendered and pregnant body Jolly reveals how dress confirms the Magdalene's multivalent nature In some paintings her gown's opening laces betray her wantonness yet simultaneously mark her as Christ's spiritually pregnant Bride elsewhere undress reconfirms her erotic nature while paradoxically marking her penitence in still other works exotic finery expresses her sanctity while celebrating Antwerp's textile industry New image types arise as when the saint appears as a lovesick musician playing a lute or as a melancholic contemplative longing for Christ Some depictions emphasize her intercessory role through innovative pictorial strategies that invite performative viewing or relate her to the mythological Pandora and Italian Renaissance Neoplatonism Throughout the Magdalene's ambiguities destabilize readings of her imagery while engaging audiences across a broad social and religious spectrum

The Art of the Poor, 2020-10-15 The history of art in the late Middle Ages and the Renaissance has generally been written as a story of elites bankers noblemen kings cardinals and popes and their artistic interests and commissions Recent decades have seen attempts to recast the story in terms of material culture but the focus seems to remain on the upper strata of society In his inclusive analysis of art from 1300 to 1600 Rembrandt Duits rectifies this Bringing together thought provoking ideas from art historians historians anthropologists and museum curators *The Art of the Poor* examines the role of art in the lower social classes of Europe and explores how this influences our understanding of medieval and early modern society Introducing new themes and raising innovative research questions through a series of thematically grouped short case studies this book gives impetus to a new field on the cusp of art history social history urban archaeology and historical anthropology In doing so this important study helps us re-assess the very concept of art and its function in society

Becoming Leonor Fini Andrea Kollnitz, 2025-05-29 Italian Argentine artist Leonor Fini 1907-1996 can be seen as the original artist celebrity her self-mythologization was promulgated by some of the 20th century's most prominent photographers from Henri Cartier Bresson to Dora Maar Exploring her self-fashioning and dressing up practices in light of recent theories of performativity this book highlights how Fini's extension of artistic creative practices from painted artworks to her self-creation through costumes masks and fashion allowed her to become a living artwork to be

created and recreated on daily basis Applying a multisensory methodology the book explores Fini s personal theatricality photographic self portraits and self transformative genderbending transgressive dressing up games in relation to surrealist practices showcasing the hybrid identities that made up Fini s overall character In three thematic sections exploring her theatrical performances at balls her self fashioning in photographic and painted portraits and her becoming other through dressing up the book charts the artist s personal and creative development the interaction between her paintings and self creation and her increasing self empowerment through dressing up With over 100 visually striking colour illustrations the book analyses and highlights some of Fini s most outstanding performances together with her paintings and self portraits Kollnitz argues that the way these identities were represented in the celebrity press compromised Fini s critical reception as an artist and how more broadly patriarchal objectification of fashionable women artists has the potential to jeopardise their professional agency In contrast this book showcases Fini s self fashioning as a tool of artistic and personal empowerment as well as an intrinsic part of her art production In doing so the book gives voice to the significance of self mythologisation for artists to whom identity is fluid and plural

The Place of the Social Margins, 1350-1750 Andrew Spicer, Jane L. Stevens
Crawshaw, 2016-08-12 This interdisciplinary volume illuminates the shadowy history of the disadvantaged sick and those who did not conform to the accepted norms of society It explores how marginal identity was formed perceived and represented in Britain and Europe during the medieval and early modern periods It illustrates that the identities of marginal groups were shaped by their place within primarily urban communities both in terms of their socio economic status and the spaces in which they lived and worked Some of these groups such as executioners prostitutes pedlars and slaves performed a significant social and economic function but on the basis of this were stigmatized by other townspeople Language was used to control and limit the activities of others within society such as single women and foreigners as well as the victims of sexual crimes For many such as lepers and the disabled marginal status could be ambiguous cyclical or short lived and affected by key religious political and economic events Traditional histories have often considered these groups in isolation Based on new research a series of case studies from Britain and across Europe illustrate and provide important insights into the problems faced by these marginal groups and the ways in which medieval and early modern communities were shaped and developed

Heraldry in Urban Society Marcus Meer, 2024-09-19 Heraldry is often seen as a traditional prerogative of the nobility But it was not just knights princes kings and emperors who bore coats of arms to show off their status in the Middle Ages The merchants and craftsmen who lived in cities too adopted coats of arms and used heraldic customs including display and destruction to underline their social importance and to communicate political messages Medieval burgesses were part of a fascination with heraldry that spread throughout pre modern society and looked at coats of arms as honoured signs of genealogy and history Heraldry in Urban Society analyses the perceptions and functions of heraldry in medieval urban societies by drawing on both English and German language sources from the late fourteenth to the early sixteenth centuries

Despite variations that point to socio political differences between cities and their citizens in the relatively centralized monarchy of medieval England and the more independent minded urban governments found in the less closely connected Holy Roman Empire urban heraldry emerges as a versatile and ubiquitous means of multimedia visual communication that spanned medieval Europe Urban heraldic practices defy assumptions about clearly demarcated social practices that belonged to high noble as opposed to low urban culture Townspeople s perceptions of coats of arms paralleled those of the nobility as they readily interpreted and carefully curated them as visual expressions of identity These perceptions allowed townspeople of all ranks as well as noble outsiders to use heraldry and its display along with its defacement and destruction in manuscripts spaces such as town houses public monuments halls and churches and performances like processions and joyous entries to address perennial problems of urban society in the Middle Ages The coats of arms of burgesses guilds and cities were communicative means of individual and collective representation social and political legitimization conducting and resolving conflicts and the pursuit of elevated status in the urban hierarchy Likewise heraldic communication negotiated the all important relationship between the city and wider extramural society from the commercial interests of citizens to their collective ties to the ruler

Early Modern Court Culture Erin Griffey, 2021-11-29 Through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern European court Exploring the period from 1500 to 1750 Early Modern Court Culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites The essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge With 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern Europe

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Rebecca Houze, 2017-07-05 Filling a critical gap in Vienna 1900 studies this book offers a new reading of fin de si e culture in the Austro Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically The author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably Gottfried Semper and Alois Riegl Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural

history of Habsburg Central Europe by revealing the complex relationships among art history women and Austria Hungary
Rebecca Houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources
from fashion magazines to World s Fair maps from exhibition catalogues to museum lectures from feminist journals to
ethnographic collections Restoring women to their place at the intersection of intellectual and artistic debates of the time
this book weaves together discourses of the academic scientific and commercial design communities with middle class life as
expressed through popular culture

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