



Drawn and Dangerous

ITALIAN COMICS OF THE 1970s AND 1980s

SIMONE CASTALDI

Drawn And Dangerous Italian Comics Of The 1970s And 1980s

**Erik Erlanson, Jon Helgason, Peter
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Drawn And Dangerous Italian Comics Of The 1970s And 1980s:

Drawn and Dangerous Simone Castaldi, 2010-01-01 Exploring an overlooked era of Italian history roiled by domestic terrorism political assassination and student protests this book shines a new light on what was a dark decade but an unexpectedly prolific and innovative period among artists of comics intended for adults Blurring the lines between high art and popular consumption artists of the Italian comics scene went beyond passively documenting history and began actively shaping it through the creation of fictional worlds where history cultural data and pop realism interacted freely *Drawn and Dangerous* Simone Castaldi, 2010-10-06 Exploring an overlooked era of Italian history roiled by domestic terrorism political assassination and student protests *Drawn and Dangerous Italian Comics of the 1970s and 1980s* shines a new light on what was a dark decade but an unexpectedly prolific and innovative period among artists of comics intended for adults Blurring the lines between high art and popular consumption artists of the Italian comics scene went beyond passively documenting history and began actively shaping it through the creation of fictional worlds where history cultural data and pop realism interacted freely Featuring brutal Stalinist supermen gay space travelers suburban juvenile delinquents and student activists turned tech savvy saboteurs these comics ultimately revealed a volatile era more precisely than any mainstream press Italian comics developed a journalistic ideology free and sardonic approach in representing the key events of their times *Drawn and Dangerous* makes a case for the importance of the adult comics of the 70s and 80s During those years comic production reached its peak in maturity complexity and wealth of cultural references The comic artists analyses of the political and religious landscape reveal fresh perspectives on a transformative period in Italian history **Italian Pop Culture** Fabio Corsini, 2018-09-06 T00:00:00+02:00 What does the expression pop culture mean today And how does it contribute to understanding a Country and a cultural group This collection of essays diverse in content approach and perspective tries to answer these questions It aims at describing and figuring out the texture of Italian pop culture as a meaningful juxtaposition between high and low mass and elite artistic and consumerist in relation to the Italian mediascape and cultural context Through the mosaic of narratives produced by television music comics and novels to name a few and the mixture of genres and types of cultural products analyzed in every essay the reader is allowed to further the knowledge of Italian pop culture and to get a glimpse of Italians and Italian ness [The Comic Book Western](#) Christopher Conway, Antoinette Sol, 2022-06 2023 Ray and Pat Browne Award for Best Edited Collection in Popular and American Culture One of the greatest untold stories about the globalization of the Western is the key role of comics Few American cultural exports have been as successful globally as the Western a phenomenon commonly attributed to the widespread circulation of fiction film and television *The Comic Book Western* centers comics in the Western s international success Even as readers consumed translations of American comic book Westerns they fell in love with local ones that became national or international sensations These essays reveal the unexpected cross pollinations that allowed the Western to emerge from and

speak to a wide range of historical and cultural contexts including Spanish and Italian fascism Polish historical memory the ideology of shōjo manga from Japan British post apocalypticism and the gothic race and identity in Canada Mexican gender politics French critiques of manifest destiny and gaucho nationalism in Argentina The vibrant themes uncovered in The Comic Book Western teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity culture and politics

Concise Dictionary of Comics Nancy Pedri, 2022-03-08 Written in straightforward jargon free language A Concise Dictionary of Comics guides students researchers readers and educators of all ages and at all levels of comics expertise It provides them with a dictionary that doubles as a compendium of comics scholarship A Concise Dictionary of Comics provides clear and informative definitions for each term It includes twenty five witty illustrations and pairs most defined terms with references to books articles book chapters and other relevant critical sources All references are dated and listed in an extensive up to date bibliography of comics scholarship Each term is also categorized according to type in an index of thematic groupings This organization serves as a pedagogical aid for teachers and students learning about a specific facet of comics studies and as a research tool for scholars who are unfamiliar with a particular term but know what category it falls into These features make A Concise Dictionary of Comics especially useful for critics students teachers and researchers and a vital reference to anyone else who wants to learn more about comics

Thinking Italian Animals D. Amberson, E. Past, 2014-09-18 This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity These contributions address 3 major strands of philosophical thought perceived borders between man and animals historical and fictional crises and human entanglement with the nonhuman and material world

Art History for Comics Ian Horton, Maggie Gray, 2022-09-20 This book looks at comics through the lens of Art History examining the past influence of art historical methodologies on comics scholarship to scope how they can be applied to Comics Studies in the present and future It unearths how early comics scholars deployed art historical approaches including stylistic analysis iconography Cultural History and the social history of art and proposes how such methodologies updated in light of disciplinary developments within Art History could be usefully adopted in the study of comics today Through a series of indicative case studies of British and American comics like Eagle The Mighty Thor 2000AD Escape and Heartbreak Hotel it argues that art historical methods better address overlooked aspects of visual and material form Bringing Art History back into the interdisciplinary nexus of comics scholarship raises some fundamental questions about the categories frameworks and values underlying contemporary Comics Studies

Panel to the Screen Drew Morton, 2016-11-28 Over the past forty years American film has entered into a formal interaction with the comic book Such comic book adaptations as Sin City 300 and Scott Pilgrim vs the World have adopted components of their source materials visual style The screen has been fractured into panels the photographic has given way to the graphic and the steady rhythm of cinematic time has evolved into a far more malleable element In other words films have begun to look like comics Yet this

interplay also occurs in the other direction In order to retain cultural relevancy comic books have begun to look like films Frank Miller's original Sin City comics are indebted to film noir while Stephen King's The Dark Tower series could be a Sergio Leone spaghetti western translated onto paper Film and comic books continuously lean on one another to reimagine their formal attributes and stylistic possibilities In Panel to the Screen Drew Morton examines this dialogue in its intersecting and rapidly changing cultural technological and industrial contexts Early on many questioned the prospect of a low art form suited for children translating into high art material capable of drawing colossal box office takes Now the naysayers are as quiet as the queued crowds at Comic Cons are massive Morton provides a nuanced account of this phenomenon by using formal analysis of the texts in a real world context of studio budgets grosses and audience reception

The Art of Comics Aaron Meskin, Roy T. Cook, 2012-02-27 THE ART OF COMICS The Art of Comics A Philosophical Introduction is the first ever collection of essays published in English devoted to the philosophical questions raised by the art of comics The volume which includes a preface by the renowned comics author Warren Ellis contains ten cutting edge essays on a range of philosophical topics raised by comics and graphic novels These include the definition of comics the nature of comics genres the relationship between comics and other arts such as film and literature the way words and pictures combine in comics comics authorship the language of comics and the metaphysics of comics The book also contains an in depth introduction by the co editors which provides an overview of both the book and its subject as well as a brief history of comics and an overview of extant work on the philosophy of comics In an area of growing philosophical interest this volume constitutes a great leap forward in the development of this fast expanding field and makes a major contribution to the philosophy of art

[A Companion to Film Noir](#) Andre Spicer, Helen Hanson, 2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

["I'm Just a Comic Book Boy"](#) Christopher B. Field, Keegan Lannon, Michael David MacBride, 2019-03-06 Comics and the punk movement are inextricably linked each has a foundational do it yourself ethos and a nonconformist spirit defiant of authority This collection of new essays provides for the first time a thorough analysis of the intersections between comics and punk The contributors expand the discussion beyond the familiar U S and UK scenes to include the influence punk has had on comics produced in other countries such as Spain and Turkey

Visions of the Future in Comics Francesco-Alessio Ursini, Adnan Mahmutovic, Frank Bramlett, 2017-10-18 Across generations and genres comics have imagined different views of the future from unattainable utopias to worrisome dystopias These presaging

narratives can be read as reflections of their authors and readers hopes fears and beliefs about the present This collection of new essays explores the creative processes in comics production that bring plausible futures to the page The contributors investigate portrayals in different stylistic traditions manga bande desinees from a variety of theoretical perspectives The picture that emerges documents the elaborate storylines and complex universes comics creators have been crafting for decades

The Routledge Companion to Comics Frank Bramlett,Roy Cook,Aaron Meskin,2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overviewsof the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond The Routledge Companion to Comics expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

Italian Horror Cinema Stefano Baschiera,2016-06-14 This collection brings together for the first time a range of contributions aimed at a new understanding of the Italian horror cinema genre

On the Edge of the Panel Julio Cañero,Esther Claudio,2015-09-04 To create a comic is not to illustrate words but to create narrative diagrams and transform strokes into imaging words The infinite array of possibilities that the merging of text and pictures provides is a garden of forking paths that critics have just started to explore This is an art that operates as the crossroads of various disciplines but whose specifications require a thorough understanding of its unique mechanisms The explosion of experimental works and the incorporation of previously marginal or nonexistent genres and themes in comics have enriched an already fruitful art in ways that continue to surprise both readers and critics This collection of essays offers a space of reflection on the cultural social historical and ideological dimensions of comics With this in the background the book focuses on three main areas the origins and definitions of comics the formal tools of the medium and authors and their works The historical and formal approach to comics as shown here is still essential and the debate about the origins and definition is still present but two thirds of this collection formulate other treatments that scholars had not started to tackle until recently Does this mean that the study of comics has finally reached the necessary confidence to abandon the artistic legitimization of the medium Or are they just new self defense mechanisms through alliances with other fields of academic interest This book will add to the debate on comics as did the international conference that led to it It provides a channel of communication with an art a two headed medium that like the god Janus

operates as a hinge as a meeting point as a bridge between pictorial and literary expression *Imagining AI* Stephen Cave, Kanta Dihal, 2023-05-03 Chapters 16 and 19 from this book are published open access and are free to read or download from Oxford Academic AI is now a global phenomenon Yet Hollywood narratives dominate perceptions of AI in the English speaking West and beyond and much of the technology itself is shaped by a disproportionately white male US based elite However different cultures have been imagining intelligent machines since long before we could build them in visions that vary greatly across religious philosophical literary and cinematic traditions This book aims to spotlight these alternative visions *Imagining AI* draws attention to the range and variety of visions of a future with intelligent machines and their potential significance for the research regulation and implementation of AI The book is structured geographically with each chapter presenting insights into how a specific region or culture imagines intelligent machines The contributors leading experts from academia and the arts explore how the encounters between local narratives digital technologies and mainstream Western narratives create new imaginaries and insights in different contexts across the globe The narratives they analyse range from ancient philosophy to contemporary science fiction and visual art to policy discourse The book sheds new light on some of the most important themes in AI ethics from the differences between Chinese and American visions of AI to digital neo colonialism It is an essential work for anyone wishing to understand how different cultural contexts interplay with the most significant technology of our time **British Newspaper Strips** Adam Twycross, 2024-08-09 This book explores the history and development of the British daily newspaper strip It considers such strips within their political commercial and societal contexts and fills in a crucial section of publishing history that has been largely overlooked by both comics and newspaper studies to date Beginning with an examination of the role of the image within British publishing in the final decades of the nineteenth century the book moves on to explore the arrival and development of the first daily strips It considers the links that bound these strips to surrounding cultural forms their relationship to their host newspapers and their position within the wider structures of the emerging popular press Subsequent chapters cover a range of topics including the impact of the world wars the anti comics campaigns of the 1940s and 50s and how changes to British publishing and wider society shaped the newspaper strips of the final decades of the twentieth century Culminating with a discussion of the way in which strips became established within the broadsheet press from the 1960s the book builds to provide a detailed overview of the twentieth century development of this most neglected cultural form Mario Bava Leon Hunt, 2022-02-24 How do we approach a figure like Mario Bava a once obscure figure promoted to cult status This book takes a new look at Italy's maestro of horror but also uses his films to address a broader set of concerns What issues do his films raise for film authorship given that several of them were released in different versions and his contributions to others were not always credited How might he be understood in relation to genre one of which he is sometimes credited with having pioneered This volume addresses these questions through a thorough analysis of Bava's shifting reputation as a stylist and genre pioneer and also discusses

the formal and narrative properties of a filmography marked by an emphasis on spectacle and atmosphere over narrative coherence and the ways in which his lauded cinematic style intersects with different production contexts Featuring new analysis of cult classics like Kill Baby Kill 1966 and Five Dolls for an August Moon 1970 Mario Bava The Artisan as Italian Horror Auteur sheds light on a body of films that were designed to be ephemeral but continue to fascinate us today

Impact of Communication and the Media on Ethnic Conflict Gibson, Steven,2015-12-22 Throughout the world cultural and racial clashes remain a major hurdle to development and progress Though some areas are experiencing successful intercultural communications which pave the way for peaceful negotiations there are still many regions experiencing severe turmoil Impact of Communication and the Media on Ethnic Conflict focuses on both the positive and negative outcomes of communication and media usage as well as the overall perceptions of these elements within conflicting populations Featuring theoretical perspectives on various intergroup interaction experiences within contemporary ethnic controversies this publication will appeal to scholars researchers professors and practitioners interested in ethnic studies conflict resolution communications and global peace building *Forbidden Literature* Erik Erlanson,Jon Helgason,Peter Henning,Linnéa Lindsköld,2020-03-08 Freedom of the printed word is a defining feature of the modern world Yet censorship and the suppression of literature never cease and remain topical issues even in the most liberal of democracies Today just as in the past advances in media technology are followed by new regulatory mechanisms Similarly any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech In *Forbidden Literature* scholars from a variety of disciplines address censorship s past and present whether in liberal democracies or totalitarian regimes Through in depth case studies they trace a historical continuum in which literature reveals its two sided nature it demands both regulation and protection The contributors investigate the logic of literary repression particularly in the twentieth and twenty first centuries and analyze why it is thought essential to control literature Moreover the authors determine how literary practices are shaped and transformed by regulation and censorship

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