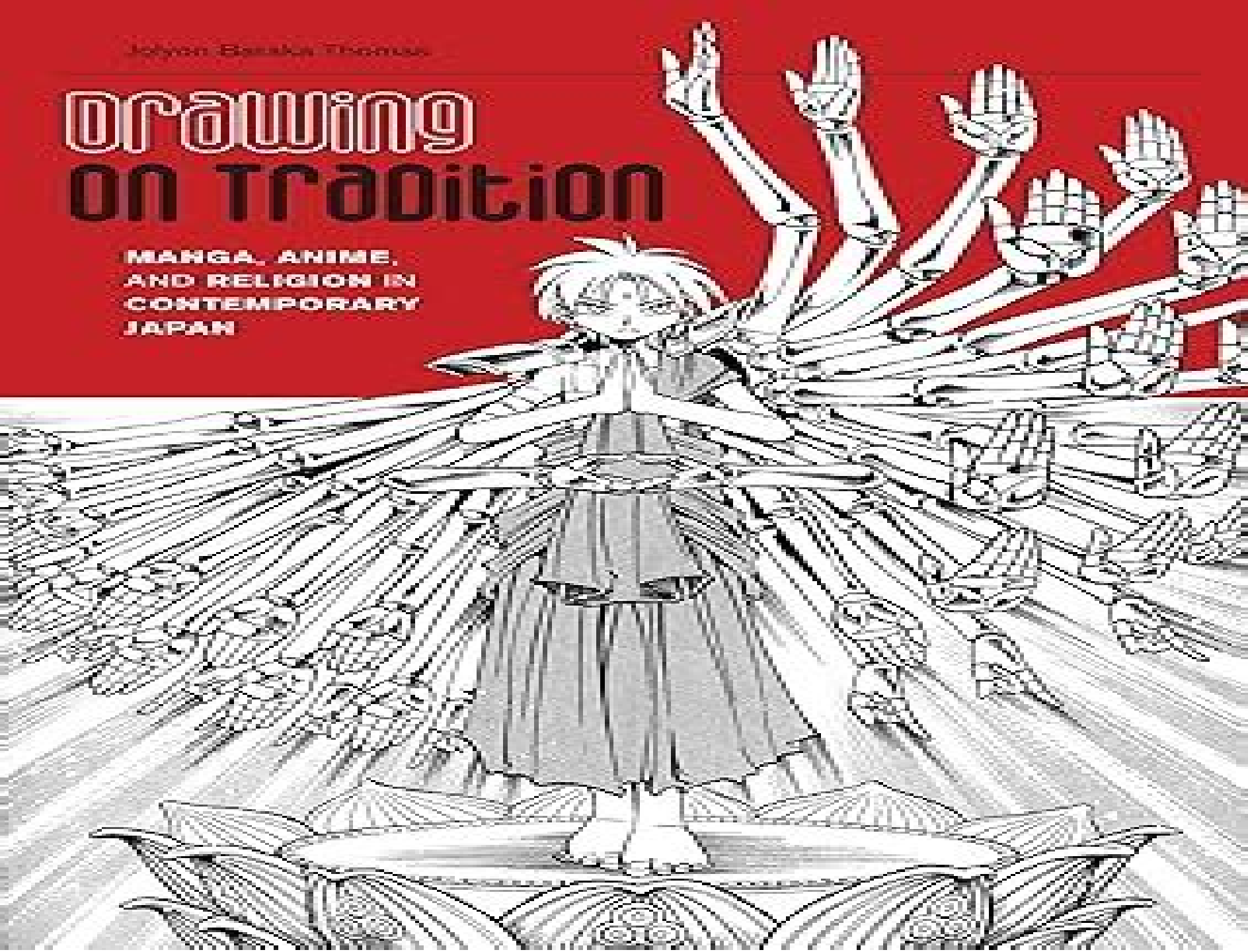


Johyon Basaku Thomas

# Drawing on Tradition

MANGA, ANIME,  
AND RELIGION IN  
CONTEMPORARY  
JAPAN



# Drawing On Tradition Manga Anime And Religion In Contemporary Japan

**G Psacharopoulos**



## **Drawing On Tradition Manga Anime And Religion In Contemporary Japan:**

*Drawing on Tradition* Jolyon Baraka Thomas, 2012-09-30 Manga and anime illustrated serial novels and animated films are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience *Drawing on Tradition* examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis history and ethnography Rather than merely describing the incidence of religions such as Buddhism or Shinto in these media Jolyon Baraka Thomas shows that authors and audiences create and re create religious frames of mind through their imaginative and ritualized interactions with illustrated worlds Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery but also allow authors directors and audiences to modify and elaborate upon such traditional tropes sometimes creating hitherto unforeseen religious ideas and practices The book takes play seriously by highlighting these recursive relationships between recreation and religion emphasizing throughout the double sense of play as entertainment and play as adulteration i e the whimsical or parodic representation of religious figures doctrines and imagery Building on recent developments in academic studies of manga and anime as well as on recent advances in the study of religion as related to art and film Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences *Drawing on Tradition* will appeal to both the dilettante and the specialist Fans and self professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media religion and quotidian practice and the putative differences between traditional and new religions

**Drawing on Tradition** Jolyon Baraka Thomas, 2012-10-31 Manga and anime illustrated serial novels and animated films are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience *Drawing on Tradition* examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis history and ethnography Rather than merely describing the incidence of religions such as Buddhism or Shinto in these media Jolyon Baraka Thomas shows that authors and audiences create and re create religious frames of mind through their imaginative and ritualized interactions with illustrated worlds Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery but also allow authors directors and audiences to modify and elaborate upon such traditional tropes sometimes creating hitherto unforeseen religious ideas and practices The book takes play seriously by highlighting these recursive relationships between recreation and religion emphasizing throughout the double sense of play as entertainment and play as adulteration i e the whimsical or parodic representation of religious figures

doctrines and imagery Building on recent developments in academic studies of manga and anime as well as on recent advances in the study of religion as related to art and film Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences Drawing on Tradition will appeal to both the dilettante and the specialist Fans and self professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media religion and quotidian practice and the putative differences between traditional and new religions Anime, Philosophy and Religion Kaz Hayashi, William H. U. Anderson, 2023-10-17

Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike **The Bloomsbury Handbook of Japanese Religions** Erica Baffelli, Andrea

Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly ,

**NVMEN, the Academic Study of Religion, and the IAHR** Tim Jensen, Armin Geertz, 2015-11-24 Nvmnen publishes papers representing the most recent scholarship in all areas of the history of religions ranging from antiquity to contemporary history It covers a diversity of geographical regions and religions of the past as well as of the present The approach of the journal to the study of religion is strictly non confessional While the emphasis lies on empirical source based

research typical contributions also address issues that have a wider historical or comparative significance for the advancement of the discipline Numen also publishes papers that discuss important theoretical innovations in the study of religion and reflective studies on the history of the discipline Brill is proud to present this special volume of articles compiled to celebrate the occasion of the 60th anniversary of NVMEN International Review for the History of Religions in 2014 The articles in this volume have been selected under the auspices of the International Association for the History of Religions IAHR and reflect critically on the past present and future of NVMEN the IAHR and the study of the History of Religions

*Historical Dictionary of Postwar Japan* William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing sight of its traditions and values Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan

**The New Nanzan Guide to Japanese Religions** Matthew D. McMullen, Jolyon Baraka Thomas, 2025-05-31 For nearly two decades the Nanzan Guide to Japanese Religions has served as a valuable resource for students and scholars of religion in Japan This exciting update expands the audience to include non specialists of Japan while also complicating the notions of Japan and religion Asking the provocative question why study Japanese religions the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies broadly conceived The volume addresses the question of why and how to study Japanese religions in seven sections each overseen by a leading expert in that subfield The section on Knowledge Production investigates medicine sacred objects and the politico economic structures undergirding academia Cosmology and Time reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife divination and relationships between science and religion Space and Environment considers geography relationships between the human and nonhuman denizens of the Japanese archipelago and religion in Japan s overseas colonies and among diasporic outmigrants Feelings and Belonging focuses on affective relationships generated through confraternities homiletics and caring professions Politics and Governance describes longstanding relationships between religion and the state covering everything from sacred kingship to contemporary electoral politics The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives Overall the volume reflects the impact of recent scholarly trends in the study of Japanese religions including material religion studies affect theory environmental humanities and critical secularism

studies The breadth of topics as well as the accessibility of the individual chapters makes The New Nanzan Guide to Japanese Religions an indispensable resource for the classroom It will be useful not only for scholars of Japan but also for anyone interested in the academic study of religion

**Handbook of UFO Religions**, 2021-03-08 The Handbook of UFO Religions edited by esteemed scholar of new religions Benjamin E Zeller offers the most expansive and detailed study of the persistent popular and global phenomenon of religious engagements with ideas about extraterrestrial life The present work considers not only new religions founded on ideas about extraterrestrials and UFOs but how those within more mainstream religions have responded to the science scientific speculation and popular culture involving extraterrestrials UFOs and related concepts Global in reach it includes chapters considering South and East Asia Europe and North and South America and draws on several interdisciplinary methods In addition the handbook traces connections between UFO religiosity and cultural patterns such as science and scientism esoterism and occultism millennialism and popular culture

*Buddhist Tourism in Asia* Courtney Bruntz, Brooke Schedneck, 2020-03-31 This innovative collaborative work the first to focus on Buddhist tourism explores how Buddhists government organizations business corporations and individuals in Asia participate in re imaginings of Buddhism through tourism Contributors from religious studies anthropology and art history examine sacred places and religious monuments as they have been shaped and reshaped by socioeconomic and cultural trends in the region Following an introduction that offers the first theoretical understanding of tourism from a Buddhist studies perspective early chapters discuss the ways Buddhists and non Buddhists imagine concepts and places related to the religion Case studies highlight Buddhist peace in India Buddhist heavens and hells in Singapore Thai temple space and the future Buddha Maitreya in China Buddhist tourism s connections to the state market and new technologies are explored in chapters on Indian package tours for pilgrims thematic Buddhist tourism in Cambodia the technological innovations of Buddhist temples in China and the promotion of pilgrimage sites in Japan Contributors then situate the financial concerns of Chinese temples speed dating in temples in Japan and the diffuse and pervasive nature of Buddhism for tourism promotion in Ladakh India How have tourist routes groups sites and practices associated with Buddhism come to be possible and what are the effects In what ways do travelers derive meaning from Buddhist places How do Buddhist sites fortify national cultural or religious identities The comparative research in South Southeast and East Asia presented here draws attention to the intertwining of the sacred and the financial and how local and national sites are situated within global networks Together these findings generate a compelling comparative investigation of Buddhist spaces identities and practices

Asian Religions, Technology and Science István Keul, 2015-03-27 Over the past five decades the field of religion and science scholarship has experienced a considerable expansion This volume explores the historical and contemporary perspectives of the relationship between religion technology and science with a focus on South and East Asia These three areas are not seen as monolithic entities but as discursive fields embedded in dynamic processes of cultural exchange and transformation Bridging these arenas of

knowledge and practice traditionally seen as distinct and disconnected the book reflects on the ways of exploring the various dimensions of their interconnection Through its various chapters the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations and challenges the traditional notions of space by Western scientific conceptions in the 19th century It looks at the synthesis of ritual elements and medical treatment in China and India and at new funeral practices in Japan It discusses the intersections between contemporary Western Buddhism modern technology and global culture and goes on to look at women s rights in contemporary Pakistani media Using case studies grounded in carefully delineated temporal and regional frameworks chapters are grouped in two sections one on religion and science and another on religion and technology Illustrating the manifold perspectives and the potential for further research and discussion this book is an important contribution to the studies of Asian Religion Science and Technology and Religion and Philosophy

A History of Popular Culture in Japan E. Taylor Atkins, 2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in Japanese history E Taylor Atkins shows how Japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and J Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and J Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage

**Media and New Religions in Japan** Erica Baffelli, 2016-02-05 The Open Access version of this book available at [www.taylorfrancis.com/books/9781135117849](http://www.taylorfrancis.com/books/9781135117849) has been made available under a Creative Commons Attribution Non Commercial No Derivative 4.0 license Japanese new religions shinsh ky have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age In 1980s and early 1990s some movements such as Agonsh K fuku no Kagaku and Aum Shinriky came into prominence especially via the use of media

initially publications but also ritual broadcasts advertising campaigns and public media events This created new modes of ritual engagement and new ways of interactions between leaders and members The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples In particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups      Buddhism and Modernity Orion Klautau,Hans Martin Krämer,2021-03-31 Japan was the first Asian nation to face the full impact of modernity Like the rest of Japanese society Buddhist institutions individuals and thought were drawn into the dynamics of confronting the modern age Japanese Buddhism had to face multiple challenges but it also contributed to modern Japanese society in numerous ways Buddhism and Modernity Sources from Nineteenth Century Japan makes accessible the voices of Japanese Buddhists during the early phase of high modernity The volume offers original translations of key texts many available for the first time in English by central actors in Japan s transition to the modern era including the works of Inoue Enry Gessh Hara Tanzan Shimaji Mokurai Kiyozawa Manshi Murakami Sensh Tanaka Chigaku and Shaku S en All of these writers are well recognized by Buddhist studies scholars and Japanese historians but have drawn little attention elsewhere this stands in marked contrast to the reception of Japanese Buddhism since D T Suzuki the towering figure of Japanese Zen in the first half of the twentieth century The present book fills the chronological gap between the premodern era and the twentieth century by focusing on the crucial transition period of the nineteenth century Issues central to the interaction of Japanese Buddhism with modernity inform the five major parts of the work sectarian reform the nation science and philosophy social reform and Japan and Asia Throughout the chapters the globally entangled dimension both in relation to the West especially the direct and indirect impact of Christianity and to Buddhist Asia is of great importance The Introduction emphasizes not only how Japanese Buddhism was part of a broader globally shared reaction of religions to the specific challenges of modernity but also goes into great detail in laying out the specifics of the Japanese case      *Mediatized Religion in Asia* Kerstin Radde-Antweiler,Xenia Zeiler,2018-12-07 This edited volume discusses mediatized religion in Asia examining the intensity and variety of constructions and processes related to digital media and religion in Asia today Individual chapters present case studies from various regions and religious traditions in Asia critically discussing the data collected in light of current mediatization theories By directing the study to the geographical cultural and religious contexts specific to Asia it also provides new material for the theoretical discussion of the pros and cons of the concept mediatization among other things interrogating whether this concept is useful in non Western contexts      **Comics and Graphic Novels** Julia Round,Rikke Platz Cortsen,Maaheen Ahmed,2022-09-22 Providing an overview of the dynamic field of comics and graphic novels for students and researchers this Essential Guide contextualises the major research trends debates and ideas that have emerged in Comics Studies over the past decades Interdisciplinary and international in its scope the critical approaches on offer



spread across a wide range of strands from the formal and the ideological to the historical literary and cultural. Its concise chapters provide accessible introductions to comics methodologies, comics histories and cultures across the world, high profile creators and titles, insights from audience and fan studies and important themes and genres such as autobiography and superheroes. It also surveys the alternative and small press alongside general reference works and textbooks on comics. Each chapter is complemented by a list of key reference works.

**Holy Ghosts** Rebecca Suter, 2015-02-28 Christians are a tiny minority in Japan, less than one percent of the total population. Yet Christianity is ubiquitous in Japanese popular culture. From the giant mutant angels of the Neon Genesis Evangelion franchise to the Jesus-themed cocktails enjoyed by customers in Tokyo's Christian cafés, Japanese popular culture appropriates Christianity in both humorous and unsettling ways. By treating the Western religion as an exotic cultural practice, Japanese demonstrate the reversibility of cultural stereotypes and force us to reconsider common views of global cultural flows and East-West relations. Of particular interest is the repeated reappearance in modern fiction of the so-called Christian century of Japan, 1549-1638, the period between the arrival of the Jesuit missionaries and the last Christian revolt before the final ban on the foreign religion. Literary authors as different as Akutagawa Ryunosuke, Endō Shōsaku, Yamada Fumiko and Takemoto Nobuo, as well as film directors, manga and anime authors and videogame producers, have all expressed their fascination with the lives and works of Catholic missionaries and Japanese converts and produced imaginative reinterpretations of the period. In *Holy Ghosts*, Rebecca Suter explores the reasons behind the popularity of the Christian century in modern Japanese fiction and reflects on the role of cross-cultural representations in Japan. Since the opening of the ports in the Meiji period, Japan's relationship with Euro-American culture has oscillated between a drive towards Westernization and an antithetical urge to return to Asia. Exploring the twentieth century's fascination with the Christian Century enables Suter to reflect on modern Japan's complex combination of Orientalism, self-Orientalism and Occidentalism. By looking back at a time when the Japanese interacted with Europeans in ways that were both similar to and different from modern dealings, fictional representations of the Christian century offer an opportunity to reflect critically not only on cross-cultural negotiation but also more broadly on both Japanese and Western social and political formations. The ghosts of the Christian century that haunt modern Japanese fiction thus prompt us to rethink conventional notions of East-West exchanges, mutual representations and power relations, complicating our understanding of global modernity.

**Shinto** Helen Hardacre, 2017 Helen Hardacre offers for the first time in any language a sweeping comprehensive history of Shinto, the tradition that is practiced by some 80% of the Japanese people and underlies the institution of the Emperor.

**Comics and Sacred Texts** Assaf Gamzou, Ken Koltun-Fromm, 2018-10-18 Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karline McLain, Ranen Omer Sherman, Joshua Plencner and Jeffrey L. Richey. *Comics and Sacred Texts* explores how comics and notions of the sacred

interweave new modes of seeing and understanding the sacred Comics and graphic narratives help readers see religion in the everyday and in depictions of God in transfigured heroic selves as much as in the lives of saints and the meters of holy languages Coeditors Assaf Gamzou and Ken Koltun Fromm reveal the graphic character of sacred narratives imagining new vistas for both comics and religious texts In both visual and linguistic forms graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence Through close readings and critical inquiry these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes rhetorical practices pictorial representation and the everyday experiences of the uncanny Organized into four sections Seeing the Sacred in Comics Reimagining Sacred Texts through Comics Transfigured Comic Selves Monsters and the Body and The Everyday Sacred in Comics the essays explore comics and graphic novels ranging from Craig Thompson s Habibi and Marvel s X Men and Captain America to graphic adaptations of religious texts such as 1 Samuel and the Gospel of Mark Comics and Sacred Texts shows how claims to the sacred are nourished and concealed in comic narratives Covering many religions not only Christianity and Judaism this rare volume contests the profane sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience The Secret Origins of Comics Studies Matthew Smith,Randy Duncan,2017-09-19 In The Secret Origins of Comics Studies today s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review

## Reviewing **Drawing On Tradition Manga Anime And Religion In Contemporary Japan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Drawing On Tradition Manga Anime And Religion In Contemporary Japan**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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