

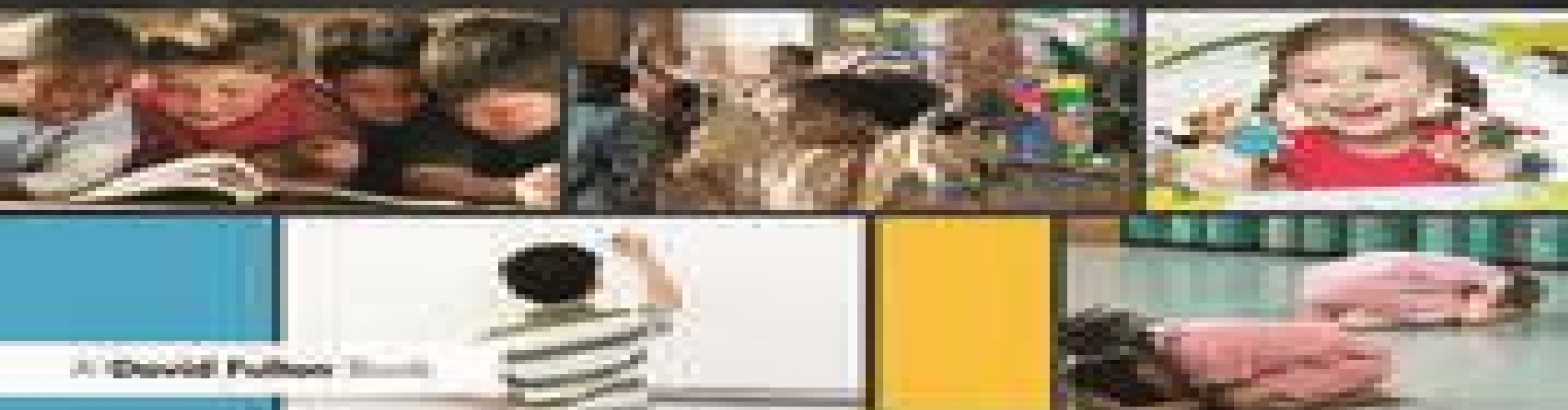
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Sue Clifton-Boyles

TEACHING PRIMARY ENGLISH THROUGH DRAMA

A practical and creative approach



With David Fulton (Series Editor)

Drama In Primary English Teaching

Sebastian Brünink



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Drama in Primary English Teaching Suzi Clipson-Boyles, 1998 First published in 1999 Routledge is an imprint of Taylor Francis an informa company *Teaching Primary English Through Drama* Suzi Clipson-Boyles, 2013-07-03 Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English inspiring ideas and techniques for teaching English skills through the medium of drama Drama and English at the Heart of the Curriculum Joe Winston, 2004 Written specifically for primary teachers and trainees who wish to develop their teaching skills in English and drama this book offers practical guidance on model drama and English teaching techniques approaches to assessment and examples of cross curricular links Teachers and students will benefit from the wide range of techniques covered in this book *Primary English for Trainee Teachers* David Waugh, Wendy Jolliffe, Kate Allott, 2014-06-15 With chapter sequencing following the new Curriculum this book supports you to make use of the opportunities presented in the National Curriculum for effective and engaging Primary English teaching Covering all areas of the new National Curriculum for primary English and offering insight into effective teaching it helps you connect what you need to teach to how it can be taught It opens up the opportunities in the new curriculum for creative and imaginative teaching and covers all areas of children s literacy from poetry and literature to SPAG Throughout the text case studies of teaching are used as a starting point for learning and guidance on practical teaching strategies is included in all chapters A comprehensive guide to the teaching of primary English that will help you secure your subject knowledge and transform your teaching Includes the full National Curriculum Programme of Study for English key stages 1 and 2 as a useful reference for trainee teachers Other books in this series include Primary Science for Trainee Teachers and Primary Mathematics for Trainee Teachers Primary English Curriculum Guide Christine Moorcroft, Ray Barker, 2013-11-26 First Published in 2001 The purpose of this curriculum guide is to help student teachers and newly qualified teachers to make a start on learning how to become competent teachers of English Despite the emphasis given in training courses to the teaching of English newly qualified teachers often feel underprepared for it and frequently mention their concerns about this These concerns can be partly explained by a general lack of confidence in this key area and partly by widespread media and political criticism of the teaching of literacy It is also because it is often difficult for a student to make the connection between observation of key teaching strategies and his or her own personal practice Drama and Traditional Story for the Early Years Francis Prendiville, Nigel Toye, 2013-10-11 This is a book that looks at how drama has its basis in good early years practice Most early years practitioners are doing some drama and are edging towards more structured work this text will help them go further by building their own skills Using tried and tested example dramas based on traditional stories the authors show how clearly dramas are constructed They move from the simple use of TiR Teacher in Role to more complex full dramas using traditional stories including Little Bo Peep Cinderella Sleeping Beauty Humpty Dumpty The Pied Piper The Billy Goats Gruff and Hansel and Gretel Drama in

the early years covers a number of key areas where drama is of particular importance for this age group including drama in the National Curriculum how drama can help your teaching of the Literacy Hour personal and social education and citizenship drama and special needs assessment recording and progression developing a school policy for drama Primary English: Teaching Theory and Practice Jane Medwell, David Wray, Hilary Minns, Vivienne Griffiths, Elizabeth Coates, Liz Coates, 2017-05-22 This is the essential teaching theory and practice text for primary English that takes a focused look at the practical aspects of teaching *Learning Through Drama in the Primary Years* David Farmer, 2011 Learning Through Drama contains drama strategies and lesson plans for use with primary school children across the curriculum The book provides guidance to teachers who have never taught drama before but are considering using it in a subject area such as science or history and offers new approaches to those familiar with common drama techniques such as hot seating and teacher in role The book includes 36 drama strategies and over 250 cross curricular activities including practical ideas for inspiring speaking listening and writing This book is a beautifully laid out easy to use resource full of imaginative and practical ideas to help learning become much more memorable and inspirational Hilary Lewis Drama Consultant Even the well practiced and creative drama teacher will find something in this book that serves as a refresher reminder or quite simply a new idea a must have publication for those serious about the teaching of drama in primary school settings Teaching Drama magazine

English 5-11 David Waugh, Wendy Jolliffe, 2013-02-11 English is central to the primary school curriculum since it permeates all subject areas Now fully updated English 5 11 provides comprehensive up to date and creative guidance on teaching English in the primary school Key areas covered include Communication language and literacy Grammar and punctuation Talk for learning Synthetic phonics Drama Reading and writing Fiction and poetry Creativity Teaching in a multilingual classroom Spelling ICT Assessment Written by highly experienced authors and former government advisors with frontline teaching school management and teacher training experience each manageable chapter provides the busy teacher with indispensable advice and guidance as well as opportunities to reflect upon current practice in the classroom This second edition reflects changes in government policy and gives greater attention to systematic synthetic phonics assessment drama and talk for writing and is closely related to the changing curriculum for primary English English 5 11 will be an invaluable resource to all trainee and practising teachers interested in teaching English in an accessible contemporary and dynamic way

Teaching Primary Drama Brian Woolland, 2014-04-23 Assuming no prior knowledge or experience of drama teaching Brian Woolland's Teaching Primary Drama offers a comprehensive introduction to the teaching of drama in the primary school and focuses on current initiatives in primary education including the primary literacy strategy The text is an invaluable resource for any teacher wishing to adopt a creative approach to teaching in their classroom It offers guidance on different drama methods and each practical idea translates to all areas of the curriculum Teaching Primary Drama is written in simple terms uncluttered by references is refreshingly straightforward and succinct and does not fall into the trap of

making a complex subject sound complex a trait of some texts which can push non specialists away Amanda Kipling London Drama Magazine Summer 2010 issue *Unlocking Literacy* Robert Fisher, Mary Williams, 2013-05-13 An edited collection describing key issues in supporting literacy development this book helps to unlock the mysteries behind helping children learn to read write speak and listen It explores ways to help children develop their skills in literacy thinking and learning and shows how literacy teaching can be used creatively and imaginatively with children of all ages and abilities The new edition of this well known text reflects the importance of creativity and the new Primary Strategy offers approaches to teaching literacy that accord with and beyond the literacy hour includes coverage of the Foundation Stage curriculum in every chapter covers the inclusion agenda and supporting EAL pupils highlights the importance of popular culture and visual literacy in children s lives Interweaving pedagogy with theory and practical suggestions this book is firmly based in classroom and academic research to support both trainee and practising teacher in the realities of teaching and learning in literacy

Teaching English, Language and Literacy Dominic Wyse, Russell Jones, Helen Bradford, 2008 This is a text for students on initial teacher training courses which covers the theory and practice of teaching English language and literacy The book is closely related to the new National Literacy Strategy *Unlocking Writing* Mary Williams, 2013-10-11 The underpinning theme of this book is how children develop as writers and how self awareness raises achievement It offers creative approaches to increasing pupil motivation and performance by involving amongst other things Drama and ICT The contributors offer practical advice on ways to meet the needs of boys able children SEN pupils and those learning English as an additional language how to plan effective lessons how to be flexible within the framework of the NLS and the role of assessment and how it contributes to self understanding Central to all classroom practitioners and students this innovative book improves general understanding of the process related to composition and transcription and helps to raise the standards of writing in all classrooms **Language Learning in New English Contexts** Rita Elaine Silver, Lubna

Alsagoff, Christine C M Goh, 2011-10-27 This edited volume is dedicated to the exploration of English language acquisition and development outside of the largely monolingual environments of North America the United Kingdom and Australia Specifically the studies investigate different facets of English language learning in Singapore and uses this experience to forge connections with other New English contexts Using empirical data drawn from a range of language classrooms the contributors emphasise the place of education within a global framework of English language learning In so doing they examine economic social and political factors influencing language education and present a refreshingly global perspective on English language acquisition This comprehensive examination of language learning in New English contexts will be of interest to researchers in applied linguistics and world Englishes **Unlocking Speaking and Listening** Pamela Hodson, 2011-10-07 Speaking and listening are key elements of the primary English National Curriculum they are also fundamental to children s language development and learning The need for teachers to develop children s talk in its own

right and also to use talk as a means of learning is central to effective primary practice yet it is an area in which teachers often have little confidence The contributors offer creative and practical advice on teaching speaking and listening from the early years through Key Stages 1 and 2 underpinned by theory into the approach from publisher description

The Literate Classroom Prue Goodwin, 2013-01-11 Updated to introduce topics within the context of the new Primary Strategy and the National Literacy Strategy this edited collection provides sound advice and practical suggestions about the teaching of literacy

Transforming the Curriculum Through the Arts Robyn Gibson, Robyn Ewing, 2020-12-14 This textbook highlights the unique role that quality Arts processes and experiences can and should play across the curriculum to ensure that all learners' creativities and imaginations flourish It provides much needed strategies units of work and practical resources in six arts disciplines visual arts literature drama music dance and media arts It is a must read for those keen to develop research informed integrated arts rich learning and teaching strategies while also exploring each discipline Alongside the four Cs critical thinking communication collaboration and creativity the authors propose four additional Cs curiosity compassion connection and courage as much needed 21st century capabilities The book speaks to the current debates on STEAM vs STEM education and provides an important framework for preservice and experienced classroom teachers including arts specialists

Resources in Education, 1994

Art, Artists and Pedagogy Christopher Naughton, Gert Biesta, David R. Cole, 2017-10-16 This volume has been brought together to generate new ideas and provoke discussion about what constitutes arts education in the twenty first century both within the institution and beyond Art Artists and Pedagogy is intended for educators who teach the arts from early childhood to tertiary level artists working in the community or those studying arts in education from undergraduate to Masters or PhD level From the outset this book is not only about arts in practice but also about what distinguishes the arts in education Exploring two different philosophies of education the book asks what the purpose of the arts is in education in the twenty first century With specific reference to the work of Gert Biesta questions are asked as to the relation of the arts to the world and what kind of society we may wish to envisage The second philosophical set of ideas comes from Deleuze and Guattari looking in more depth at how we configure art the artist and the role played by the state and global capital in deciding on what art education has become This book provides educators with new ways to engage with arts focusing specifically on art music dance drama and film studies At a time when many teachers are looking for a means to re assert the role of the arts in education this text provides many answers with reference to case studies and in depth arguments from some of the world's leading academics in the arts philosophy and education

Issues in English Teaching Jon Davison, John Moss, 2002-09-11 Issues in English Teaching invites primary and secondary teachers of English to engage in debates about key issues in subject teaching The issues discussed include the increasingly centralised control of the curriculum assessment and pedagogy in the school teaching of English in England and Wales as a result of initiatives such as the National Literacy Strategy new technologies which are

transforming pupils lived experience of literacy or literacies the accelerating globalisation of English and the independence of other versions of English from English Standard English A National Curriculum with a nationalist perspective on language literacy and literature cannot fully accommodate English what has become naturalised and normalised in English teaching and the educational and ideological reasons for this hierarchies that have been created in the curriculum and pedagogy identifying who and what has been given low status excluded or marginalised in the development of the current model of English Issues in English Teaching will stimulate student teachers NQTs language and literacy co ordinators classroom English teachers and aspiring or practising Heads of English to reflect on the identity or the subject the principles and policies which have determined practice and those which should influence future practice

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